SYD MOEN

Professional Photographer & Artist

Selected Public Art & Exhibitions

- Infinity and Beyond: Reflections of Us, TANK Project Space, Houston, TX (2019)
- The Bridge, Public Art Sculpture, Houston, TX (2017)
- Butterfly Project, Artist & Curator, Holocaust Museum, Houston, TX (2015)
- Bus Shelter Installation, Houston Metro (2014)
- Featured Artist, Bayou City Art Festival, Houston, TX (2013)

Selected Professional & Corporate Collections

- Bain and Company, Houston, TX (2024)
- City Hall, Houston, TX (2023)
- Ellison Heights Apartments, Houston, TX (2020)
- Marriott Marquis, Houston, TX (2016)
- Derichebourg Recycling, Houston, TX (2015)
- The University of Texas Graduate School of Biomedical Sciences, Houston, TX (2013)
- Hogan Lovells, Houston, TX (2011)
- Whole Foods, Montrose, Houston, TX (2011)

Selected Press & Media Coverage

- "Holocaust Museum's 'Butterfly Project' alights across Houston," Houston Chronicle (March 3, 2016)
- "Art Inside the Silos," Houston Chronicle (January 21, 2016)
- "Best of the City, Top Five: Artists to Watch in '15," Houston Modern Luxury Magazine (January 2015)

- "Photographer Syd Moen turns landscapes into 'little planets,'" PBS Arts Insight (April 21, 2014)
- Cover & Feature Story, Houston Lifestyles & Homes (February 2014)
- "Artist's 'Little Planets' Reimagine Houston, Galveston," Houston Chronicle (October 12, 2012)

Professional Development & Leadership

- Owner, Syd Moen Designs Multi-media studio specializing in public art, 360 panoramic photography, and sculpture (1999–Present)
- FAA Remote Pilot Certification Licensed drone operator for aerial photography & site analysis (2017–Present)
- Board Member, International Association of Panoramic Photographers (IAPP) (2013–2015)
- **Co-Founder**, Historic Houston (501(c)(3)) Nonprofit dedicated to architectural preservation and sustainable reuse (1998–2011)
- LEED Certification Leadership in Energy and Environmental Design (2004)
- Co-Founder, Haver Street Studios, Inc. Artist workspace collective (1999–2003)
- Visiting Lecturer, Historic Preservation, University of Houston, College of Architecture (1996–1999)

Education

- Master of Architecture, Specialization in Historic Preservation & Reuse, University of Houston (1995)
- Bachelor of Arts in Art History, University of Houston (1983)

Contact

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