



Marisa Tesauro (b. 1976)

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Education

2001 Rhode Island School of Design, Bachelor of Fine Arts, Painting, Providence, RI

Solo Exhibitions

- 2015 Hunter's Point South, *Construction Burial Sites*, Site-specific Installation and walk, Queens, NY
Bay Ridge SAW Public Art Program, *Inclinations*, Site-specific public art work, Brooklyn, NY
- 2014 La Specola Museum of Natural History, *Miti Oggi Ruleri Domani*, Florence, Italy
- 2012 Catoio Add'u Padizzu, *Via Roma 2*, Site-specific Installation, Monasterace, Italy
- 2011 Maryam Nassir Zadeh, *Specchi*, NY, NY
- 2010 Milk Studios, *MEMPHIS*, Site-specific Installation, NY, NY
- 2009 Eyebeam Gallery, *Crystallarium*, Site-specific Installation, NY, NY
- 2006 La Escocesa, *"Deja Tú Marca Aquí"*, Site-specific Installation/Performance, Barcelona, Spain
- 2004 Topic Magazine, *100 Pounds of Dick Cheney*, Performance, Table 50, NY, NY
Old American Can Factory, *Field*, Site-specific Installation, Brooklyn, NY

Selected Group Exhibitions

- 2022 Stand4 Gallery, *Form Re-Formed*, 3 person exhibition, Brooklyn, NY
Martina Simeti, *There is a crack in everything, that's how the light gets in*, Milan, Italy
- 2019 Project:ARTspace, *Surrogate Histories/ Projected Remains*, 4 person Exhibition, NY, NY
Andrew Edlin Gallery, *Big Ringer*, NY, NY
- 2017 Stand4 Gallery, *The Way We Were*, Brooklyn, NY
- 2016 Queens Museum of Art, *Chance Ecologies*, Queens, NY
Dickinson Roundell Gallery, *Scent*, NY, NY
Radiator Gallery, *Chance Ecologies*, Queens, NY
- 2014 ARTECHO, *A Remix of Abundance:Constructing Sustainability*, NY, NY
- 2013 John D. Calandra Italian American Institute at Queens College CUNY, *4 Artists*, NY, NY
Bronx Museum of the Arts, *BRONX CALLING: THE SECOND AIM BIENNIAL*, Bronx, NY
AS Studios at 526 West 26th Street, *Real Time*, NY, NY
- 2012 NARS Foundation, *NARS Foundation 2nd Annual Benefit*, Brooklyn, NY
Newton Art Center, *Out of the Ruins: Reimagining the Romantic Tradition*, Newton, MA
Hillyer Art Space, *Lo Studio dei Nipoti*, Washington D.C.
No Longer Empty at The Andrew Freedman Home, *This Side of Paradise*, Bronx, NY
- 2011 NARS Foundation, *Sunset Rising*, Brooklyn, NY
NARS Foundation, *Bridges, Trees, Skulls, Pies and Other Treasure Trails*, Brooklyn, NY
ARTBLOGARTBLOG, *"If you like it take it home."*, NY, NY
Samson Projects, *Chain Letter*, Boston, MA
Galapagos Art Space, *Talented Brooklyn*, NY
- 2010 Partners & Spade, *Lawn Project*, NY, NY
One Story Press, Brooklyn, NY
- 2008 Casaborne Gallery, *Born Ill*, Antequera, Spain
- 2007 Patio de la Hospedería de Monasterio de San Benito, *Bienal de Escultura*, Valladolid, Spain
- 2004 Staygold Gallery, *Threads, Associations and Implications*, Brooklyn, NY
- 2003 4th ave., *Pulpo de las Calles*, Public Intervention, Brooklyn, NY
- 2001 Woods Gerry Hall (RISD), *Pod*, Providence, RI
Benson Hall (RISD), *Façade*, Providence, RI
- 2000 Apt. 3 Gallery, *6 Artists/6 Rooms*, Site-specific Installation, Providence, RI

Related Projects

- 2019 La Romanizzazione Dell'Italia Ionica, Aspetti e Problemi, featuring Miti Oggi Ruderer Domani, Lepore, Lucia, Università degli studi di Firenze, Museo Di Storia Naturale
- 2017 Guest host with Catherine Grau, Contamination on -empyre-, Cornell University
- 2016 Artist Book, Relics in the Construction of Place., In Conjunction with Chance Ecologies, Queens Museum, NY
- 2014 Artist talk at the Museum La Specola in conjunction with the archeology conference, La Romanizzazione Della Citta' dei Centri e Dei Territori dell'Italia Ionica, Florence, Italy
- 2012 Artist Book, Strutture, published by Content Series, Brooklyn, NY, available at Printed Matter Performer, "Spartacus Chetwynd: Homemade Teasers", The New Museum, New York, NY
- 2011 Sculpture Edition Project, Ruminations, commissioned by Worthwhisland, Brooklyn, NY

Selected Residencies/Awards

- 2024 Adolph and Esther Gottlieb Emergency Grant
- 2017 NYFA Artist As Entrepreneur Boot Camp Program
- 2016 Queens Museum Studio in the Park Residency, Chance Ecologies, Queens, NY
- 2015 Jerome Foundation Travel and Study Grant
Site-specific installation project, Aieta, Calabria, Italy
Bay Ridge SAW, selected artist, Brooklyn, NY
- 2014 Foundation for Contemporary Arts Emergency Grant
- 2013 Artist Pension Trust, Participating Artist
Yerba Buena Center for the Arts, Guest Curator Picks, Betti-Sue Hertz, Director Visual Arts, San Francisco, CA
Montclair Art Museum, Guest Curator Picks, Alexandra Schwartz, Curator, Montclair, NJ
- 2012 Bronx Museum of the Arts, Artist in the Marketplace (AIM) Program, Bronx, NY
AS Artists, Artist Registry curated by Jill Conner, NY, NY
Monasterace Artist in Residence, Monasterace, Italy
- 2011 Vermont Studio Center, Full Fellowship Award, Johnson, VT
- 2008 XO Projects, Artist in Residence, Brooklyn, NY
- 2003 XO Projects, Artist in Residence, Brooklyn, NY
- 2001 Yvonne Force Award
- 1997 Rhode Island School of Design, Award of Excellence Scholarship 1997-2001

Selected Bibliography

- 2024 Nwonukwue, Ada, I like Your Work Podcast, Studio Visit Artist, August
Rivera Amin, Lakshmi, Hyperallergic, A View from the Easel (238th Installment)
- 2022 Galbiati, Matteo, Oltre La Perfezione, Attraverso Una Crepa... Sei Artisti Reinterpretano La Realtà, EspoArte, February 10
Vallorani, Vinicius Jayme, T-Mag IMO: Art Experience (January 2022), t-mag, February 4
- 2019 Lepore, Lucia, La Romanizzazione Dell'Italia Ionica, Aspetti e Problemi, Monograph, the work and writing of Marisa Tesauero from the exhibition, *Miti Oggi Ruderer Domani*, Università degli Studi di Firenze, Museo Di Storia Naturale
- 2016 Alvarez Fernandez, Maximino, Hunters Point, January 26
- 2015 D'Agostino, Paul, L Rex: Art, The L Magazine, June 6
Malone, Başak, The New Collectors Book 2015
- 2013 Briscese, Rosangela, Italics, The Italian American Television, Calandra Institute, September
Sciorra, Joseph, Il Bollettino, In Piazza, Vol. 6, Issue 1
- 2012 Raco, Vincenzo, Artisti a Monasterace, Il Quotidiano della Calabria, May 5
- 2010 Cano, Jorge and Orozco, Marta, Textos Elásticos, Visualización Dinámica de Textos, La Imagen es un Texto, Centro de Arte y Creación Industrial Laboral de Gijón, February
- 2009 Mankin, Jen, "The Cut", New York Magazine, February 16
- 2008 Robles, Ana, Se Ruega No Tocar, "La Ciudad Ideal de Marisa Tesauero", La Fresa Magazine