

STEPHANIE SANTANA

Born 1984, Los Angeles, CA
Lives and works in New York, NY

Solo Exhibitions

- 2025 *Call & Response*, A.I.R. Gallery, Brooklyn, NY
- 2024 *Spatial Awareness*, Ace Hotel New York, New York, NY. Curated by Eric Shiner, President, Powerhouse Arts
The Armory Show, with EFA Robert Blackburn Printmaking Workshop, New York, NY
Ways of Knowing, The Print Center, Philadelphia, PA. Curated by Lauren Rosenblum, Jensen Bryan Curator, The Print Center

Group Exhibitions

- 2025 *For Liberation and For Life: The Legacy of Black Dimensions in Art*, Albany Institute of History & Art, Albany, NY (forthcoming)
Press & Pull: Two Decades at Robert Blackburn Printmaking Workshop, James Gallery, CUNY Graduate Center, New York, NY
IFPDA Print Fair, with Black Women of Print, Park Avenue Armory, New York, NY
- 2024 *Beyond the Surface: Contemporary Artists and Printed Textiles*, Schweinfurth Art Center, Auburn, NY
Lore, UT Downtown Gallery at University of Tennessee Knoxville, Knoxville, TN
Common Thread, Blue Spiral 1, Asheville, NC
Ancestors in Progress, Textile Arts Center, Brooklyn, NY
The Meeting Point, Blackburn Study Center at EFA Robert Blackburn Printmaking Workshop, New York, NY
- 2023 IFPDA Print Fair, with Black Women of Print, Javits Center, New York, NY
- 2022 *The Power of Portraiture: Selections from the Department of Drawings and Prints*, The Metropolitan Museum of Art, New York, NY
RETOLD: Chronicles and Other Stories, John & Robyn Horn Gallery, Penland School of Craft, Penland, NC
What the Mirror Said, Richard F. Brush Gallery, St. Lawrence University, Canton, NY
A Contemporary Black Matriarchal Lineage in Printmaking, Claire Oliver Gallery, New York, NY
- 2021 *A Contemporary Black Matriarchal Lineage in Printmaking*, Highpoint Center for Printmaking, Minneapolis, MN
Embodied, Center of Knowhere, Martha's Vineyard, MA
Black Histories, Black Futures, Museum of Fine Arts Boston, Boston, MA
DU-GOOD, Subliminal Projects, Los Angeles, CA
- 2020 *The Dream Deferred*, Blanc Gallery, Chicago, IL
The Dream Deferred, Samford University Art Gallery, Birmingham, AL

Awards, Grants & Fellowships

- 2024 A.I.R. Fellowship Program, A.I.R. Gallery, Brooklyn, NY. Jurors: Stamatina Gregory, Marcela Guerrero & Sam Vernon
- 2023 NYSCA/NYFA Artist Fellowship in Printmaking/Drawing/Book Arts, New York Foundation for the Arts, New York, NY
Kahn/Mason Studio Immersion Project Fellowship, EFA Robert Blackburn Printmaking Workshop, New York, NY
Finalist, 97th Annual Competition, The Print Center, Philadelphia, PA. Jurors: Dr. Makeda Best & Curlee Raven Holton
The Stinnett Philadelphia Museum of Art Collection Award, The Print Center, Philadelphia, PA
The Print Center Council Award, The Print Center, Philadelphia, PA
Sustainable Arts Foundation Fellowship, Wassaic Project, Wassaic, NY
Summer Paper Institute, Dieu Donn , Brooklyn, NY
- 2022 Windgate Foundation Artist Grant, Little Rock, AR
Holly Jordan Fellowship, In Cahoots Residency, Petaluma, CA

Residencies

- 2025 Dieu Donn  Workspace Residency, Brooklyn, NY
- 2024 BRIClab Contemporary Art Residency, Brooklyn, NY
Powerhouse Arts/Ace Hotel Artist Residency, Brooklyn, NY
Interlude Artist Residency, Livingston, NY

Artist-in-Residence, The bell hooks center, Berea College, Berea, KY
Work-in-Progress Residency, Textile Arts Center, Brooklyn, NY

2023 Wassaic Project Artist Residency, Wassaic, NY

2022 Artist-in-Residence, Penland School of Craft, Penland, NC
In Cahoots Residency, Petaluma, CA

Panels, Presentations & Lectures

2025 Panel, *Creative Pioneers*, moderated by robin holder & Jasmine Catasús, James Gallery at CUNY Graduate Center (forthcoming)

2024 Artist Talk, *Narrative Quilting: Textile as Record*, TATTER, Brooklyn, NY
Panel, *Dindga McCannon & Stephanie Santana*, Blackburn Study Center at EFA Robert Blackburn Printmaking Workshop
Visiting Critic, MFA Printmaking Graduate Thesis Exhibition, Rhode Island School of Design
Panel, *Resonances: Histories and Community in Print*, Print Center New York, with Dindga McCannon and Scout Hutchinson
Artist Talk, *Stephanie Santana: Ways of Knowing*, The Print Center, with Lauren Rosenblum
Artist Talk, *Ways of Knowing*, The bell hooks center, Berea College

2023 Panel, *Kindred Conversations: The Santana Project*, The Luminal Theater

2022 Panel, *Continuum: A Conversation with Black Women of Print*, IFPDA Print Fair
Artist Talk, *The Brodsky Center Traveling Seminar on Contemporary Prints*, Pennsylvania Academy of the Fine Arts

2021 Artist Talk, *Honoring the Legacy of Emma Amos*, Philadelphia Museum of Art
Panel, *Shape Cultural, Artistic Spaces with Black Women of Print*, SCAD Museum of Art
Artist Talk, *Curators Circle: Prints and Drawings*, Museum of Fine Arts, Boston
Artist Talk, *Activating the Archive*, The Design Center at Barnard College, Columbia University
Artist Talk, *Black Women of Print Speaker Series: Stephanie Santana*, Manhattan Graphics Center

2020 Panel, *Visible Figures: Black Womanhood in Printmaking*, Mid America Print Council
Panel, *The Santana Project*, RE-FEST New York, CultureHub

Permanent Collections

Getty Research Institute, Los Angeles, CA
Janet Turner Print Museum, California State University Chico, Chico, CA
Jordan Schnitzer Family Foundation, Portland, OR
Library of Congress, Washington, DC
The Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Museum of Fine Arts Boston, Boston, MA
Northwestern University, Evanston, IL
Philadelphia Museum of Art, Philadelphia, PA
Smith College Museum of Art, Northampton, MA
University of San Diego, San Diego, CA
University of Tennessee Knoxville, Knoxville, TN
Whitney Museum of American Art, New York, NY

Catalogs & Publications

2024 Kipp, Caroline. *Beyond the Surface: Contemporary Artists and Printed Textiles*. Schweinfurth Art Center, 2024
2021 Word, Tanekeya. *A Contemporary Black Matriarchal Lineage in Printmaking*. Highpoint Center for Printmaking, 2021

Selected Bibliography

2025 Kirschner, Noelani. "Portrait of the Artist: Stephanie Santana, Preserving Family History." *The American Scholar*. June 16, 2025
Gaffney, Adrienne. "The New Hotel Amenity? An Artist." *ELLE Magazine*. April 15, 2025
Pontone, Maya. "A Foolproof Guide to New York City Print Week." *Hyperallergic*. March 20, 2025
2024 Schwendener, Martha. "The Armory Show Asserts Its Global Relevance." *The New York Times*. September 6, 2024, p. C8

- Sales, Liz. "Stephanie Santana: Ways of Knowing." *LensCulture*. September 3, 2024
- 2023 Pontone, Maya. "Nerding Out at New York's Print Fair." *Hyperallergic*. October 27, 2023
 Word, Tanekeya. "Why I Love This Print." *Pressing Matters Magazine*. July 2023, Issue 23, pp. 78-79
- 2022 Bane, Sarah N. "The Getty Research Institute Acquires Black Women of Print's Inaugural Portfolio." *Getty Magazine*.
 Spring 2022, pp. 50-51
 Valentine, Victoria L. "A Contemporary Black Matriarchal Lineage in Printmaking." *Culture Type*. March 19, 2022
 Heller, Steven. "The Daily Heller: Soul Food of the Print World." *PRINT Magazine*. February 4, 2022
- 2021 Anapur, Eli. "Black Women of Print in Focus." *Widewalls*. August 6, 2021
Create! Magazine, Women's Edition 2021, Curated by Danielle Krysa. April 2021, Issue 25, p. 144
- 2020 Word, Tanekeya. "Printmaker's Diary." *Printmaking Today*. Winter 2020, Volume 29, Issue 116, p. 5hwo
- 2019 Kennedy, Jake. "Black Women of Print: Educate and Empower." *Pressing Matters Magazine*. February 2019, Issue 6, pp. 22-29

Education

- 2021 *AncestryandMe*, School for Poetic Computation, New York, NY
- 2018 A.A.S. Textile/Surface Design, Fashion Institute of Technology, New York, NY
- 2006 B.A. Communication Studies, Western Washington University, Bellingham, WA

Special Projects & Commissions

- 2025 Participating Artist, *Held & Held: A Note on Black Womanhood in These Times*, Black Women of Print portfolio
- 2023 Participating Artist, *Lore: What We Were Told/What We Saw/What We Tell Ourselves*, Black Women of Print portfolio
- 2021 Published fine print in conjunction with *Emma Amos: Color Odyssey* exhibition and public programming at Philadelphia Museum of Art (Exhibition dates: October 10, 2021–January 16, 2022)
- 2019 Participating Artist, *Continuum*, Black Women of Print portfolio featuring works by founding members