

Phyllis Bryce Ely

b. Rochester, NY, 1959

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@pbryceely

Selected CV as of November 2024

Education

- 1981 BFA Painting/Printmaking with high honors, Rochester Institute of Technology (studied with Robert Heischman, Philip Bornarth, Judd Williams, Edward Miller)
- 1979 Associates Degree, Communications Design, Rochester Institute of Technology

Solo/Feature Artist

- 2024 Billsboro Winery Gallery, Geneva, NY
- 2024 Wildflour, Rochester, NY
- 2024 *Art and Friends*, invitational, Ontario, NY
- 2024 *Spring*, Fuego invitational, Rochester, NY
- 2023 *Constance Saltonstall Foundation for the Arts Residency
- 2023 *Studio 460 at The Little Cafe Gallery*, Rochester, NY
- 2022 *Place/Displace* with Patrice McPeak, Geisel Gallery, Rochester, NY
- 2020 *Guest artist*, Pittsford Fine Art, Pittsford, NY
- 2020 *Seeking Beauty*, Williams Gallery (with Maureen Church, Anne McCune), Rochester, NY
- 2019 *Landscapes and the Unbuilt*, Rochester Contemporary Art Center, invitational, Rochester, NY
- 2018 *Transformations*, Oxford Gallery (with Barbara Page and Anthony Dungan), Rochester, NY
- 2018 *Not My Father's Iceberg*, Main Street Arts, Clifton Springs, NY
- 2018 *A Celtic Perspective* (with Maureen Church, Anne McCune), Little Theater Cafe Gallery, Rochester, NY
- 2015 Bausch & Lomb corporate gallery invitational rotating art program, Rochester, NY
- 2015 *Freedom and Form*, (with Todd Chalk), Oxford Gallery, Rochester, NY
- 2010 *New Paintings and Sculpture by Bryce Ely, Jenks and Sottile*, Oxford Gallery, Rochester, NY
- 2006 *Look Out the Window*, solo invitational, RIT Dean's Gallery, Rochester, NY
- 2006 *Images of Maine and New York*, solo, landscapes in oil and pastel, Phoenix Coffee, Canandaigua, NY
- 1996 *Selected Viewpoints*, solo, regional landscape paintings, Oxford Gallery, Rochester, NY

Group (selected form 2010 forward) (*juried)

- 2024 *Chainlinks*, Fuego invitational, Rochester, NY
- 2024 **Small Works 2024*, national, Main Street Arts, Clifton Springs, NY (2014, 2015, 2020, 2021, 2022)
- 2024 *Plein Air in Clifton Springs*, Main Street Arts, Clifton Springs, NY
- 2024 *GVPAP Signature Members*, O'Keefe Gallery St. John Fisher College, Pittsford, NY
- 2024 *The Stuff of Dreams*, Annual Invitational Oxford Gallery (1995 to present) Rochester, NY
- 2024 *Dove Members Showcase*, The Dove Block Project, Geneva, NY
- 2024 **Path of Totality*, national, Main Street Arts, Clifton Springs, NY
- 2024 **Genesee Valley Plein Air Painters Annual Member Show*, Barnes & Noble, Pittsford, NY (*Best of Show*)
- 2024 *Given to Abstraction*, Mill Art Center & Gallery, Honeoye Falls, NY
- 2023 **68th Rochester-Finger Lakes Exhibition*, Memorial Art Gallery, Rochester, NY (also 1981, 83, 84, 92, 2013)
- 2023 **International Encaustic Artists Ephemera*, Mulranny Arts, Ireland
- 2023 *Rochester Contemporary Members' Exhibit* (annually since 1980s), Rochester, NY
- 2023 *GVPAP Signature Members*, P. Tribastone Fine Art Gallery, Canandaigua, NY
- 2023 **Music of the Eye: In the Spirit of Arthur Dove*, The Dove Block Project, Geneva, NY
- 2023 *Paintings from the Genesee Country Village*, Village Gallery, Caledonia, NY
- 2023 *Dove Members Showcase*, The Dove Block Project, Geneva, NY
- 2023 *Blue*, Mill Art Center & Gallery, Honeoye Falls, NY
- 2023 **Genesee Valley Plein Air Painters Annual Member Show*, Barnes & Noble Community Gallery, Pittsford, NY
- 2022 **Made in New York*, a statewide survey of contemporary work, Schweinfurth Art Center, Auburn, NY
- 2022 *Working With Wax Finding Common Ground*, Genesee Valley Council on the Arts, Mt. Morris, NY

2022 *Genesee Valley 100: A Community Painting Project*, Genesee Valley Conservancy, Perry, NY (2020, 2018)

2022 **Genesee Valley Plein Air Painters Annual Member Show*, Village Gallery, Caledonia, NY

2022 *Black & White*, Village Gallery, Caledonia, NY

2021 *Local Color*, Studio 402 Gallery, Rochester, NY (invitational)

2021 *Many Voices-One Journey*, The Village Gallery, 3119 Main Street, Caledonia, NY (Working with Wax Group)

2021 *For the Love of Art*, Mill Art Center & Gallery, Honeoye Falls, NY

2020 *Surfacing*, Working with Wax Group, Geisel Gallery, Rochester, NY

2020 *Vignettes in Wax and Words*, International Encaustic Artists digital exhibit, 40 artists from 10 countries*

2020 Mixed Use Community Cultural Center (MuCCC) 5th Anniversary Invitational, Rochester, NY

2019 *Autumn Moods*, Oxford Gallery, Rochester, NY

2019 *Schweinfurth Museum Members Exhibit*, Schweinfurth Museum, Auburn, NY (also 2018)

2019 *Inspired by Nature*, Mill Art Center & Gallery, Honeoye Falls, NY

2019 **Federation of Canadian Artists International Mail-in Exhibit (AIMAE)*, Vancouver, BC, Canada

2019 **Survey of Contemporary Encaustic, International Encaustic Artists*, Chaffey Community Museum of Art, Ontario, California

2019 *Some Like it Hot, Working with Wax Group*, Mill Art Center & Gallery, Honeoye Falls, NY

2018 **Land and Sea*, national, Main Street Arts, Clifton Springs, NY

2018 **Hopeful Darkness*, International Encaustic Artists' group exhibition, Atlantic Gallery, New York, NY

2018 Commission, 2018 Park Ave Summer Art Fest annual poster (awarded international gold medal)

2018 **Genesee Valley Plein Air Painters Annual Member Show*, Barnes & Noble Gallery, Pittsford, NY

2017 **Utopia/Dystopia*, national, Main Street Arts, Clifton Springs, NY (Best of Show)

2017 **Made in New York*, a statewide survey of contemporary work, Schweinfurth Art Center, Auburn, NY

2017 Bausch & Lomb headquarters corporate gallery invitational rotating art program, Rochester, NY

2017 **Genesee Valley Plein Air Painters Annual Member Show*, Barnes & Noble Gallery, Pittsford, NY

2014 *50 Paintings*, Main Street Arts invitational, Clifton Springs, NY

2016 *Working with Wax*, encaustic group exhibit, Lower Link Gallery, Rochester Public Library, Rochester, NY

2015 *Fresh Paint, Fresh Air* Mill Gallery and Art Center, Honeoye Falls, NY

2013 *RIT Alumni New Works*, Little Theater Gallery (with Anne Punzi, Patrice McPeak, James Lewis) Rochester, NY

2012 *Landscape Invitational*, I-Square Visions Gallery, Irondequoit, NY

2012 *Rochester Art Supply Annual Invitational* (2008-2012), Rochester, NY

2010 *Waterway West*, World Canals Conference, invitational, Oxford Gallery, Rochester, NY

2010 *Small*, regional invitational, High Falls Gallery, Rochester, NY

Awards/Grants

Multiple years *Genesee Valley Plein Air Painters Annual Member Shows, 2024 Best of show, Juror and Merit awards*

2019/20 International Encaustic Artists 2020 Project Grant recipient (develop plein air encaustic process)

2018 International Festival & Events Association Pinnacle Award **"Gold: Best Commemorative Poster"** for 2018 Park Ave Art Fest poster

2017 *Rochester Contemporary Members Exhibit, Record Archive Painting Award*

2017 **Utopia/Dystopia*, Main Street Arts, national juried exhibit, **Best in Show**

2013 **Finger Lakes Exhibition*, New York State regional, **Gertrude Herdle Moore/Isabel Herdle Award**, given by The Gallery Council of the Memorial Art Gallery

2005/2006 **Clothesline Festival*, Memorial Art Gallery, **Merit Award**

2005/2006 **Sonnenberg Arts Festival, Merit Award*

2001 *Rochester Contemporary Members Exhibit, Arts for Greater Rochester Award*

Additional Education/Teaching

2024 Presented "Getting Personal with Landscape," GVPAP workshop

2022 Dietlind Vander Schaaf, Maine Coast Encaustic Retreat, Kennebunkport, ME

2019 Joanna Kidney, "Excavating Your Image" encaustic workshop, Ballinglen Arts Foundation, Ballycastle, Ireland

2017 Kathryn Bevier and Lora Murphy, "Art & Soul Journey" encaustic workshop, Burren College of Art, Ballyvaughan, Ireland

2013/14	Charlie Ciali, (Palm Springs, CA) encaustic wax workshops, Enkaustikos, Rochester, NY
2007	Judd Williams, drawing master class, Creative Workshop at Memorial Art Gallery, Rochester, NY
2000s	Kathryn Bevier, Enkaustikos, multiple encaustic workshops from intro to monotype, mixed media, collage, 3D object making
2000s	Art instructor, Creative Workshop at the Memorial Art Gallery: plein air painting/monotypes, oil and acrylic painting, color use, "Painting with Georgia O'Keefe," "Drawing Fearlessly," and professional development workshops for K-12 art educators, art instruction for patron events
2000	Elizabeth Durand, non-toxic printmaking summer workshop, RIT

Affiliations/Memberships

Saltonstall Arts Foundation Juror for New York State visual artists residencies
 Saltonstall Arts Foundation Fellow
 Represented by the Oxford Gallery, Rochester, NY
 Shop One at Rochester Institute of Technology
 The Dove Block Project, Geneva, NY, board member, outreach committee co-chair
 Genesee Valley Plein Air Painters signature member, board member, and treasurer 2017 to present
 Rochester Contemporary Art Center, Rochester, NY
 International Encaustic Artists member
 Memorial Art Gallery member
 Mill Arts Center, Honeoye Falls, NY, member

Collections

Bausch & Lomb
 Harbor House, URMIC affiliate
 Jewish Senior Living
 Lawyers' Cooperative Publishing, Inc.
 Mobil Chemical Corporation
 Nixon Peabody LLP
 OWL AI
 Rochester Community Savings Bank
 Rochester Institute of Technology
 St Anne's Home
 Xerox Corporation
 Many private collections

Publications

- *Wax Fusion. Wax Unplugged* Spring 2021
https://issuu.com/internationalencausticartists/docs/wax_fusion_spring_2021/4
- *EncaustiZine Winter 2019 "Studio Visit" edition*
- *Scenes of Monroe & Ontario Counties, Past & Present Featuring Canandaigua Lake and Squaw Island*, Anne Peacock-Jacobs, St. Vincent Press, 2003