

**Keene Arts
and
Ausable Freshwater Center**

Present

Follow the Water: Paintings by Anne Diggory



Art and Science of the Ausable River Watershed

**Perspectives of place by
Rachel Finn, Tim Fortune, Joy Muller-McCoola, James Prosek, Kevin Raines
and Ausable Freshwater Center staff**

July 3-27, 2025

Reception Thursday July 3, 5-8 pm

Gallery Talk: Saturday July 19, 1pm

Paint the Ausable Pop-up Show: Sunday July 20, 1-4pm

Science Talk by AFC staff: Sunday July 20, 2 pm

Closing Reception: Sunday July 27, 2-4 pm

Hours: Friday-Sunday 1-5 pm and by appointment

10881 RT-73 Keene, NY / Phone: 914-309-7095

www.keenearts.com www.ausablecenter.org www.diggory.com

pictured: Anne Diggory, Ausable Twist, mixed media on canvas 35x60"

Keene Arts, in coordination with Ausable Freshwater Center (AFC), presents an exhibit that brings together the art and science of the Ausable River watershed from multiple perspectives. “Follow the Water” combines a major exhibit of Anne Diggory’s paintings from the past four decades with a close look at one location on the river from the viewpoint of AFC freshwater scientists and a group of invited artists. The exhibition runs from July 3-27, with an opening reception July 3, 5-8. Anne Diggory will present a Gallery Talk July 19th at 1 pm and there is a closing reception July 27, 2-4pm.

With reference to maps of the area, Diggory’s work provides a dynamic experience of the vastness, variety and connectedness of the elements of the watershed that drains most of the High Peaks into Lake Champlain. As a result of the exhibition, the public will be able to see with fresh eyes as they follow the water in streams, lakes and river branches. The collaborative section of the show, devoted to the Ausable at Quarry Pool, showcases the many ways that professionals and artists perceive the river. The invited artists are Rachel Finn, Tim Fortune, Joy Muller-McCoola, Kevin Raines and James Prosek. A portion of sales of the artwork will support AFC in its mission.

Ausable Freshwater Center builds a better future for the Adirondacks through effective, science-based stewardship of freshwater systems. They restore streams, build community flood resilience, safeguard water quality, and monitor and protect the habitats of native species. Sharing their technical knowledge and their passion for their work widely, they open people’s eyes to the complexity of healthy freshwater systems and how to live respectfully with them. This exhibition and related programs will provide connections to AFC’s work to restore streams, protect native wildlife and habitat, safeguard water quality, and empower stewardship.

For images related to the show go to : <https://photos.app.goo.gl/tNExhvtKw6R415uR9>

For further information:

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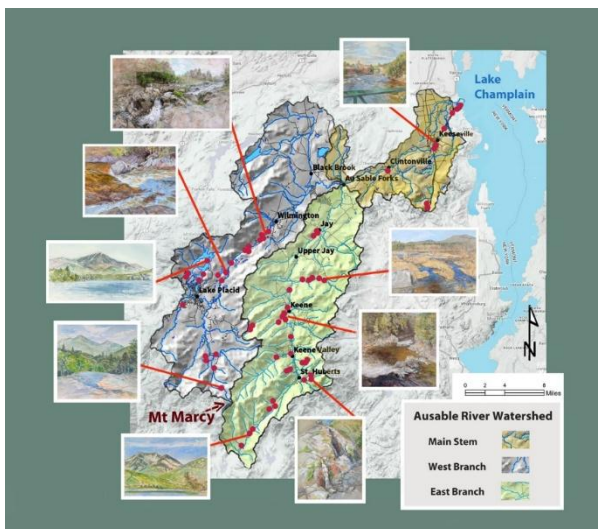
Background

Anne Diggory www.diggory.com

For the last six years Anne Diggory has been inspired by the maps and work of Ausable Freshwater Center (AFC) to intensify her explorations of the Ausable River watershed. Thirty five years ago, she started painting individual streams, rivers and lakes in that area from her base in Saratoga Springs. But she had no concept that they were part of a large network flowing north.

Diggory says, “While looking at AFC maps I felt as if a DNA test showed an unexpected relationship among works I had done over many decades. I had no idea how Indian Falls on Mount Marcy, Lake Placid and the Cascade Lakes were all connected to the Ausable Lakes and the Ausable River. I then set out to further explore the various sections and motifs of the region. Over the years I have created over 120 artworks of the watershed, with 25 of them in private and public collections. A brochure about many of those works will be available at the exhibition.

The natural forces that inspire me include the moving water and the land forms that both shape them and are shaped by them. It is always a challenge to choose the patterns, colors, textures and handling of paint that can evoke that movement or that change over time. I often do many versions of the same location, each with a different focus. I pay a lot of attention to the way that light interacts with the water as it rests or moves through the land, interacting with shores, stream beds, vegetation.”



Diggory's painting locations through many decades indicated by red dots.

Paintings shown are from the exhibition, which includes over 60 artworks

Invited Artists:

Rachel Finn is an artist and flyfishing guide, with an MFA from Yale, and 30 years of guiding the Adirondacks, plus 10 years of Alaskan floats. She spends the winter painting and hosting anglers in Argentina. She is the head guide at the Hungry Trout Fly Shop in Wilmington, New York. She spends the winter painting and hosting anglers in Argentina. www.theflyfishjournal.com/exclusive/rachel-finn/

Tim Fortune employs multiple watercolor techniques, which can vary greatly for each piece. Just as each experience in nature brings its own special engagement, he strives for the greatest impact by allowing each work to present its own singular character, often on a grand scale. Tim maintains a studio in Saranac Lake, where his family has lived for generations. www.fortunestudio.com

Joy Muller-McCoola is a textile artist using wet felted wool as her primary medium since 2012. Environmental issues related to climate change and water are her main focus. She enjoys gathering stones and felting wool stones arranging them to tell larger stories. Joymuller-mccoola.com and [@Joy_woolworks](https://www.instagram.com/Joy_woolworks)

James Prosek Artist, writer, naturalist, and Yale graduate James Prosek published his first book at nineteen years of age, *Trout: An Illustrated History* (Alfred A. Knopf, 1996), which featured seventy of his watercolor paintings of the trout of North America. He co-founded a conservation initiative called World Trout in 2004 with Yvon Chouinard, the owner of Patagonia clothing company, which raises money for coldwater habitat conservation through the sale of T-shirts featuring trout paintings. Each year, World Trout highlights the efforts of various grassroots environmental organizations working to protect native trout populations and their habitats. www.jamesprosek.com

Kevin Raines Kevin's landscapes celebrate the wildness of nature. He accesses often remote wilderness sites by foot or boat and paints in the field. Through this process of research and physical immersion into the landscape Kevin integrates site specific ecological and anthropological information into each image, fusing his artistic response to nature's beauty with the geological forms and organisms that make each site unique. Many of the images he paints are a result of collaborative work with individuals and organizations such as: The Nature Conservancy and Adirondack Land Trust, The Audubon Society, UNESCO, The Adirondack Council, and Champlain Area Trails. www.kevinrainesart.com

For Calendar listings:

Art Exhibition: July 3 - 27 Keene Arts, Keene NY . Hours 1-5 Friday - Sunday

"Follow the Water - Art and Science of the Ausable River Watershed." Paintings by Anne Diggory.

And *Perception of Place* by Tim Fortune, Rachel Finn, Kevin Raines, Joy Muller Mc-Coola, James Prosek and Ausable Freshwater Center staff

Art Event: July 3, 5-8 pm Keene Arts, Keene NY

Opening Reception for "Follow the Water - Paintings by Anne Diggory" and "Perceptions of Place by Tim Fortune, Rachel Finn, Kevin Raines, Joy Muller Mc-Coola, James Prosek and Ausable Freshwater staff"

Gallery Talk July 19 1 pm Keene Arts, Keene NY .

Anne Diggory will walk people through the exhibit "Follow the Water" that includes 67 of her paintings of the Ausable River watershed.


Exhibition: July 20 1-4pm Keene Arts, Keene NY Paint the Ausable, Small works Pop-up Show

At 2 pm, the staff of Ausable Freshwater Center will talk about the river from the perspective of science and conservation

Art Event : July 27, 2-4 Keene Arts, Keene NY

Closing Reception for "Follow the Water - Paintings by Anne Diggory" and "Perceptions of Place by Tim Fortune, Rachel Finn, Kevin Raines, Joy Muller Mc-Coola, James Prosek and Ausable Freshwater staff"

here is the information in a graphic

 KEENE ARTS

ANNE DIGGORY : FOLLOW THE WATER
Art and Science of the Ausable River Watershed

PERSPECTIVES OF PLACE BY:
Rachel Finn • Tim Fortune
Joy Muller-McCoola
James Prosek • Kevin Raines
and Ausable Freshwater Center Staff

Exhibition JULY 3-27 2025

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Keenearts.com	Diggory.com	Ausablecenter.org
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For further information:

[Online album of images](#)

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