

Laura Ball

Lives and works in San Diego, CA

Education

2004 MFA University of California, Berkeley
1995 BS University of California, Davis

Selected Solo and Two Person Shows

2025 *The sun was glad to see my shadow*, David B Smith Gallery, Denver, CO
2023 *Cosmos*, David B Smith Gallery, Denver, CO
2018 *Chimera*, David B Smith Gallery, Denver, CO
2015 *Keep*, David B Smith Gallery, Denver, CO
A Precious Few, Roseark, West Hollywood, CA
2014 *Endlings*, Morgan Lehman Gallery, New York, NY
2012 *Minotaur*, David B Smith Gallery, Denver, CO
2011 *ANIMUS*, Morgan Lehman Gallery, New York, NY
Laura Ball & Ryan McLennan, David B Smith Gallery, Denver, CO
2009 *Boundary of the Interior*, Kopeikin Gallery, Los Angeles, CA
2008 *Sirens Sing you to Shipwreck*, Morgan Lehman Gallery, New York, NY
Choose your Own Adventure, Swarm Gallery, Oakland, CA
The Last Lap, Peter Miller Gallery, Chicago, IL
2006 *Wargames (don't try this at home)*, Peter Miller Gallery, Chicago, IL
Laura Ball and Andrew Schoultz, Morgan Lehman Gallery, NY

Residency

2025 The Denver Botanic Gardens *Land Line Artist Residency*

Selected Group Exhibitions

2022 *The SuperNatural*, 21C Museum, Oklahoma City, OK
2022 *XX*, Twenty year anniversary show, Morgan Lehman Gallery, New York, NY
2022 *Human/Nature*, Curated by Cyndi Conn, Harris School of Public Policy, University of Chicago, IL
2022 *Human/Nature*, Curated by Cyndi Conn, Weinberg/Newton, Chicago, IL
2021 Dallas Art Fair with David B Smith Gallery
B4, The David B Smith Gallery, Denver, CO
2019 *SuperNatural*, 21C Museum, Nashville, TN
2018 *Stampede, Animals in Art*, Denver Art Museum, Denver, CO
2017 *The Twenty by Sixteen Biennial*, Morgan Lehman Gallery, NY
2016 *Of Animal Importance*, San Diego History Center, San Diego, CA
2015 *Strut: The Peacock and Beauty in Art*, Hudson River Museum, NY
2014 *Water + Colour* curated by Becca Pelly-Fry, Griffin Gallery, London, UK
The Ark, Bear Cub Gallery, London UK
2013 *Innovation*, West Collection at the Kimmel Center, Philadelphia, PA
2012 *American Dreamers*, Centro di Cultura Contemporanea Strozzi, Florence Italy
Unnatural Natural History, Royal West of England Academy, Bristol, England
Art Party, Whitney Museum of Art, New York, NY
Grey Area with Kyle DeWoody at the ARMORY
2010 *Transparency and Trans-formations in American Art*, US Embassy, Stockholm, Curated by Alice Gray Stites
2009 *Vous Avez Eté Juste Servi*, LeBasse Projects, Los Angeles, CA
Note to Self, Schroeder Romero, New York, NY
2008 Arco Art Fair, Madrid, with Thomas Rehbein Galerie, Cologne, Germany
The Sum of its Parts, Swarm Gallery, Oakland, CA
2007 *Spiel-Platze (Play Grounds)*, Thomas Rehbein Galerie, Cologne, Germany
Come Undone, Allston Skirt Gallery, curated by Amy Ross
2006 *Drawing Gifts*, The Drawing Center, New York, NY
Through the Rabbit Hole, 21C Museum, Louisville, KY
Objects of Desire, sixspace, Culver City, CA
2005 *Who New?*, Group Show, Rosamund Felsen Gallery, Santa Monica, CA
UC Berkeley Faculty Show, Worth Ryder Gallery, Berkeley

Selected Group Exhibitions continued

2004 *Compass Points*, MFA show, Berkeley Art Museum
Prelingual, Curated by Eleanor Harwood, New Image Art, Los Angeles
2003 *Defining Space*, Design Museum, UC Davis

Bibliography

2022 New Art examiner, *100 Seconds to Midnight, "Human/Nature" at Weinberg/Newton Gallery*, by Rebecca Memoli
[BBC.com Culture](https://www.bbc.com/culture/article/2022-03-29-how-dystopias-can-save-the-world), March 29, 2022, *How dystopias can save the world*, by Diane Cole

2021 [NRDC.org](https://www.nrdc.org/explore/the-wild) *The Wild*, online exhibition, ongoing

2020 Art Works For Change, *Footing the Bill: Art and Our Ecological Footprint*, online exhibition, ongoing

2019 Hestetika Magazine, July 2019, *"Laura Ball,"* by Giulia Verga, Italy

2018 American Art Collector Magazine, December 2018, Chimera, Exhibition preview

2016 Juxtapoz Wild

2015 San Diego Magazine, March 2015, *"A Wild Imagination,"* by Rebecca Tolin

2014 Hi Fructose Magazine, Volume 31, *"Capturing the Minotaur; The Art of Laura Ball,"* Artist interview by Kirsten Anderson
Famo Magazine, *"Panta Rei,"* by Maila Buglioni, Italy
Strut; The Peacock and Beauty in Art, exhibition catalog, Hudson River Museum, NY

2013 Juxtapoz Magazine, September 2013, *"Laura Ball,"* Artist interview by Hannah Stouffer, pages 86-97

2013 Manor House Quarterly
Harper's, Feb. 2013, image page 20

2012 *Minotaur*, exhibition catalog, David B Smith Gallery, Denver, CO
Art Collector Magazine, December 2012, *"Minotaur,"* exhibition review
American Dreamers catalog, Fondazione Palazzo Strozzi

2011 New American Paintings, Vol. 97, December/January

2010 Catalog for *Transparency and Transformations in Contemporary American Art*, US Residence Stockholm

2006 Artweek, Dec 2005/Jan 2006, *"Laura Ball at Bucheon Gallery,"* by Amber Whiteside
Art in America, January 2006, *"Report from San Francisco II,"* by Stephanie Cash

2005 New American Paintings, Vol. 61, December 2005 (cover)

Public Collections

Los Angeles County Museum of Art, CA
Denver Art Museum
Progressive Collection, OH
21C Museum, KY and TN
Cleveland Clinic, Cleveland, OH
West Collection, PA
JP Morgan Chase New York, NY
Fidelity Investments, MA
Roanoke College, VA
Sonoma State University Art Collection, Rohnert Park, CA