

Christmas Showcase

On November 12, Nicholas Pierce's magnificent acrylics come down in the **Brown Gallery**, and Marjorie Gueho's girls take over.

Now the gallery will undergo a sea change as the girls decorate to create a "Christmas by the Sea Scene" for the Christmas Showcase. Then they'll set up displays of Christmas arts and crafts, original items – quaint and beautiful, decorative and useful – to tempt and delight the Christmas shopper. By November 16 the **Brown Gallery** will become our "Christmas Showcase," open to the public and ready for business.

Come and see all the lovely things.
The Showcase will be open from
November 16 to December 22

Minding the Shop

Our Christmas Showcase is actually a seasonal expansion of the Gift Shop. The Gift Shop, itself, which is open year-round, is the little motor which helps to keep *TOSH* running. It is the single most important revenue producer for *The Old School House*. In the last twelve months it has produced a net revenue of more than \$30,000.

Our Gift Shop is a particularly good one. Where it excels is in the quality and variety of its merchandise. If you visit the much larger gift shops of museums and art galleries in the big cities (Victoria, Vancouver, Quebec City, for example) you'll find they offer no more, and often less creative and original work than does ours.

Marjorie Gueho who is in charge of our Gift Shop, explains the policy, "We avoid manufactured articles, accept nothing that is mass-produced or made from kits. Our merchandise comes from local artists and craftspeople or people living on the Island or lower mainland. We are always looking for new talent and

we try to keep the merchandise constantly changing.' Articles submitted for sale must be passed by the shop committee. If satisfactory they are accepted on consignment for ninety days.

After that, the real work begins. Items must be priced, tagged, inventoried and properly displayed. And every week, inventories must be kept up to date, sales listed, and accounts balanced.



Marjorie Gueho 'Chair of the Shop Committee'

To do all this requires the efforts of quite a few volunteers. Marj Gueho has calculated that it takes 100 volunteer hours a week to keep the Gift Shop in operation.

Marjorie has been in charge of the Gift Shop for the past five years, and still enjoys tackling the responsibilities of this volunteer job, which many of us would find just too daunting.

"I like the challenge," she says, "I like to be involved."

Thanks to Marjorie, and all the volunteers who help her, the Gift Shop continues to offer local craftspeople an outlet for their talents, to be a focal point of interest for visitors, and to put thousands of dollars each year into the coffers of *The Old School House*.

Music on Sunday

Ron Hadley brings a variety of musical talent to *The Old School House* in November and early December.

November 11:

"Alison Vardy" with a captivating solo harp concert. A repeat performer and favorite here.

November 18:

"The Pat Coleman Jazz Trio" – Pat Coleman on jazz guitar, Ron Hadley on piano, Bob Neale, bass. Quiet, harmonically intricate yet hard-swinging jazz.

November 25:

"Baroque and More" – Penny Clarke on an authentic two-manual harpsichord and Elissa Poole on an authentic baroque flute.

December 2:

"Folk" – Rosemary Beland, hammer dulcimer, Denis Donnelly, Irish harp, guitar, voice. Rosemary and Denis weave a truly transporting experience for the listener.

That's all for 2001 – and then – on

January 6, 2002:

The "Desperation Dixieland Jazz Band" brings in the New Year. A foot-tapping, mid-island good times band. They packed the place for their performance last year. Concerts are from 2:30 pm to 4:30 pm. Admission \$10 Complimentary refreshments. Suggested arrival - a little early. Some of the concerts may be sell-outs.

In the Downstairs Corridor

See ... Jonathon Rout's wide selection of hand-wrought silver jewellery. His work is also on display in Studio 5 and in the Gift Shop.

... and a little farther along the corridor, Mary Leigh Campbell's 2002 Calendar – a handsome production of 12 monthly calendars illustrated with striking block prints. Calendars are available at her "Eyes on You" studio or in the Gift Shop.

A Call for Entry

Sunday Painters' Exhibition
January 15 - February 2, 2002

\$300 in Cash Prizes



If you are a recreational artist or art student, *The Old School House* invites you to submit your best paintings or drawings (a maximum of 3) for the juried "Sunday Painters' Exhibition," which will take place at *The Old School House* from January 15 to February 2, 2002.

Our 2001 show was a floor-to-ceiling funhouse with 130 works entered. In 2002 we expect to have just as much fun but will follow a jury process.

An entry form with rules and regulations can be obtained at the reception desk of the gallery until December 22. Your artwork must be delivered to *The Old School House* between 10:00 am and 3:00 pm on Saturday, January 12, 2002.

We invite participation from the whole Community. Enter and show what you can do.

Bob Mewburn

The nice part about living in a small town is that when you don't know what you're doing, someone else does.

More Events at The Old School House ...

A Christmas Season Open House

Our resident artists, upstairs and downstairs, hold an Open House on November 24 from 10:00 am to 5:00 pm.

All studios will be open with artists in attendance.

There will be refreshments, a display of work, musical entertainment and door prizes.

Members and the public are invited to come and visit and get acquainted.

The best way to forget all your troubles is to wear tight shoes.

An Informational Meeting -

Judy Miller of CruiseShip Centers, will hold a meeting in the Upstairs Classroom on November 24 at 2:00 pm for members interested in our Fundraising Cruise to Alaska in May of next year. Questions before the November meeting? Phone 248-5800.

A Reception -

Nancy Kruyt, new volunteer head, holds a reception for volunteers on the 6th of December. For details see the insert.

Happening Elsewhere

... Mary Leigh Campbell and Lenore Hellum host a poetry reading and mini-fashion show on Sunday, November 18 at 3:00 pm at Murphy's Coffee House on Second Avenue. The show features calendar prints on Mary Leigh's "Eyes on You" clothing line and readings from the calendar. Something different, and casual. No cover charge.

... John Girard has a month-long exhibition in November of watercolors "Hues of Green" at Art 10 Gallery, Country Club Mall. He invites art lovers to view.

Amazing. You hang something in your closet for awhile and it shrinks two sizes.



WISH AND A PRAYER

As this will be our last bulletin before 2002, we would like to wish all our readers a Happy and Healthy Christmas Season. And we add the hope and prayer that in the coming year there will be peace in the world.



Gifts and Grants

In the past few months, *The Old School House* has received several gifts and grants. These have undoubtedly helped to maintain what our accountant Bill Newell describes as our "good and stable financial condition." *TOSH* wishes to say "thank you" for the following: -

\$1,000 - a gift from a lifetime member, who wishes to remain anonymous.

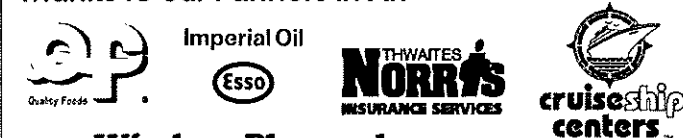
\$2,000 - from Quality Foods - their annual donation as a "Partner in Art," with an additional \$2,100 gift.

\$2,000 - from Thwaites-Norris Insurance - their annual donation as a "Partner in Art" plus an added gift of \$2,000.

\$3,000 - from the B.C. Arts Council - a grant to support our "Music on Sunday" programme.

\$15,000 - a grant from the B.C. Government (B.C. Gaming Commission).

Thanks to our Partners in Art



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Art in ACTION

November / December 2001

Lots doing at The Old School House!

In spite of the probability of rain, grey weather, wind and fog, November and December are two of the busiest and cheeriest months of our year.

It's the sociable season -- a time for teas, concerts, the busyness of Christmas shopping, and the joy of getting together with friends.

There's lots happening at The Old School House! Come out and enjoy the activity. Bring a friend and an umbrella.



Victorian Tea November 16 and 17

Once again *The Old School House* Arts Centre presents an opportunity to take tea in the traditional style of a bygone era. Join us in a festive atmosphere, with tables set with linens, silver and fine china, surrounded by beautiful Victorian murals painted by resident artists. Forget that diet! Set your palate to enjoy tea sandwiches, scones with cream and home-made jam, accompanied by a delightful selection of sweets and refreshing tea. Eileen Iles will perform seasonal music on the piano.

Sittings are at 1:00 pm and 3:00 pm on both Friday, November 16 and Saturday, November 17. The cost is \$10 per person. Call 752-6133, or drop in to *TOSH* now for tickets or information regarding this popular annual event.

Gail Smith, Co-Convenor



Coming in the Galleries

September 18 - November 10

- Mary Leigh Campbell and Charlotte "Strawberry Journey" with glass blown by Ted Jolda
- Nancy Whelan - Photographic exhibition
- Nicholas Pearce - Acrylics
- Lynn Orris - Miniatures

Complete details in our art show circular enclosed.

Receptions: Wednesday, September 19
and Wednesday, October 17 7:00 - 9:00 pm

Thank You

The Old School House wishes to thank the sponsors for their support and encouragement in making our Grand Prix d'Art, once again, a great success: Arbutus Dental Clinic, Chilham Village, Chocolates Plus, Coast Realty (PV) Ltd., Edward Jones, Gary's Bistro, Heaven on Earth, Milner Gardens, Pacific Winds Gallery, Qualicum Arts and Crafts, Qualicum Foods, Qualicum House, Re/Max, Smithford's, Stirling Security, Thwaites Norris, Town of Qualicum Beach, Uptown Framing, What's Cooking.

At the "Art in Bloom" Show

A floral arrangement paired with Will Allister's large canvas, harmonizing with the painting in mood, form, and color.

Grouped around: Members of the Mid-Island Floral Arts Club - from left to right, Dianne Scott, Caroline Hendy, Marilyn Hahn (kneeling), Vicky Burton and Elizabeth Thurwell.

To Alaska We Will Go!

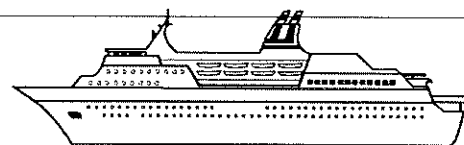
It's official! *The Old School House* is planning an Alaskan cruise on the Dawn Princess for next spring, May 20 - 27, 2002. The details are in the enclosed leaflet.

The great thing about this cruise is that we don't have to travel more than a thousand miles just to get on the boat. A bus will pick us up at The Old School House and deliver us right to dockside. After a week-long sail, we'll fly home from Anchorage and be met at Vancouver airport by a bus which will take us back to Qualicum. Now that's easy travelling!

Pauline Pike will be our tour leader again, and offer fun art sessions, for which artistic talent is not a prerequisite. Judy at Cruise Ship Centers is in charge of arrangements. She asks you to decide about this cruise as early as you can. Last year the cruise ship companies were inundated with early bookings, and they cancelled those block sales to groups such as ours which had not been sold out by an early date. To prevent this happening again, Judy asks you to decide soon about this cruise.

An Appeal for ...

Hostesses for the Artists' Receptions and salespersons (men or women) for the Gift Shop. If you can help please phone 752-6133 and leave your name.



Welcome

To four lively ladies with great records of business experience and community service who have recently joined our board -

Vivien Sears has been a realtor for several years, and also has a strong background in accounting, as well as experience in provincial and federal administration. She was very active in business and community affairs in Prince George, where she lived until recently.

Gail Smith. Gail's work experience has been in education, where she has been teacher, counsellor, administrator, and a lecturer in the Dept. of Education at U Vic. She and her husband have recently returned to the Qualicum area after an absence of twenty years. Gail has always been active in community affairs, and is presently on the executive of our local University Women's Club and Newcomers Club.

Barbara Sinclair has had many years experience in office administration, and in the realty business. In Port McNeill where she lived until recently, Barbara served as a director of the Port McNeill hospital board, of North Island Business Bank, and president of the Chamber of Commerce.

Nancy Kruyt is known to most of us. She has been an active member of *The Old School House* almost since its beginning. Nancy can't remember how many terms she has served on the board. Three or four? Each time she has been given an important job to do, and has done it exceptionally well! Now she will be Chair of Volunteers and, typically, wants to get started. Here's her message -

"Hello Volunteers. I'll be contacting you in the next few weeks to arrange for a meeting and coffee early in October. Hoping to see you then to get acquainted and make plans for the months to come."



Concert master Pablo Diemecke

Music on Sunday - Fall Series begins September 30

To open the fall and winter season of "Music on Sunday" Ron Hadley presents a string quartet, "The Island Chamber Players." This fine group is led by Pablo Diemecke, concert master of the Victoria Symphony Orchestra and includes Kate Rhodes (2nd violin), Donna Robertson (viola) and Larry Skaggs (cello), all members of the Symphony Orchestra.

For fall and winter, Ron has arranged an impressive series of varied programs, all of them featuring musicians of high calibre. They are listed in the leaflet enclosed. Put it on your refrigerator or some other place for handy reference. Then come and enjoy!

The price is \$10, paid at the door, which includes complimentary refreshments. Concerts begin at 2:30 pm.

A Variety of Art Classes this Fall at The Old School House

Seven art courses will be offered this fall at *The Old School House*. Pauline Pike teaches watercolor acrylic or oils at various levels. Joan Larson shows you how to work with pastels. Mehdi Naimi presents "Draw Like DaVinci" where you learn to draw a new way. Betsy Symons offers "Writing the Painting," a course which explores both the writer and the artist in you.

Remember – You must register for these classes through Malaspina College, and your fees must be made payable to them. You may register by phone (250) 248-2096 using your Visa or MasterCard, or in person at 100 Jensen East, Parksville, or by sending your cheque to that address. You are advised to register as soon as possible.

Unfortunately for us, Malaspina accepts early registrations beginning in June, and some classes may already be filled. Act now if you wish to enroll.

Please phone *The Old School House* office 752-6133 for information about supplies needed for these courses.

Classes with Pauline Pike

BEGINNING WATERCOLORS - 8 sessions

Tuesday, October 9 to December 4

1:00 pm to 3:30 pm ACTO 001 F01Q1

(No class November 13)

INTERMEDIATE WATERCOLORS - 8 sessions

Tuesday, October 9 - December 4

9:30 am to 12 Noon ACTO 002 F01Q1

(No class November 13)

INTERMEDIATE WATERCOLORS - 8 sessions

Wednesday, October 10 - December 5

1:00 pm to 3:30 pm F01Q2

(No class November 14)

PAINTING FOR PLEASURE

(Oils and Acrylics) ACTO 004 F01Q1

THIS CLASS IS FULL

The price for each of Pauline's classes is \$98.44 which includes tax.

Classes with Betsy Symons

WRITING THE PAINTING - 6 sessions

An in-depth excursion about the artistic process.

Thursday, September 20 - October 25

9:30 am to 12 Noon ACTO 010 F01Q1

PRICE: \$77.04 includes tax

Classes with Joan Larson

CHALK PASTELS - Their Use in Art Drawing - 6 sessions

Thursday, October 4 - November 8

1:00 pm to 3:30 pm ACTO 007 F01Q1

PRICE: \$77.04 includes tax

Classes with Mehdi Naimi

DRAW LIKE DaVINCI - 3 sessions

Using a method praised by artists and scientists for its efficiency.

Saturday, September 22 - October 13

10:00 am to 5:00 pm ACDR 001 F01Q1

PRICE: \$101.65 includes tax

Thanks to our Partners in Art



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Art in ACTION

September/October 2001

Bye-Bye Summer, Hello to Fall



The Grand Prix d'Art – Gerda Hofman puts final touches to her winning entry, "Milner Gardens." All entries are on view at The Old School House until September 15.

At *The Old School House* this summer we missed the frenzy of a July fundraiser but there was plenty stirring, for all that. We acquired four new directors.

During the summer, our Gift Shop welcomed many visitors, and reported a much better income than last

year. Upstairs and downstairs Denise Mottle and Anne-Marie Veale taught full classes of youngsters how to paint and to do fascinating things with clay. Ron Hadley presented three summer Sunday concerts. All three were well attended, one to an overflow audience. We had excellent art shows, and for a week in July, flowers and greenery shared the spotlight with paintings, when the Mid-Island Floral Arts Club and invited floral designers mounted their very popular "Art in Bloom" show. On a sunny afternoon in late August we held a successful Grand Prix d'Art, our annual "Art-in-a-Hurry" contest, which brings art to the sidewalks of downtown Qualicum. Artists set up their easels on main streets, and also in Milner Gardens while interested citizens stopped to watch and encourage art in process.

In the space of an afternoon, the artists had their work finished and framed. Judges Carmen Mongeau, Don Farrell and Nancy Kruyt awarded 1st prize (\$500) to Gerda Hofman for "Milner Gardens," 2nd prize (\$150) to Catherine Fraser for "Pacific Winds Gallery," and 3rd prize (\$100) to John Hofman for "Train Station." It was noted that the quality of the paintings this year was exceptionally high.

So summer slipped by, and now a busy program of fall activities lies ahead for *The Old School House*. Read on to learn all about it.

A New Deal - 10% Rebate

To reward old members and attract new ones, *The Old School House* from now on will allow a 10% discount on items purchased at the Gift Shop and in many other areas as well. You'll find all the details of the new benefits to members in the enclosed circular. Please tell your friends about this.

Gerda Hofman ...

invites her fellow artists to join her for Life Drawing sessions which begin Friday, September 7 (10 am to 1 pm) and will continue every Friday from then on. We meet in the upstairs classroom. A live model will be provided at each session. Fees to be decided by the group. No registration needed!

Help Wanted

Pleasant Working Conditions

Shop co-ordinator Marjorie Gueho is sending out an appeal this month for volunteers; and where better to find them than among our own members?

"In summer-time," says Marjorie, "there's a natural falling-off of helpers, but that's just the very time when the Gift Shop and the galleries are busiest. We need receptionists as well as salespeople."

If you can devote half a day a week, or every two weeks, or even once a month (the schedule is flexible) to help out at *The Old School House* as a receptionist or salesperson, please phone 752-6133 and leave your name as a volunteer. Shifts are 10:00 - 1:30 mornings, or 1:30 - 5:00 in the afternoon. It's not hard work, and you'll be given a short training period in order to handle your job with complete confidence.

Become active. We need your help.



Grand Prix d'Art

August 25, 2001

Oceanside Version

This year, to celebrate the 25th anniversary of the Oceanside Community Arts Council, Qualicum's Grand Prix d'Art becomes the "Oceanside Grand Prix d'Art" and widens its scope. Competing artists will be painting at designated spots in both Qualicum Beach and downtown Parksville.

The added locations will provide the artists with a greater number of subjects and give the citizens of both towns a chance to be part of the fun.

Prizes of \$500, \$150 and \$100 are offered.

The rules for our **Art-in-a-Hurry Contest** remain the same as in previous years.

Entry fees are: \$20 before August 17 and \$25 after that date

Entry forms are available at *The Old School House* with a complete explanation of the rules.

Hot Nights - Cool Jazz

Ron Hadley presents two outstanding talents in his July and August jazz concerts

On Sunday, July 15, the featured musician will be Roy Reynolds, tenor sax, a veteran artist who worked several years with the famous Stan Kenton band, and had a long-standing contract at the Four Seasons hotel in Vancouver, as well as several appearances on CBC.

For this performance, Ron Hadley will accompany him on piano, and John Forrest on bass.



Sue Klassen - performing August 19

On August 19, Ron's concert features the young and talented Sue Klassen whose remarkable voice has a three-octave range, from smoky contralto to clear brilliant soprano. Sue is grateful for her classical training which "opened up my range so that my voice basically does whatever I want it to." She also has had a solid training in other genres including vocal jazz. She is a busy and popular performer in Victoria where she lives.

On the 19th, Ron Hadley will be on the piano, with Bob Neale on bass. Time of both concerts is 7:00 - 9:00 pm. Cost is \$10 at the door. Refreshments included.

The Art Scene

Congratulations to our Exhibition Committee which continues to offer shows of quality and sparkling variety

Until July 15, Cynthia Minden's abstract representations of human forms in basket-weaving materials, and Susan Russell's colorful wall-hangings will be eye-stoppers in the **Brown Gallery**, while Jackie Doyle's sculptures -- small life-like clay figures modeled in Greek costumes -- will occupy the **Dorothy Francis Gallery**.

Our insert tells of exhibitions to come from July 17 onwards. For a week the Mid-Island Floral Arts Club and other floral designers will take over. And on **Thursday, July 19**, Japanese artist Keiko Bottomley of Nanaimo will demonstrate floral arrangements. Keiko is an expert who has studied in Japan under the best Japanese floral arrangers. Do not miss her demonstration.

Two artists with contrasting techniques and interests share our galleries from July 24 - August 19. Des Bevis' miniatures ("On a Small Scale") will be displayed in the **Francis Gallery** while William Allister's bold acrylics ("New Horizons") will hang in the **Brown Gallery**. Des Bevis' interests are calligraphy and medievalism, Allister's are Japanese art and culture.

Allister was serving in the Canadian Army Signal Corps in Hong Kong in 1941 when the colonies fell to the Japanese. As a prisoner of war, he suffered starvation, forced heavy labor and inhumane treatment. Years later, when he visited Japan and saw again the sites of his POW ordeal, he was able to come to terms with his cruel mistreatment and find the largeness of spirit to forgive his captors. His current work is a blend of western and oriental influences.

Programs of variety and quality continue in August and September (see insert). Your Exhibition Committee has assembled a great deal of talent for your viewing. Come and see!



William Allister in his studio in Delta

Painting and Pottery Classes for 6 - 12 year old at The Old School House

"Whoopee for Watercolor"

with Denise Mottle

August 20 - 24 • 9:30 am to 11:30 am
\$49.00

"Explorations in Clay"

with Anne Marie Veale

July 16 - 20 and August 20 - 24 • 9:00 am - 11:30 am
\$89 (includes clay)
Teenagers welcome

These experienced teachers know how to bring out the best in their students, and to make learning fun. Phone 752-6133 to register.

We're Popular! We're Invited ...

Carol Boyce writes to tell us that the Palette People of Gabriola Island invite us to their Summer Showcase on **Saturday, July 14** between 10:00 am and 3:00 pm at the Rollo Centre, 685 North Road. There will be original art works for sale, a raffle, demonstrations, music and refreshments. Admission is free. She suggests we take the 9:35 ferry from Nanaimo and go home on the 3:10 pm or 5:20 pm (the 4:15 pm is not available), and that we take time to enjoy the Farmer's Market and nearby restaurants as well as the Summer Showcase.

.... John Girard

of the Nanaimo Chapter of the Federation of Canadian Artists sends a note to welcome us to a juried art show at the Nanaimo Art Gallery, Malaspina College which runs from **July 27 to September 1**. He doesn't mention times or prices, so we'll guess that the show is open during business hours, and admission is free.

and then, closer to home ...

The Parksville-Qualicum Community Foundation invites us to attend a **fundraiser Garden Party at the lovely Willie Estate at 478 Village Way, Qualicum Beach, on August 12 from 2:00 pm to 4:30 pm.**

This will be an upscale event with wine, savories, music and a silent auction of works by well-known local artists -- paintings, sculptures, pottery glass, etc.

Tickets, obtainable at either Mulberry Bush Book Store are a bit pricey -- \$60.00 each. But remember, it's for a good cause (The P/Q Community Foundation), and you will receive an income tax receipt for \$40 as a donation.

Here and There

Apologies to retiring director **Deanne Pilchak**, whom we thanked in our last issue for her hard work as a director for the past two years. Actually, Deanne had been a hard-working director for more than four years. Sorry, Deanne.

"Bard to Broadway", Qualicum's summer music show has set up its ticket office in *The Old School House* for the next few months. If you're looking for the office, you'll find it at the back of the building, where it has its own outside entrance.

 Our student help, **Travis Stevenson**, who will be working at *The Old School House* on Friday, Saturday, Sunday and Monday during the summer months, is doing a good job and making himself very useful according to all reports. A government grant makes it possible to hire Travis, who is studying Tourism at Malaspina College.

Jason Marlow's reputation as a woodturner and artist continues to grow. In June, he was an invited participant at the Utah Woodworking Symposium at Brigham Young University, the only Canadian invited amid a group of skilled craftsmen from the British Isles, Ireland, New Zealand, Australia and several U.S. states. Jason took an active part in the program, and reports he found the symposium professionally stimulating and most enjoyable.

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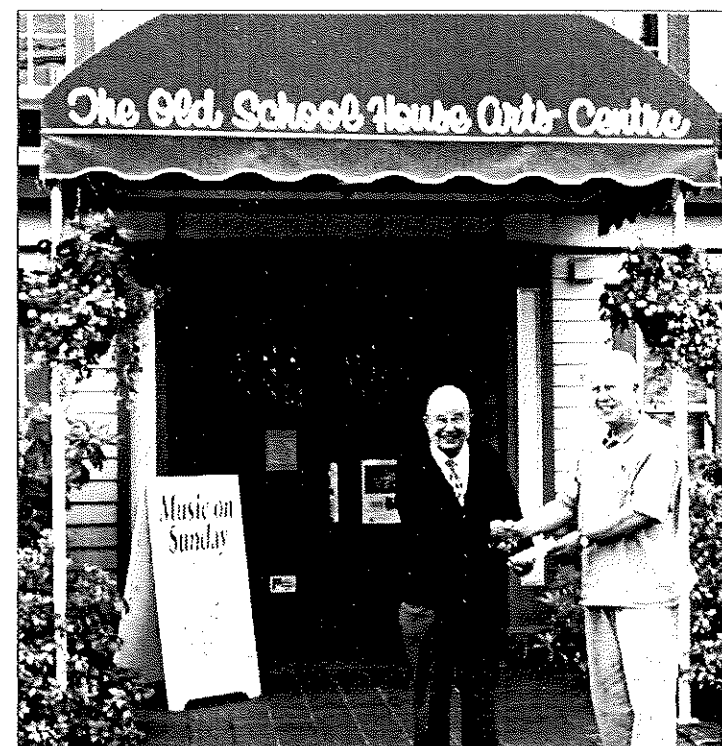
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Art in ACTION

July / August 2001

Have you visited us lately?



"Smile when I say 'Esso'," says the photographer -- an unnecessary request since President Norman is beaming happily as he accepts a cheque from Lou Gueho on behalf of the Imperial Oil Charitable Foundation. The cheque is for \$2,000 and will go to cover the cost of our recently installed front entrance canopy.

Lou Gueho is a former employee of Imperial Oil, and he and his wife, Marjorie, are very active volunteers at *The Old School House*. Through their efforts, our Art Centre has received grants from the Imperial Oil Charitable Foundation in the past four years totalling \$5,000.

From the President's Desk -

Have you been around to *The Old School House* lately? If not, you should come and see. We've had some very good exhibitions, and have some equally good ones scheduled for this summer.

We're proud of the attractive appearance of our art gallery, too -- we have a new entry to our downstairs studios, a new canopy over the front door, and also superb gardens front and back. For these, we owe thanks to our landlord, the Town of Qualicum Beach, and to our own Larry Lewis who take care of the gardens and flower baskets.

I am happy to tell you that we have appointed three new qualified members to our Board. They are Vivien Sears, Gail Smith, and Barbara Sinclair. I'll tell you more about them, and their new duties in the next newsletter.

Have a good summer!

Norman Shove

A Passion for Painting



Left to right: Helene McIntosh, Lynn Orriss, Elena Travanut, Elaine Thompson-Hunter, Marguerite Stevens

Artists in the Upstairs Studios

Two rooms lead off the Dorothy Francis Gallery. They're studios for six artists who share the premises, each having her special day or days to be there to paint. A great variety of works of art adorn the walls of these rooms -- paintings large and small, framed, unframed, portraits, flowers, woodland scenes, animals. Each artist has a favorite subject or subjects and her own special style, but they all have one thing in common -- they love to paint.

Here's the roster --

Elena Travanut: born in Italy, trained at the Vancouver School of Art. Her works have been exhibited in Vancouver, Victoria and Toronto, as well as at *The Old School House*, and have sold here and abroad. She says "painting has been my life-long passion."

Lynn Orriss: "My love of detail led me down the road to miniaturism ... love of texture has led to painting on porcelain, and colorful work in mixed media. It's all more fun than I ever could have imagined."

Elaine Thompson-Hunter: Studied at the Winnipeg School of Art under Lemoine Fitzgerald -- taught art and pottery in Manitoba. A founding volunteer of *The Old School House*, "I particularly enjoy having a studio here now."

Marguerite Stevens: has been a resident artist at *The Old School House* for more than ten years. Her media is watercolors and oils. Portraiture and life drawing is what she likes best to do.

Colleen Butcher: has been painting at *The Old School House* for several years. Visitors to the studios will admire her paintings of flowers and animals.

Helene McIntosh: "I'm spending my retirement doing what I always dreamed of. I enjoy painting portraits in oils and pastels. I'm having fun letting the paintings develop from within. I hope I am granted the time to pursue this passion for many more years to come."

Most of the paintings in the studios are for sale. The public is welcome to come and browse anytime and to get to know the artists.

Editor's Corner

The art displayed in *The Old School House* in April was varied and very interesting.

Did you see the artwork in the Kids' Corridor? Grade five students, working in black and white, showed what they could do "in the style of Picasso." There were drawings of faces with lips on the forehead, eyes on the chin, etc. Amidst this seeming disorder, there was a sense of order and purpose, as if the youngsters knew exactly the effect they were aiming for. Quite dramatic, and great fun.

In the upstairs classroom, in early April, Pauline Pike's students presented their annual show -- well-executed oils and watercolors depicting a variety of subjects. How is it that we have so many gifted amateurs in this area?

In the Brown Gallery, until the third week in April, resident artist Martin Bradpiece showed his portraits in oils (his self-portrait, particularly striking) and Tuscany scenes in pastels. His style -- a little to the left of Impressionism -- found favor with the viewers, and we are told that sales went very well. At the same time, the Francis Gallery had become an aviary, hung with pictures of a variety of feathered creatures painted with meticulous perfection by Fenwick Lansdowne, the world-renowned painter of birds.

While in Vancouver in April, my husband and I visited the Vancouver Art Gallery, that imposing pillared edifice on Georgia Street. After touring its vast galleries (entrance ticket \$8) and reflecting on what we had seen, we decided that in terms of variety, and exuberant creativity, our small institution compares very well with Gallery Numero Uno. And that remains our opinion, although some would describe it as smug parochialism.

Music on Sunday

Our Summer Mini-Series

"Hot Nights -- Cool Jazz"

That's how Ron Hadley describes the mini-series of Sunday concerts he'll be presenting at *The Old School House* in June, July and August.

The first concert is on June 17 -- Father's Day, with a special program in honor of Dad. There will be jazz renditions of well-known standards, show tunes and ballads, famous jazz classics and special tunes for Father's Day. Featured performer will be Earl Thomas on clarinet, with Bob Neale on bass, and Kelby MacNayr on drums. Make a note on your calendar now!

Please note: our summer Sunday performances take place in the evening, 7 to 9 pm. The admission is \$10 at the door. Complimentary refreshments included.



Summer Art Classes

For Children 6 to 12 Years

This summer *The Old School House* will offer children's classes in Pottery and Painting. Anne-Marie Veale will conduct the pottery classes, and Denise Mottle will teach the art classes. Both Anne-Marie and Denise are experienced teachers who relate well to young children, and know to make learning rewarding and fun.

For both pottery and art classes there will be a one-week course in July and a one-week course in August. Definite dates for these will be decided by the middle of May. Interested parents may learn the details of times, dates and fees by phoning *The Old School House* after May 15 752-6133. Please ask for Joey.

New Faces continued from page 1

Jonathan Rout: Originally from New Zealand, Jonathan has lived in B.C. since 1974, has taught drama, music, graphic arts and photography in School District 69. He is at present a resident artist at *The Old School House*, focusing on the design and manufacture of jewellery. Appointed in the past year as a board member, now elected a director.

Vera Sivertson: Vera has an impressive background in financial and administrative management. She was for fifteen years, senior vice-president and C.F.O. of an \$8 million "not for profit" organization where she ran several successful fundraising events.

From All of Us

A thank you to our retiring Board of Directors, who over the past few years have given generously of time and talents in the interest of *The Old School House*. Among those who have served two years or longer – Bob Mewburn (President and Past President) 5 years, Marilyn Swail (Treasurer) 4 years, Deanne Pilchak (Chair of Volunteers) 2 years.

To these, and the others, Michael Chriss, Jennifer Hubbard, Pam Ballantine, we say "Well Done." Your efforts have been important in keeping our art gallery functioning successfully.

Jean Grant Horner has served for eight years on the Exhibition Committee and for the last two years as its Chair. She is now retiring as Chair, but will continue to serve on the committee. Thank you Jean for all your good work in the past, and for your continuing efforts and interest.

Please Note:

Until May 20

In the Brown Gallery

"The Colour of Life - Nudes and Nature"
figure paintings by Carolyn Houg and

In the Francis Gallery

Braemar Pottery - Tozan stoneware -
Malaspina Campus
Raku Pottery - Kevin and Shannon Pollard-Wright

Thanks to our Partners in Art



**Windsor
Plywood**

NORRIS
INSURANCE SERVICES



The Old School House
122 Fern Road West, Box 791
Qualicum Beach, BC V9K 1T2

Tel: (250) 752-6133
Fax: (250) 752-2600
E-mail: tosh@macn.bc.ca



Art in ACTION

May / June 2001

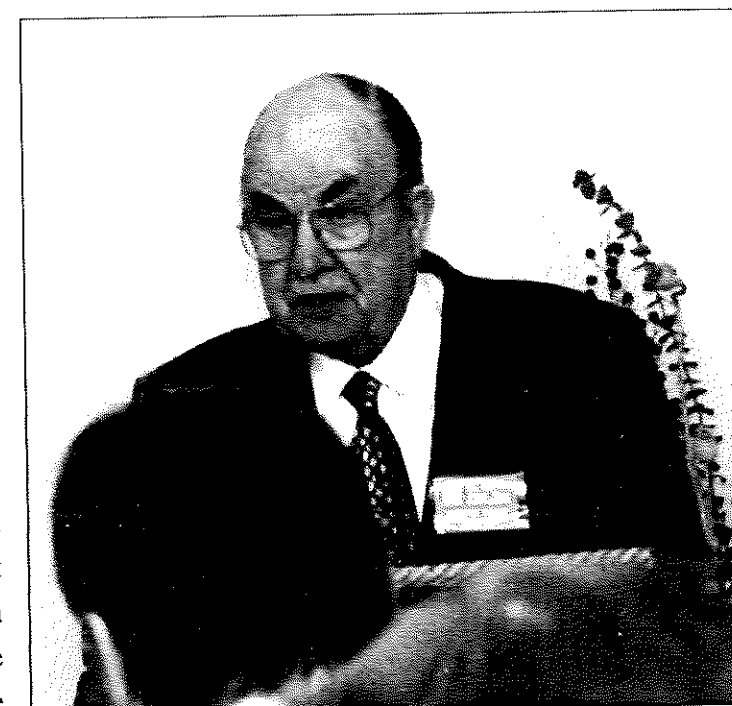
New Faces on the Board!

Our AGM (Annual General Meeting) took place on a Saturday afternoon, March 24, with a rather small number of members present. It's a pity more members did not come, because it was a good meeting. Our president ignored no one, gave no impression of being in a hurry, yet moved the agenda briskly along. In the space of about an hour and a half, we had heard the tributes and reports, finished with the business items, listened to a talk by Susan Porter about the Oceanside Community Arts Council, and enjoyed a tea break.

Most important of all, we had elected our board of directors for the next two years. Our new board will include three re-elected directors, Norman Shove (President), Hugh Carter (Vice-President) and Marjorie Gueho (Chair of our Shop Committee) -- already known to members as hardworking and dedicated executives -- and five new directors whose names may not be so familiar. They're a group with varied backgrounds and impressive credentials.

Please meet –

Corinne James: The co-convenor (with Ron Hadley) of the very successful series "Music on Sunday." Corinne has an honours degree in Fine Arts, has worked in the display department of HBC,



*Tributes, Reports, Business Items ...
the President moves the agenda along briskly*

and has experience with the Open Stage Theatre Company in North Vancouver.

Larry Lewis: An active member of our community, Larry is a past president of the Eaglecrest Residents' Association, and a member of the Airport Advisory Board. For the past five years he has headed the band of volunteers who maintain *The Old School House* in such good shape.

Sandra Martens: Sandra's experience includes working in the oil business in Calgary. Now resident in this area, she has been a full-time artist for the past two years. Has had shows in several B.C. centres, and expects to have one in Germany this year. She is a resident artist in *The Old School House* (Studio 5).

continued on page 4

The Old School House Board of Directors - 2001

The Officers

Norman Shove, President
Hugh Carter, Vice-President
Vera Sivertson, Secretary-Treasurer

The Directors

Marjorie Gueho
Chair, Shop Committee
Corinne James
Chair, Exhibition Committee
Larry Lewis
Chair, House Committee
Jonathan Rout
Representing Resident Artists
Sandra Martens
Chair, Publicity Committee

Directors Representing -

The City of Parksville - Ann Duggan
The Town of Qualicum Beach - Teunis Westbrook
Oceanside Community Arts Council - Susan Porter

We Need More Volunteers

Do you enjoy
Meeting, Greeting or Selling?

Are you handy with a hammer or
paintbrush (household variety)?

Are you good at taking charge,
organizing and running things?

Or are you just happy
to lend a hand?

Whatever your preference, *The Old School House* needs your help. Please leave your name and phone number at the Reception Desk and you will be contacted.

Here and There ...

Congratulations and thanks to Larry Lewis and his men who worked hard over the Christmas holidays, stripping walls, painting, cleaning floors and making *The Old School House* ready for 2001.

The rumour that TOSH would be offering a cruise to Alaska in September, was just that ... a rumour. Yes, plans were well underway, but then the cruise companies became so inundated with early bookings, that all of them cancelled block sales to groups. Pauline is looking into other options.

Elena Travanut reports that her show before Christmas was very successful, and wishes to thank everyone.

Our Board sponsored five selected volunteers to take part in the Volunteer Appreciation Dinner held on February 17 at Qualicum Beach Community Hall.

Director on Duty for the month of March is Marjorie Gueho.

We hope our members got a chance to view the fine exhibition of native art (paintings, carving and beadwork) which took place at the Qualicum College Inn on a weekend in mid-February. The show attracted a good crowd, but was unfortunately on view for only a few days.

Art classes at The Old School House

Nadia Shworan will teach
"Painting and Publishing"

Six sessions: on Thursday mornings
from 9:30 am to 12 noon
from April 12 - May 24 (no class May 3)
Her instruction will cover the art of the book –
techniques of watercolour painting, writing skills and
publishing.

\$72.00 + \$5.04 GST

"Decorative Stepping Stones"

Nancy King will give instruction on how to make
decorative stepping stones, using different materials.
Make these to beautify your garden, or to sell at local
markets or to specialty garden shops.

Four sessions: Saturday and Sunday, April 21 - 29
9:00 am to 12 noon

You must register for this course by April 9

\$89.00 + \$6.23 GST

Registration for these two courses must be made
through Malaspina College. Phone (250) 248-2096,
or apply in person at 100 Jensen Ave., East,
Parksville.

Pottery Classes for Kids

Children's Saturday morning pottery classes with
Anne-Marie Veale

March 31 to May 12, a 6 week course
9:30 am to 12 noon (no class April 14)

Registration for Anne-Marie's class is at *The Old
School House*.

\$89 includes materials

Thanks to our Partners in Art



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Our Annual General Meeting

Saturday, March 24, 2001 2:00 pm at *The Old School House*. Come to hear a review of our activities of the year 2000, to discuss plans for 2001, to vote for three new directors, to take part in questions and answers from the floor, and to enjoy the sociability of tea and refreshments with fellow members. There will be a guest speaker.

Music on Sunday continues ...

Our popular series, "Music on Sunday" continues into March. The final concert of the winter season will be presented on March 25.

On March 4 the Victorian Mandolin Orchestra with vocalist Susan Klassen will perform. On March 11 a Jazz trio will be featured with Bruce Hurn on trumpet and flugelhorn, Ron Hadley on piano and Joey Smith on bass. Popular singer/songwriter Gerry Barnum will appear on March 18, and on the final program, March 25, you will hear a unique combination of performers from the entire series. Sounds like a great afternoon!

As usual, the concerts in *The Old School House* will start at 2:30. Admission is \$8.00 at the door. Tea and refreshments are included.

Deanne heads Grand Prix d'Art

Deanne Pilchak, our hardworking co-ordinator of volunteers will wear a different hat this summer. She'll be the organizer in charge of our Grand Prix d'Art contest. Deanne has some new ideas to introduce for the event.

However, owing to family commitments Deanne can no longer carry on as co-ordinator of volunteers. The Board of Directors are therefore looking for someone who can (excuse the mixed metaphor) fill her shoes.

If you like working with volunteers, and are prepared to devote the time to this important job, please phone Deanne at 752-9207, or Marj Gueho at 248-5763.



Oil Painting by Bill McKibbin

Showing in the Galleries

In future, we will not be publishing information about our upcoming art exhibitions. An insert in the Newsletter, arranged by Bob Mewburn and designed by Merv Brandel will give all the information about our upcoming exhibitions, and in colour, too.

Congratulations to Bob and Merv for figuring out a better way.

Our Website

Joey Legate has been keeping our website absolutely up-to-date. Log on to: www.bcsupernet.com/schoolhouse for anything you need to know about School House activities, Music on Sunday, exhibition schedules, etc.

Welcome

Welcome to new members: Ms. Pamela Brown, Ms. Renee Kraft, Mrs. Jean Beynon, Mr. and Mrs. Grant Allan, Ms. Mae Hunter, Mrs. Sheila Nelson.

Our Artists Downstairs



Left to right - Anne-Marie Veale, Sandra Martens, Mary Leigh Campbell, Don Jean-Louis, Jean Grant Horner, Jason Marlow, Martin Bradpiece, Merv Brandel, Jonathan Rout

Sixteen artists work in The Old School House. In this issue we introduce the nine who are in our Downstairs Studios, artists who work in materials of their choice to produce beautiful things. How many of them do you recognize? Maybe it's time for you to visit them, to get to know them and learn about their work. Their studios are open most weekdays.

Anne-Marie Veale: Ceramics. There's a whimsical and playful quality to Anne-Marie's pottery, which is also extremely practical. Anne-Marie has been working with clay for 23 years. She likes primitive designs, bold colour and the simplicity of functional things. She teaches pottery to both adults and children and will start a class for kids in March.

Sandra Martens: Painting. "People tell me my work reminds them of Lawren Harris, which is a good thing, since he is a huge influence. The Canadian Rockies and the Island provide endless inspiration for me. Juggling a full-time career with the needs of two small children is a 24-hour balancing act, but both highly creative, fulfilling endeavours."

Mary Leigh Campbell: Block Printing and Fashion Design. "Eyes on You is not a spy company nor a religious cult ... but a unique fun fashion label. If you are unfamiliar with my graphics, look at this year's Brant Festival sports vest ... that's my work. Better still, visit me at my studio in the lower level."

Don Jean-Louis: Monoprints. A new artist in the Downstairs Studios. Be sure to view his prints which are on view in Studio Five.

Jean Grant Horner: Painting. "After some years as an enamellist, I have returned to my first love, painting. I work in acrylic and pastels, and recently in water-mixable oils. At present my work is in acrylica

monoprints, concentrating on colour and shape in more abstract forms.

Jason Marlow: Woodturning. Jason's passion is to turn discarded pieces of wood into beautiful wooden bowls and other objects d'art, to show the beauty of texture and grain. Jason is frequently invited to give workshops and lectures across Canada and in the U.S. and has won prizes for his work at woodturning exhibitions.

Martin Bradpiece: Painting. "I am fanatical about painting - the definition of a fanatic is someone who persists in striving to achieve an objective long after having forgotten the reason for having embarked on the project in the first place."

Merv Brandel: Painting. "I made a change in my painting style recently. I decided I didn't need all the detail I used to put in my pictures. I'm using more colour, and have loosened up on my brush work. Friends say there is more life in my work now. Change is always good, isn't it? I might be having a little too much fun right now!"

Jonathan Rout. Jewellery Design. Jonathan has been making contemporary jewellery in sterling silver for more than thirty years, using a combination of lost wax casting and fabrication. "My approach is from sculptural perspective rather than being intended for the display of wealth - a statement that reflects in both the maker and wearer, a love of ideas."



Art in ACTION

March / April 2001

*Let's
talk
about
Art*



Oil Painting by Bill McKibbin

Our February mystery show was exceptionally successful. Local artist Bill McKibbin exhibited about sixty paintings, mostly watercolours, with some oils – scenes from around the world, from Canada, Europe and Asia. Viewers were impressed.

His work is in the traditional style, carefully composed and well drawn, with brush strokes deft and sure, yet subtle enough to leave scope for the viewers' own imagination.

Bill McKibbin came to Canada from Ireland as a young man, worked at Brigden's of Toronto as a commercial artist, then in New York, free-lancing in the fiercely competitive field of book and magazine publishing, and latterly with CBC as a TV graphic designer.

Many famous painters have worked as commercial artists - Flint, Remington, Tom Thomson to mention only a few. Bill McKibbin considers the commercial art marketplace as the best of all training grounds. "You have to know anatomy, perspective, design and color and be able to work to a deadline under demanding editors. The commercial artist quickly hones his skills or looks for another job." It was obvious to the steady stream of viewers who saw our February show that Bill McKibbin had indeed honed his skills. By the time the show ended, viewers had bought twenty-nine of his paintings.

The artist has been living in Qualicum Beach since 1992. Now semi-retired, he accepts the occasional commission, and otherwise paints as it pleases him.

Especially for our volunteers

Michael Chriss offers a 2-part
Lecture and Discussion Series

- I. Art and Society
- II. Art and the Individual

at The Old School House
January 20 and 27
10:30 am to 12 Noon

To ensure a place, you are encouraged to
register for these lectures
at the reception desk
or by phoning
752-6133

A note from President Norman

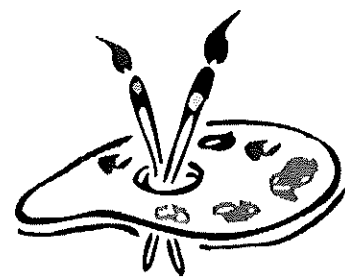
As we enter the first year of the new millennium, I would like to wish much good health and good fortune to all connected with *The Old School House*. On behalf of the Board of Directors and myself, "Thank you" to our wonderful cadre of volunteers, who have done so well this year, as in all other years, and without whom we could not continue.

I would also like to acknowledge the work of Joey Legate, our office manager and Bill Newell, our accountant, who do an incredible job for us, year after year.

In the coming year, we look forward to repeating some programs, changing a few, and introducing some new ones. Announcements will be made in the newsletter in the New Year.

Best wishes to all, and a Happy 2001.

Norman Shove, President



Sunday Painters - A very Special Show

An important show takes place in the Brown and Dorothy Francis Galleries in January. No, we haven't cornered originals by Riopelle, Kereluck, Sapp or Bateman. Yet, the signatures on some of the canvasses may well be familiar to you; the artists could be your friends and neighbours.

Our exhibition features the work of "Sunday Painters," our local and regional artists and art students who paint mainly for the love of painting. These people are an important part of the artistic life of our community, the quiet group who express their creativity, not in drama or music, but with brush and palette, in oils, acrylics, and watercolours.

An amateur's work is not necessarily amateurish. You will be impressed, perhaps surprised, at the degree of talent and expertise on display here.

By the time the show opens (January 16), a panel of judges will have awarded the prize of \$100 for the best in show, and numerous honourable mention ribbons will hang alongside other entries. **Your choice** will be registered when you mark your ballot for "People's Choice," and put it in the ballot box. The box will be emptied and tallied (no Florida recounts) on the last day of the show. The winner of "People's Choice" will receive a prize of \$50.

The show runs from January 16 to January 27. You are invited as well to the opening reception from 7:00 to 9:00 pm on Wednesday, January 17. Come and meet some of the enthusiasts in our area who paint for the love of painting -- the amateurs we call our "Sunday Painters."

A Report on Music on Sunday

We have just completed a brilliant fall season, from chamber music to folk and much more, including the solo harp and jazz. The result has been several sell-outs. Each concert has promoted Vancouver Island artists and has rounded out the mandate of *The Old School House* to serve the community with a variety of art.

Enormous gratitude to Quality Foods, the co-presenter of the series with *The Old School House*. And special thanks to Corinne James, the overall coordinator, and the many volunteers who helped her with the labour (of love) of putting it all together.

For this issue of the newsletter your Music Committee has supplied an insert listing all of the upcoming concerts offered for your enjoyment from January 14 to March 25. Put it on your fridge door, or in some other convenient place, as a reminder.

- Hugh Carter

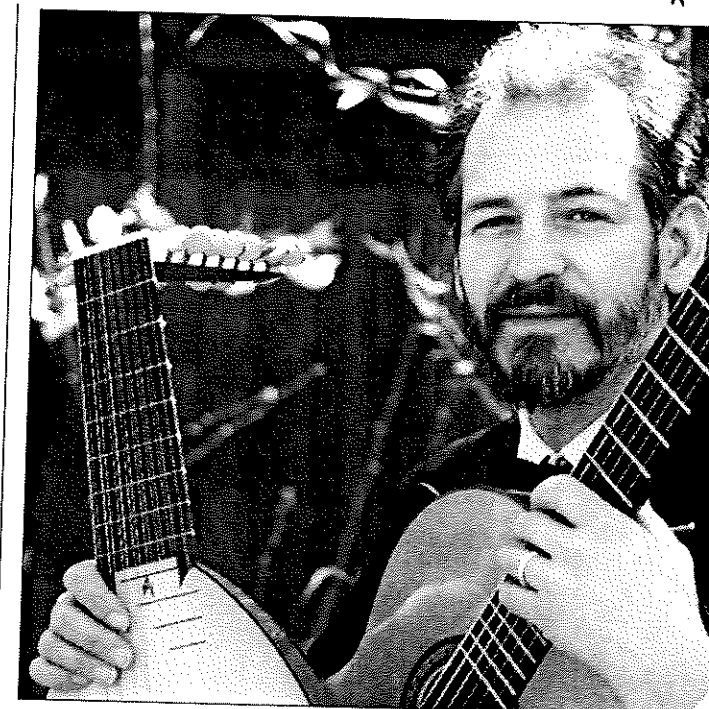
Our winter season of Music on Sunday opens on January 14

with a

Jazz Concert hosted by
Ron Hadley on Piano
with Bob Neale on Bass,
and Roy Reynolds on Tenor Sax

The programs that follow,
either Classical or Jazz, feature a variety of
instrumentalists -- all first-class performers.
Last season's series was a great popular success.
The winter season promises to be the same.
The price is still only \$8.00 (pay at the door) and
includes tea and cookies at intermission.

Performances begin at 2:30 pm
See you there!



In a February program, Doug Hensley plays
Renaissance Music on Guitar and Lute: Stacey Boal
accompanies on the recorder

Welcome to New Members

Ms. Pamela J. Ballantine, Ms. Dianne Bersea, Ms. Katey Bloomfield, Ms. Lyla Boisse, Mr. and Mrs. Merv Brandel, Mrs. Maureen Fielden, Mr. and Mrs. Gerry Fitzpatrick, Ms. Jodi Foster, Mrs. Linda Fraser, Mr. and Mrs. Alan Fraser, Mr. and Mrs. Ross Fraser, Mr. and Mrs. Michael Gemgembre, Ms. Nancy Graye, Miss Louise Gunner, Mrs. Jacqueline Hall, Ms. Elma Harder, Ms. Mary Anne Hayton, Mr. and Mrs. Ron Hetherington, Mrs. Lois Horrocks, Ms. Jennifer Hubbard, Miss Sharon Hubbard, Mrs. Louise Hughes, Mrs. Michele Jack, Ms. June Jefferies, Ms. Shirley Keeler, Mrs. Karen Ladd, Mrs. Kay MacIntyre, Mr. and Mrs. Stewart Manson, Mrs. Dianna McCombie, Mrs. Kay McCullough, Mrs. Fran McIninch, Mrs. Claire Murphy, Mr. Dick Norman, Ms. Maureen O'Hearne, Mr. Glen Payne, Mrs. Anne Pederson, Mrs. Gertrude Popovitch, Mr. and Mrs. Richard Riopel, Mrs. Betty Rippon, Mrs. Robin Robinson, Ms. Vivien Sansom, Ms. Barbara Ann Scott, Mrs. June Scott, Ms. Louise Slobodan, Ms. Rosalee Sullivan, Mrs. Annette Tanner, Mrs. Sandra Taylor, Mrs. Val Urie, Mrs. Phyllis McKinney.

At the Old School House

Art classes begin on January 15

Four talented artists, Pauline Pike, Joan Larson, Nadia Shworan and Betsy Symons offer instruction.

Here's the Schedule:

Joan Larson will give classes in "Chalk Pastels," from January 15 - February 19. A six week course on Monday afternoons 1:00 - 3:30 pm
Fee: \$72 + \$5.04 GST

Betsy Symons offers a six week course "Studio 1 - The Poetry of Painting" from January 18 - February 22. Thursday afternoons 1:00 to 3:30 pm
Fee: \$72 + \$5.04 GST

Pauline Pike's classes in watercolour and other media are all 8 week courses.

The fee for each is \$92 + \$6.44 GST

1. *Beginning Watercolour* - Jan. 30 - March 20
Tuesday afternoons 1:00 - 3:30 pm
2. *Intermediate Watercolour* - Jan. 30 - March 20
Tuesday mornings 9:30 - 12:00 noon
3. *Intermediate Watercolour* - Jan. 31 - March 21
Wednesday afternoons 1:00 - 3:30 pm
4. *Painting for Pleasure in Oils and Acrylics* -
January 31 - March 21
Wednesday mornings 9:30 - 12:00 noon

Nadia Shworan teaches "Painting and Publishing," a six week course, April 12 - May 24 (no class May 3)
Thursday morning 9:30 - 12:00 noon
Fee: \$72 + \$5.04 GST

Early registration for these courses is advised. Classes get filled up quickly. Remember registration and payment must now be made through Malaspina College. This is easy to do - phone the Parksville campus at 248-2096 or fax them at 248-9792 or register by mail or in person at 100 Jensen Ave. E., in Parksville.

Here and There ...

Marilyn Swail is our Director on Duty for the month of January, representing the Board at our official functions. Hugh Carter is on duty in February.

For the second year in a row, our local Chamber of Commerce has awarded Marg Gueho and her girls first place for their colourful decorations of exotic fish, octopuses and other seaside creatures in the Christmas Showcase, whose theme is "Christmas by the Sea." Congratulations.

Did you notice that there is no mention on the newsletter of what will be showing in the Galleries in February? February is mystery month. You have to come and find out.

There's a rumour - so far, just a rumour, that there may be plans to launch another fundraising cruise. Sailing date -- perhaps early fall. We'll keep you posted.

The beginning of the year is a good time to say thank you to all the members who have helped me in 2000 to produce the newsletter, by providing information, photos, getting copy in by the deadline (sometimes), stuffing and mailing, and just being co-operative. Thank you.

Your Editor, Daphne Kellett

The Old School House closed on December 22, 2000 for the Christmas holidays. It will be open again on the afternoon of January 14, 2001, for the Music on Sunday concert. The office will re-open on January 15, 2001.

Thanks to our Partners in Art



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Fax: (250) 752-2600
E-mail: tosh@macn.bc.ca



Art in ACTION

January/February 2001

Welcome to 2001

International year of the Volunteer

Ring in the Year!

All volunteers of the
Art Gallery
are invited to an afternoon
Grande Time
at

The Old School House
Arts Centre

Wednesday, January 17
1:00 pm to 3:00 pm

Bubbly and Refreshments

Guest Speaker:
Michael Chriss,
who will introduce the
lecture series
"The Purpose of Art"



We salute all our volunteers, the people who make it possible to keep *The Old School House* in operation. One of these is Barbara Perry, who has been a volunteer at *The Old School House* since it first opened its doors as an art gallery. Over the years she has served on the hospitality committee, as a tour guide, on the reception desk, and more recently, in the gift shop. She is on duty every week, enjoying the contacts with artists, volunteers and the public. As to the time devoted to *The Old School House*, she says, "It's always been this way. When I work at *The Old School House*, I get more than I give."