

## IMPORTANT NOTICE

### Call for Entry

**The Fifth Annual Sunday Painters Show  
January 8th to January 22nd, 2005**

If you are a recreational artist or art student, you are invited to submit your best paintings or drawings for inclusion in this JURIED exhibition.

#### Rules:

- A panel of three jurors will view all the work submitted and select on the basis of artistic merit, the works to be included in the exhibition.
- No professional artist or craftsperson of any kind is eligible. Specifically, anyone who has sold more than three works of art in 2004 is not eligible.
- The exhibition is restricted to two-dimensional paintings, drawings and prints other than photographic prints. Maximum three pieces per registrant.
- All work must be framed, fitted with hanging wire and ready for exhibition -- except high school students need not frame their work provided it is ready to hang.
- The length plus width (outside dimensions) of the work, including the frame, must not exceed 36 inches by 36 inches.
- A non-refundable entry fee of \$5.00 will be charged for each piece submitted, except that the fee for high school students will be \$2.50.
- Artwork must be delivered to TOSH on Saturday, January 8th, 2005 between 10:00 am and 12:00 noon and must be picked up before noon on Monday, January 24th, 2005.
- The Jury will award ribbons in two categories:
  - a) high school students and
  - b) all the rest.
- If you choose to offer your work for sale, your price will include the frame. All sales will be subject to a 30% selling commission to TOSH. No piece may be removed from the exhibition before Sunday, January 23rd, 2005, 4:30 pm, even if it has been sold.

Entry forms and complete rules are available at  
**TOSH Reception Desk.**

## APRIL 2005 IS WORKSHOP MONTH

**KIFF HOLLAND - Watercolour - Still Life**  
*April 2nd and 3rd*

**MARILYN TIMMS - Watercolour - Floral**  
*April 23rd and 24th*

\$180.00 + GST or  
\$165.00 + GST early bird registration by December 22nd, 2004

Fee for both workshops includes meals.

### Calendar of Events ...

November 25th

*Winter Wonderland 2nd Annual Exhibition*

December 4th

*Volunteer Appreciation Tea*

December 7th - 17th

*The Festival of Trees*

**December 22nd, 2004 to January 7th, 2005**

**TOSH closed for the holidays**

January 8th

*Sunday Painters to bring in their framed artworks*

### Thanks to our Partners in Art



**Windsor  
Plywood**



**COASTAL  
COMMUNITY  
CREDIT UNION**

### The Old School House Arts Centre

122 Fern Road West, Box 791

Qualicum Beach, BC V9K 1T2

Web site: [www.theoldschoolhouse.org](http://www.theoldschoolhouse.org)

Tel: (250) 752-6133

Fax: (250) 752-2600

E-mail: [tosh@macn.bc.ca](mailto:tosh@macn.bc.ca)

**TOSH Art in Action**

Editor, Henrietta Head 250-752-6353

Layout / Typesetting by Hometyme Design & Typesetting (Lerisa) 250-390-4227

Photocopying by Qualicum Art & Craft Supply Ltd. 250-752-3471



Ronald Hadley & Corrine James

P.O. Box 533

Qualicum Beach, BC V9K 1T1

# Art in ACTION

November / December 2004

## Christmas at TOSH The Second Annual Winter Wonderland

The gift shop will be decked in its festive attire on the weekend of November 12th. We have invited some of our favorite Christmas Crafters to send their wonderful wares as well as a few new artists to brighten your holiday shopping.

Don't forget that *The Old School House Arts Centre Gift Certificates* are the perfect gift for someone on your list. *TOSH Gift Certificates* can be purchased for any amount and can be redeemed for concert tickets, art classes, as well as purchases in the galleries and Gift Shop.

The Exhibition Committee is pleased to present the **Winter Wonderland Exhibition** again this year. It was very successful last year and perfectly complemented our seasonal decor and activities.

This year *TOSH* will host **The Festival of Trees**, the event that has traditionally been presented at the Heritage Inn. When the committee asked to move this popular Christmas icon to *TOSH*, we were quick to accept. The trees will be unveiled on December 7th in The Brown and Volunteer Galleries and will be on display until the closing reception on December 17th. Please come and vote for your favorite tree. The \$2.00 voting fee will be evenly distributed between the participating charities. Prizes for the three most popular trees will be awarded on the evening of December 17th. The reception on that night is open to all and will be held from 7:00 pm to 9:00 pm.

*The Old School House* will enter a tree in the **Festival of Trees**. Our tree is entitled the "Holiday Mosaic." The tree will symbolize the various members, artists and volunteers that make up *TOSH*. I am inviting everyone to contribute one ornament to the *TOSH* tree. It can be one that you make yourself or purchase. Please bring it in by December 1st. The ornaments will be given back before Christmas, sold, or kept for another year -- please indicate your preference.

Corrine James

*A Volunteer Appreciation Tea ...  
will be held on Saturday, December 4th from 2:00 to 4:00 pm  
All TOSH volunteers are invited to attend*

The Volunteer Tea provides a wonderful opportunity for volunteers to meet and visit with members of the other various committees and positions that operate within our Arts Centre but who do not meet or see one another on a regular basis. The Tea will be held in the Brown Gallery. While attending this social get-together, volunteers will receive a special bonus -- they will receive a discount of 20% on all purchases made in the Gift Shop. What a wonderful way to get into the Yuletide spirit and shop for unique Christmas gifts for family and friends.  
Mark your calendar and plan to attend!



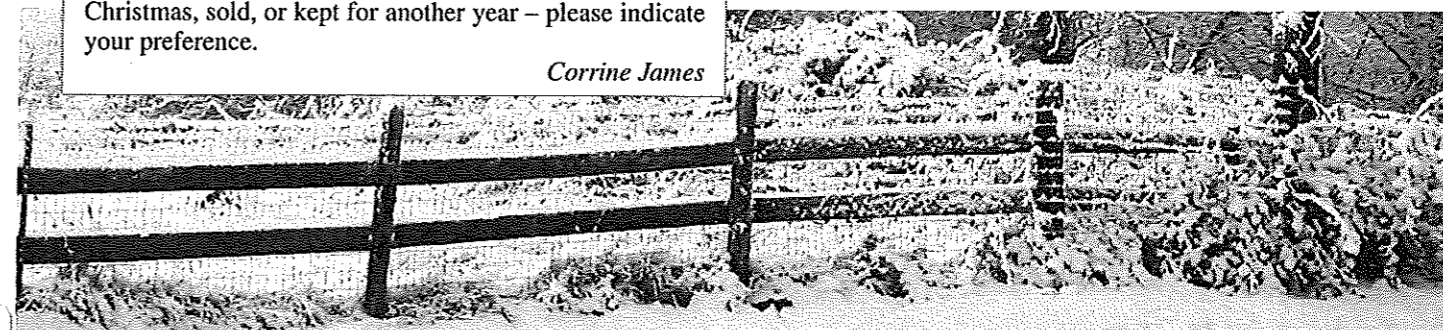
### The TOSH prize draw ...

Funding has been very tight this year. *TOSH* was fortunate to receive a grant of \$1,000 from the Parksville Qualicum Community Foundation for new chairs for the classroom. An annual grant from the Gaming Commission was reduced by half of what it was last year while last year's was half of what it was the prior year.

*TOSH's* supporting artists have decided to take matters into their own hands and have a fundraising draw.

- Ken Kirkby has donated a painting valued at \$3,600.
- Merv Brandel has donated two paintings at a total of \$1,000.
- Jason Marlow donated a bowl valued at \$500.
- A golf weekend at Honeymoon Bay in Lake Cowichan has been donated at a value of \$200.

Tickets are \$10.00 each and are available at *TOSH* reception desk where the prizes are also on display. The draw for these exquisite prizes will be made on December 8th, 2004. Please support *TOSH* in this fundraising endeavour -- **hurry and get your tickets NOW!**



## 2004 Looking back

It always surprises us when this time of year rolls along, and it is time to reflect on the past year's accomplishments. We have had another successful and enjoyable year at *TOSH*. The exhibitions have all been superb – all so different and each artist a master of his or her medium. I wish to thank the artists, they have put forth great effort and expense in preparing their work for showing. It is the artists' dedication to their work that allows *TOSH* to bring in these top exhibitions. Although our exhibiting artists' work is greatly appreciated by our members, *TOSH* cannot promise sales. Nonetheless, the artists are always grateful to have the opportunity to exhibit in such a beautiful venue and always express their gratitude to the volunteers who hang the shows and help with the receptions and the members who join us for the opening night receptions.

I would also like to thank the volunteers who make Music on Sunday possible. Their great efforts to produce such wonderful concert events on a weekly basis, on a shoestring budget, are incredible. Also, without the cooperation of the musicians the entire endeavour would not be possible, as the low, \$10.00 per ticket revenue is quickly whittled away by factors such as the membership discount, the GST payment and the SOCAN live performance licensing fee payments. The musicians who participate in Music on Sunday do so out of love and support for what they unanimously refer to as our magical chemistry of live music, distinctive venue and enthusiastic community that makes performing at *TOSH* a true pleasure. We thank them for this. We are also deeply grateful to Deb Fraser, who can feed the multitudes with a varied menu on a diminutive budget and make it look easy.

*TOSH* is such a wonderful venue for art and music because of the dedication of our volunteers. We would not be able to run our programming without the volunteers at the Front Desk. Marlene Wells schedules two volunteers a day, six days a week (seven in the summer). The volunteers are trained to greet the public and help with booking classes, tickets and anything else we dream up for them to sell. I thank them very much. Special thanks go to Casey Watson and Audrey Perry who, after many years of volunteering, have decided to take a break for awhile. I will miss the always-smiling face of Hazel Baker on the Front Desk. Hazel worked her last shift on the Front Desk only one month before she passed away. I will remember her as a very gracious and dynamic woman.

Marlene Wells also coordinates the inventory crew for the Gift Shop (we are still hoping for some new recruits for this crew). The inventory in the Gift Shop is finally going to be computer-

ized by the beginning of the new year. Joyce Barr, who has been doing the Gift Shop inventory and artists' payouts for over ten years, has given her resignation notice. Joyce will move onto the inventory crew, and computer software will do her current job.

Joyce has tirelessly worked in the office, doing bookkeeping for *TOSH* two or three days a week, never missing a card, a candle or a painting for hundreds of artists. The artists have been paid monthly without fail, and *TOSH* has a reputation of being well organized because of Joyce's efforts. *The Old School House* cannot thank Joyce Barr enough.

The Gift Shop volunteers are the backbone of *TOSH*, through their salesmanship our shop sales continue to soar. As the Gift Shop is our major source of revenue, *TOSH* could not function as it does without these dedicated volunteers. I thank the ladies of the Gift Shop for their interest, suggestions and willingness to come in for an extra shift whenever they are able. A special thank you goes to Celia Wood, who retired from the Gift Shop roster this fall.

I would like to take this opportunity to thank Erna Stobbauer, who has decided to retire from the Mail-Out Committee (she will continue to work on the Front Desk). This wonderful group of ladies who fold the newsletter and stuff the envelopes every second month will miss

Erna. Furthermore, while on the topic of the newsletter, I would like to express my gratitude to Henrietta Head, who produces the letter so beautifully. She is always on time, the news is always varied and informative and she never gets angry when I ask for last minute additions.

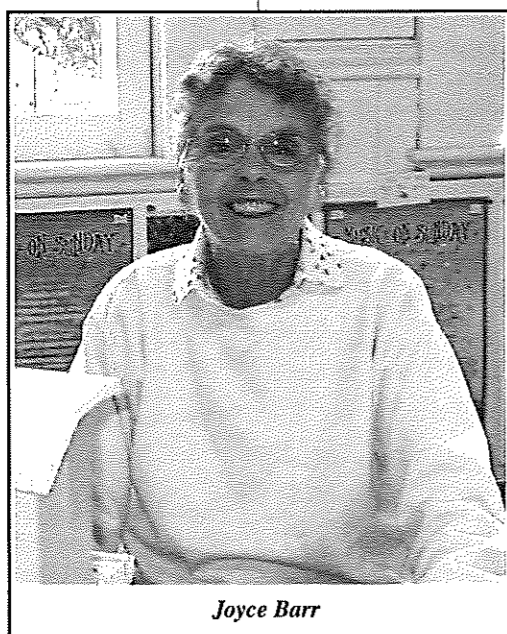
We have men who are indispensable to *The Old School House* as well. Mike Green has become the man-about-the-house, performing a wide variety of tasks that keep our beautiful building in top shape. Greg Sabo kindly donated a computer to the office, and Tom Brown and Ron Hadley managed to tailor it to our needs.

I thank the Board of Directors for their advice and direction and the Resident Artists for their continuing enthusiasm.

As you can see, it takes an entire community to make an art centre successful – every position is integral and important. I truly enjoy working with our volunteers. Each one is a person who brings a wealth of knowledge and experience to his or her job. And ... we have a good time!

*Thank you to all and Happy Holidays!*

Corrine James



Joyce Barr

## Music on Sunday

November/December 2004

by Ron Hadley

The Autumn Music on Sunday Series is underway, and all concerts to date have been well attended and greatly enjoyed. Detailed descriptions of each concert, as well as copies of the entire autumn schedule are available at *TOSH* Reception Desk and on the Music on Sunday page of the *TOSH* website. The admission fee, which includes complimentary refreshments, is only \$10.00. Tickets for all remaining concerts in the Autumn Series can be purchased at the Reception Desk or over the telephone with your credit card. Securing seats in advance is definitely advisable.

**Note:** Winter 2005 concert schedules will be available, and tickets will go on sale on Sunday, November 28th – and would make wonderful Christmas gifts! Among the eleven superb winter concerts are such highlights as Viveza, Canada's premier "salon music" group – January 16th, and a solo recital by Victoria Symphony Orchestra Concertmaster, Pablo Diemecke – March 20th.

### Music on Sunday in November and December (co-presented by Quality Foods)

**November 7** Classical

**JOSH LAYNE** - harp

He plays a mix of music written originally for the harp.

**November 14** Classical

**ELIZABETH MacISAAC** – voice

**SHARON STANIS** – violin, **BRUCE VOGT** – piano

The second chamber music concert organized by pianist extraordinaire Bruce Vogt.

**November 21** Classical, Latin American

**OSCAR CLEMOTTE** – guitar, charango, Paraguayan harp

An encore solo program by multi-talented Malaspina University College faculty member.

**November 28** Folk, Eastern European Folk and Classical

**JAMSHED**

Back by overwhelming popular demand! A special feature of this concert will be solo spotlights by each musician in the group, and yes, Tony Booker will sing at least one number.

**December 5** Christmas Choral Music

**A CAPELLA PLUS** presents "An A Capella Christmas".

The members of A Capella Plus, a well-known chamber choir based in Nanaimo, will present an exquisite Holiday Season afternoon of song.

### — FALSE ALARM —

On the afternoon of October 14th, the fire alarm rang in the *TOSH* Student Gallery and everyone quickly exited the building in a safe and orderly manner. The Qualicum Beach Fire Chief arrived on the scene, checked out the situation and pronounced it a "false alarm" – possibly caused by a spider getting into the alarm box. There were a few anxious moments but it was a very good practice fire drill and everyone is to be commended for their composure and quick actions.

## The Old School House Jazz Club moves into happy hour mode

The *TOSH* Arts Centre Jazz Club has become much more frequent and even more informal. Guitarist Jim Kilburn and pianist Ron Hadley (and occasional guest musicians) now play

**EVERY TUESDAY**  
**from 4:30 pm to 6:00 pm**

Admission is by donation and a quick phone call 752-6133 on any given Tuesday is a convenient way to confirm that day's jazz get-together.

The Jazz Club is open to everyone. Sitting amidst beautiful artwork, listening to tasteful live music and chatting with friendly jazz enthusiasts – what better way to unwind the day and begin your evening in harmony...?



*Oh, my goodness! "Jamshed" is returning ...  
Do you have your tickets?*

**HELP  
WANTED**

**A volunteer is needed to chair the  
Mail-Out Committee**

This committee mails out the *TOSH* Newsletter "Art in Action" which is done every two months, with mail-out done on the first Thursday of the month. There is a full complement of helpers on the committee, but someone is needed to coordinate its activities. If you are interested in volunteering for this position or want more information, please contact Corrine James at 752-6133.

## ADULT PROGRAMS

Fall 2004

### MONDAYS

October 18 - December 6

**PEGGY BURKOSKY**

Intermediate Watercolour

9:30 - 12:00

**IVOR COHEN**

Watercolour Painting - The Basics

1:00 - 3:30

### TUESDAYS

October 1 - October 15

**JOHN BARTON**

Life Drawing (figure with model)

9:00 - 11:00

(Tuesdays and Fridays - 5 classes in total)

Fees: \$60.00 + GST for members

\$65.00 + GST for non-members

This is a new course designed for those interested in joining the Life Drawing Sessions. The first hour will be devoted to figure drawing instruction. The second hour will be practice drawing with a live model.

October 19 - December 7

**PEGGY BURKOSKY**

Intermediate Watercolour 9:30 - 12:00

Beginner Watercolour 1:00 - 3:30

### WEDNESDAYS

October 20 - December 8

**MERV BRANDEL**

Oil and Acrylic - for all levels of experience

9:30 - 12:00

**THERESE JOHNSTON**

Intermediate Watercolour 1:00 - 3:30

### THURSDAYS

September 16 - October 21

**LEIGH BUCHANAN**

Oil and Acrylic (six weeks) 9:30 - 12:00

Fees: \$75.00 + GST for members

\$82.50 + GST for non-members

October 21 - December 9

**DAVID ROWE**

Beginner Bonsai Classes 9:30 - 12:00

Fees: \$80.00 + GST for members

\$85.00 + GST for non-members

### THURSDAYS

October 28 - December 16

**JOAN LARSEN**

Pastels - for all levels of experience

1:00 - 3:30

For all classes that are eight weeks in total

Fees: \$100.00 + GST for members

\$110.00 + GST for non-members

### FRIDAYS

October 22 - December 17

**LIFE DRAWING SESSIONS**

All levels of experience

10:00 - 1:00

We need participants who will register for the nine sessions at a cost of \$65.00 to cover expenses.

Drop-in charge will be \$10.00.

There will be a further nine sessions in the New Year.

### HELP WANTED ...

Volunteers are needed for the

Gift Shop Inventory Committee.

The Committee takes inventory on Monday mornings

- if you can help please call Corinne.

Thanks to our Partners in Art

**TOEWS**  
MUSIC & SEWING

**Quality Foods**

**Windsor Plywood**

**THWAITES NORRIS**  
INSURANCE SERVICES

**COASTAL COMMUNITY CREDIT UNION**

**The Old School House Arts Centre**

122 Fern Road West, Box 791

Qualicum Beach, BC V9K 1T2

Web site: [www.theoldschoolhouse.org](http://www.theoldschoolhouse.org)

Tel: (250) 752-6133

Fax: (250) 752-2600

E-mail: [tosh@macn.bc.ca](mailto:tosh@macn.bc.ca)

**TOSH Art in Action**

Editor, Henrietta Head 250-752-6353

Layout / Typesetting by Hometyme Design & Typesetting (Lerisa) 250-390-4227



Ronald Hadley & Corrine James

P.O. Box 533

Qualicum Beach, BC V9K 1T1

# ACTION

September / October 2004



Dan Gray  
First prize winner



Arlene Angela, Corinne James and  
Lenore Hellum



Potter - Sandy Richardson



Summer Faire 2004 above  
Right photo: Vivien Sears, Brooke Maxwell  
and Lenore Hellum



## Grand Prix d'Art Weekend a huge success!

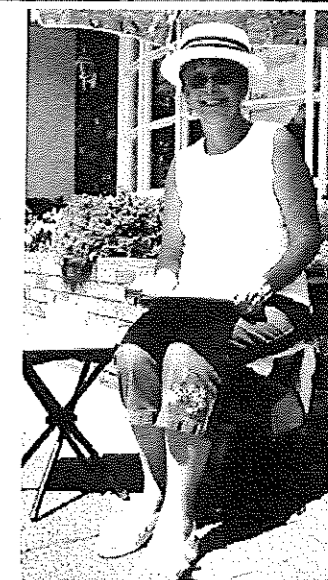
On Friday, July 30th the second annual Summer Faire marked the start of an exciting weekend for TOSH members, friends and visitors. Twenty-five craft artisans set up stalls behind TOSH offering items for sale of pottery, paintings, stained glass, jewelry and much more.

On Friday evening, TOSH hosted a "roaring 20s" reception on the Gallery level, featuring live jazz music, refreshments with hostesses and many guests dressed in period costume. As a fundraiser, resident artists contributed miniature paintings that were sold in a silent auction that raised over \$300 for TOSH. The evening festivities culminated with attendance at an outstanding performance of the musical MAME presented at the Bard to Broadway Theatre.

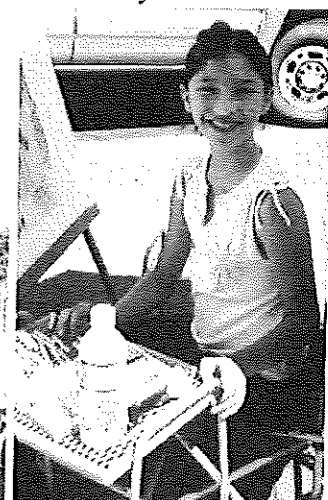
On Saturday morning, the Grand Prix d'Art began at 11 o'clock with 38 artists painting in various locations around Qualicum. A brass quintet from Duncan entertained visitors to the Faire in the morning and in the afternoon a 50-piece youth band entertained the crowd gathering to view the completed Grand Prix d'Art paintings.

The first prize this year was Dan Gray, Nicole Bellingall was second and also earned the "People's Choice Award," third place went to Elizabeth Hollick. In the Youth category, all three young artists were winners - Jasmine Mah, Nicole Poy and Theo Williams.

Following the awards ceremony, a birthday cake celebrating the 90th anniversary of the first class that attended the school, was officially cut by Carol Nicol, Founding Secretary of TOSH and Qualicum Beach Mayor, Teunis Westbrook and then enjoyed by all the gathered attendees.



Lynn Orris



Jasmine Mah



90th anniversary cake cutting - Carol Nicol and Teunis Westbrook



## Happy Birthday Valerie Bell

On August 5th, Valerie Bell celebrated her 86th birthday by making a donation to TOSH, accompanied by the following note:



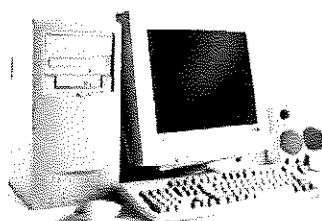
*"To celebrate the occasion of my 86th birthday, it gives me considerable pleasure to donate this cheque for one thousand dollars to TOSH to assist the continued production of the "Sunday Afternoon Concert Series. All my best wishes for a successful 2004-5 Season.*

*Sincerely, Valerie Bell"*

We are printing her note as a suggestion and a friendly challenge that other members may want to consider making a donation on their special anniversaries. This is not a new idea but it may be something we do not think of when friends and relatives present us with gifts that we do not need, already have, etc. A donation to TOSH would be a wonderful gift!

### Wish list ...

What again!! Well, you just never know, what may be surplus to one person, would be of great benefit to someone else. The TOSH computer is an outdated, slow, Compaq Presario, running Windows 98. Corinne, her staff and volunteers could do so much more with updated equipment. Is anyone replacing their computer with updated equipment? Would you like to donate your "old" computer to TOSH? A computer that could use Windows XP, a new monitor – possibly a combination printer, scanner, copier – you get the picture – these are just suggestions. If you can help, please contact Corinne.



**FREE ADMISSION**  
**Autumn Series**  
**Kick-off Concert**  
**on Saturday,**  
**September 25**  
**from 2:30 pm**  
**to 4:30 pm**

As an expression of gratitude for the consistent and enthusiastic support of our members for the Music on Sunday concerts, The Old School House Art Centre and its Jazz Club will present a **SPECIAL FREE ADMISSION CONCERT**. This concert, for which seating will be on a first-come-first-served basis, will feature the talented and versatile Vancouver Jazz vocalist **NANCY RUTH** with **THE RON HADLEY TRIO**.



### Thank you ...

Debra Fraser, coordinator of the Catering Committee would like to thank all the members who responded to the request for donations of additional supplies for the kitchen.



Hilary Avis and Debra Fraser

The response was wonderful. The additional supplies are much appreciated. Thank you!

## Music on Sunday

September/October 2004

by Ron Hadley

The monthly spring/summer Music on Sunday series was very successful. All four concerts were well attended and received with great enthusiasm. Thank you very much.

The autumn brings the return of our eclectic weekly schedule of Sunday afternoon (2:30 to 4:30 pm) concerts. The weekly Sunday concerts begin on September 26, with **The Gruff**, a young and very dynamic folk group from Victoria. More detailed descriptions of each concert, as well as copies of the entire autumn schedule, are available at the Reception Desk and on the Music on Sunday page of the TOSH website. The admission fee, which includes complimentary refreshments, is still only \$10.00. Tickets for all concerts in the autumn series went on sale on August 29. As always, securing your seats in advance is advisable.

### Music on Sunday in September and October

**September 26** Folk, Celtic & More

**THE GRUFF**

A high energy blend of folk, traditional and contemporary music.

**October 3** Jazz

**PHIL DWYER** – tenor saxophone, with

**RON HADLEY** – piano and **RICK KILBURN** – bass

Phil Dwyer, one of Canada's foremost jazz musicians, has relocated back to his hometown of Qualicum Beach.

**October 17** Classical

**YUMIKO YAMAMOTO** – viola and

**BRUCE VOGT** – piano

Ms. Yamamoto, the celebrated Japanese violist with whom Mr. Vogt won the Kyoto Baroque Hall Award of Excellence and a prize for the Best Concert of 1998 in Kyoto, Japan.

**October 24** Classical

**MAY LING KWOK** – piano

One of Canada's most accomplished musicians, May Ling has appeared as a soloist with many major symphony orchestras throughout North America and Europe. Program will include works by Chopin, Mozart and Schubert.

**October 31** Halloween Jazz

**NICK MCGOWAN** – tenor sax, **KIM GARLAND** – trumpet,

**TONY WILSON** – guitar, **BOB NEALE** – bass,

**KELBY MacNAYR** – drums

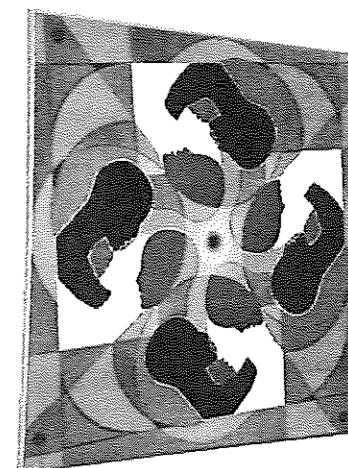
Free upcoming Music on Sunday tickets will be presented for best audience costumes.



Yumiko Yamamoto  
and Bruce Vogt

## Resident Artists

What are they doing?



**MAUREEN WALKER**, resident artist in Studio 9, exhibits painting in Sante Fe, New Mexico.

Can you imagine Maureen's excitement when she was informed that her dye on silk canvas painting "Disclosing" was juried into an international art show in Sante Fe, New Mexico? All she had to do was figure out how to get the large painting, packed into a 40" x 37" box, safely to the show. Here is her story in her own words ...

"After several phone calls to shippers, I realized that the cost and time factor involved in getting the painting through customs, across the border and across the U.S. were quite considerable. What better excuse for taking the painting to Sante Fe myself. Luckily my husband opted to travel with me – he knows my lack of any sense of direction and could imagine his wife and her painting arriving in Santa Monica instead of Santa Fe!

We decided to drive to Seattle, fly to Albuquerque and rent a car – easy peasy we thought. First stop on the journey was Canada Customs, where a cheerful young officer helped me fill out the necessary forms, in triplicate. He liked my painting and asked why it was that more Canadian artists didn't take their work to the U.S. – I mentioned time, trouble and expense as possible reasons. He wished me good luck and sent me on to U.S. Customs, where the forms were only in duplicate, but cost \$5. So far so good and away we went. Apart from an excess baggage charge of \$80 at Seattle Airport for the oversize painting and a rental car upgrade in Albuquerque because we couldn't squeeze the painting into the car, there were no major problems. After delivering my surprisingly undamaged painting to the College of Sante Fe Fine Art Department, we were free to enjoy our first trip to New Mexico. What a wonderful experience – art, culture, history, scenery – the whole buzz of a very exciting place. At the show's Opening Reception I met and talked with an interesting variety of artists in a lively, stimulating environment, surrounded by fine art – all very inspiring.

On my return home, a colleague asked if I would do it again. Well, probably, but next time with a miniature painting that I could just pop into my purse!

Oh, and in case you're wondering ... yes, my painting sold and has gone to its new home in Reno, Nevada."

## CHILDREN'S PROGRAMS

Summer 2004

July 5 - 9 9:30 am - 3:30 pm

### PIRATES OF THE CARIBBEAN DRESS UP PLAY

With acting teacher Jay Doige  
Make the props and set, then perform on Friday.  
Five classes: \$150.00 age 6-12, half day \$60.00

July 12 - 16 9:30 am - 11:30 am

### WATERCOLOUR PAINTING

With teacher Denise Mottle  
Structured painting instruction.  
Five classes: \$50.00

July 26 - 30 9:30 am - 11:30 am

### DRAWING AND PAINTING

With art teacher Norma Emerson  
Five classes: \$50.00

August 2 - 6 9:30 am - 3:30 pm

### HARRY POTTER DRESS UP PLAY

With acting teacher Jay Doige  
Make the props and set, then perform on Friday.  
Five classes: \$150.00 age 6-12, half day \$60.00

August 9 - 13 9:30 am - 11:30 am

### WATERCOLOUR PAINTING

With teacher Denise Mottle  
Structured painting instruction.  
Five classes: \$50.00

August 16 - 20 9:30 am - 11:30 am

### DOLL MAKING

With costume designer Vivien Frow  
Create your own doll or fairy. All supplies included.  
Five classes: \$60.00

## ADULT PROGRAMS

Summer 2004

### BOB SHERIDAN

#### Indirect Images

June 12 and 13, 2004

These workshops are all about creativity and expanding the options available to you as a painter. Learn how to achieve new and interesting results by producing images indirectly in contrast to direct painting methods.

One day will concentrate on Monotype printing; these prints are produced by transferring imagery from a printing plate to paper producing a unique work of art.

The next day students will explore techniques to produce images by using ink and gouache, first in black and white, then adding midtones and colour.

Cost: \$123.05 plus \$15.00 for materials.  
Lunches for Indirect Images classes will be provided.

Register for the programs at  
The Old School House Arts Centre  
or phone: 250-752-6133

### ...COMING EVENTS ...

Mount Arrowsmith Bonsai Society

#### Spring Bonsai Show

May 15, 2004 • 1:00 pm to 4:00 pm

#### Thanks to our Partners in Art



**Windsor Plywood**



**COASTAL COMMUNITY CREDIT UNION**

#### The Old School House Arts Centre

122 Fern Road West, Box 791  
Qualicum Beach, BC V9K 1T2  
Web site: www.theoldschoolhouse.org

Tel: (250) 752-6133  
Fax: (250) 752-2600  
E-mail: tosh@macn.bc.ca

Ronald Hadley & Corrine James  
P.O. Box 533  
Qualicum Beach, BC V9K 1T1

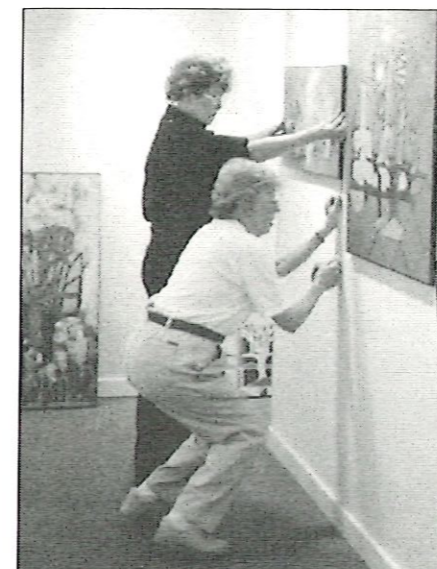


# Art in ACTION

May / June 2004

## Opening Night Receptions

by Corinne James



**Please support TOSH by attending the Opening Night Receptions.**

The Exhibition Committee has asked me to invite all members of TOSH to our Opening Night Receptions. You may not be aware that we host receptions for all of our exhibitions. This is a tradition not only for TOSH, but for most galleries. The receptions provide an opportunity for members as well as the general public to meet the artists involved in each current exhibition.

The artists are introduced to the group and usually say a few words about their work and the creative process used to complete the pieces. There is then ample time for anyone wishing to engage the artists in one-to-one conversation. These evening functions are invaluable occasions for artists to derive inspiration from the ideas of their contemporaries, as well as very pleasant occasions for those who appreciate art, to glean some direct insight concerning the featured exhibitions.

There is also a practical reason for asking TOSH members to attend the opening receptions. Many of the artists participating in this season's exhibitions are from areas other than Qualicum Beach. It is disappointing for the artists, as well as the Exhibition Committee, when receptions

are sparsely attended simply because the artists do not have a local network of friends and supporters. It would make for a delightful and mutually fulfilling evening to come out and welcome these people to our community and thank them for their cooperation in the ongoing vitality of our Art Centre.

Please remember that all receptions are free of charge, (even though they are well catered by our Hospitality Committee), open to everyone and involve no obligation to purchase anything. Nonetheless, it may be beneficial to remind you that throughout 2004, in celebration of the 90th Anniversary of The Old School House, TOSH members do receive a 20% discount on artwork purchased at all Opening Night Receptions.

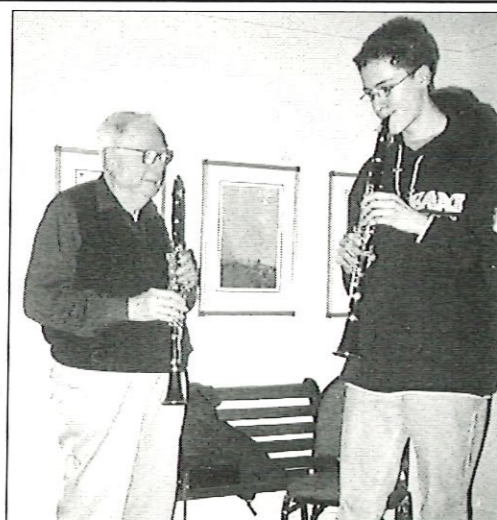
It takes a lot of work, by many volunteers, to set up an exhibit and prepare for Opening Night Receptions but it is all worth the effort when they are well attended.

It takes a lot of work, by many volunteers, to set up an exhibit and prepare for Opening Night Receptions but it is all worth the effort when they are well attended.

Our sincere thanks to the Parkville Qualicum Foundation for awarding a grant of one thousand dollars to TOSH to purchase new chairs for use by the art classes and concert series.

The current chairs have been in constant long-term use for art classes, children's drama group as well as the weekly concerts, they are beyond repair and now need to be replaced. With receipt of this grant, 25 new chairs will be purchased before the beginning of fall classes and the late September resumption of the weekly Music on Sunday concerts.

Pictured right are Earl Thomas and Liam Hockley playing a clarinet duet at the first birthday celebration of the TOSH Jazz Club.





Summer Faire 2003

## The Grand Prix d'Art Weekend

Two favourite *TOSH* events are going to be combined to make a spectacular weekend extravaganza of activities on **July 30 and 31, 2004**. Artists, *TOSH* members and visitors will be able to enjoy a delightful cultural crawl within the radius of a few blocks.

The event opens Friday morning July 30 on the grounds of *TOSH* with the **2nd Annual "Summer Faire."** This is a two-day craft fair featuring work of local artisans as well as from other parts of Vancouver Island, the Lower Mainland and Alberta.

Friday evening there will be a special reception on the Gallery level of *TOSH*, celebrating those gloriously decadent days of the 1920s. Paintings by Canadian artist Grant Leir will grace the walls. There will be jazz music, vintage cars, delicious hors d'oeuvres served by ladies in period costume, which will lead into an outstanding performance of the musical "*Mame*" performed next door at the **Bard to Broadway Theatre**.

The **10th Annual Grand Prix d'Art** painting race will begin on **Saturday, July 31** at 11:00 am. Artists will be working "en plein air" painting pictures of scenes around the town of Qualicum Beach. Saturday visitors can browse leisurely through the Summer Faire and then take a spectators' tour of the artists.

The race ends at 3:00 pm, at which time artists and visitors will reconvene at *The Old School House Arts Centre* for the presentation of the awards and enjoy the **Grand Barbecue**.

### The Old School House Jazz Club

The *TOSH* Jazz Club continues with its monthly, enjoyable evenings of live music on the fourth Thursday of each month from 7:00 pm to 9:00 pm. Admission at the door is \$10.00. On May 27, the featured performers will be vocalist Diane Fast, bassist Bob Neale and host pianist Ron Hadley. The featured performers for June 24 will be announced and posted at the Reception Desk as well as on the *TOSH* website.



Grand Prix d'Art artist Janet Remner

**Come out and enjoy the many events, tickets may be purchased at *TOSH* Reception Desk**

### Friday, July 30

Special performance of "*Mame*" and  
Roaring 20s Reception: \$35.00  
Reception only: \$20.00

### Saturday, July 31

Grand Barbecue: \$12.00  
\$8.00 for Children under 12  
and Seniors

Grand Prix Artist entry fee  
including barbecue meal:  
\$20.00

## Music on Sunday

May / June

by Ron Hadley

The winter segment of the Music on Sunday series was a grand success. Thank you once again for your strong attendance and enthusiastic support.

As you know, in the "good weather" months we operate less frequently (approximately once a month), and the concerts are held in the evening.

The Spring/Summer schedule is shown below. More detailed descriptions of each concert are available at the Reception Desk and on the Music on Sunday page of the *TOSH* website. Spring/Summer concerts are held from 7:00 pm to 9:00 pm, and the admission fee of \$10.00 includes complimentary refreshments. Please get your tickets early -- rapid sellouts are not unusual.

**May 23**

Jazz

### THE MARK ATKINSON TRIO

An acoustic guitar-driven trio is an up-and-coming group from Victoria.

**June 20**

Jazz

### FATHER'S DAY JAZZ WITH ART ELLEFSON

(tenor saxophone) and LEE ELLEFSON (guitar).  
With pianist Ron Hadley and bassist Ken Lister.

**July 11**

Jazz

### THE JIM CAMERON QUARTET

With pianist Ron Hadley, bassist Bob Neale and drummer Kelby MacNayr.

**August 29**

Classical

### THE ISLAND CHAMBER PLAYERS

Pablo Diemecke - violin, Kate Rhodes - violin, Donna Robertson - viola, Larry Skaggs - cello.

A delightful evening of classical music by this widely acclaimed string quartet formed by members of the Victoria Symphony Orchestra.

*Art and Lee Ellefson, another great father-son jazz team, join us for a special Father's Day jazz quartet on Sunday, June 20, 2004*



## Resident Artists

What are they doing?



Resident artist, **Elaine Thompson-Hunter** was guest of honour at a potluck luncheon on April 22. Fellow resident artists gathered to bid farewell to Elaine who has decided to leave the resident artist's group to try new projects, relax, and "just hang around."

Elaine was one of the original volunteers that helped create *The Old School House Arts Centre*. She, along with Audrey Cameron, Kay

Ferguson and Gloria Miller, reminisced about the many mundane tasks they performed to ready the centre for its official opening -- scraping paint off windows, sweeping, washing floors and toilets and of course, organizing and participating in the many fundraising events required to provide the funds for the operation of the centre.

We want to wish Elaine success and much happiness in her new endeavours but we are not saying goodbye as she will, from time to time, be a guest artist in the gift shop and will remain a strong supporter of *TOSH*.



## Pottery Class for Kids

**Creative Clay for Kids** at *TOSH*, with resident potter Anne Marie Veale, will include hand building and wheel work for all ages.

Sessions will be held August 16 to 20; 10:00 am to 12:30 pm; or 1:30 pm to 4:00 pm. Fee is \$90.00 per student.

**NEW!** Morning and afternoon classes available, half-day or stay all day for \$240.00 (lunch is NOT included).

Registration forms available in the pottery studio or phone Anne Marie at 250-248-8289.

## ADULT PROGRAMS

Spring 2004

### JOHN BARTON

#### Drawing Class

March 30 - April 22, 2004

Twice a week for four weeks

Tuesday and Thursday mornings

9:30 am - 12:00 noon

TOSH members: \$107.00

Non-members: \$117.70

John Barton is a very successful drawing instructor and many of our members have found that this intense drawing course was beneficial for their skills in all media. Minimal supplies are required.

### DAVID ROWE

#### Bonsai Class

April 14 - May 7, 2004

Twice a week for four weeks

Wednesday and Friday afternoons

1:30 pm - 4:00 pm

TOSH members: \$107.00

Non-members: \$117.70

This is a bonsai course for beginners. The first class will be a simple demonstration of creating a bonsai, similar to the one that the students will create during the course. The second and third lessons will deal with the necessary details of the art of bonsai - design, styles of trees, care and maintenance. From this point on to completion, trees and pots will be acquired from a local supplier. Hands-on work for wiring, pruning, potting up of the trees, and pot choice suitability are discussed. How to look after your trees, watering, insect and disease damage, how to do maintenance, pruning, etc.

### SHENA MEADOWCROFT

#### Basketry Workshop

Tuesday, April 27, 2004

10:00 am - 4:00 pm

TOSH members: \$53.50

Non-members: \$58.85

Shena studies the Appalachian method of Basketry and has taught for 14 years. This will be the first of four workshops offered seasonally. This first workshop in the spring is a Bird's Nest Basket. The twining method will be taught and all supplies will be provided.

## THE TOSH JAZZ CLUB

The TOSH Jazz Club continues with its monthly, enjoyable evenings of live music and conversation on Thursday, April 1 and Thursday, May 6 from 7:00 pm to 9:00 pm

Admission at the door is \$10.00

The featured performers will be announced and posted at the Reception Desk as well as on the The Old School House website

## NOTICE ANNUAL GENERAL MEETING

of  
The Old School House Arts Centre  
will be held on  
**Saturday, May 8, 2004**  
Time: 2:00 pm

All members are welcome and encouraged to attend

### Thanks to our Partners in Art



**Windsor  
Plywood**



**COASTAL  
COMMUNITY  
CREDIT UNION**

### The Old School House Arts Centre

122 Fern Road West, Box 791

Qualicum Beach, BC V9K 1T2

Web site: [www.theoldschoolhouse.org](http://www.theoldschoolhouse.org)

Tel: (250) 752-6133

Fax: (250) 752-2600

E-mail: [tosh@macn.bc.ca](mailto:tosh@macn.bc.ca)



# Art in ACTION

March / April 2004

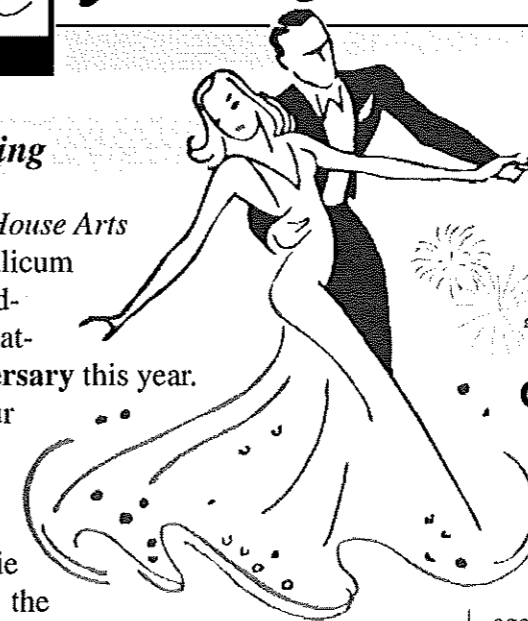
## Swing into Spring

The Old School House Arts Centre, one of Qualicum Beach's finest buildings, will be celebrating its 90th anniversary this year. We will kick off our year-long celebration with "Swing into Spring," a marvelous black tie dinner/dance on the evening of Saturday, April 3rd. The dining will be extraordinary, to say the least, as "Hans On Cuisine" creates a special, full-course masterpiece that will be enhanced by background jazz piano music. The evening will begin with apertifs at 6:30, followed by dinner and then after-dinner dancing to the seductively swinging jazz standards of the Ron Hadley Quartet.

The all-inclusive price for this not-to-be-missed event is only \$35 per person, and tickets are available now at the reception desk at TOSH.

The festivities continue on Sunday afternoon, April 4th, with the final concert in the winter segment of The Old School House's highly acclaimed Music On Sunday series. The internationally renowned, Vancouver-based intercultural ensemble, Silk Road Music, will take you on an exhilarating world music tour that originates in China but is truly boundless in scope. The concert runs from 2:30 pm to 4:30 pm, and the ticket price (which includes complimentary refreshments) is only \$10.00. Advance purchase is highly recommended.

Invite your friends for the weekend ... show off Qualicum Beach and enjoy the great performances at The Old School House Arts Centre where our enthusiastic volunteers (aka "the Corps d'Esprit") make these events possible with their dedication and hard work to benefit the Centre's educational programming.



## 90th Anniversary

OF THE OLD SCHOOL HOUSE

### Permanent Collections

Our School House - heritage building - was built and opened as a school in 1914 so this year it will be the grand age of 90 years old. Over the years TOSH has been fortunate in receiving donations of many works of art that now form a permanent collection in varied categories.

In pottery there is the blue and white ceramic plaque by P. Wehrman hanging above the main entrance stairs. There is a cedar relief carving named "The Last Stand" that was carved by Francois Mongeau for a charitable auction and the subsequent owner donated it to The Old School House.

There are at least twelve to fourteen pictures done and donated by local artists that are hanging in the office areas, including one by Dorothy Francis.

The Inuksuk sculpture was presented to us along with eight oil paintings donated by Ken Kirkby for the use of the Arts Centre with the understanding that the paintings will be loaned to area schools in an educational capacity.

TOSH was opened as an Arts Centre in February 1988, since then we have photographs as a permanent collection of special events, ceremonies, volunteers' day to day activities, all showing the changing faces of participants and events.

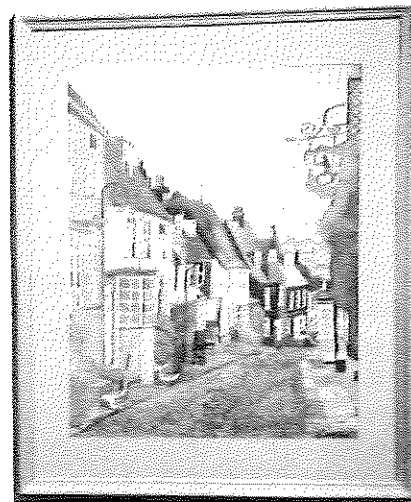
Mary Leigh Campbell has a collection of videos showing the changing colours and styles of her fashion artwork over the past ten years. There are also some videos of art instructions, ceremonies and classes. From time to time these videos are on display for viewing and provide an interesting history of the ongoing changes and growth of our Arts Centre.

Our newsletter - yes, there is a permanent record from the first one, which was in the form of a newspaper, then it quickly changed its format to what it is today - *Art in Action*. These back issues contain a wide range of information, photographs and even cartoon-type sketches by such artists as John Barton.

The next time you are at The Old School House, take a few minutes to check out some of these items in our permanent collection. You'll find it most interesting.



First prize



Second prize



Third prize

## Sunday Painters' Exhibition

The Old School House fourth annual Sunday Painters' Exhibition was held January 5 to January 18. Fifty artists submitted 107 paintings for the juried art show. The three judges - John Barton, Sally Laidlaw and Ruth Quinlan - had the difficult task of awarding prizes.

At the opening night reception on January 7th, first prize in the adult category went to Dino Zanussi for his oil painting "Marina," second to William Zimmerman, watercolour "Ray G.B." and third prize to Delce Kool, oil "Woman of Burbage."

Honourable mention was awarded to Gail Peters, John Raw, Michael Norris, Odette Harder and Marjorie Green.

In the student category, twenty-seven students from Port Alberni submitted art works. First prize went to Charley Frow, second went to Crystal Albert and third to Cayle Osborne, with honourable mention to Cara Brown.

## A new addition ...

The Old School House is pleased to introduce new gallery to the Arts Centre called

### The Honour Roll Gallery

The new gallery is located on the Gift Shop level, nestled between the Johnathan Rout and Eyes on You studios.

We will be inviting local artists to hang their best pieces for your enjoyment and the gallery will be a wonderful place to purchase local art work.



## Pauline Pike's Painting Classes Show

March 26 to April 3

This annual event, which offers the students in her painting classes an opportunity to display their art work, will be held this year in the new Honour Roll Gallery, located on the Gift Shop level. This is also a chance for the public to not only view but also purchase paintings created by the students in the painting classes.

## Music on Sunday

by Ron Hadley

Thank you for your consistent, strong attendance at our Music On Sunday concerts. The second half of the winter segment of the series will continue to bring us a delightfully eclectic mix of some of the finest musicians in coastal B.C.

We will wind up the winter schedule in grand style on April 4th with Silk Road Music, the internationally acclaimed intercultural ensemble based in Vancouver. The March/April schedule is shown below. More detailed descriptions of every concert are available at the Reception Desk and on the Music On Sunday page of the TOSH website [www.theoldschoolhouse.org](http://www.theoldschoolhouse.org)

As usual, concerts are held from 2:30 pm to 4:30 pm, and the admission fee of \$10.00 includes complimentary refreshments. Please get your tickets early - rapid sellouts are not unusual.

<b>March 7</b>	Classical
Arthur Rowe - piano	
<b>March 14</b>	World Music (Irish)
Celtic Reflections Duo	
<b>March 21</b>	Classical
Earl Thomas and Friends	
<b>March 28</b>	Jazz
The Ron Hadley Trio	
<b>April 4</b>	World Music (Chinese and More)
Silk Road Music	

Silk  
Road  
MUSIC  
絲綢之路中樂團



Janice Brigman



## Resident Artists

### What are they doing?

Resident artist Janice Brigman enjoys painting landscapes in watercolour, acrylic and oils, many of which have been exhibited in the Federation's Granville Island Gallery, the Ferry Building, Park Royal, the Heritage Inn in Qualicum Beach and an exhibition of her works was held at TOSH in September 2002.

Her paintings can be found in corporate and private collections. It is one of her paintings in a private collection that will now bring Janice recognition in the field of education, one of her paintings will soon grace the cover of a textbook.

William Marsh, Professor of Landscape Architecture at U.B.C. purchased her oil painting "Skagway River" and has now asked Janice if he can use the painting as the cover for a textbook entitled "Environment Geography 3e" which is being published by Wiley and Sons to be used by students in classes in September 2004. It is planned that 8,000 - 10,000 copies of the textbook will be published.

This recognition of Janice's talent adds to the most recent awards that she has received which include: Peoples' choice - Sunday Painters Show, TOSH Best in Show - Oceanside Arts Council, Qualicum Jurors' Choice-Fed. Can. Artists Show, Parksville Honourable Mention - Fed. Can. Artists Show, Parksville.



NORMAN SHOVE

Sadly for all of us, Norman passed away peacefully on June 28<sup>th</sup>.

In his own words, he had a very good life. He would not want us to be sad, but would prefer we say, "I'm so glad I knew Norman."

Norman was active and influential in the arts in Ontario after retiring as Chairman of the Board of a medical equipment company, where he had started as a junior salesman. Before that, he had been a very young Captain in the British Army.

Coming to Oceanside in 1997 Norman was quickly selected to be on the Board of TOSH and soon after became Chairman. His dynamic thinking and innovative ideas contributed much to the present stable and strong organization.

Soon after arriving here he met the lovely Helen Charles who has had connections with TOSH for many years, and they were married almost three years ago. As Norman as said, "She changed my life forever."

Norman had the delightful gift of amusing others and brightening their lives, and nurtured a huge number of sincere and meaningful friendships.

Thoroughly enjoying life, always emphasizing the positive, he was a bright beacon in our lives. His light will be deeply missed.

All of us at TOSH extend condolences to Helen, his sons Gregory and Michael, and their families, as well as other relatives and many friends throughout the world.

(Written by Hugh Carter)



## MUSIC ON SUNDAY

7:00-9:00PM

### May 23 Jazz- The Marc Atkinson Trio

The Marc Atkinson Trio, an acoustic guitar-driven trio, is an up-and-coming group from Victoria, BC.

This virtuosic group's success has been leaping forward over the past couple years. Acoustic

Guitar Magazine voted the trio's most recent

CD, eponymously named Mark Atkinson Trio II,

one of the top 5 five CDs released in North

America in 2002. The tunes use a ferocious

but elegant gypsy guitar style, infused with a

catchy blend of influences ranging from folk to

jazz to classical to world beat—all this while

still maintaining the laid back humour and casual

'good time feel' of Canada's West Coast.

### June 20 Jazz- Father's Day Jazz with

Art Ellefson(tenor saxophone) and Lee Ellefson(guitar)

Last year's fine duo was such a big hit that we have

decided to do it again with yet another great

father-son jazz team.

Art Ellefson is an accomplished veteran jazz man

who was, for many years, based in London,

England, where he was a member of several

renowned bands led by such luminaries as John

Dankworth, Ted Heath, Vic Lewis, Woody

Herman and Maynard Ferguson and also recorded

with The Beatles. His son, Lee, one of Vancouver

Island's most respected guitarists, maintains a

busy schedule of performing and teaching in the

Comox Valley.

With pianist Ron Hadley and bassist Ken Lister.

### July 11 Jazz- The Jim Cameron Quartet

WE are very happy that this well-known tenor

saxophonist and pillar of the Boston jazz scene

will once again grace our concert series with his

inspiringly spontaneous and soulful playing. A

former student of both Jackie McLean and Lee

Konitz, Jim has developed a unique style forged

in his deep awareness and love for the ongoing

history of the jazz saxophone.

With pianist Ron Hadley, bassist Bob Neale and

drummer Kelby McNayr.

### Aug. 29 Classical- The Island Chamber Players

Pablo Diemenke-violin, Kate Rhodes-violin,

Donna Robertson-violola, Larry Skaggs-cello

A delightful evening of classical music by this

widely acclaimed string quartet formed by

members (including the concertmaster) of the

Victoria Symphony Orchestra. The Program will

include works by Haydn, Mozart and Beethoven.



# EXHIBITIONS: May to July, 2004

**Flower Power** - a tribute to "Communities in Bloom"  
Current to May 24th



Flower Power



Jason Marlow



Art In Bloom



Vivien Frow



Gerry Thompson



Tom Dickson



Donna Lee Dickson



Lindy Michie

A group exhibition of floral paintings, fabric art and pottery. Antiques on loan from Jack's Furniture Refinishing.

**In The Brown and Volunteer Galleries**

**Jason Marlow**

Guest artist, Jason Marlow, the internationally known wood turner who has been a resident artist at TOSH for several years presents, for FLOWER POWER, a unique show consisting of a series of natural edge flower form sculptures that he has designed and created from local woods.

**In the Dorothy Francis Gallery**

May 26th to June 6th

*Opening Night Reception: Wednesday, May 26th, 7 - 9 PM*  
**"Art In Bloom" - flowers imitating art.**

Don't miss one of our most popular exhibitions. The Mid Island Floral Art Club has teamed up with local Floral Designers to interpret the work of well-known local artists by means of floral arrangements. The result is a stunning visual treat and the atmosphere at TOSH will be transformed into a botanical paradise.

**In the Brown and Volunteer Galleries**

**"Faeries and Mermaids"**

Guest Artist, Vivien Frow, a resident artist at TOSH, has been a Costume Designer in England and Canada - most recently for Malaspina College and the Chemainus Theatre. Vivien has also taught watercolour painting and doll-making classes at TOSH. Her exhibition of sculptures in fabric is a celebration of the whimsical beings of the forests and beaches of Qualicum.

**In The Dorothy Francis Gallery**

June 7th to July 3rd

*Opening Night Reception: Wednesday, June 9th, 7-9 PM*  
**Gerry Thompson "Treasures of the Island"**

Gerry is a Signature Member of the F.C.A. who is based on the Lower Mainland. This exhibition of her work will be composed of themes from Vancouver Island and the Gulf Islands. Images will include boats, beaches, landscapes, floral scenes and still life. The artist uses watercolour, acrylics and oils to portray her vision of "coastal jewels".

**In The Brown Gallery**

**Tom and Donna Lee Dickson**

Tom and Donna Lee are a couple whose roots are in the east and current residence is Hornby Island. Their paintings have become the best sellers in our Gift Shop's Honour Roll Gallery. Tom paints in oil and Donna Lee in watercolour. Their depictions of their idyllic island are done "en plein air" and they have created some of the most beautiful paintings of the coast that have ever been shown in TOSH.

**In The Volunteer Gallery**

**Lindy Michie**

Lindy was born in England. Her grandmother was a well known Scottish painter and her father has enjoyed a distinguished career as a painter and sculptor. Lindy created her paintings in Qualicum Beach for 18 years before moving south to Victoria. A highly developed sense of style and colour as well as a vigorous use of paint characterize Lindy's work. Her canvases arrest your attention and captivate you with their originality of subject and palette.

**In The Dorothy Francis Gallery**