



EXHIBITIONS: January 10th to March 19th

2005



SUNDAY PAINTERS

January 10th to January 22nd

SUNDAY PAINTERS

A juried show for "people who paint for the joy of it."

January 24th to February 19th

Opening Reception: Wednesday, January 26th, 7:00 PM

Kristeen Verge - "Joy In Bloom"

A Vancouver Island artist, Kristeen Verge holds a BA in Graphic Arts and Illustration from Laval University. As an acrylic painter, Kristeen is now an active member of the FCA. Her subjects and colours are bright, cheery and uplifting. She interprets flowers, nature, boats, houses and cats in a bold style ranging from impressionist to illustrative with a moderate dose of abstraction.

In The Brown Gallery



KRISTEEN VERGE

Naomi Cairns

Naomi Cairns was born in 1984 and raised on Vancouver Island. She is currently in her third year at Emily Carr Institute of Art and Design working towards her Bachelor of Visual Arts degree. She has won numerous awards and honours, including the Elizabeth Greenshield Foundation Scholarship. Naomi was also the youngest Canadian recipient of the Queen's Golden Jubilee award and took first place in three National Remembrance Day Poster Competitions in 2002-03. Her art can be found in the permanent collection of the Canadian War Museum.

In The Volunteer Gallery



NAOMI CAIRNS

Audrey Perry - "Adventure into Design and Geometrics in Modern Art"

Audrey is a Resident Artist at TOSH. In Audrey's words, "Geometrics is my favourite form of expression and I study visual subjects as my source of inspiration, converting lines and space into compositions."

In The Dorothy Francis Gallery



AUDREY PERRY

February 21st to March 19th

Opening Reception: Wednesday, February 23rd, 7:00 PM

Group Show - "Figures"

The full title is "Figures - Studies of Nudes". TOSH hosts one of the most successful life drawing programs in the area. These weekly sessions have been running for over five years. This past fall we offered a life drawing class to introduce our students to one of the basic building blocks of artistic discipline. As a further development of this class and our life drawing sessions, TOSH will host an exhibition. Our exhibition, "Figures", is a celebration of the human form. We have invited artists from all over B.C. to join our accomplished figure artists in showing their studies and finished works of the nude.



FIGURES

THESE EXHIBITIONS ARE MADE POSSIBLE BY THE GENEROUS SUPPORT OF COASTAL COMMUNITY CREDIT UNION, QUALITY FOODS, THWAITES NORRIS INSURANCE SERVICES AND WINDSOR PLYWOOD

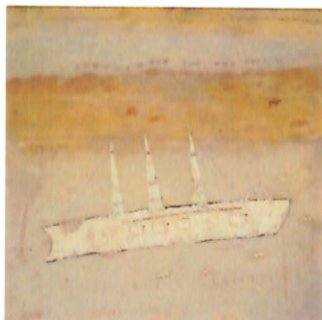
EXHIBITIONS: September 6 to October 29 2005

September 6 to October 1

Opening Reception: Wednesday, September 7, 7:00 PM

Artist Talk: Friday, September 16, 10:00AM (Admission: \$10.)

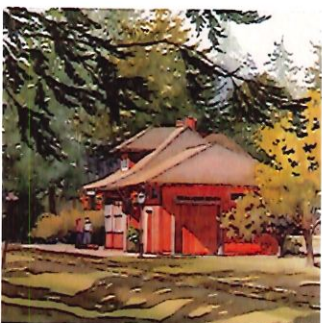
DON FARRELL



Don Farrell



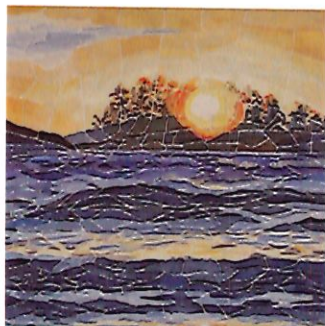
Allan N. Smith



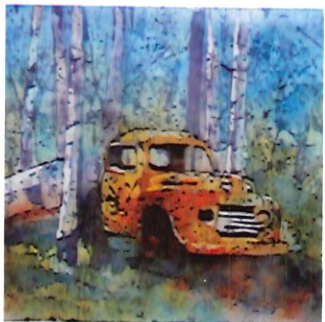
Ivor Cohen



Marilyn Riopel



Martin Hill



Linda Saywer

In 1984 Farrell was awarded the "Royal Institute Medal" in The Water Colours annual exhibition in London, England and shortly thereafter he was made a full member of the Institute. In 1985 he was elected as a member of the Royal Society of British Artists. His work was selected for the Royal Academy of Art Summer Exhibitions in 2004 and 2005. In recent years there has been a marked change in Farrell's work - from essentially figurative imagery towards the abstract. The works contain recurring motifs of tiny unidentified objects and often, etched into the background, are characters or patterns or even a hint of narrative. These are the qualities that make Farrell's paintings rewarding when inspected more closely.

In The Brown Gallery

ALLAN N. SMITH

Smith's primary interest in art has always been the human form. It is a difficult subject to draw. "If the proportions are not rendered correctly, especially the hands and feet, it is immediately noticeable. Over the years I have enjoyed the challenge of trying to depict it accurately. By learning to draw the human figure first, I now find I have no trouble in drawing other subjects such as animals, trees, flowers, etc."

In The Volunteer Gallery

IVOR COHEN

Cohen is a Resident Artist at The Old School House Arts Centre. He received a degree in Architecture in Brighton, England and then, after practising in Vancouver for over twenty years, switched careers to that of an architectural illustrator. He has had many successful shows on the Lower Mainland and now lives in Qualicum Beach.

In The Dorothy Francis Gallery

October 3 to October 29

Opening Reception: Wednesday, October 5, 7:00 PM

MARILYN RIOPEL

While studying drawing and painting at N.Y. University with Philip Guston and then at the Art Student's League with Arnold Blanche, Riopel experimented with all manner of making art but worked mostly in an impressionist, painterly style. After moving to Qualicum Beach in 2000, Riopel took a pastel course and was struck by the immediacy, the physicality and directness of application of that medium. Painting with sticks of pure pigment set loose an explosion of energy that moved her ever closer to the abstract. She frequently works in series and her current work parallels still life and landscape - both created in her own reality. "I don't know where the ideas come from so I just get out of the way and let it flow."

In The Brown Gallery

MARTIN HILL

From an early age, Hill took a great deal of interest in art. He was educated at Danforth Tech High School in commercial art. In 1958 he started his 42- year career as a photoengraver in the rotogravure printing industry. In 2000 Hill began painting again. He moved to Vancouver Island in 2003

In The Volunteer Gallery

LYNDA SAYWER

Lynda Sawyer works from her home studio in Williams Lake, B.C. Watercolour continues to be her favourite medium because of its transparency and fluidity. She also enjoys experimenting with a combination of techniques and mediums. Her paintings reflect her attraction to animals and the natural beauty of her surroundings.

In The Dorothy Francis Gallery