



EXHIBITIONS: March 21 to May 14, 2005

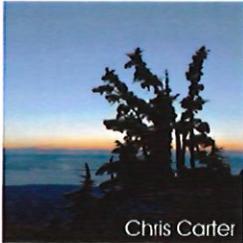
March 21 to April 16

Opening Reception: Wednesday, March 23, 7:00 PM

Chris Carter, "Transition from Film to Digital"

Mr. Carter is one of the most successful artists in our gift shop. His photos have been purchased by visitors from all over the world. Some of his work was exhibited in a group show at TOSH three years ago. "The images I am showing here have been taken over the past two years since I switched from making traditional silver prints to Digital Inkjet prints". Mr. Carter will speak about his work at the opening.

In The Brown Gallery

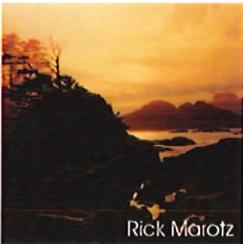


Chris Carter

Rick Marotz, "West Coast"

Mr. Marotz has been exhibiting his work on the Lower Mainland and Vancouver Island for nearly 40 years. His photos were published in books and calendars during Expo '86. "The most important skill in photography is patience." Mr. Marotz's current show will feature photos of the west coast of Vancouver Island.

In The Volunteer Gallery

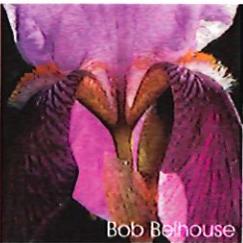


Rick Marotz

Bob Belhouse, "Photo-Impressionism"

Having recently taken up digital photography, Mr. Belhouse finds the infinite flexibility of the "computer darkroom" to be fascinating and artistically exciting. The Oceanside area is the primary source for his original images.

In The Dorothy Francis Gallery



Bob Belhouse

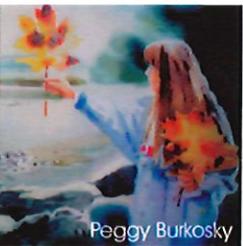
April 18 to May 14

Opening Reception: Wednesday, April 20, 7:00 PM

Peggy Burkosky

Peggy is a busy instructor at TOSH, teaching beginner and intermediate watercolour courses as well as a drawing course. She has been involved with TOSH since its inception and is one of the finest painters in the area. "Art for me is like every aspect of life. It's challenging, rewarding, intimidating, defeating, exciting and progressive. Above all I love how art is mysterious - I get to convey my response to something that's created but I get to "recreate" it with my response. Watercolour especially can have such a fresh, light-filled radiance and that's what I'm trying to capture."

In The Brown Gallery

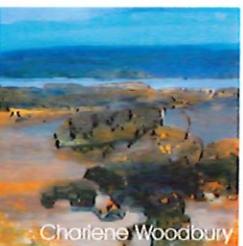


Peggy Burkosky

Charlene Woodbury, "Water, Wood and Stone"

Ms. Woodbury, an active member of the F.C.A., is from Armstrong B.C. "My lifetime interest in art and nature is reflected in my work. Impressionistic response to place - the feelings, colours and shape are stimuli for painting. Acrylics and mixed media allow for play with layers of texture and depth. The purpose is to evoke a feeling in the viewer of peace and wonder."

In The Volunteer Gallery

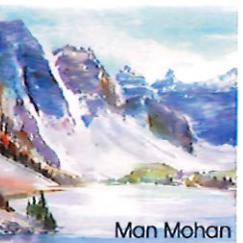


Charlene Woodbury

Man Mohan, "Watercolours"

Mr. Mohan is a resident artist at TOSH and has been chosen the "2005 Artist of the Year" by the Watercolour Workshop. He is self-taught and used Japanese hake and bamboo brushes. He completes his paintings in one sitting to retain the fluidity and freshness of the watercolour.

In The Dorothy Francis Gallery



Man Mohan

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EXHIBITIONS: May 16 to July 10, 2005

May 16 to June 12

Opening Reception: Wednesday, May 18, 7:00 PM

Artist' Talk and Workshop: Friday, May 27, 10:00 AM



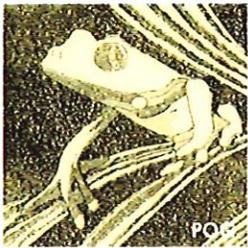
PRINTMAKERS ONLY GROUP (POG)

TOSH is pleased to exhibit the prints of this Mid-Island group of printmakers in all three of our galleries. POG began in 1989 when Jim Malo, Beverlee McLeod, Edie Miller and Lynn Starter collaborated on an exhibition at TOSH. These artists then continued to meet and have invited many other printmakers to join their group. In addition to presenting exhibitions, the group continues to enlighten and educate the public about the various aspects of original printmaking. We are offering an Artists' Talk at TOSH on Friday, May 27th. This is a great opportunity to tour the show and learn about the processes used in some of the exhibited works. 10:00 AM to noon. Cost: free for members and \$2.00 for nonmembers.



"Printmaking with a Press" Workshop

Experience the different stages of original printmaking using a Plexiglas plate and an etching press. Participants will create a dry-point etching using various techniques, and by inking and printing from that plate, they will produce a small edition of prints by the end of the day. Cost: \$32.00 (all materials supplied by the instructor).

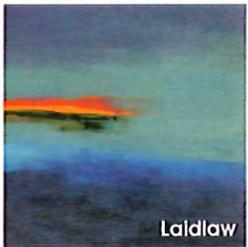


Please Phone TOSH to reserve a spot.

POG Exhibition is on the Entire Gallery Level

June 13 to July 10

Opening Reception: Wednesday, June 15, 7:00 PM



Sally Laidlaw

In pursuing her desire to work with colour, Sally begins the process of creating her impressionistic, acrylic paintings on large canvasses with various "globs" of paint. Some pieces have a collage effect attributable to her use of a pallet knife to build up textures and create an almost sculpted feel to the flat surface which often resembles a landscape. Sally is a very successful artist and the paintings in this exhibition are all new works.

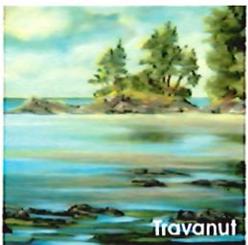
In The Brown Gallery



Therese Johnston

Therese enjoys painting a variety of subjects but her fascination with flowers and nature's landscapes greatly influences her creativity. Whether watercolour, water media or collage, her work has a strong, vibrant quality. In 1992 Therese began painting full time in her Parksville studio. She has been an active member of the F.C.A. since 1980 in Vancouver, Edmonton, Nanaimo and Arrowsmith and is a member of the Northwest Watercolour Society.

In The Volunteer Gallery



Elena Travanut

Elena has been a Resident Artist at TOSH for over eight years and over the course of this residency has become one of our best-selling painters. Her soft watercolours and gentle landscapes are popular with both tourists and local residents.

In The Dorothy Francis Gallery

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EXHIBITIONS: July 11 to September 6, 2005

July 11 to August 7

Opening Reception: Wednesday, July 13, 7:00 PM

BRIAN SIMONS: "Second Wind" A Sampling of Work from the last Five Years

Mr. Simons is from Victoria. He derives his inspiration from the Group of Seven and has been showing in galleries for over twenty years. Last year he represented BC at the International Symposium of Painters and Sculptors held in Quebec.

In The Brown Gallery



Brian Simons



Neil Boyle

NEIL BOYLE

Mr. Boyle is from Courtenay. He has had a twenty-five year career in commercial illustration followed by more than twenty-five years in fine art. His accomplishments include work for the Saturday Evening Post, Reader's Digest as well as many other well-known publications. Four of his paintings were selected for the Bicentennial Commemorative Stamp Series and he has added 30 documentary paintings to the educational collections of the Smithsonian Institute and the Pentagon.

In The Volunteer Gallery

LEIGH BUCHANAN

Ms. Buchanan is from Parksville and has been a resident artist and Instructor at TOSH for a couple of years. "I have always been fascinated by the gestures and expressions of people and the natural world. Line and movement are presently engaging to me. I hope to illustrate what I appreciate in living things with humour and insight."

In The Dorothy Francis Gallery



Leigh Buchanan

August 8 to September 5

Opening Reception: Wednesday, August 10, 7:00 PM

FRED PETERS

Fred Peters is a West Coast Canadian artist who paints acrylics that are alive with bold colour. His landscapes and city scenes move with a sense of whimsy and style that has become recognized and sought after worldwide. "Painting has rejuvenated me. Through my work I have become more aware. Inspiration surrounds me. Be it the natural realm or the city streets, I see a world full of life and energy. If there is a purpose to my art, it is to remind all of us to appreciate our lives and surroundings. My hope is that people who experience my art derive as much pleasure from it as I get from creating it."

In The Brown Gallery



Fred Peters

SHERRY MITCHELL "Glimpses"

Born and raised in Qualicum Beach, Ms. Mitchell returned to the area with her husband just over a year ago. Over the past 35 years she has developed a photorealistic style in her watercolour paintings which centre on the native and cultivated plants and flowers of British Columbia as their subject matter. Ms. Mitchell is a published botanical illustrator, a senior signature member of the Federation of Canadian Artists and a member of the American Society of Botanical Artists. She has participated in and received awards in the number of exhibitions throughout the province and North America over the past 25 years. Her works can be found in private collections around the world.

In The Volunteer Gallery



Sherry Mitchell

BILL McKIBBIN

Mr. McKibbin left Ireland in 1959 to pursue art as a career and started out as an illustrator in Toronto. In 1964 he moved to New York where he was represented by the prestigious Estelle Mandel Agency. In 1979 he joined CBC as a graphic designer and illustrator. He took an early retirement in order to concentrate on his work in his upper story studio room in Nanaimo.

In The Dorothy Francis Gallery



Bill McKibbin

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Exhibitions

October 31 to November 26

Opening Reception: Wednesday, November 2, 7:00 PM

DANNY HAN-LIN CHEN

Danny Han-Lin Chen began studying art at a very young age. At first, concentration on watercolour and oils, he honed his skills through hours and hours of devoted practice. His instructors, many of Master Artist status, encouraged him early by entering his works in world-class competitions in such countries as Taiwan, Japan, Korea, Germany, USA and Canada. Danny consistently won high honours and this encouraged him even further. Becoming a member of the Federation of Canadian Artists (AFCA) in 1984 has enhanced his presence on the Canadian art scene.

In The Brown Gallery

LOREENA LEE

Loreena was born in Edmonton, Alberta and has lived on the West Coast since coming to British Columbia at a very early age. Although portraiture is her favorite, Loreena's paintings encompass all subjects. She currently works in watercolor and acrylics. She is a Signature member of the Federation of Canadian Artists. Her book, entitled "Drawing: the Theory of Relativity" is in its third printing. She has produced instructional videos titled "Finding Negative Space" and "Sea & Snow: Techniques in Watercolor".

In The Volunteer Gallery

PAUL ALEX BENNETT

Bennett's work has been inspired by his studies of the impressionists Emily Carr and Jack Shadbolt. He works in several media - both outdoors and in his studio. He is an active member of the Federation of Canadian Artists and the Peninsula Plein Air Painters as well as the founder of the Broadmead studio tour. "I'm driven to seek beauty everywhere and the magic qualities of light and colour are my inspirations. Lately I have become fascinated by the avian world."

In The Dorothy Francis Gallery



Donny Han-Lin Chen



Loreena Lee



Paul Alex Bennett

CHRISTMAS PAST AND PRESENT

November 28 to December 3

A celebration of Resident Artists Past and Present

Larry Aguilar will exhibit in The Brown Gallery

Ted Jolda will exhibit in The Volunteer Gallery

Lucinda Hepting will exhibit in The Dorothy Francis Gallery

Saturday December 3rd

Open House Reception: 10:00 AM to 4:30 PM

Visit current Resident Artists in their studios
and Past Resident Artists in the Classroom.

2:00 PM to 4:00 PM

In The Brown Gallery

Enjoy the launch of a new children's book in time for Christmas

Nine Lives-Peripatetic Pookie & His Pals

by founding member of TOSH

Lenore Hellum

The Old School House Arts Centre is pleased to host the 2nd Annual

"**Festival of Trees**" this Christmas Season. We will make The Brown and Volunteer
Galleries available from **December 6th to December 17th.**

TOSH will host a **Closing Night Reception on Friday, December 17th from 7 - 9 PM.**

The prizes will be awarded and the participants - both decorators and
sponsors - will be honored.

January 10th to January 22th

Sunday Painters

A Juried Show

"People who paint for the joy of it"



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