



## EXHIBITIONS: January 5 to March 13



Angelika Jaegar

January 5 to January 17

**SUNDAY PAINTERS - A JURIED SHOW** "People who paint for the joy if it."



Elizabeth Moore

January 19 to February 14

*Opening Night Reception: Friday, January 23, 7 - 9 PM*

### LANDSHAPES / LIFESCAPES

A group show with three artists from the Okanagan Valley: **Angelika Jaegar, Elizabeth Moore and Ileana Springer.**

The aim of these artists is to share the unique *landshapes/lifescapes* that are unique to the Okanagan. The pieces selected by the artists for this show reflect the intense feelings that tie people together and tie them to the land they have inherited.

**In The Brown Gallery**



Ileana Springer

### Bill Britton - "Road Less Travelled"

Britton has recently moved to the area and was the winner of the 2003 Sunday Painters Exhibition. His dramatic landscapes are in watercolour.

**In the Volunteer Gallery**



Bill Britton

### Ken Toffaletto - "City Women"

Ken Toffaletto is a Federation Artist from Vancouver. He is a freelance visual presentation artist who has been drawing and painting all his life. We invited him to show his portrait series. His colours are bold and the eyes are haunting.

**In the Dorothy Francis Gallery**



Ken Toffaletto

February 16 to March 13

*Opening Night Reception: Friday, February 20, 7 - 9 PM*

### Raymund St. Arnaud - "Outside The Box"

An exhibition of original digital prints by Raymund St. Arnaud. "My first means of expression was photography and photography continues to be the basis for all my work. I have used photographic images to produce paintings, drawings and prints." These works are based on computer manipulated photographs and printed with archival ink set.

**In the Brown Gallery**



Raymund St. Arnaud

### Bill Edmonds - "The Kitchen, Candid Moments"

Like a story that sometimes exists within a story, a subtext lurks just beneath the surface of Bill Edmonds' *Candid Moments* paintings. One feels like a voyeur of intimate scenes. This series takes place in the kitchen. The paintings are made by applying common house paint to Plexiglas panels. Bill Edmonds is from Merritt, B.C.

**In The Volunteer Gallery**



Bill Edmonds

### Clare Singleton - "Then and Now"

We are familiar with Clare Singleton's work in the context of The Grand Prix d' Art. Her painting of the Old School House was used for the 2003 Grand Prix Poster. We are pleased to exhibit part of a series (comprised of over forty paintings) by Clare that is a search for herself in association with the world around her.

**In The Dorothy Francis Gallery**



Clare Singleton

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## EXHIBITIONS: March 15 to May 24, 2004

### Photography Show

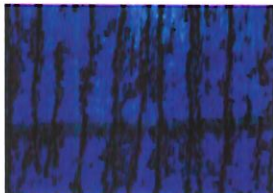
March 15th to April 10th

Opening Night Reception: Friday, March 19, 7 - 9 PM

#### "Time and Place"

This is a showing of photography by Denman Island artist, **Paul Bailey**. The boldly colourful images reveal, through Mr. Bailey's use of close-up techniques and in-camera manipulation, the abstract qualities of the ordinary world that surrounds us. Mr. Bailey is the creator and teacher of a Professional Photography Certificate Program at North Island College in Courtenay. Over the course of the last two decades he has presented numerous shows in various West Coast galleries.

**In The Brown Gallery**



Paul Bailey



Peter Llewellyn

### Bird Photographs by Peter Llewellyn

Mr. Llewellyn has been a professional photographer for more than 20 years. During the 1980s he worked as a general sports photographer, covering major events for many of the British daily newspapers. Since moving to Canada in 1999 he has spent much of his time in the field photographing North American avian subjects and other wildlife, nature and landscapes. Mr. Llewellyn's work has been featured in the cover photographs of many international magazines and he has often been invited to exhibit in France.

**In the Volunteer Gallery**



Blair M. Polischuk

### Blair M. Polischuk: Impressions of Hornby

Ansel Adams once said that a photographic negative was the equivalent of a conductor's score and the hand-crafted silver print was the performance. Mr. Polischuk, himself a musician, has chosen photography as his career. The subject matter includes figure studies, still life and environmental portraiture. Mr. Polischuk's prints are hand-crafted in a traditional wet darkroom on exhibition quality double-weight fiber-based silver paper. His current solo exhibition entitled *Archetypes - Impressions of an Island* is touring several Canadian galleries.

**In the Dorothy Francis Gallery**



Quilts and More

April 12th to April 24th

Opening Night Reception: Wednesday, April 14, 7 - 9 PM

#### "Quilts and More"

**Parkville Quilt House Quilter's Guild** is hosting a "**Gathering of the Guilds**".

All the guilds on Vancouver Island are sending members to converge in the area at the time of this show. Our local guild is the second oldest in the province and the oldest on the Island. The guild will be demonstrating its craft on April 17th and April 24th at 11:00 am and 2:00 pm in the Gallery

**In the Brown Gallery**



Painting with Wool

### "Painting With Wool"

The Dogwood Rug Hookers Group, with close to 50 members, was formed in 1976. Like painters each rug hooker has a personal style. This exhibition shows three different styles and categories of hooking.

**In The Volunteer Gallery**



Maureen Walker

### "Branching Out"

Maureen Walker studied Textile Design in Art College in the United Kingdom. After studying silk painting she taught adult classes and became the founding member of the Guild of Silk Painters. "I am excited by pushing the boundaries of established silk painting techniques and enjoy going beyond the predictable." Demonstrations April 13th and April 20th 10:00 to 5:00 pm in Ms. Walker's TOSH studio.

**In The Dorothy Francis Gallery**



Flower Power

April 26th to May 24th - Opening Night Reception: Friday, April 30, 7-9 PM

#### "Flower Power"

This is a group show by artists from all around British Columbia. We are pleased to show works that our community may not otherwise be able to enjoy. We have chosen all the best flower painters from Tosh, the FCA and more. We will fill the galleries with paintings and three-dimensional art celebrating Spring and Flowers.

**In The Brown Gallery and in the Volunteer Gallery**



Jason Marlow

**Featuring Jason Marlow in the Dorothy Francis Gallery**

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## EXHIBITIONS: May to July, 2004

**Flower Power - a tribute to "Communities in Bloom"**  
Current to May 24th



Flower Power



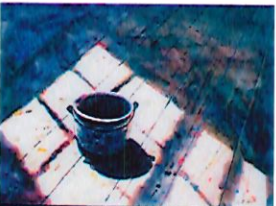
Jason Marlow



Art In Bloom



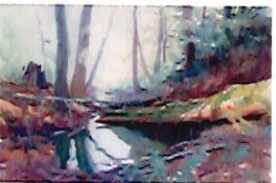
Vivien Frow



Gerry Thompson



Tom Dickson



Donna Lee Dickson



Lindy Michie

A group exhibition of floral paintings, fabric art and pottery. Antiques on loan from Jack's Furniture Refinishing.

**In The Brown and Volunteer Galleries**

### Jason Marlow

Guest artist, Jason Marlow, the internationally known wood turner who has been a resident artist at TOSH for several years presents, for FLOWER POWER, a unique show consisting of a series of natural edge flower form sculptures that he has designed and created from local woods.

**In the Dorothy Francis Gallery**

May 26th to June 6th

*Opening Night Reception: Wednesday, May 26th, 7 - 9 PM*

**"Art In Bloom"- flowers imitating art.**

Don't miss one of our most popular exhibitions. The Mid Island Floral Art Club has teamed up with local Floral Designers to interpret the work of well-known local artists by means of floral arrangements. The result is a stunning visual treat and the atmosphere at TOSH will be transformed into a botanical paradise.

**In the Brown and Volunteer Galleries**

### "Faeries and Mermaids"

Guest Artist, Vivien Frow, a resident artist at TOSH, has been a Costume Designer in England and Canada - most recently for Malaspina College and the Chemainus Theatre. Vivien has also taught watercolour painting and doll-making classes at TOSH. Her exhibition of sculptures in fabric is a celebration of the whimsical beings of the forests and beaches of Qualicum.

**In The Dorothy Francis Gallery**

June 7th to July 3rd

*Opening Night Reception: Wednesday, June 9th, 7-9 PM*

**Gerry Thompson "Treasures of the Island"**

Gerry is a Signature Member of the F.C.A. who is based on the Lower Mainland. This exhibition of her work will be composed of themes from Vancouver Island and the Gulf Islands. Images will include boats, beaches, landscapes, floral scenes and still life. The artist uses watercolour, acrylics and oils to portray her vision of "coastal jewels".

**In The Brown Gallery**

### Tom and Donna Lee Dickson

Tom and Donna Lee are a couple whose roots are in the east and current residence is Hornby Island. Their paintings have become the best sellers in our Gift Shop's Honour Roll Gallery. Tom paints in oil and Donna Lee in watercolour. Their depictions of their idyllic island are done "en plein air" and they have created some of the most beautiful paintings of the coast that have ever been shown in TOSH.

**In The Volunteer Gallery**

### Lindy Michie

Lindy was born in England. Her grandmother was a well known Scottish painter and her father has enjoyed a distinguished career as a painter and sculptor. Lindy created her paintings in Qualicum Beach for 18 years before moving south to Victoria. A highly developed sense of style and colour as well as a vigorous use of paint characterize Lindy's work. Her canvases arrest your attention and captivate you with their originality of subject and palette.

**In The Dorothy Francis Gallery**





## EXHIBITIONS: July 5 to September 9, 2004

**July 5 to August 1**

**Opening Reception: Wednesday, July 7, 7 - 9 PM**

**Grant Leier: "Happy Times"**



Grant Leier

Grant Leier compares himself to a crow that sets out to collect the most beautiful and colourful objects it can find. Combining found objects, odd photographs and other imagery with a symphony of patterns and designs, Mr. Leier collages his images and ideas by both painting and drawing them together into a story like setting. Monkeys, people and even fruit and flowers are intertwined into a world of both fantasy and reality. Mr. Leier takes everyday life and creates playful realms full of beautiful colours and forms both for himself and his viewer. The combination of design, bold colours and fascinating imagery excites the viewer and causes him or her to react to the works in a positive and joyful manner.

**In The Brown Gallery**



Alexis Beringer

**Alexis Beringer: "If I want to spend anytime at all"**

Alexis works her canvas with bold colour and form. "I continue to explore colour and emotion as thematic instigators. Striving for a sense of place and quality of light, I use elements of landscape as a metaphor for the fleeting nature of life."

**In the Volunteer Gallery**



Denise Idle

**Denise Idle: "Bits and Piece"**

Denise has a unique approach to art, she works on bold and colourful pieces in collage as well as oil. Her work is highly expressive and radiates a sense of "aliveness". She is working on an Associate of the Arts Degree through North Island College.

**In The Dorothy Francis Gallery**



Grand Prix d'Art

**Grand Prix d'Art**

**July 30 and 31**

**Opening Reception: July 31, 4:00 PM**

Artists fill the streets of Qualicum Beach as they compete for prizes. This is one of the most popular art events in town. TOSH and local businesses team up to bring you a fun day of painting and ten days of exhibition of the resultant work.

**In The Honour Roll Gallery**



Ron Smid

**August 7 to August 29**

**Opening Reception: Saturday August 7, 2:30 PM**

**Ron Smid: "Canada - The Light On Our Land"**

A stunning exhibit of photographs which constitute a visual odyssey representing ten years of Smid's travels in our nation's wilderness areas in pursuit of elusive, awe-inspiring moments. From a Pacific Sunrise on Vancouver Island to the sea-swept Arch of Newfoundland, these pictures depict the breathtaking natural essence and spirit of our country.

**In the Brown Gallery**



Marjorie Turnbull

**Marjorie Turnbull: "Points of View"**

These paintings are derived from Marjorie's points of view of the places and spaces that surround her. Some paintings are from her travels in Europe and Western Canada. Marjorie is an AFCA and the president of the Federation of Canadian Artists.

**In The Volunteer Gallery**



Ray Bradbury

**Ray Bradbury: "Land Forms"**

Ray is a former architect and published author. "The sculpture-like rock forms of coastline and mountains, rushing water, mist hanging off the forest and sunlight through cloud inspire my paintings. I shy away from too literal an interpretation, working mostly in semi-abstract form."

**In The Dorothy Francis Gallery**

TOSH encourages members and their friends to attend all Opening Night receptions "for the fun of it".

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## EXHIBITIONS: August 31 to November 20, 2004

**August 31 to September 25**

**Opening Reception: Friday, September 3, 7 - 9 PM**

**"Arrivals and Departures"**

Merv Brandel, Don Jean-Louis, Sandra Martens and Jonathan Rout join forces to create art "outside the box". In this show, these artists, all of whom enjoy successful careers in the commercial galleries, are generating a cooperative opportunity to produce and exhibit art that moves beyond their present genres. The theme of the show based on the poem entitled, "Try to Praise the Mutilated World", by Adam Zagajewski, will surprise and intrigue those who are familiar with the artists' previous work. This exhibit is guaranteed to provide much food for thought and conversation.

**In The Brown Gallery**

**Natasha Henderson: "Elegance of Paint"**

Henderson uses symbolic, realistic images to express feelings of displacement, vulnerability and power. She situates objects within shifting perspectives whereby the landscape is not always logical but makes perfect visual sense.

**In the Volunteer Gallery**

**Less Chan: "Life Is A Stitch...And Then You Buy"**

Chan's passion centres on the wool crewelwork tapestries that combine his graphic talents with his humorous outlook.

**In The Dorothy Francis Gallery**

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**September 27 to October 23**

**Opening Reception: Wednesday, September 29, 7-9 PM**

**Edward Epp**

Epp's work goes beyond the physical resemblances of landscapes to the inner, fully felt poetic dimension. There is a critical urge to transcend the predictable. Epp does all his work "en plein air".

**In The Brown Gallery**

**Roberta Pyx Sutherland**

This work in this exhibition can be seen as love letters to the landscape in its broadest form. Sutherland is from Hornby Island and works in mixed media.

**In The Volunteer Gallery and Dorothy Francis Gallery**

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**October 25 to November 20**

**Opening Reception: Wednesday October 27, 7-9 PM**

**Jo Swallow "Cloth/ Colour/ Kimono"**

A weaver since 1976, Swallow produces functional pieces of weaving which give visual and tactile enjoyment as well as physical comfort and a long life of usefulness. The Japanese kimono - a classic and simply shaped garment - exemplifies this ideal.

**In the Brown Gallery**

**Marilyn Timms: "Windows On The World"**

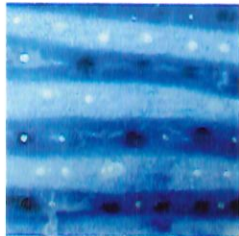
Using either acrylic or watercolour paint for her landscape, marine and floral subjects award-winning painter Marilyn Timms has created a multi-dimensional look that makes them truly original and exciting.

**In The Volunteer Gallery**

**Bob Sheridan: "The Ocean Blue Suite"**

An exploration of the effects of light and shadow on segments of commonplace items found in sawmills, wharves, ferry docks and farm sheds. None of the paintings are landscapes. They may be more accurately called random, unstaged outdoor still-lives.

**In The Dorothy Francis Gallery**



Arrivals & Departures



Natasha Henderson



Less Chan



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