



EXHIBITIONS: January 4 to March 16, 2003

January 4 - January 19

Sunday Painters

The Sunday Painters Exhibition, now an annual TOSH event, showcases the works of artists who are nonprofessionals. Prizes have been awarded in specified categories and all work was juried.



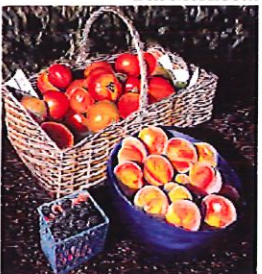
Mila Kostic



Jason Marlow



Bill McKibbin



Tony Stuart



Jim McFarland

January 21 - February 16 - Opening Reception: January 23, 7-9 pm

Mila Kostic - Untitled

Mila immigrated to Vancouver from the former Yugoslavia-Serbia five years ago. Her work is in oil as well as mixed media. The language of symbol is her interest and her subjects include plants, imaginary sidewalks, stems, non-continuous lines and geometrical shapes.

In The Brown Gallery

Jason Marlow - New Work

Jason studied sculpture and ceramic and metal work at the Birmingham College of Art before experimenting with wood turning. Now, over twenty years later, he is one of Canada's most distinguished wood turners.

In The Volunteers Gallery

Bill McKibbin - Recent Work

Bill left Northern Ireland in 1959 to begin an art career as a graphic artist in Toronto. In 1964 he moved to New York and worked as a freelance illustrator. Eight years later Bill joined the staff of CBC Television in Edmonton, Alberta. His commissions have included paintings for the RCMP Centenary and the 1994 Commonwealth Games Poster.

In The Dorothy Francis Gallery

February 18 - March 16 - Opening Reception: February 19, 7-9 pm

The Arrowsmith Chapter of the Federation of Canadian Artists

This is a juried show of work depicting the whimsical to the classical with a smattering of the abstract, representational and realistic. The show is sure to be a delight for all.

In The Brown Gallery

Jim McFarland - First Recognition

2002 Grand Prix d'Art winner Jim prefers to paint by letting the subject arise out of the process of doing the work. "Even when I am trying to represent the real world I prefer to let the images evolve. To me the most interesting situation occurs when the objects can be painted near the act of recognition. My painting leans to one side or the other of recognition."

In The Volunteers Gallery

Friday Life Drawing Group - Studies

The life drawing group that meets weekly at TOSH was started by Martin Bradpiece three years ago and is now organized by Gerda Hofman. The group is comprised of fifteen to twenty members working in many different media.

In The Dorothy Francis Gallery

THESE EXHIBITIONS ARE MADE POSSIBLE BY THE GENEROUS SUPPORT OF QUALITY FOODS, THWAITES NORRIS INSURANCE SERVICES, WINDSOR PLYWOOD AND CRUISESHIPCENTER.



EXHIBITIONS: September 9 to November 8

September 9 to October 5, 2003

Opening Reception: Friday, September 12, 7-9 PM

This exhibition is sponsored by *The Christopher Foundation*, which supports emerging artists.

Christian Nicolay "*Conversations with a Brick Wall*"

Christian completed his BFA in 2000 at the top of his class at Okanagan University College. In that same year he also received the Helen Pitt Award, which is given to the top graduating student artists at universities in B.C. Since then he has exhibited in group shows in Europe, the U.S., Toronto and several different venues in Vancouver. His first solo exhibition was at the Ballard Lederer Gallery in Vancouver. Christian works in a variety of media including drawing, video, installation, sound and writing. This should be a very exciting exhibition.

In The Brown Gallery and The Volunteer Gallery



Christian Nicolay

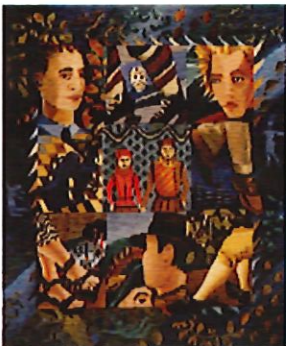


Sandra Martens

Sandra Martens

Sandra presents striking Western Canadian landscapes which draw from the purity of line, colour and shapes found in such influences as the art of Lawren Harris, Native art and primarily the Canadian landscape itself. The strength of colour and form used in Sandra's work results in paintings that move outside the traditional approach to the watercolour medium and will delight the viewer with their freshness.

In the Dorothy Francis Gallery



Tapestry Soup

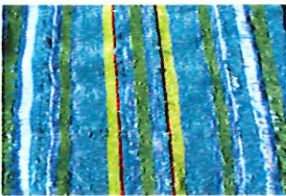
October 7 to November 8, 2003

Opening Reception: Wednesday, October 8, 7-9 PM

The Tapestry Weavers of Vancouver Island (TAPIS) "*Tapestry Soup*"

Seventeen members of TAPIS have collaborated to produce a piece known as *Between Vamp and Visage*. Each weaver worked within the framework of a 9"x 11" tapestry and wove the image of a head, face, shoe or food. The weavers then exchanged these tapestries in order to elicit mutual, woven responses. The overall work thus became a no-verbal communication between artists.

In the Brown Gallery



Qualicum Weavers

Qualicum Weavers and Spinners Guild

This active guild is housed in The Loft on the second floor of the Qualicum Beach train station. The members participate in sheep-to-shawl demonstrations and workshops and their work is prominent in many local venues.

In the Volunteer Gallery



Material World

The Mid Island Surface Design Group "*Material World*"

This local group is committed to creating rich, eclectic, textural art enlivened by unexpected materials, methods and imagery. The group usually works on a larger scale but on this occasion they are presenting an exciting show of smaller creations.

In the Dorothy Francis Gallery

**TOSH encourages members and their friends to attend all
Opening Night Receptions "for the fun of it".**

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