

COLLECT

Select Exhibition and Sale

Exhibition January 13–27, 2024, admission free

Sale January 24–27

Gadsden Arts
CENTER & MUSEUM



Jenny Bleackley, Lost in the Everglades # 5, 2023, watercolor, 11 x 14 inches

GADSDEN ARTS CENTER & MUSEUM

13 N. Madison Street, Quincy, Florida • (850) 875-4866

JOIN US AT GADSDEN ARTS • SATURDAY, JANUARY 20, 2024

5–7pm Reception • 6pm Presentation • Admission Free!



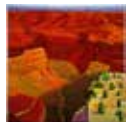
COLLECT Meet the Artists Reception

Saturday, January 20, 5–7pm at Gadsden Arts, admission free
Open to the public - bring family and friends to meet and talk with COLLECT artists, and enjoy refreshments by Black Fig.



COLLECT Select Exhibition

January 13–January 27, 2024, Tuesdays–Saturdays 10am–5pm
Presenting quality contemporary art by leading regional and Florida artists, selected by art collectors. You can also purchase or bid on the work January 24–27, 2024. Info: gadsdenarts.org



PRESENT TENSE

Bates Permanent Collection Gallery

Installations that contrast the work of famed Pop painter David Hockney, on loan from Art Bridges, with the work of contemporary Florida artists like plein air painters Chris Rivera and Sam McCoy. This project is made possible by Art Bridges.



GACM ARTISTS GUILD

Bates Community Room

The first of six Artists Guild exhibitions in 2024!



EN PLEIN AIR

Through March 23, Munroe Family Community Gallery
Sam McCoy and Christopher Rivera explore Southern landscapes in this series of plein air paintings.



Gadsden Arts
CENTER & MUSEUM

COLLECT IS PRESENTED BY
Greenberg Taurig

GENEROUS SUPPORT PROVIDED BY

Art Bridges

Watson Arts
FUND



GreenbergTaurig

Black Fig



Quincy
in the Heart of Florida's Past



Gadsden County
FLORIDA

NATIONAL
ENDOWMENT
for the
ARTS
arts.gov

Gadsden Arts is sponsored in part by the State of Florida through the Division of Arts and Culture and the National Endowment for the Arts. Generous support for Present Tense is provided by Art Bridges. The Teen Art Council is sponsored in part by the National Endowment for the Arts.

Center left: David Hockney, 15 Canvas Study of the Grand Canyon, 1998, oil on 15 canvases, 66 1/2" x 65 1/2" overall, © David Hockney, photo credit: Richard Schmidt

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