

# Traci Kelly

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## Email

tracikelly.artist@gmail.com

## Websites

<https://www.tracikellyartist.com/>

<https://www.hancockandkelly.com/>

## Qualifications

2009

**PhD Fine Art/ Theatre – no amendments**

The University of Reading, UK

2003

**MA Fine Art**

University of Central England, UK

2002

**BA (Hons) Fine Art - First Class**

Nottingham Trent University, UK

## Honorary Positions

2020

**International Associate Research Fellow**

Drama, Dance and Performance Studies Research Institute

De Montfort University, UK

## Awards

2025

**Art, Psyche and Health art prize (shortlisted, announced in June)**

Research and Treatment Center for Mental Health (FBZ)

Bochum, DE

## Solo Exhibitions

2022

***Bones that Whisper Through the Years***

Aknoon Gallery, Isfahan; IR and Maryam Gallery, Kashan; IR

2021

***In Passing***

Video works, 34 Stuttgarter Filmwinter, Gallerie Gedok, Stuttgart; DE

***Borrowed Landscape***

Kelly | Marhaug | Ojalvo collaboration, Galleri2, Stamsund; NO

2020

***Middaeg Shedding for Silverbirch***

Mayen mine, Burgbrohl; DE

***CaCO3***

Collaboration: Kelly + Jones. The Glass Tank, Oxford; UK

2019

***An Extraordinary Rendition***

Live performance, Collaboration: hancock & kelly

Nottingham Contemporary; UK and Chicago Cultural Center; USA

2018

***Pink Horizon***

Oberwelt, Stuttgart; DE

***Borrowed Landscape***

kelly/marhaug/ojalvo collaboration, Kunstgarasjen, Bergen; NO

2015

***The Sleight of Hand Bureau for Emancipated Touch***

Nottingham Contemporary, Nottingham; UK

2014

***Gatherings and Dispersals***

Site-specific installation, Broadcaster Programme, Lincolnshire; UK

***Comings and Goings***

Relational public event for the villages of Waddington and Wellington

Broadcaster Programme, Lincolnshire; UK

***The Drop from Chapter one: Holding On By Letting Go***

Single channel video collaboration: KELLY/MARHAUG

Galleri Kraft, Bergen; Norway

Before 2010 available upon request\*

## Group Exhibitions

2025	<b>Blickfeld</b> Photography, outdoor public space, Tübingen; DE
	<b>Art, Psyche and Health</b> Research and Treatment Center for Mental Health (FBZ). Bochum; DE
2024	<b>Anonymous Drawing</b> Kunstraum Kreuzberg/Bethanien, Berlin; DE
	<b>Transmission   Serayat</b> Sculpture, textiles. Oberwelt, Stuttgart; DE
	<b>Smudging &amp; Nudging</b> Sculpture. Exposition Invisible III: Pavillon Invisible; Venice; IT
2023	<b>Carving the Landscape</b> Print exhibition, Galerie Gedok, Stuttgart; DE
2022	<b>Together Elsewhere</b> Live performance for screen: Drifting Global, online. Performance Art Network Switzerland and Performance Art Bergen
	<b>Bodycheck</b> In Passing, Video, 35 Stuttgarter Filmwinter Galerie Gedok, Stuttgart, DE
2021	<b>PSX 10</b> Performance photography; Collaboration: hancock & kelly ] Performance Space[ Folkestone and VSSL Studio, London, UK
2020	<b>Honey Honey Series</b> Photography, The Bermuda Project; Ferguson, St Louis; USA
	<b>Fallen Gesture for Islanders, Homeland Gesture for Midnight Sun</b> and <b>Pipe Walk</b> Single channel video works; Collaboration: KELLY/MARHAUG Explorativ°6, Kunstpavillion Burgbrohl, Burgbrohl; DE
	<b>Honey Sky and Night Honey</b> Photography; Die Geträumte Ausstellung, Kayoticmobil Kunstbezirk, Stuttgart; DE
2018	<b>RiAP: Art Action 1998-2018</b> Collaboration: hancock & kelly, Le Lieu, Quebec City; CA
2017	<b>UNION Parts I-V</b> Pprinted material, live performances and digital work Collaboration: hancock & kelly; WAKE festival, Folkestone; UK
2016	<b>The Drop</b> Single channel video work; Collaboration: KELLY/MARHAUG Kraft Gallery, Bergen; Norway
	<b>Pipe Walk</b> Single channel video work; Collaboration: KELLY/MARHAUG Bergen Kunsthall, Bergen; Norway
2015	<b>Untitled Collaboration #1</b> Collaboration: Hancock/Kelly/Vason Solyanka State Gallery in Manuel Vason: Intimate Collaborations, The Bare Body of Performance in the UK and in Russia The 6 <sup>th</sup> Moscow Biennale of Contemporary Art (Special Projects)

	<p><b>Observance/Tilstede</b>  Landscape installation; Collaboration: KELLY/MARHAUG  5<sup>th</sup> Kjerringøy Land Art Biennale; Norway</p> <p><b>Lone Duets and In the Parlour</b>  Documentation screening; Collaboration: hancock &amp; kelly  Nyama, Nyama International Arts Festival, Diébougou; Burkina Faso</p>
2014	<p><b>Gilding the Lily</b>  Live performance; Collaboration: hancock &amp; kelly  Tempting Failure, Bristol; UK</p> <p><b>Import X Port</b>  House of the Flying Wheel exhibition. Backlit, Nottingham; UK</p>
2013	<p><b>Lost at Sea</b>  Participatory performance, <i>Hatch</i> at Primary, Nottingham; UK</p> <p><b>First Form from Chapter one: Holding On By letting Go and Laying To Rest from Chapter two: On Passing</b>  Single channel video; Collaboration: KELLY/MARHAUG  Presented by Public Art Screens Norway  KinoKino - Senter for film og kunst, Sandnes  Vitenfabrikken, Sandnes/Tou Scene, Stavanger  Gosen skole, Stavanger/Sølvberget Kulturhus, Stavanger</p> <p><b>Phoenix from Chapter three: Mandarin Dust and Slipping from Chapter three: Mandarin Dust</b>  Live performance; Collaboration: KELLY/MARHAUG  British Ceramics Biennial, Stoke-on-Trent; UK</p> <p><b>Laying To Rest from Chapter two: On Passing and First Form from Chapter one: Holding On By letting Go</b>  Single channel video; Collaboration: KELLY/MARHAUG  Vociferous Void exhibition; Stoke-on-Trent; UK</p> <p><b>Xenograftie (Artificial Sorrow)</b>  Site-specific performance, Lepramuseet, Bergen; NO</p> <p><b>Feeling It For You (Perspective)</b>  Monoprint installation; Rom 8 Gallery, Bergen; NO</p> <p><b>Feeling It For You (Perspective)</b>  Monoprint installation  From Where I Stand I Can See You, Bonington Gallery, Nottingham; UK</p>
2012	<p><b>Laying to Rest from Chapter two: On Passing</b>  5-minute live performance; Collaboration: KELLY/MARHAUG  The Spode Factory, Stoke-on-Trent, UK</p>
2011	<p><b>I_land</b>  Performance; Collaboration: hancock &amp; kelly  <i>Between Sky &amp; Sea III</i>, Herdla; NO</p>
2010	<p><b>After Iconographia</b>  Multi-channel video installation; Collaboration: hancock &amp; kelly  Arnolfini, Bristol; UK</p> <p><b>Iconographia</b>  3 hour durational performance; Collaboration: hancock &amp; kelly  <i>Inbetween Time 10</i>, Bristol; UK</p> <p><b>In Season</b>  Live performance from Lone Duets; Collaboration: hancock &amp; kelly  Plateaux, Frankfurt; DE</p>

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## Archives

2022

***The Traci Kelly Archive*** and ***The Hancock & Kelly Archive***

De Montfort University Special Collections; Leicester, UK

2020

***Die Schwarze Lade/ The Black Kit***

European Performance Archive, Documenta, Kassel; DE

2019

***Goat Island Archive***

John M Flaxman Library and Special Collections, SAIC; Chicago; USA

2007

***Dance4*** Nottingham; UK

2005

***Live Art Archive*** Theatre Collection, University of Bristol; UK

## Publications

2024

***The Death Drawings***

Under One Roof: Ten Years of Stiwdio Maelor: Maelor Press

***Xenograftie (Artificial Sorrow)***

Routledge Companion to Performance and Medicine

Routledge: London and New York

2022

***The Movement of Small Things Create the Event***

10 Together: Longva + Carpenter: PABlish

2020

***Un/Writing the Landscape, Re/Figuring the Body***

Collaboration: Kelly + Jones: PABlish

***For We Are More Than Lines***

Collaboration: Kelly + Jones: Unlikely digital journal for the creative arts

Royal Melbourne Institute of Technology; AU

***Un/Framing the Potential in All Things***

Wenz und Roempp catalogue introduction, DE

2019

***UNION (Part II: Affective Labour)***

Collaboration: hancock & kelly. Stillpoint digital magazine 003: Fallow

***Right Here Over There***

Essay in Between Sky & Sea V: Tourism: PABlish

2018

***Playing with Shadows, Speaking in Echoes***

Collaboration: hancock & kelly

*Artists in the Archive: Creative and Curatorial Engagements with Documents of Art and Performance*

Eds Clark P., Jones S., Kaye N., and Linsley J. Routledge 2018

***Dedicated to the Fold***

Collaboration: hancock & kelly, *States of Wake*, Diana Damian 2018

2017

***I/We Medusa***

Kira O'Reilly, *Bodies (Untitled)*. Eds Curtis H. and Hargreave M: Intellect

***Corporeal Breaches and Troubled Terrain***

Essay in Liquid Body, Solid Mind. Published by PABlish

2016

***Appalling Manners***

Collaboration: KELLY/MARHAUG: PABlish

2015

***Apertures and Architectures: the pOrtal and the g pe.***

Topographies of the Obsolete: Site Reflections

Topographies of the Obsolete Publications, Bergen; Norway

***Vertical Horizons: Critical hauntings and the interconnect of body and place***

Between Sky and Sea, IV: Given Place. Published by PABlish, Norway

2014

***The Death Drawings***

Seer-in-Residence to *Drawology One Year On*

Published by Deborah Harty on ISSU  
**Feeling It For You (Perspective) with Seers-in-Residence: an interactive research model for creative practices.**  
 Editor and contributor, Nottingham Trent University.

2013 **Eating Skins: paper, ink and flesh in six courses**  
 Article, Nyx, a nocturnal issue 8 spring-summer 2013 Skin

2010 **Exercises in nothing less than oxygen nothing shorter than breath**  
 Collaboration: hancock & kelly, NRLA 30<sup>th</sup> Anniversary Box Set

2007 **I Thought You'd Never Come**  
 Collaboration: hancock & kelly; *Encounters: Performance, Photography, Collaboration*. Ed. Johnson D., Arnolfini  
**Untitled Collaboration #1, #2, #3 & #4**  
 Collaboration: Hancock/Kelly/Vason;  
*Encounters: Performance, Photography, Collaboration*  
 Ed. Johnson D., Arnolfini

**Bibliography**

2022 **Traci Kelly**  
 Monograph: Tazkar Projects; Iran  
**Infinite Amounts of Remaining Time**  
 Surviving Theatre: The Living Archive of Spectatorship  
 Marco Pustianaz; Routledge  
**Interview Series**  
 Kelly + Jones: The Dispensary Gallery, Wrexham Glyndŵr University

2019 **On Coal, Labour, Collaboration, and UNION: An interview with Richard Hancock and Traci Kelly**  
 Jennie Klein; Contemporary Theatre Review  
**An Extraordinary Rendition: Responding to Child, Soldier, Tortured Man**  
 Jennie Klein; Contemporary Theatre Review "Interventions" content

2012 **Intimacy**  
 Chapter by Dominic Johnson in *Histories & Practices of Live Art*  
 Edited by Deirdre Heddon & Jennie Klein; Palgrave Macmillan

2009 **Small Acts of Great Import**  
 Jennie Klein; Dance Theatre Journal volume 23 no.3

2009 **Playing with Post-Secular Performance**  
 Franc Chamberlain; Performance Art Journal issue 31

2007 **It Only Hurts Because It's True: Recent Live Art and Performance in the UK**  
 Article, Dominic Johnson; Western European Stages volume 19 No 1

2006 **Excess**  
 Exhibition catalogue, The Angel Row Gallery, Nottingham; UK

2005 **Geometries of Trust**  
 Dominic Johnson. Dance Theatre Journal