

Art in Action

The Old School House
**Arts
CENTRE**

JANUARY - MARCH 2010

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First Place Winner of the Winter Juried Art Show: Royden Josephson, *Olympic Suite*

EXHIBITION: TOSH MASTERS EXHIBITION JANUARY 8 TO 30



Brent Lynch, TOSH Masters Exhibition
January 11 to 30, 2010



Second Place Winner of the Winter Juried
Art Show: Joan Skeet, *Scratch*

**Exhibition
Openings**
TOSH Masters
Exhibition
Jan. 13
Winter Juried
Art Show
Feb. 10
Sunday Painters
March 31
Art From the
Attic
April 10

The definition of a master-class is a class given to students of a particular discipline by an expert. That describes the classes and workshops offered at The Old School House Arts Centre because top artists in their fields are engaged to teach throughout the year. The first exhibition of 2010 and the start of the next decade at TOSH is a celebration of these artists. The instructors have been asked to submit three paintings. One painting is to be

indicative of their work and/or their style. The second painting is to be experimental because through their willingness to push the limits of their "comfort zone" their work develops, and this should be inspirational for their students. The third painting is to be a local scene, and these paintings will hang in the gift shop for winter visitors to take home as souvenirs.

Our TOSH Masters Exhibition, January 11 to 30, will include: Merv Brandel, Janice Bridgman,

Peggy Burkosky, Ivor Cohen, Don Farrell, Vivien Frow, Dan Gray, Gerda Hofman, Joan Larson, Brent Lynch, Lynn Orriss, Nicholas Pearce, Pauline Pike, Clive Powsey and Vicky Turner.

You may meet and talk to the artists about their techniques on **Wednesday, January 13 at 7pm.**

Classes will begin in the first week of February. See the schedule on page 3.

National
Winter
JURIED ART SHOW

70 Superb Canadian Paintings
in
**QUALICUM
BEACH**

February 10
to
March 28
2010

On the first day of February we will finally hang **The National Juried Art Show**. We have been working on this exhibition for over one year. This is the largest exhibition project that TOSH has conducted to date. Last spring a committee began e-mailing every possible art group, gallery, and individual artist in Canada inviting artists to participate in this national painting contest that will coincide with the Olympic Games in Whistler/Vancouver from **February 10 to March 28**.

The response was slow at first, and the committee was concerned that the event might not get off the ground. We had applied for funding to offset the expenses, but the targeted grants did not come in, and, in fact, this year TOSH did not receive the Gaming Funds that we have enjoyed for the past few years. We were concerned that if we did not have sufficient entries we could not afford the fabulous prizes.

Suddenly, three weeks before the deadline in mid-October,

entries began to arrive. The most distant province to send entries was Quebec, and the province that sent the most entries was British Columbia. The artists were required to send their paintings to TOSH via e-mail, and those images were collected on "flash drives" to be delivered to the judges. In the end, there was an overwhelming response to the event, and our judges, Merv Brandel, Don Farrell and Gerda Hofman had hundreds of images to choose from. The judges juried 60 paintings into the exhibition, and ten more paintings were added by lottery. (It was felt that since TOSH is a learning facility we must ensure that artists of all levels could have a chance to participate in the event.) The Judges awarded the First Prize (\$2010.00) to

Royden Josephson for his acrylic triptych called **Olympic Suite**. Second Prize (\$1000.00) is awarded to **Joan Skeet** for her mixed media painting, **Scratch**, and Arlene Nesbitt receives Third Prize (\$500.00) for her photomontage **Midway to the End**. In addition, the Town Council of Qualicum Beach will award the three winners commemorative

vases created by first nations artist Terry Jackson. Six paintings have received Honourable Mention. These artists are: Megan Arundel, Dene Croft, Dorothe Einsenhardt, Colin Spencer, Fay St. Marie, Cecile Vanwoensel and Steve Wilson

A catalogue of the paintings will be printed and available for purchase to help with the expenses of the event. **The Opening Reception will be on Wednesday, February 10 at 7pm**, and many artists will attend. All members are invited.



Arlene Nesbitt receives Third Prize for her photomontage **Midway to the End**

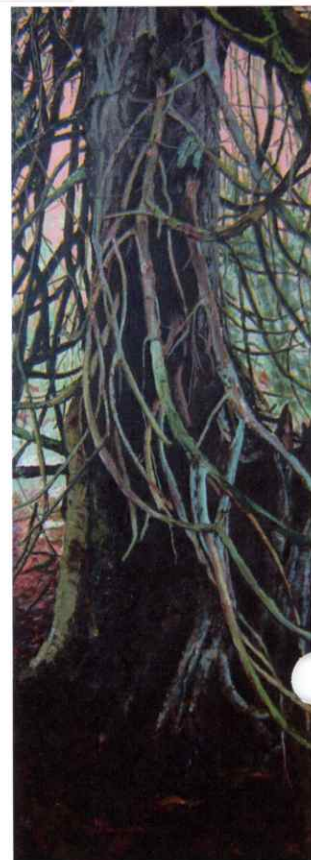


Dorothe Einsenhardt

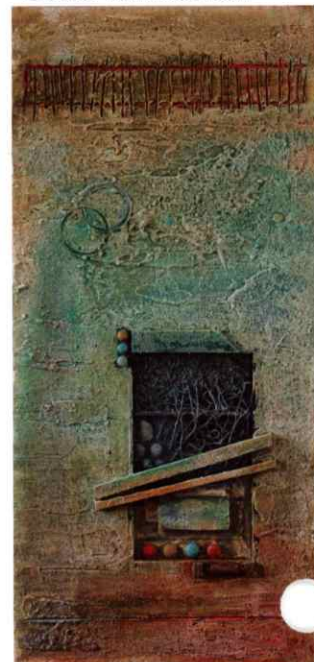


Fay St. Marie

An acrylic painting by Michel Pedneault **Greenbing-bang** is the entry from the most distant province: Quebec.



Cecile Vanwoensel



Colin Spencer



Peggy Burkosky
Mondays: February 1 to March 22
 Intermediate
 Watercolour Painting
 9:30 am to 12:00
 Portraiture
 1:00 pm to 3:30 pm

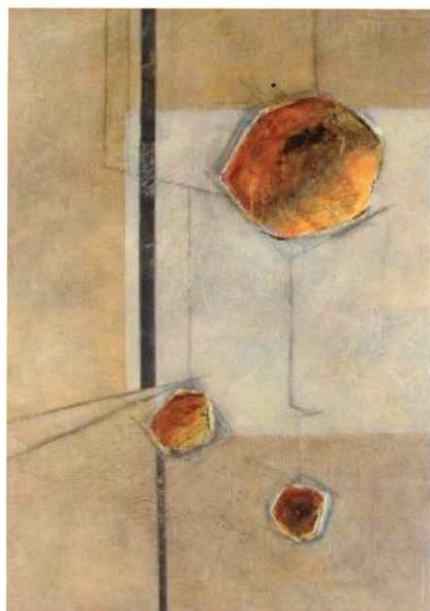
**Register for
 Winter Classes**
Members \$100.00
Non-members \$110.00



Tuesdays, February 2 to March 23
 Beginners/
 Intermediate
 Watercolour Painting
 9:30 am to 12:00
 Intermediate
 Watercolour Painting



Merv Brandel
Wednesdays: February 3 to March 24
 Oil/Acrylic
 9:30 to 12:00 noon



Vicky Turner
Thursdays: February 4 to March 25
 Mixed Media
 The Reality of Abstraction
 Beginner-Intermediate
 9:30 to 12:00



Clive Powsey
Wednesdays: February 3 to March 24
 Watercolour Landscape
 Beginner-Intermediate
 1:00 PM to 3:30 PM

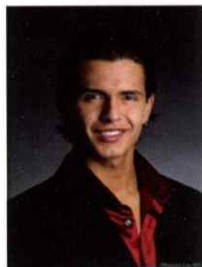
Joan Larson
Thursdays: February 4 to March 25
 Pastel
 1:00 to 3:30



Janice Bridgman
Fridays: February 3 to March 24
 Oil/Acrylic
 1:30 to 4:00pm

Music On Sunday Winter Series

January 10



The Pat Milino Trio

We are very pleased to welcome talented, young Vancouver vocalist and Dal Richards collaborator Pat Milino, who garners rave reviews all over the world, to his first Music On Sunday performance.

January 17



Et Alia Trio

An exquisitely diverse programme (including works by Bach, Martinu, Haydn and Damase) presented by three of Victoria's most highly respected musicians.

January 24



The Michelle Richard Trio

Everyone who attended our capacity crowd "April In Paris" jazz cabaret last year has been demanding a return engagement, and those who missed it have been insisting on a second chance to hear this superb bilingual jazz songstress from Vancouver.

January 31



Heather Pawsey-soprano

**Brenda Fedoruk-flute
Jane Hayes-piano**

These three leading members of Vancouver's chamber music scene will bring us an enchanting blend of music ranging from Irish folk songs to Astor Piazzolla.

February 7



Julian Milkis-clarinet

Eugene Skovorodnikov-piano

Don't miss this celebrated artist who was the only student of Benny Goodman (with whom he studied classical performance). The programme will include

Mendelssohn, Poulenc, and Goodman.

February 14



**University of Victoria Bach
Competition Winners**

We are again pleased to work as a sponsor with the Lafayette String Quartet and invite their outstanding students for solo performances (by memory) of Bach Sonatas, Partitas or Suites.

February 21



**Jazz Composers from
Around the World**

The world is coming to Vancouver/Whistler, and we will celebrate by presenting tunes by composers from as many of the participating countries as possible...a delightfully international afternoon.

February 28



**Roger Mangas-violin and
Monica Pfau-piano**

We are happy to bring these two superb Vancouver musicians back for the second phase of their ongoing project to spotlight the works of Czech composers.

March 7



**Erik Abbink-saxophones,
Nola Strand-piano**

Mr. Abbink, who recently completed his Doctor of Musical Arts degree at the University of British Columbia, brings us a unique and enchanting programme that will include works by Milhaud and Pierné.

Music On Sunday Winter Series

March 14



Avan Yu-piano

In response to intense popular demand, we have invited this astounding young virtuoso from Vancouver (now residing in Germany) back again. Get your tickets early! Avan is a rapidly rising solo and concerto star in major concert halls all over the world. Today's programme will feature music by Frédéric Chopin.

March 21



Eugene Skovorodnikov-piano

March has turned out to be heaven on earth for classical piano lovers. The "incomparable elegance and enchanting power..." ("Il Ponte", Italy, 1998) of this internationally acclaimed master will once again enrapture us.

March 28



Mark McGregor-flute, Kenneth Broadway-piano

Two of Vancouver's finest players wind up our winter series with a wonderful afternoon of music by Mozart, Brahms, Berg and Richard Strauss.

MEMBERS: \$12.00 NON-MEMBERS \$15.00 SEASON TICKET \$120.00

PURCHASE TICKETS AT TOSH OR BY PHONE 250-752-6133

CONCERTS ARE 2:30 TO 4:30 PM

February 13



Featuring Vocalist
Melody Diachun
Ron Hadley - piano
Doug Stephenson - bass

\$18.00
includes
dessert
buffet

One Ticket
\$18.00

THREE

Jazz Cabarets



Featuring Vocalist
Maria Manna
Ron Hadley - piano
Joey Smith - bass

\$18.00
includes
dessert
buffet

March 20

April 17



Featuring Vocalist
Nancy Ruth
Ron Hadley - piano
Ken Lister - bass

\$18.00
includes
dessert
buffet

3-Cabaret Ticket
\$45.00

**Journey Toward
Personal Artistic Style
With Nicholas Pearce**

The way we paint comes from the way we see and think. This three-day workshop will explore how our ideas and preferences shape our art and help us to identify our own personal artistic style.

This workshop provides a guided tour of our individual artistic engines and allows us to use this self-knowledge to take the next step in our creative development. Friday: We will look at the nature of style, challenging our preconceived notions and opening ourselves up to create room for growth. We will form small groups to view paintings that illustrate different styles throughout art history. You will list the elements – including subject matter – that you are drawn to in the paintings. With this list, you will go home to choose an image to paint. Saturday: Return to class with your list and the image you've chosen. For the rest of the weekend, we paint our chosen subjects, using the elements we have identified as important in our art. Where available, I will print a copy of a painting from history to use as a reference that best illustrates those elements. Then the class will paint. Sunday: Paint... We will all use acrylic for simplicity, but you will choose your canvas, brush size and colour palette.

April 16 – 18
10 am – 4 pm
Price: \$190 + gst

**Sunday Painters
Exhibition**

**March 30 to
April 9**

Bring paintings on Monday,
March 29 between 10:00 am
and noon



Arthur Lismer, Originator

\$5.00 per painting to enter,
limit three paintings per artist

**LIFE DRAWING
SESSIONS**

Starting in
January

Every Friday
Morning
10:00 to 1:00
Drop in: \$10.00
per session

14 sessions
for \$100.00 or
\$10.00 drop in

Art from the Attic Sale



If you have art that
you no longer love...

Sell it in our sale

YOU get 60%

TOSH gets 40%

**The sale starts the
minute the painting
touches the wall on
Saturday afternoon...**

April 10

This will be the fifth *Art from the Attic Sale* at TOSH. Everyone is a winner with this sale: bring in your paintings to sell on Saturday, April 10 between 10:00 and noon. You get 60%, and TOSH gets 40% of each piece's sale price.

In past sales we have featured paintings from Harry Hiene and Ted Harrison, as well as etchings from Rembrandt. We have had over 200 pieces at each sale—priced from \$5.00 and up.

Everyone is sure to find a treasure, and then, when you tire of it, you can sell it in the sale next year...!

**TOSH Executive
Director &
Newsletter Design
Corinne James
Music On Sunday
Ron Hadley**

**President of the Board
Jonathan Rout
Vice
President
Greg Sabo
Secretary
Francine Street
Directors**

**Merv Brandel
Heather Fraser
Martin Winkelaar
Janice Bridgman
Jim Kupiak
Judy Wallace
Mike Green
Dan Burgess**

The Old School House

**Arts
CENTRE**

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Qualicum Beach, B.C.

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www.theoldschoolhouse.org

**Pick up entry
forms now.**

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Vancouver Island



Canada Trust

