

The Old School House Arts CENTRE

Logo design: Alex Brandel

ARTS IN ACTION



NEWSLETTER OF THE OLD SCHOOL HOUSE ARTS CENTRE • QUALICUM BEACH BC • MARCH AND APRIL, 2006

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MUSIC ON SUNDAY
RON HADLEY

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THE SUCCESS OF MUSIC ON SUNDAY

BY CORINNE JAMES

I RECENTLY received a phone call from former newsletter editor Daphne Kellett. She politely chided me for not giving Ron Hadley sufficient recognition for his great accomplishment in creating and cultivating Music on Sunday (MOS).

The program was started eight years ago with the support of many Board Members and Volunteers and, of course, enthusiastic patrons. MOS has now become a core TOSH program that provides wonderful spin-offs,

*Music
on
Sunday
started eight
years ago...*

the most obvious of which has been an increase in exhibition sales. Many of our nearly 100-per-week concertgoers, have, while enjoying music in our gallery setting, fallen in love with a painting. Our gallery sales doubled in 2005, and many pieces were purchased after concerts.

Our membership has also increased because concert ticket buyers purchase memberships not only to enjoy the membership

Swing into Spring

SARA MARREIROS WILL BE THE
FEATURED VOCALIST IN THIS YEAR'S
SWING INTO SPRING DINNER DANCE.



The Old School House Arts Centre Proudly Presents:

4th Annual
**SWING
into
SPRING**
Dinner/Dance
at the Qualicum Legion Hall
March 25th
The Ron Hadley Quintet featuring
Vocalist Sara Marreiros

Reserved Ticket: \$35 (inclusive)
(Full Refund for Winner of Limbo Contest)

The Old School House Arts Centre
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4th ANNUAL SWING INTO SPRING DINNER DANCE

March 25, 6:30 to 11:00 PM

Tickets: Only \$35.00 (inclusive) per person, purchased in advance.

This year's edition will be held at the QUALICUM BEACH LEGION HALL in order to accommodate constantly increasing attendance. Once again, *Hans On Cuisine* will weave his culinary magic and lead us on a delectable full-course voyage accompanied by elegant jazz piano background. The Ron Hadley Quartet will

be joined by Victoria vocalist extraordinaire SARA MARREIROS, whose Portuguese heritage will have us greeting the spring not only with a swing, but also with a bossa nova and a samba in our step. And...don't miss the *limbo contest*! (First prize will be a full refund on the admission ticket).

discount on tickets but also because they want to regularly obtain the upcoming concert information that is presented in our Newsletter.

Our volunteer roster has increased because concertgoers see and hear what a wonderful place TOSH is and want to become part of the team.

Our concertgoers are usually the first to buy tickets to our "fun-raisers" such as this month's 4th annual *Swing into Spring*

Dinner/Dance. They have experienced, firsthand, the quality of music that TOSH offers, and have shared the good times with fellow *Swing into Spring* participants over the past three years. This year, we are moving the *Swing into Spring* to the Qualicum Beach Legion Hall so that the dining and dancing can take place in the same room. We also thought it would be fun to provide a buffet dinner this time for a (continued on page 3)

MUSIC ON SUNDAY

ORGANIZED BY RON HADLEY

The Music On Sunday winter series is off to a strong start. The first seven concerts have all been sold out to full capacity. Once again, thank you for your consistently enthusiastic response to our programming. Schedules and seating plans are available at the Reception Desk and on the Music On Sunday page of the TOSH website. Tickets should be purchased in advance at the Reception Desk or by telephone with a credit card.

MARCH 5: (FOLK/ WESTERN ROOTS)

GARY FJELLGAARD
A Juno Award winner, who has recently been inducted into the Canadian Country Music Hall of Fame.

MARCH 12: (CLASSICAL)

1 PM: Lecture

2:30 PM: Concert

MARY BYRNE-FLUTE

&

WENDY STOFER-PIANO

Victoria Symphony Orchestra flautist and Victoria Conservatory Flute Department Head Mary Byrne has performed as a soloist and chamber musician throughout North America and Europe and has an international reputation as a scholar of the flute and flute pedagogy. Don't miss her 1 PM lecture on the history of the flute (free to concert ticket holders; \$5 otherwise).

MARCH 19: (EASTERN EUROPEAN FOLK)

Balkan Musical Travelogue
TONY BOOKER AND FRIENDS

Victoria pianist, organist, accordionist, composer, choir director, vocalist and Eastern European Folk Music devotee Tony Booker has just returned from several months

in the Balkans. He will be bringing us an ensemble musical retrospective of his adventures there.

MARCH 26:

(CLASSICAL AND MORE)

WENDELL CLANTON AND THE VIS
À VIS SAXOPHONE QUARTET



Mr. Clanton, saxophone instructor at U Vic, presents an exhilarating afternoon--with four superb players, Ross Ingstrup-soprano; Wendell Clanton-alto; Lynne Greenwood-tenor; Erik Abbink-baritone.

APRIL 2:

(MULTI-GENRE)

THE ROSETTE GUITAR DUO
Edmonton-based Rosette Guitar Duo creates an air of calm with soothing melodies. The sound is an eclectic merging of classical, world, jazz, and popular song that is fresh in its approach and intent. ✱

*The Music on Sunday
Spring/Summer Season begins
May 7th. Schedules will
be available March 26th.*



TOSH JAZZ CLUB:

THE Old School House Arts Centre Jazz Club hosts a weekly live jazz Happy Hour. Guitarist Jim Kilburn and pianist Ron Hadley (and guest musicians) play EVERY TUESDAY from 4:30 PM to 6:00 PM. Admission is by donation. ✱

CLASSES & WORKSHOPS

JOHN BARTON

THE ART OF FIGURE DRAWING

Five Sessions: April 11- April 25

Tuesdays and Thursdays, 9:30 to 11:30

This drawing course will cover all the fundamental steps of basic figure drawing techniques.

The lessons will assist the beginning artist with solving all the little problems:

1. One and two point perspective.
2. Capturing the essential elements of a drawing in a few easy pencil strokes.
3. Introduction to figure drawing. Drawing from life.
4. Placing the figure in the picture.
5. Basic composition.
6. Putting it all together.

2 hour classes twice a week, (5 classes).

\$60.00 + gst for members \$65.00 + gst for non-members

photo: Arlene Angelo

ROGER MOORE

DIGITAL PHOTOGRAPHY
WORKSHOP

June 3 and 4

9:00 to 4:30

Digital Photography, all levels

165.00 +gst = 176.55

WORKSHOP INCLUDES:

Lecture, lunches, hikes,
demonstrations,
student picture taking
and critiques.

Roger left the financial world in full-time pursuit of his passion for fine art and commercial photography. Roger first set foot in a darkroom when he was a military officer at the Pentagon in 1967. Now Roger is as comfortable in his "digital darkroom" as he is in his "chemical darkroom." Over

the years, he has continued to develop his "photographic eye" through scores of workshops, seminars and personal study. He has studied at the Nikon School and Hasselblad University. In 1994 and 1996, Roger studied fine art photography with Joyce Tenneson, the respected New York photographic artist, and in 1995, he studied with Greg Gorman, the famous LA commercial photographer. His photographic printing skills (chemical darkroom) have been refined through personal study and through hands-on experience with Howard Bond and John Sexton, both of whom are world-renowned fine art photographers and masters of the craft. It has been said that Roger is a master at "catching Mother Nature showing off." ✱



ROGER MOORE in pursuit of that very elusive *decisive moment*.

EXHIBITIONS



MARSHALL SOULES



SANDRA LAMB



LYNN ORRISS



LINDIE MICHIE

MARCH 27TH TO APRIL 10TH

OPENING NIGHT:

Wednesday, March 29, 7:00pm.

MARSHALL SOULES

URBAN WALLPAPER

The photographs illustrate my interest in distressed posters, graffiti, and found images. Not generally recognized as collective artistic creations, these visual improvisations reveal a great deal about urban vitality, decay, and cultural values in the public sphere. *(In the Brown Gallery).*

SANDRA LAMB

OF WATER AND THE SPIRIT

The title of the show is taken directly from the book of the same name, by Malidoma Somé. However, it is less about the premise of the book than about the exploration of the definitely spiritual qualities of water in its many forms: ice, snow, liquid, cloud vapour; and its relationships as a symbolic quality to the many facets of our own spiritual essence. *(In the Volunteer Gallery).*

LYNN ORRISS

THIS LAND

To travel across Canada, from sea to sea, was always a dream. In 2003, my husband and I packed our travel trailer and headed east. There are many adjectives used to describe our country. It is vast, rugged, lonely, busy, versatile and above all beautiful. Every place we visited was unique and interesting, but I really loved the Maritimes, especially Cape Breton Island. I hope in a small way I have captured some of the interest and beauty of Canada. *(In the Dorothy Francis Gallery)*

APRIL 10 TO MAY 8

OPENING NIGHT

Wednesday, April 12, 7:00 pm

LINDIE MICHIE

As a child I was immersed in a world of art and artists and came to understand that



JIM MUIR



BARBARA SUNDQUIST

inspiration could come from a grand concept or a simple idea. I am influenced by my surroundings, my garden, the people in my life, the gift of flowers and the experience of travel. I strive for a simplicity that expresses a strong sense of style without the clutter of too much detail. I hope that my paintings impart a sense of freedom from convention but remain pleasing to the eye. *(In the Brown Gallery).*

JIM MUIR

Initially I created twelve identical painting surfaces, each 2'x2', and arranged them on a wall in a grid. Upon swatches of colour, contrasting grid patterns were painted which provided compositional structure. I likened these paintings to a visual interpretation of the determinate structures which surround us, both in society and physics. I am interested in elements of freedom in a structured environment. After living with

this abstract, gridlined design space for sometime, I felt an overwhelming urge to impress a personal element into the 'Gridlock'.

(In the Volunteer Gallery).

BARBARA SUNDQUIST

PORTRAITS:

STRANGE & FAMILIAR

I am interested in themes of gender, identity, and relationships and how these are affected by the passage of time. Hence I seek to create or find (I like combing through old discarded photographs in second-hand stores) photographs of people that I can work with to create evocative portraits that encourage the viewer to ask: Who are these people? What do they mean to each other? What's important to them? *(In the Dorothy Francis Gallery).*

(Corinne cont. from page 1):

more varied menu. Please practice your limbo moves--we have added a limbo contest this year, and the winner will receive a full refund on the ticket price. So, thank you, Ron Hadley. Music on Sunday has benefited TOSH in more ways than just making us "sound good"! Please do not forget to view the upcoming Exhibition with Jason Marlow, one of North America's foremost woodturners, Joanna Rogers' diverse collection of fibre-based work as well as Rebecca Goodale's visiting collection of handmade books from the East Coast of the U.S.A. This is a very unique show and something a little out of the ordinary for TOSH. On exhibit March 6 to March 27th, with the Opening Reception, Wednesday, March 8 at 7:00 pm

VOLUNTEER VOICE

BY ARLENE ANGELO



DID you know a recent study found that by volunteering once a week one could add two years to their life span?

I wonder if three times a week could triple that estimate? Well, I am trying and should by all accounts live a long time providing I don't fall down one of Tosh's staircases. I have been

volunteering in one form or another for most of my adult life,

and have found through these experiences most of my strongest relationships and discovered some of my hidden skills. Where else could I work a cash register and not be fired?

Here at Tosh I have found the perfect place to exercise and develop those skills. We are surrounded by beautiful people and beautiful art.

Through the gentle leadership of Corinne James I have found that for the most part we now run like a well oiled machine. The volunteers on our different committees, all cooperating

with one another, make this ship run so smoothly. Just coming to our Volunteer Appreciation Tea each year fills me with such pride, to see everyone together and to realize what a cohesive group we have become. Having participated on most of the committees I recognize all the necessary hard work that goes into running and improving this wonderful gallery.

In subsequent articles I hope to highlight the different committees such as, the exhibition and hanging committee, hospitality, inventory, the front desk, Music on Sunday, the gift shop and of course also our very own handyman Michael. Even

Even our mayor has been seen on a ladder, paintbrush in hand. our mayor has been seen on a ladder with paint brush in hand.

For many of us, including myself, this sweet place has become our second home, our haven, the place where we can shine and be appreciated and inspired. There is always a need and a spot for another volunteer. The best part is that one never feels the pressure of obligation. We do not demand your participation, and we try not to overuse your generous contributions. As a "retired person" we don't want to be "tied down" or "obligated", and at TOSH we come and go as we please....It is just that we are mostly "pleasers" and we love being here. 🌸

UPDATE

BY AUDREY PERRY



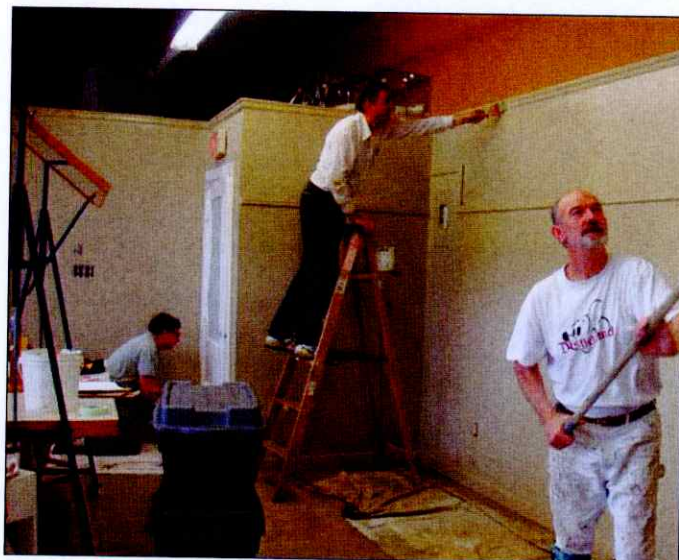
AFTER 50 years of cigarette smoking **Helene McIntosh** (studio 9) made a *New Year's Resolution* to

stop smoking and she really has QUIT. Well done! **Helene**, keep it up. Masters in Reiki is honours indeed: **Vivien Frow** (studio 8) and **Yuko Kan** (substitute artist) both have this distinction and willingly volunteer their time in this unique ancient Japanese art of healing. Did you know? **Ann Marie Veale** is a qualified teacher as well as artist and has taught pottery in the "Artists

in the Schools" programme for the Nanaimo Art Gallery for ten years. Walks on the beach by the ocean, rugged West Coast scenery, cosy chalet and hot tub all add up to our *hospitality gal Debrah Fraser's* island "getaway" in Tofino.

Marilyn Mercer, desk volunteer, also does volunteer sewing of costumes for the Echo Players at the Village Theatre, in conjunction with Marguerite Stevens (past res. artist of TOSH). **Marilyn's** most recent work was for the leading lady in "Same Time Next Year"

Like many other people this winter, **I, Audrey Perry** came down with a very bad cold virus. Whilst I do appreciate his efforts, I wonder which is harder to survive – the flu or my husband's very special brand of TLC from the kitchen, such as "Where's the can opener"? !!! 🌸



Our own maintenance engineer MIKE GREEN, MAYOR TEUNIS WESTBROEK, and BILL BOYD of *Phoenix Painting* give the classroom a fresh coat of paint.

OUR VALUED SPONSORS

Our many and varied programmes are made possible by the generous support of:

THWAITES NORRIS
INSURANCE CENTRE

COASTAL COMMUNITY
CREDIT UNION

QUALITY FOODS
&
WINDSOR PLYWOOD

A Thank You to Our Supporters

Thank you to the Parksville – Qualicum Foundation and all those who have contributed to The TOSH Organization Fund. We recently received our 2005 distribution cheque that is a dividend of our nearly \$8,000.00 nest egg.

This nest egg has been acquired through donations to the Foundation on our behalf. Thank you to all those who have donated to that account as well as those who have donated directly to our various programs. It is with your help and our Partners in Art that we are able to offer quality programming.



STAN WILKES