

The Old School House

Arts CENTRE

Art in Action

NEWSLETTER 2

MARCH - APRIL 2009

AGM

May 9

2:00 pm

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Upcoming Exhibitions



Catherine Fraser



Eileen McGann



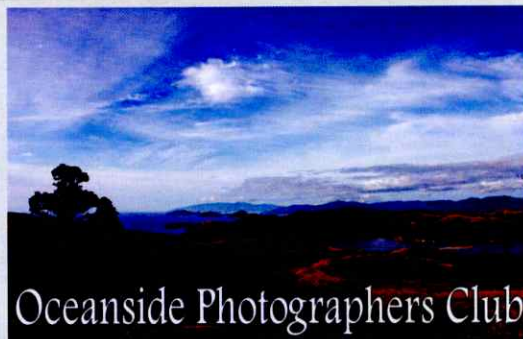
Dave Davies




Marney-Rose Edge

March 9 to March 29


Opening Reception
Wednesday, March 11
7:00 - 9:00



Oceanside Photographers Club



Brad Grigor



Luke Downs

April 13 to May 3

OPENING RECEPTION
WEDNESDAY, APRIL 15
7:00 - 9:00

Our 2009 Exhibition Season continues with a wide range of artists and mediums. Opening March 9, **Land and Spirit**, featuring two artists from the Ladysmith area, **Catherine Fraser and Eileen McGann**. This is an exploration of inner and outer land-

scapes. Catherine notes, "There are times when I am called to pay attention and to depict what I see and experience. The creative process is woven with spiritual and life experiences. My intention as an artist is to continue to grow, learn and explore new ideas

and imagery." Eileen McGann states, "I love to walk and sketch in the woods, on the beaches of Vancouver Island and in the mountain parks and let the unique forms of individual trees and groupings of trees and rocks jump out at

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Sunday Painters' Exhibition

The Old School House is pleased to host our fourth annual Sunday Painters' Exhibition in the tradition and spirit of the popular show of the same name held annually at the Montreal Museum of Fine Arts during the 40's, 50's and 60's. **If you are a recreational artist or art student**

we invite you to submit your best paintings or drawings (no more than a total of three) for inclusion in this JURIED exhibition. A panel of three qualified jurors will view all of the work submitted and will select, on the basis of artistic merit, prizes in each medium: oil/acrylic, pastel and watercolour.

No professional artist or craftsman of any kind is eligible.

The exhibition is restricted to two-dimensional paintings, drawings, and prints other than photographic prints.

All artwork must be framed,

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The
Volunteer
Tea

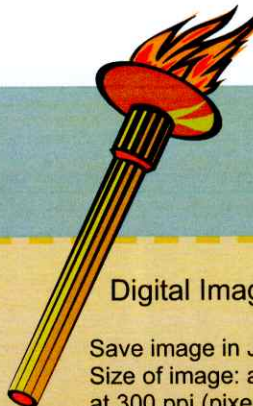
Friday

March 20th
at 2:00 pm

TOSH

February 10

2010



A call for entry will be extended across Canada to be included in the juried exhibition coinciding with the Olympic Games in Whistler/Vancouver. Approximately 60 paintings will be juried in the exhibition by Judges Don Farrell, Merv Brandel and a third judge to be determined. 10 paintings will also be hung by lottery winning from the entries to give artists of all skill levels a chance to participate. The first prize will be \$2010.00. Other prizes will be determined, and we will also try to give the artists recognition with a photo spread in national publications. The deadline for entries will be October 10, 2009. The entry fee is \$20.00 for the first paint-

ing and \$10.00 for the second painting. The artists will be asked to send jpegs, which will then be transferred to a CD from which the judges will work. The judges will shortlist 50 paintings to be hung in the gallery on February 8, and the winners will be chosen from the paintings hanging in the gallery. There will be an Opening Reception on February 10, and the show will hang until March 21. Volunteers to help with this unprecedented national event at The Old School House Arts Centre would be welcome and may apply to Corinne James. More information will appear on our website as the plans develop.

Digital Image Submission Procedure:

Save image in JPEG (.jpg) file format only.

Size of image: at least 1200 pixels x 1500 pixels at 300 ppi (pixels per inch) with a maximum size of 2000 pixels on the largest dimension (either height or width)

Name the file as follows: last name, first name or initial, title of work, size and medium.

Example: Smith, R, Fresh Flowers, 16x20, Acrylic.jpg

Images must be cropped so only the picture is visible.

Attach digital image file to an e-mail addressed to qbtosh@shaw.ca

In the subject line of the e-mail put the title of the show: 10-02-2010

Check: Make sure the image file is really attached (for Internet Explorer users it is in a line below the subject line marked "Attach")



The baby grand piano
donated by
Ulrike Stadler.

The year started off on a high note with the donation of a baby grand piano. Ulrike Stadler sold her house and returned to Germany but could not take her piano with her. She asked a friend, Linda Lambert, to contact TOSH in December to say that she had enjoyed many concerts at Music On Sunday and wished to donate her piano for the enjoyment of the community. The snow prevented delivery of the piano until January, and then, thanks to a donation by Vivien Sears, it was professionally moved to its temporary location in the Dorothy Francis Gallery. (It is a good thing we enlarged the gallery three years ago.) The piano is made by Young Chang, a Korean company. It will not take the place of our beautiful Seiler salon grand donated for concerts by Leah and Howie Meeker six

years ago. TOSH will make the Young Chang piano available for rent by music teachers in the area for student recitals. The plan is to remove the counter in the Volunteer Gallery and place the piano in that larger space. The proceeds from the *April in Paris* live music evening (April 18) will help to fund the project. Also, if any advanced pianists wish to rent the Young Chang piano for practice during the day, the fees would also help with the cost of the renovation.

TOSH wishes to thank Mrs. Stadler for her generous donation.

The Art from the Attic Sale

This year the Art from the Attic Sale had a new twist. TOSH invited well-known local and not-so-local artists to submit a painting at a greatly reduced price to encourage our members to collect something that matters...artwork. The artists delivered outstanding pieces.

138 incredible paintings were hung, and 29 were sold in six days with 75% of the sale price going to the artists.

The Art from the Attic Sale followed with 276 paintings brought in by the community, and 106 paintings were sold

at prices from \$5.00 and up. Thank you to the artists and the community for their support in these two events. A special thanks to the Hanging Committee for putting up all those paintings in two weeks and to Mike Green for filling all the nail holes afterwards!

Thank You



A collection of tea cups was donated by Bev Robinson. It was her wish that the members and volunteers would enjoy a cup of tea in a beautiful cup. Her husband, Jim, hopes that this will inspire others to make similar donations.

Up Coming Exhibitions

Continued from page 1

me. The wonderful twists and shapes and reach of trees that have been shaped by centuries of dancing with the elements are endlessly fascinating and inspiring."

Marney-Rose Edge

is from the Lower Mainland and will be exhibiting in the Volunteer Gallery. "My inspiration for **Garden Daze** comes from being an avid gardener. I'm passionate about florals and get so excited watching the beauty that bursts into bloom. Another inspiration is the life that occupies the garden and seeing the two connect drives me to the palette. I strive to capture and share the emotion of the light and life of the garden".

Dave Davies

will be in the Dorothy Francis Gallery. He is a TOSH Resident Artist. "Prior to retirement I enrolled in an introductory watercolour class, took advantage of workshops, and was fortunate to have the opportunity to paint with some inspiring people in the Kootenays. Retirement in 2004 brought us to Oceanside and afforded the luxury of time to indulge my passion. Our recent travels have provided numerous visual memories, some of which are represented in this show. I look forward to putting more on them on paper in the coming years." Dave has entitled his show **Destination Tibet**.

Our Annual Photography Exhibition

will follow on April 13 to May 3. The Reception is on April 15. This year we are featuring a group of local photographers.

"Oceanside Photographers"

was formed to give photographers from the region a forum in which to learn about photography and to share knowledge with others in a casual and convivial atmosphere. Experience within the group ranges from novice to professional, and we do our best to keep everyone challenged and engaged, regardless of their level of expertise. Beyond our monthly meetings, it's important that we use our images to the benefit of the community; whether simply as artful entertainment, or to bring attention to broader issues. Our past and future projects include such topics as wildlife habitat, literacy, and local attractions. Photography can play a powerful role in addressing areas of concern in our society and our environment." Oceanside Photographers meets at 7pm on the 1st Wednesday of the month at the Qualicum Beach Civic Centre.

Luke Downs

is exhibiting in the Volunteer Gallery. "When I look around me, things and scenes I see stand out from their surroundings in a very

particular way. As I stand and look at it, the world resolves into shapes and forms, and I like to transmit this..... to show them, to reveal them. It doesn't really matter what they are or represent. It's bringing them out that's important. In fact, I've found that they represent different things to different people and I enjoy that."

Brad Grigor

will exhibit his digital art in the Dorothy Francis Gallery. "Digital painting is a type of digital art but it is not 'computer-generated' art in that it does not involve the computer's automatic rendering from mathematical models created by the artist. In digital painting, the artist uses painting techniques to create the image directly on the computer. Digital painting is also distinct from digital manipulation of photographs in that it is an original construction 'from scratch'. While photographic elements may be incorporated into digital paintings, they are not the primary basis or source for them. I also believe that art must reflect the imagination of the artist, otherwise how are we to distinguish art from documentation or technique? If I have succeeded, when you look at my work, hopefully you will wonder what I was imagining when I created the image and not how I created it".



Call for Entry

The deadline for proposals for the 2010

Exhibition Season is May 31, 2009

Please submit 6 to 10 photos of your work (hard copy only)

detailing medium, size and price, along with a bio and cv.

Selection will be made by the fall of 2009.

Annual General Meeting

May 9
2pm

Please join us for a short meeting and a great cup of tea...

Interested in joining the Board?
Apply now...

Continued from page 1

fitted with hanging wire and ready for exhibition, except that high school students need not frame their work provided it is ready to hang.

The length plus width (outside dimensions) of the work including picture frame shall not exceed 36 inches by 36 inches.

A non-refundable entry fee of \$5 will be charged for each piece submitted, except that the fee for high

school students will be waived.

Artwork must be delivered to TOSH between 10:00 am and 12:00 noon on Monday, March 30, 2009 and must be picked up on Saturday, April 11, 2009 after noon.

The Jury will award ribbon prizes for each medium and for high school students.

If you choose to offer your work for sale, your price will be understood to include the frame. All sales are subject to a 30% selling commission to TOSH.

Ivor Cohen (artist and judge) will once again offer a Critique for artists who choose to attend on Thursday, April 2nd.

Opening Reception:
April 1 at 7 pm

Upcoming Classes (see page 6 for more information)

Volunteers

Needed:

Spares for the Front Desk and Gift Shop

Train for the job and be on call if you happen to have spare time when a regular volunteer cannot make the shift.

Hospitality for Music On Sunday

Sign up to make tea on a Sunday during a concert. No dishwashing involved.

The Board of Directors

An advisory committee that meets once a month on Wednesdays (July and August off)

The Juried Olympic Art Show Planning, fund raising and executing the show

Lynn Orriss, a Resident Artist at TOSH, will once again offer her very popular Introductory Art Class. Want to start painting, but you are not sure what medium you like the best: watercolour, acrylic or pastel? Lynn will introduce you to each medium, and all supplies are included...no buying expensive paint only to find you should have tried something else. March 14 to May 2

COLOUR MIXING Workshops with Marilyn Timms

Timms: This one-day workshop is designed to help you jump over the hurdle many painters face head on when developing their skills - mixing colours without making MUD. Working artist Marilyn Timms will walk you through her highly effective approach to creating vibrant, clean colour. Starting from primary colours, you will understand how each tube of paint influences the others and will be much better able to keep your colours looking the way they must. Wednesday, April 29: Colour Mixing with Acrylics, 10:00 am - 3:00 pm (1/2 hour lunch). Wednesday, May 6: Colour Mixing with Watercolours 10:00 am - 3:00 pm (1/2 hour lunch). \$55.00 for members+ gst \$60.00 for non-members+ gst. Supply list is available.

TOSH is celebrating spring with a group show featuring floral paintings.

Professional artist Marilyn Timms has won many awards and kudos for her loose and richly coloured paintings in watercolours and acrylics and is a master at painting flowers. She has agreed to teach a one-day workshop in watercolour floral painting on May 13. \$55.00 for members+ gst \$60.00 for non-members+ gst.

Nicholas Pearce:
Photograph to the Easel to the Gallery Wall This

includes a modeling session on Monday afternoon and possibly 2 paintings during the week, one of which will be chosen to hang in the Dorothy Francis Gallery. The students will supply their own digital cameras for photographing the model and paint supplies and easels for painting. For added value, each student will receive a CD of the best photos. May 4 to 8, 10:00 to 4:00. The cost is \$400.00. The paintings will hang until May 17.

Brent Lynch, Plein air Painting: June 6-7

Photography with Roger Moore: "Beauty From the Beast - How to make beautiful photos from that silly little digital camera" Who should come? —This course is designed for beginners wanting to learn how to use their digital cameras. No photographic experience necessary, just own a digital camera and have the desire to learn how to use it to make the best photos of your life. Great photos are made between your ears and in your heart; the camera only records them. Course Description - Almost everyone now has a digital camera, and many who own them are still perplexed about how to use them. This course is designed to not only help you learn how to use your camera but also how to make beautiful photos with them, and, more importantly, how to have FUN, FUN, FUN with your little camera. Each session will be "hands-on" with plenty of personal attention and assistance. The student will learn the theory behind how the darned thing works. What are all these buttons, dials, and knobs?

Session 1 -- Learning the whys and hows of making that silly little camera work. No more fear of the little monsters. Homework

assigned.

Session 2 -- Field Work: Review the homework, then into the field (right around TOSH) for some hands-on practice in making photos. We practice the rules and guidelines together, which should help catapult you up to a new level of photographic excellence. Homework assigned.

Session 3 -- Selection of your finished images and build the class slide show for our exhibition. The course shall be taught in three sessions on Saturday mornings (July 4th, 11th, and 18th, 2009). Each session will run from 8:30 to 11:30. Cost: \$100.00 for members \$110.00 for non-members

For More Serious photographers: Making Panoramic Images from a Standard Digital Camera.

These people must know how to use their equipment and must know how to use Adobe CS3 or CS4, and must bring a laptop computer to use in class. Session 1: I will discuss and demonstrate how to make panoramic images with a standard digital camera and make assignment to create images to bring to next class. Session 2: We will work on the laptops to stitch the images, review and select the ones for the show. Assignment is to get them printed. Session 3: Receive the prints for the show and to review and discuss problems and opportunities in panoramics. The course shall be taught in three sessions on Saturday afternoons: July 4, 11th, and 18th). Each session will run from 1:00 to 3:00 Cost: \$100.00 for members \$110.00 for non-members. The workshops will end with a slide show of the students' best shots running continuously in the lobby of TOSH for one week.

Music on Sunday March - May

Mar.8
Classical
**UVic
Young
Artists**
**David
Hospedales**
violin, viola

Liam Hockley
clarinet

**Matthew
Poon** piano

Mar.15
Classical
Cris Inguanti
clarinet

Kenneth Broadway

piano

Joseph Elworthy
cello


Three of Vancouver's finest musicians present a delightful programme that will include works by Brahms, Bernstein and Rota.

Mar.22
Jazz
**The
Ross Taggart
Trio**


Legendary Vancouver saxophonist/pianist who plays all over the world with many of the top names in jazz and is a faculty member at Capilano College. With Ron Hadley-piano and Rick Kilburn-bass

Mar.29
Classical
Lorraine Min
piano


Ms. Min's audiences on 5 continents have experienced what the New York Times describes as her "crystalline sound" and her "characterful and charming musical impulses" The programme will include works by Scarlatti, Beethoven, Liszt and Chopin

**april
in
paris
april 18**

*Featuring
Chanteuse*



Michelle Richard

A French jazz cabaret with exquisite chanson by Vancouver vocalist Michelle A. Richard. Taste a spring evening in Paris: patisserie and bubbly.

Cost: About 12 Euros Time: About 7:00 pm

Tickets Available Now (\$18 Cdn. includes patisserie)

Spring Summer Series
May 3
**Concert
starts at 7pm**

Laura Vanek
flute

Michael Dias
guitar

This superb, young classical duo from Victoria will perform works by Piazzolla, Machado, Villa-Lobos and more.

Members: \$12.00
Non-members: \$15.00


**Jazz
Club**

 Every
Tuesday

4:30 to 6:00
**The
Eloquent
Fish
Ensemble**
Jazz Meets Hōgaku

Many people have asked about a CD by the Japanese music/jazz ensemble that was featured in our 2007 Harvest of Music festival. Their CD, The Eloquent Fish Ensemble "Jazz Meets Hōgaku", is now available at TOSH.

All tickets can be purchased at TOSH or by phone 250-752-6133
Winter Concerts start at 2:30 pm Spring Concerts start at 7 pm

Classes

LYNN ORRISS
INTRODUCTION
TO 5 MEDIUMS
SATURDAYS,
MARCH 14 - MAY 2
10:00 - 12:30
\$ 130.00
INCLUDES
ALL SUPPLIES



NICHOLAS PEARCE

MAY 4 TO 8, 2009

10:00 TO 4:00

\$400.00 + GST

FROM PHOTOGRAPHY TO THE EASEL
TO THE GALLERY WALLS...

- PHOTOGRAPHING A MODEL
- PAINTING FROM THE PHOTO
- FINISHING A PAINTING TO HANG IN
THE DOROTHY FRANCIS GALLERY
MAY 8 TO MAY 17

(See page 4 for more information)



Marilyn Timms

COLOUR MIXING WORKSHOPS

WEDNESDAYS

APRIL 29 - ACRYLIC

MAY 6 - WATERCOLOUR

SPRING FLOWERS ONE- DAY
WORKSHOP

MAY 13 - WATERCOLOUR

10:00 - 3:00

EACH WORKSHOP IS \$55.00 + GST

(See page 4 for more information)

Brent Lynch

Plein Air

Weekend Workshop

\$150.00 + gst

June 6 - 7

TRY SOMETHING NEW...

**An Introduction to
Acting for the Stage**

Saturdays

March 28, April 4 and April 11
1 to 4 pm \$105

Photography

Beginners: 3 Saturday Mornings

Advanced: 3 Saturday Afternoons

July 4, 11 & 18

Members: \$125.00

Non-members: \$135.00

Roger Moore

(See page 4 for more information)



KIDS' SUMMER CLASSES AT TOSH

Acting with Jay Doige

Paint the set, make the props and
the play is performed on Friday:

July 6 to 10 : **INKHEART**
Aug. 3 to 7 : **THE TALE
OF DESPEREAUX**

**Exploring Art in a Fun Way
with Jasmine Sonier**

Drawing and Painting Mornings
3-d sculpture Afternoons
July 20 to 24
Aug. 17 to 21

Faerie Making with Vivien Frow

Aug. 10 to 14
Mornings only

Mornings : 9:30 to 12:00
Afternoons: 1:00 to 3:30
\$60.00 per week / half days
\$140.00 per week / full days
Lunches are Supervised

Executive Director
&

Newsletter Design

Corinne James

Music on Sunday

Ron Hadley

The Old School House

**Arts
CENTRE**

122 Fern Road West, Qualicum Beach
250-752-6133 www.theoldschoolhouse.org

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WINDSOR

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Quality Foods

**BRITISH
COLUMBIA**