

# ● Art Centre News

The Old School House - a public gallery and learning centre



## EVENTS

### ***TOSH is Art at Sea!***

On September 17, TOSH sets sail for Alaska on the inaugural "Art of Cruising" adventure with artist Pauline Pike.

Some 35 **TOSH** members have taken advantage of this exclusive opportunity arranged by CruiseShipCenters of Nanaimo, to cruise to Alaska's Glacier Bay aboard the Holland America ship, ms Nieuw Amsterdam.

Each day while on the seven day cruise, Pauline will be offering a painting demonstration and workshop. The cruise is fully inclusive of all meals, entertainment, and port charges. CruiseShipCenters of Nanaimo owners, Larry and Simone McDowall, have long been supporters of TOSH. The special rates they have been able to offer TOSH members are made possible by the enormous buying power of the CruiseShip Center's network and for each cabin booked, CruiseShip Centers will make a donation to TOSH.

If you want to join Pauline and your fellow members on this elegant adventure, call Donna Moore at CruiseShipCenters today. The Parksville Qualicum telephone number is 248-5800. In Nanaimo, call 758-7447.

### ***Art-In-The-Afternoon postponed.***

Due to the Liberal convention on August 30, we have decided to postpone the Art Afternoon and auction until later. A date has not yet been set, but we will keep you informed.

### ***Rain Dampens Art-In-Action***

Rain may have literally dampened the event, but it didn't dampen the spirit of enjoyment for the more than 1,400 people who attended. More than 900 people also visited the gallery on the Saturday to see the Tied With Fibre and Rosemarie Gall exhibits.

The "Great Down East Lobster Feast" was a sell out, but not without its problems. Due to the threat of rain, the original plan for two lines to the lobsters; one inside the tent, one outside, was abandoned for one line inside causing delays and crowding. Many lessons were learned and they will be applied next year.

Aside from these problems, the vast majority of those in attendance said that they thoroughly enjoyed the evening. Certainly the music provided by Daniel Lapp was outstanding and many people danced until the end of the evening.

If you have any feedback on Art-In-Action or any of our activities, your comments are welcomed, indeed encouraged. This is your gallery. Please call 752 6133.

### ***Member Appreciation Days***

In thinking of ways that we can add value to your membership of TOSH, Marjorie Gueho, Board member and Chair of the Gift Shop Committee, suggested that we have special member discount days in the Gallery.

Enclosed is a coupon that gives you a 10% price reduction in the gallery, gift shop, or any of the artists studios on Saturday and Sunday, August 22 & 23.

To take advantage of this opportunity, simply bring the enclosed coupon with you and present it at the time of your purchase.

### ***Dawn Borden Victorious in the 1998 Grand Prix d'art.***

Local artists Dawn Borden's painting "Essence of Qualicum" won first prize in this year's Grand Prix and took the \$400 first place purse. TOSH resident artist Gerda Hofman placed second with "Inside Carriage Lane" and Pat Hart came in third with "Chilham Village".

This year's Grand Prix was a great success with 44 contestants competing during the two day event.



## EXHIBITIONS

### ***"Hot August Nights"*** **TOSH resident artists** **August 10 - 28**

In the planning stage for five months, this is an exhibit to remember.

Painting, ceramics, pottery, fabric and wood synthesize into a melody of light, colour and texture that stimulate the senses. Come and experience the evident talents of our resident artist group and enjoy!

### ***"Explorations"***

A solo exhibit by **William Allister**, Artist, Author and Film Maker.  
**Brown Gallery, August 28 - September 26**

After joining the Canadian army and fighting in Hong Kong, William Allister found himself languishing in Japanese prisoner-of-war camps in Japan and China from 1941 - 1945. The influence and sometimes brutal experience of these years in the orient were to have a marked effect on his work as an artist.

Married in 1946, he moved to Hollywood and pursued a career in art, film and literature. His first novel "A Handful of Rice" won him first prize for literature in 1961. He has also won nine international firsts for his work in documentary films.

In 1962, he moved with his family to San Miguel, Mexico where he began to devote his career to painting. He has held 16 one-man shows to date.

After a 38 year absence, he returned to Japan in 1983 to purge some demons from the past. He and his wife stayed in Kyoto for an extended period studying Japanese art and

culture. It was during this period that he was motivated to create a unique series of paintings that blended Japanese images and Western forms; and original marriage of East and West.

These works were hung in the Canadian Embassy in Tokyo and have since been exhibited in several major galleries in Canada. Allister's work appears in collections around the world.

### ***Exhibitions take on a new warmth and style***

If you regularly attend the gallery's exhibits, you may have noticed that those responsible for hanging the shows are taking a new approach.

Dixie Deans, who heads up the hanging committee is making sure that the works are displayed in a pleasing and inviting manner. The use of props, accessories and flower arrangements from Jill Gooden our flower lady, complement the art and enhance a gallery visit. Shows such as "The Dinner Party", "Silk Works" and most recently, "Bridging The Gap" have drawn very positive comments from both members and visitors.

### ***The Illuminated Life of Maud Lewis.***

TOSH Lifetime member, Joan Craig, who lives in Halifax is currently in town and dropped by to tell us about an exhibition of the work of Maud Lewis.

Maud Lewis (1903 - 1970) was born in Digby NS and during her entire life never journeyed further away than an hour by car. Little did she know that despite many handicaps, her work would touch the

hearts of thousand in Canada and around the world. The innocent and colourful celebration of the life that is Maud's work is on display at The Art Gallery of Greater Victoria from August 7 - October 20.

### ***Changes at The Old School House. - Bob Mewburn***

We have accepted with regret the request of our manager, Bryan Kanarens that his contract be terminated. Bryan became manager in October 1997. His contract will end on August 9th, 1998.

His decision was made only after careful consideration. Bryan brought to TOSH vision, energy, a strong conviction to his work as manager and raised the level of activity at TOSH to a new high.

Joey Legate has been appointed Office Administrator starting August 1. Joey has been an active TOSH volunteer since her arrival from North Bay, Ontario, a year ago where she operated her own consulting company in North Bay. In June of this year, she coordinated the very successful Art of Golf Tournament held at Memorial Golf Club.

### ***Super Volunteers, the Heart & Soul of TOSH.***

Every Monday morning, Beryl Hamilton, Gail Hunt, Betty McCulloch, Anne Morrison, Rey Riches and Sally Shivers meet at TOSH. They inspect pottery, paintings, crafts, needlework, greetings cards, glasswork, wooden toys and lots of other treasures. This is the work of the "Gift Shop Committee".



In addition to deciding what will go into the shop and dealing with the artists, they manage the inventory records and artist's contracts.

The shop is an extremely important element of TOSH. It provides an outlet for the work of local artists, thereby supporting them and provides revenue essential to the operation of TOSH. On an annual basis, the Gift Shop contributes almost 20% of the total operating budget.

Next time you are in the Gift Shop browsing the thoughtfully stocked shelves, think of The Gift Shop Committee and why volunteers are the heart and soul of TOSH.

### ***Educational programs at TOSH***

The Old School House Public Gallery and Art Learning Centre takes the latter part of its title very seriously. An important role is to provide education and fun in a wide variety of arts and crafts to all who may wish to participate from kids to seniors.

Children can paint, make pottery and enjoy a variety of craft activities throughout the school year on Tuesdays and Thursdays after school and some Saturday mornings. Summer workshops for children have been ongoing and fully booked this past July. Also, this past year Denise Mottle has provided an 8 week curriculum of classes for K to Grade 6, and Grade 7 -12 for the District 69 Home School Program; and Pauline Pike gave an afternoon workshop for the Springwood Gifted Students Program.

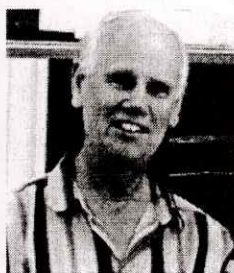
Adults have a rich selection of activities to choose from this Fall

suitable for everyone from beginners to those with more experience. Day and evening courses run for 8 weeks from Monday to Thursday in acrylics, oils, watercolours, pastels, drawing and pottery. The Old School House is a place where you can enjoy art learning in a friendly encouraging atmosphere, and achieve results that may surprise your family!

This Summer has seen a number of workshops by visiting artists: Kiff Holland, Joyce Kamikura and Bruce Cryer.

A new feature this Fall will be a series of weekend and one day workshops for those unable to attend regularly or for specific projects. One of the day courses will be the return of Simon Yan who provides the unique opportunity to learn to make a willow chair which is yours at the end of the day!

Watch the local media and come and join us in one of the Centre's courses.



**Bryan Stafford Smith**

As the recently appointed coordinator for the education program at The Old School House, Bryan Stafford-Smith is no newcomer to the world of teaching and learning. Bryan and his wife, Betty, retired to this community in 1995 from Montreal where, for the

previous 20 years, he had been a Professor of Civil Engineering at McGill University. His teaching experience began in 1952 when, for three years as an Instructor Lieutenant in the Royal Navy, he taught sailors, from Technicians to Admirals, the electronics of newly introduced GCA (Ground Controlled Approach) system for aircraft. After the Navy Bryan returned to his original field of civil engineering to practice for three years in structural design, before joining Bristol University in 1959 to begin a 36 year career of teaching and research in engineering. In 1975, Bryan, his wife and three children moved to Canada, to his post at McGill. In addition to a B.Sc. in Engineering, Bryan holds Doctor of Philosophy and Doctor of Science degrees.

Over the years, Bryan has taken occasional courses in oil and Watercolour painting and, since coming to Qualicum, has attended Pauline Pike's courses in oils, and two summer workshops at TOSH. Although by profession a "non-arts" person, he brings to his post at TOSH a strong interest and belief in arts education. For all stages of life, from childhood through retirement, art for the amateur can be an immense pleasure, enrich the imagination, and heighten ones visual appreciation of the daily world around us.

Volunteers interested in heading the Summer School, or Children's Art Programs, please leave a message for Bryan Stafford-Smith at TOSH 752-6133 by August 31.



## Fall '98 Class and Workshop Schedule

### ADULT DAY AND EVENING COURSES:

Each course consists of eight 2½ hour sessions (20 hours). Fee: \$89 /student, except pottery: \$119.

#### Morning Classes: 9.30 - 12.00

Acrylics & Oils - intermediate/advanced	(Graeme Shaw)	Mondays Oct 19 - Dec. 7
Watercolours - beginners/intermediate	(Pauline Pike)	Tuesdays Oct. 13 - Dec. 1
Oils & Acrylics - beginners/intermediate	(Pauline Pike)	Wednesdays Oct 14 - Dec 2
Drawing - beginner/intermediate	(Joyce Burns)	Thursdays Oct. 15 - Dec. 3

#### Afternoon Classes: 1.00 - 3.30

Pastels - beginners/intermediate	(June Boggs)	Mondays Sept. 28 - Nov. 23
Watercolours - beginners	(Pauline Pike)	Tuesdays Oct. 13 - Dec. 1
Watercolours - intermediate	(Pauline Pike)	Wednesdays Oct. 14 - Dec. 2
Watercolours - beginners	(Colleen Butcher)	Thursdays Oct. 1 - Nov. 19

#### Evening Classes: 7.00 - 9.30

Watercolours - beginners/intermediate	(Bill McKibben)	Tuesdays Oct. 13 - Dec. 1
Pottery - beginners/intermediate	(Bob Hunt)	Thursdays Oct. 1 - Nov. 19

### SCHOOL-AGE CHILDREN'S COURSES

Each course consists of five sessions of 1½ hours each, except pottery which has five, 2½ hour sessions. All class fees \$49 / student except pottery which is \$79, inclusive of materials.

#### Tuesdays and Thursdays after school - 3:30 - 5:00. Saturdays as listed.

Kids' Crafts: 6 - 10 years	(Sherry Lee)	Tuesdays Sept. 15 - Oct. 13
Teenage Painting	(Norma Emerson)	Thursdays Sept. 17 - Oct. 15
Painting: 6 - 12 years	(Denise Mottle)	Sat. 10.00 - 11.30, Sept. 12 - Oct. 10
Pottery: 6 - 12 years	(Anne-Marie Veale)	Sat. 9.30 - 12.00, Sept. 12 - Oct. 10
Kids' Crafts: 6 - 10 years	(Sherry Lee)	Tuesdays Oct. 27 - Nov. 24
Teenage Painting	(Norma Emerson)	Thursdays Oct. 29 - Nov. 26

### ADULT WEEKEND WORKSHOPS

Willow Chair Building ( <b>Incl. all materials</b> )	(Simon Yan)	Saturday, Oct. 10, 9.00 - 5.00.	\$119
Creative Drawing (all levels)	(Mehdi Naimi)	October 17 & 18 (9.30 - 4.30)	\$119
Watercolour "Animals in Art"	(Wendy Robson)	October 24 & 25 (9.30 - 4.30)	\$119
Soapstone Sculpture	(Lorraine Veysey)	Oct. 31 & Nov. 1 (9.30 - 4.30)	\$119
Photography	(Don Emerson)	Nov. 7 & 8 (9.30 - 4.30)	\$119
Oil & Acrylic, Underpainting & Beyond	(Graeme Shaw)	Nov. 21 & 22, (Sat. 9.30 - 4.30 & Sun. 1.30 - 4.30)	\$119

**MEMBER REGISTRATION BEGINS AUGUST 17. CALL 752-6133**

Public registration begins August 26. Non-members add \$10 to each student fee.