

The Old School House

Arts CENTRE

ART IN ACTION



Newsletter of The Old School House Arts Centre • Qualicum Beach, BC • July - August, 2007

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ACTIVITIES



The Grand Prix d'Art

July 28
On the streets of
Qualicum Beach

CLASSES

Kids' Summer
at TOSH
July and August

MUSIC

July 8
Classical
Orpheus Winds

August 26
Classical
Solo Double Bassist
Daniel Nix
(with Pianist Matthew Poon)

Harvest of Music
Schedule

Summer at Tosh Exceptional Island Artists III Exhibition

We are carrying on what has become an annual summer tradition by exhibiting some of the finest artists working on Vancouver Island. On the upper level of TOSH we will celebrate the west coast art scene with varied mediums and home-grown talent. This summer, works from Victoria painter Brian Simons and pieces by local potter Alison Tang will be shown with works by popular Vancouver Island artist, Brian Scott in an exhibition running from June 25 to July 22. The next exhibition (July 23 to August 19) will include paintings and sculpture by Mike Keller of Qualicum Bay, local painter Devon Featherstone and local wood turner Doug Fisher. Rounding out the summer series of exhibitions (August 20 through September 15) will be the works of top artists from the Arrowsmith Chapter of the Federation of Canadian Artists along with sculpture by Fernade Draper.



Brian Scott

June 25 to July 22

Meet the Artists: Saturday,
June 30: 2:00 to 4:00

Brian Scott
Harbour Colours

Brian was on the Faculty of North Island College for 20 years, as well as Emily Carr College and the Design Outreach Programme for 14 years. He has been around boats and harbours all his life. Some of Brian's happiest times have been fishing on his brother's boat, SS Wandelaine, moored at Ford's Cove on Hornby Island. He has painted boats from Ketchikan, Alaska to Steveston, B.C. "

... the closer you get to where the 'BC Bud' is grown, the brighter the colors get on the boats."

In the Brown Gallery



Brian Simons
Recent Works

"Being a self-taught artist, I have derived much of my inspiration from the 'Group of Seven', the French Impressionists, and the writings of Bahá'u'lláh (Bahá'í Faith). In my work, I attempt to express something more than the physical aspects of the subject...I feel that successful painting cannot be anticipated and therefore is very surprising to the painter."

In the Volunteer Gallery



Alison C. Tang

Alison lives in Errington and has focused her life on her ceramics business, completed extensive studies, established her professional studio practice and reputation and built two wood-fired kilns. Her 80-ft. kiln now attracts potters from all over the world to offer courses and demonstrations and to experience the joys of wood-firing. Most recently, Alison has returned from a self-directed residency at the Banff Centre for the Arts,

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MUSIC ON SUNDAY

There are two concerts remaining in the Spring/Summer Music On Sunday Series. As always, detailed descriptions of each concert, as well as copies of the entire schedule, are available at the Reception Desk and on the Music On Sunday page of the TOSH website [www.theoldschoolhouse.org]. All tickets can be purchased at the Reception Desk or by telephone using your credit card. *Please note that spring/summer concerts are held from 7:00 to 9:00 PM.*

July 8 Classical Orpheus Winds

Participating in International ClarinetFest 2007 in Vancouver, Orpheus Winds is one of the leading woodwind quintets

in the Western United States and is a resident faculty ensemble at the Brigham Young University School of Music, in Provo, Utah. April Clayton-flute, GERALYN GIOVANNETIOBOE, Laurence Lowe-horn, Jaren Hinckley-clarinet and Christian Smith-bassoon

August 26 Solo Double Bassist Daniel Nix

(with Pianist Matthew Poon)
Daniel Nix, acclaimed as "a true rising star of the solo double



Widely acclaimed young classical double bassist Daniel Nix performs with pianist Matthew Poon on August 26

bass," currently resides in British Columbia, where he is a student at the University of Victo-

ria. Daniel is the only private pupil and protégé of the world-famous soloist, Gary Karr. Under the tutelage of this mentor, Daniel studies, arranges, and performs a wide range of solo repertoire. He has appeared as orchestral soloist and recitalist both in the United States and Canada, including a recent feature concert at Carnegie Hall.

TOSH JAZZ CLUB

The Old School House Arts Centre Jazz Club hosts a weekly live jazz **Happy Hour**. Guitarist Jim Kilburn and pianist Ron Hadley (and guest musicians) play **EVERY TUESDAY** from 4:30 PM to 6:00 PM. Admission by donation.



Grand Prix d'Art 2007

This year's "race" will take place on **Saturday, July 28, 2007 from 11 am to 2 pm**. This event has become a major attraction for merchants, artists, and visitors.

TOSH is preparing for the 13th annual Grand Prix d'Art artist race. Grand Prix d'Art is a "painting race"; competing artists must complete a work of art "en plein air" in the space of three hours. Each artist is assigned a location in Qualicum Beach by lottery. The work must represent or be inspired by something or person that is visible from the assigned location.

Last year the Grand Prix d'Art attracted over forty artists and countless visitors. This year's Grand Prix d'Art falls on the same day as the St. Mark's Fair, and we encourage visitors to browse through town with the help of a map showing artists' locations. Maps will be available at TOSH.

- | | |
|-------|---|
| 11:00 | When Town Clock strikes 11:00 am -
PAINTING STARTS |
| 2:00 | When Town Clock strikes 2:00 pm -
PAINTING STOPS
Artists return to the Old School House for
framing and hanging of pictures. |
| 3:00 | Judging and Award Presentation |

Stop in to TOSH from 2:00 to 4:00 in the afternoon to meet the exhibiting artists: Mike Keller, Devon Featherstone and Doug Fisher. Enjoy music and refreshments.

THIRD ANNUAL QUALICUM BEACH HARVEST OF MUSIC

The 2007 Harvest of Music (Sept. 26-30) schedule is now set and printed in this newsletter.

Tickets for this year's superb festival go on sale at the Music On Sunday concert on July 8. Once again, as professional musicians will be coming from afar (including a shakuhachi player and a koto player from Japan), we are seeking billeting volunteers. At this point, we are also compiling our list of support staff volunteers (e.g., reception, hospitality, ushering, set-up/take-down, driving [and vehicles], etc.). If you would like to help with this year's Harvest of Music, please contact Corinne at TOSH at 250-752-6133 or qbtosh@shaw.ca

We are grateful to this year's Harvest of Music sponsors and supporters. As of this printing they are: Quality Foods, Coastal Community Credit Union, Harbour Air Seaplanes, William Konsorodo-Piano Technician/Tuner, Regional District of Nanaimo, Sushi Mon and the Tweedle Dum Foundation. There is still ample opportunity for Harvest of Music sponsorship/donation. Please contact Corinne at TOSH at 250-752-6133 or qbtosh@shaw.ca for further information regarding tax receipts, etc.



Pauline Pike at the Reception



Greg Sabo and his wife Jean



Vivien Frow



Jacqueline Smith at the Reception

I always try to stay focused on art at our centre, and there is even an art to recycling. We are lucky to have one of our Resident Artists take up the green banner for *TOSH*. Vivien Frow has managed through her efforts the past two years to train most of us here to cooperate with her directions. All the piles of papers, beverage bottles and cans, paint cans, and tin are now deposited in the marked appropriate bags and boxes situated in many locations. In a recent interview with Vivien, I was told that our recycled wine bottles have afforded us the opportunity to adopt an owl called "Bardo" from the Animal Recovery Centre for one year. Vivien says: "I am now saving to continue his adoption, so please drink more wine as our recycling helps injured animals..." She continues,

VOLUNTEER VOICE

BY ARLENE ANGELO



"if pages are blank on one side I chop them, staple them together and use them as notes paper. I look forward to "Art in Bloom" as I also rescue all the glorious blooms to have an apartment full of flowers, with my faeries working on them, they last for weeks. We need to respect and be thankful to Mother Earth for all her many blessings, for without her we are nothing." I will continue my lovely chat with Vivien in the next issue.

This is her wish list:

1] Some folks to pick up our coffee grounds and such wet stuff to add to their back yard compost.

2] Someone to take over for

September Recycling until she returns from her trip to Halifax.

The Opening Reception in June was well attended; it makes such a difference to the exhibiting artists. It seemed that the whole Island art community was there. I believe we have had great sales from this show. Mayor, Teunis Westbroek presented a painting by Ivor Cohen to our outgoing president Greg Sabo. Greg will continue as Past President for the remainder of his term.

Tim Richards is our Gallery Assistant this summer. He is a vocal major from Western University in London Ontario, and is staying with his family in the area. He is presently working on

a computer inventory program for our gift shop. He has agreed to sing for us at a music recital Monday, August 27 at 2pm, all our past and present volunteers are invited to a Summer Tea of wonderful music.

Have a wonderful summer and I will see you in the fall.

OUR VALUED PARTNERS IN ART:

**THWAITES NORRIS
INSURANCE CENTRE**

**COASTAL
COMMUNITY
CREDIT UNION**

QUALITY FOODS

**WINDSOR
PLYWOOD**

**PROVINCE OF
BRITISH COLUMBIA**



*The Board of Directors has put on
a new Face:*

Mary Brouillette, President
Barbara Svarich, Vice President
Greg Sabo, Past President
Inger Weber, Secretary

Directors at Large:

Heather Fraser, Robert Martin, Shelagh Pryke, David
Rowe, Jonathan Rout, Martin Winkelaar, Merv Brandel

KIDS' SUMMER at TOSH

The Kids' Summer at *TOSH* program
gets underway in July and August with art and drama
classes for children of ages 6 through 10.

Choose from doll making, watercolour painting,
fun with art, acting, book making and more.

Classes are half-day or all day with a
supervised lunch.

July 9 - 13

Acting with Jay Doige

Pirates of the Caribbean SOLD OUT

\$60.00 half / \$140.00 full day

July 16 - 20

Faerie making with Vivien Frow

mornings: \$70.00

July 30 - Aug 3

Create a Book using Collage with Lynn Orriss

mornings: \$70.00

Elements of Art with Jasmine Sonier

afternoons: \$60.00 / \$150.00 full day

Aug. 6 - 10

Design and Painting with Norma Emerson

Drawing and 3-d Projects with Norma Emerson

\$60.00 half / \$140.00 full day

Aug 13 - 17

Acting with Jay Doige

Artemis Fowl

\$60.00 half / \$140.00 full day

Aug 20 - 24

Faerie making with Vivien Frow

mornings: \$70

Roger Moore Digital Photography Workshop

July 21 & 22

\$165.00 +gst = \$174.90

Workshop includes:

Lecture, lunches, hikes, demonstrations,
student picture taking and critiques

Adult Classes

Registration will begin July 1

Mondays, October 15 to December 3

Peggy Burkosky, Intermediate Watercolour Painting

9:30 am to 12:00 noon

Peggy Burkosky, Drawing - The Basics

1:00 pm to 3:30 pm

Tuesdays, October 16 to December 4

Peggy Burkosky, Intermediate Watercolour Painting

9:30 am to 12:00 noon

*Peggy Burkosky, Beginners/Intermediate
Watercolour Painting*

1:00 pm to 3:30 pm

Wednesdays, October 17 to December 5

TBA, Oil & Acrylic Painting

9:30 am to 12:00 noon

Thursdays, October 18 to December 6

Joan Larson, Pastel

1:00 pm to 3:30 pm

Members \$100.00 +gst = \$106.00

Non-Members \$110.00 +gst = \$116.60

Fridays, September 21 to December 14

Life Drawing Sessions

10:00 am to 1:00 pm

10 sessions for \$75.00 + gst or drop in for \$10.00

Saturdays, October 20 to December 8

Lynn Orriss, Introductory Course to 5 mediums

*Drawing, Soft and Oil Pastel, Watercolour, Acrylic and
Mixed Media*

All supplies included • 10:00 am to 12:30 pm

Members: \$120.00 & GST = \$127.20

Non-Members: - \$130.00 & GST = \$137.80

Thank you

*To the Parkville-Qualicum Community Foundation, TOSH
was delighted to receive a grant for \$900.00 to purchase new
tables for the classroom.*

*To the friends and family of Man Mahon who donated in his
memory. TOSH will purchase small chairs for children's classes.*

*To Mary Brouillette and the Coastal Community Credit
Union for a donation of \$500.00 which along with the \$700.00
the silent auction Floor Mats raised will help pay for the building
materials to repair the Handicap Ramp. The Town of Qualicum
Beach is supplying the skilled labour.*

where she participated in a group firing in their wood kiln.

In the Dorothy Francis Gallery

July 23 to August 19

Meet the Artists:

Saturday, July 28: 2:00 to 4:00



Mike Keller

"Vancouver Island has been a can-opener for my creativity. I use driftwood pieces to create my sculptures, I use images of birds sitting on my fence outside my window and I dream thoughts as I stare out on to calm views. The view, the images and the dreams all contribute to the visions that I have created. The process continues as images, the thoughts and the dreams."

Mike Keller...a work in progress.

In the Brown Gallery



Devon Featherstone

Devon's intimate relationship with art began at a young age. She excelled in acrylic and watercolours, and her vibrant, lively, award-winning pieces have been shown in many galleries. From capturing the flurry of a fluttering bird to the brilliance of early morning and dew glistening upon a flower's

EXHIBITIONS

*June through September
continued ...*

petals, Devon's art has covered a wide and varied spectrum, culminating in the transcendent waterscapes that shine as the jewels of her collection. "Art is a flow, the tussle of creation and destruction beckoning poetry from the mind of viewer and artist alike."

- Devon Featherstone

In the Volunteer Gallery



Douglas J. Fisher

"I have always been drawn to the inherent power exuding from the art of indigenous cultures from around the world. Some of it is seemingly simple but, upon closer inspection, very complex. I have tried to incorporate this aspect into the turned part of my work." In 2006, Douglas was selected to be one of six international wood turners for "Woodturning: The Fine Art of Woodturning" exhibition at The Coral Springs Museum of Art in Coral Springs, Florida. Douglas' work reflects his own unique style and meshes native imagery with traditional woodturning methods through the development of exclusive techniques and a distinctive approach in the use of wood as a contemporary medium.

In the Dorothy Francis Gallery

August 20 to September 15

Opening Reception:

Wednesday, August 22: 7:00 to 9:00

Arrowsmith Chapter of the Federation of Canadian Artists (FCA)



The semi-annual juried show: fifty artists submit work for jurying. We look forward to an eclectic selection of paintings by local artists.

In the Brown and Volunteer Galleries



Fernande Theberge-Draper

In 2003, Fern decided to pursue her clay sculpting and realized she was able to transform the clay into a flowing, moving energy. This allowed her to express her feelings in an unlimited way. Fern then decided to sculpt full time. "I place the clay on a turntable and rotate it till a form or a feeling comes through and the sculpture starts to take shape. I must totally get into the feeling and emotions of the movement...to feel it...to sense it...make it come alive in the movement and flow. While sculpting I find my inner peace...my meditation. It is important to me that the viewers of my sculptures can sense what I am feeling."

In the Dorothy Francis Gallery

2007 QUALICUM BEACH HARVEST OF MUSIC AT A GLANCE

The Old School House Arts Centre Tel: 250-752-6133 e-mail: qbtosh@shaw.ca
www.theoldschoolhouse.org

Date	Time	Location	Description
Wed 26 Sept.	7:00 - 9:00	Civic Centre	SPECIAL OPENING NIGHT CONCERT "BACH TO THE FUTURE" - \$10 <i>A musical time travel spectacle starting with Johann Sebastian in the first half and then moving on to delightful realms new and old...</i> Internationally acclaimed concert pianist SARA DAVIS BUECHNER , dancer/mime YAYOI HIRANO , soprano KIM GREENWOOD , keyboardist/accordionist/vocalist TONY BOOKER , clarinetist/oboist RAINER ROTH , Victoria Symphony Orchestra bassist ALEX OLSON , former Leningrad Symphony Orchestra percussionist and multi-instrumentalist BORIS SICHON
Thur 27 Sept.	12:00 - 1:00	TOSH	(Noon Time Concerts Begin) MULTI-GENRE SOLO GUITAR CONCERT: \$5 BRAD PREVEDOROS <i>Galiano Island guitarist Brad Prevedoros' concerts showcase his unique melding of jazz, Celtic-folk, pop, and classical influences.</i>
	7:00 - 9:00	TOSH	JAZZ QUINTET CONCERT: \$10 JIM CAMERON (Boston)-tenor saxophone, BRUCE HURN (Victoria)-trumpet and flugelhorn, RON HADLEY (Qualicum Beach)-piano, RICK KILBURN (Vancouver)-bass, KELBY MacNAYR (Victoria)-drums
Fri 28 Sept.	12:00 - 1:00	TOSH	SPOTLIGHT ON YOUTH (CLASSICAL) - \$5 YUKI TAMPO-HINTON - piano JORDAN OFIESH -violin <i>Two of Victoria's finest young players make their first visit to our gallery.</i>
	7:00 - 9:00	TOSH	ACOUSTIC BLUES CONCERT - \$10 KEN HAMM - voice, guitar <i>A leading Canadian interpreter of traditional roots and blues music, Ken has won a wide following for his stellar guitar work, as well as for his original songs that reflect his rural West Coast life. As he has recently relocated to Saskatchewan, it is now much harder to catch him in concert on Vancouver Island.</i>
Sat 29 Sept.	12:00 - 1:00	TOSH	JAZZ, BLUES & LATIN CONCERT - \$5 EMILY BRADEN and ADAM DOBRES Vocalist EMILY BRADEN , who came to Victoria to study with the legendary Louise Rose, has cultivated a devoted following on the Victoria circuit while simultaneously completing a graduate degree in Spanish at the University of Victoria. 25-year-old, Victoria-based ADAM DOBRES is rapidly becoming one of British Columbia's most versatile and highly respected guitarists.
	2:00 - 4:00	TOSH	WORLD MUSIC CONCERT and WORKSHOP - \$10 BORIS SICHON <i>"Sichon is simply brilliant."—Vancouver Sun</i> A "back by strong popular demand" afternoon with this internationally celebrated multi-instrumentalist And this time you can participate: After his solo performance, Boris will show you how to make joyous music with that most ancient of instruments—Celtic bones (We will use facsimiles made of African wood.) as well as drums and other instruments from his astonishing worldwide collection.
	7:00 - 9:00	TOSH	"HOW AWESOME IS THIS PLACE"- \$10 Renowned Victoria classical clarinetist Patricia Kostek , along with Rob Hunter -transformational actor/dancer, Daniel Tones -percussion and Kirk McNally -electronics present four newly commissioned works inspired by the land, life and history of West Coast Canada and First Nations peoples.
Sun 30 Sept.	2:30 - 4:30	TOSH	TRADITIONAL JAPANESE MUSIC AND JAZZ - \$10 Toshiya Mizukawa - shakuhachi, Nahoko Ohata - koto <i>The Eloquent Fish Ensemble: Mr Mizukawa, Ms. Ohata and jazz quartet</i> The first set will feature traditional Japanese music by these two accomplished players from Tokyo, and the second set will present traditional Japanese music combined with jazz by an intercultural sextet that has performed throughout North America and Japan.