Portiaits

in oil

with David Goatley July 24 & 25

10:00 to 3:00

Members \$180.00

Non-members \$190.00

Working from a live model, we will explore the basic proportions of the head; drawing convincing features; using tone to describe form and structure; and all that goes into making a lively, engaging portrait. Working alla-prima, we'll begin in black and white paint, to help us grasp tonal concepts. We will progress the second day to colour, beginning with a demo in colour and discussions of media, my colour palette, and colour mixing. Students will then work on a head-and-shoulders colour study. With clear step-by-step, hands-on instructions, a wealth of technical tips, continuous demonstrations, and personal instruction at each student's easel, I will show students how to approach the challenges of portraiture with confidence.

Questions are encouraged at all times.



www.theoldschoolhouse.org

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