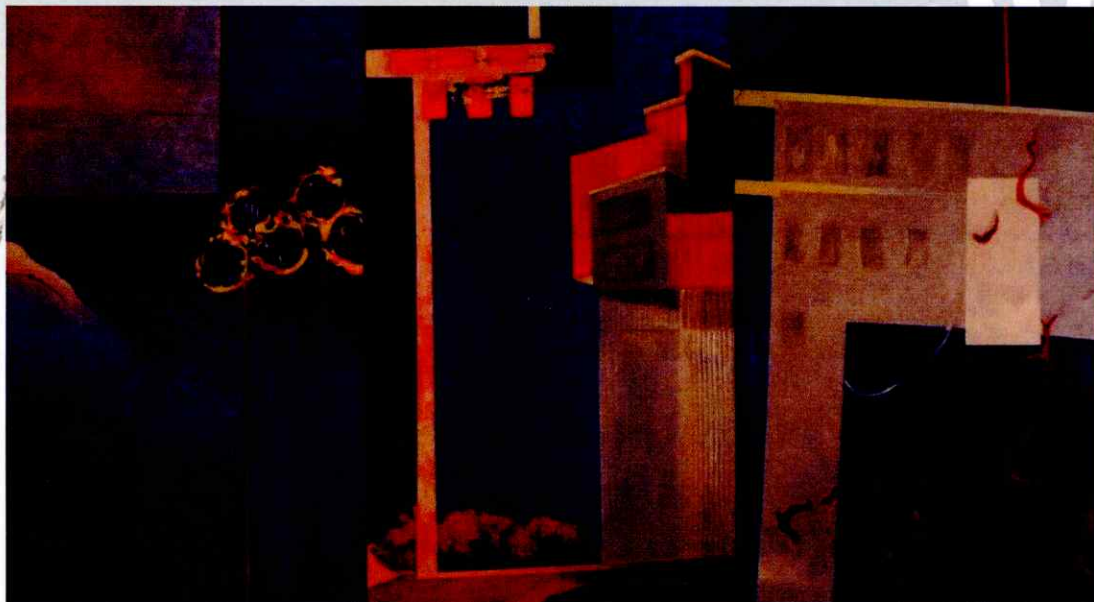
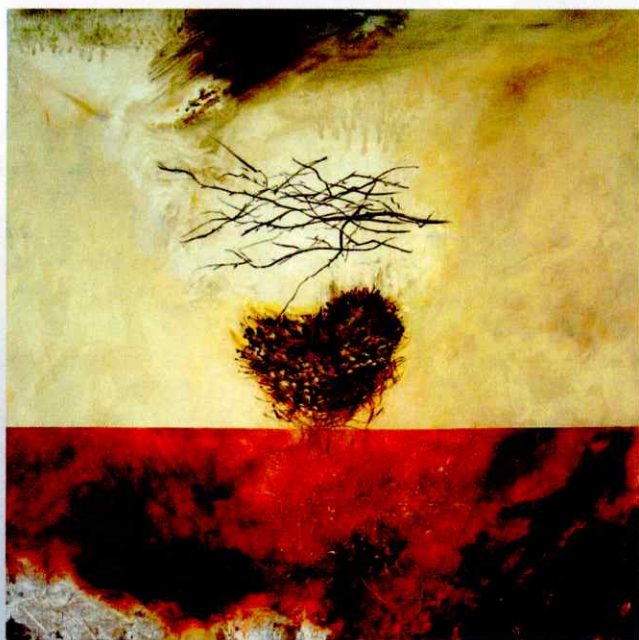


National Winter Catalogue JURIED ART SHOW

February 10 to
March 28, 2010



First Place Winner :
25. Royden Josephson
Ashcroft, B.C.
Olympic Suite
(*Dream, Victory, Defeat*)
Acrylic on Canvas
\$1800.00 (triptych)
30 x 54in.



Second Place Winner :
56. Joan Skeet, North Vancouver, B.C.
Scratch, Oil on Canvas
\$1500.00 24 x 24in.



Third Place Winner :
45. Arlene Nesbitt, Victoria, B.C.
Midway to the End, Photomontage
\$500.00 18 x 36in.

The Old School House

Arts
CENTRE

122 FERN ROAD W.
QUALICUM BEACH B.C.
CANADA

250-752-6133

qbtosh@shaw.ca

www.theoldschoolhouse.org

The Old School House Arts Centre

The Old School House Art Centre (TOSH) in Qualicum Beach, B.C. was established for the purpose of attracting community members as well as tourists to participate in cultural activities. It has been accomplishing this purpose for over 22 years. TOSH is open year round and has diverse programming (education, exhibitions and music).

The Exhibition Program is designed to provide a forum for local residents and visitors to learn, appreciate and purchase original works of art. It is a venue for highlighting West Coast culture and promoting the value of art to individuals of all ages. It also provides amateur and professional artists and craftspeople the opportunity to promote awareness and revenue from their respective arts, crafts and guilds. TOSH offers monthly and/or bi-monthly exhibitions in three galleries for a total of 36 exhibitions annually.



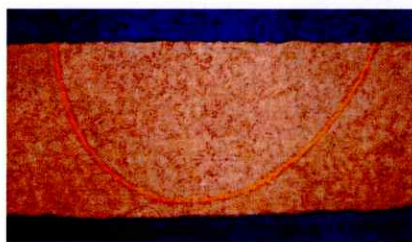
Last February we extended a national call for entry for a winter juried exhibition coinciding with the Olympic Games in Whistler/Vancouver. Approximately 60 paintings were to be juried into the exhibition by Judges Don Farrell, Merv Brandel and Gerda Hofman, three local, internationally respected artists. In order to give artists of all skill levels a chance to be exhibited, 10 additional paintings were to

be drawn from a lottery of the remaining entries.

The deadline for entries was October 10, 2009. Participating artists were asked to send JPEG photo files. The judges selected the paintings that will be hung in the gallery on February 1, 2010 along with the 10 paintings brought in by lottery, and the winners were chosen from all of these paintings.

The first prize is \$2010.00, second prize is \$1000.00 and third prize is \$500.00. Each winner also receives a commemorative vase created by First Nations artist Terry Jackson

The Opening Reception is on February 10, and the show will hang until March 28, 2010. The three winning paintings are featured in an ad in the 2010 Winter edition of *Galleries West* art magazine.



Don Farrell, *Direction X*

When jurying, my considerations for the most part focus on how well the paintings have been assessed compositionally. How well have they been orchestrated with shapes, values and, of course, colour? In representational painting, evaluating drawing skill is an important consideration as well, keeping in mind the intent and style of the work. In other words not showing an over-reliance on photographs which impedes compositional considerations. When artists submit more than one painting, consistency is also assessed, as this is important for an exhibition.

Don Farrell

Judges' Comments



Gerda Hofman, *Brassia*

As a panel of 3 judges we complemented each other in experience, art practices, expertise and approaches to art. We all looked for excellence and for an individual interpretation of the subject matter chosen by the artist. A strong composition, the handling of material used and size/format are components I look for when judging paintings. It was a pleasure to be working with Merv and Don.

Gerda Hofman



Merv Brandel, *Fragments*

I felt that there was a lot of good work submitted for the competition. It was difficult to pick only 60 paintings because there were so many others I wanted to include in the show. Space was limited. For me the most important element in a good painting is the composition. Second is how well the artist uses the materials to develop the painting. Color is the next factor. Did the colours work with each other and did they make the eye move around the painting? I was looking for colour contrasts and a good use of grays to pull the eye to the focal point. All these elements have to be correct in order to develop a good painting.

Merv Brandel



Thank you to
our sponsors



The Town of Qualicum Beach





19. Ian Garrioch, Nanoose Bay B.C.
Threshold (after Hicks), Acrylic
\$6500.00 52 x 56in.



24. Laura Hilts, Parksville, B.C.
Sounds of Construction, Acrylic
\$800.00 21 x 15in.



30. Brittney Lintick, Calgary, Alberta
Rustic Edge, Watercolour
\$2000.00 18 x 27in.



20. D.F. Gray, Errington, B. C.
Sea Dog Morn, Pastel on Board
\$2400.00 22 x 36in.



26. Nelly Kazenbroot, Nanaimo, B.C.
Butterflies, Acrylic on Canvas
\$3200.00 18 x 72in.



31. Denise MacDonald, Qualicum Beach, B.C.
Archways, Acrylic
\$500.00 358 x 480



21. Disa Marie Hale, Nanoose Bay, B.C.
Dance, Acrylic
\$1795.00 30 x 40in.



27. Helen Kilsby, Oyama, B.C.
Morning Mist, Mixed Media
\$1200.00 30 x 24in.



32. Melvyn Malkin, Saskatoon, Saskatchewan
Star Crossed, Pastel (chalk and oil) on Paper
\$1200.00 1200 x 1584



22. Alice S. Helwig, Calgary, Alberta
Nosehill Impressions, Acrylic on Board
\$1250.00 18 x 24in.



28. Rohana Laing, Gabriola Island, B.C.
Canadian Princess Deck, Ucuelet BC #2
Batik on Cotton \$1200.00 38 x 44in.



33. Jerry Markham, Vernon, B.C.
The Dory Shop, Oil
\$1350.00 2000 x 1599



23. Page Samis-Hill, North Vancouver, B.C.
Lavender in Naramata, Pure Pastel
\$895.00 2634 x 2052



29. Margaret Susan Laley, Nanaimo, B.C.
Bert's Self Portrait, Collage
\$1000.00 8 x 10.5in.



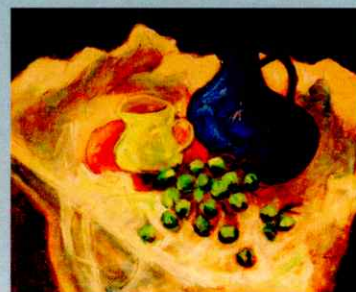
34. Mena Martini, West Vancouver, B.C.
Birth, Mixed Media
\$ 700.00 30 x 24in.



35. Ellery Maze, Ladysmith, B.C.
Norland Groves, Acrylic
\$1700.00 24 x 36in.



40. Jacqueline Faye Miller, Saskatoon, Saskatchewan
Moon Over Lucien, Mixed Media
\$1430.00 33 x 33in.



46. Tatianna M. O'Donnell, Enderby, B.C.
Grapes and Tea, Acrylic
\$1250.00 20 x 24in.



36. Diane McCarten, Nanoose Bay, B.C.
Source, Mixed Media
\$875.00 22 x 30in.



41. Rob Miller, Duncan, B.C.
Near Brooks, Alberta, Acrylic on Canvas
\$400.00 8 x 24in.



47. Lynn Orriss, Qualicum Beach, B.C.
The Performers, Mixed Media
\$450.00 18 x 24in.



37. Andrew McDermott, Vancouver, B.C.
Vancouver At Night, Pastel
\$3400.00 24 x 36in.



42. Stanley Mishkin, Vancouver, B.C.
Theatre, Oil on Masonite
\$4000.00 24 x 30in.



48. Dan Ostler, Ladysmith, B.C.
Stones in the Stream, Watercolour
\$2995.00 16 x 24in.



38. Jim McFarland, Victoria, B.C.
Gordon Head Waterfront, Acrylic
\$1500.00 30 x 24in.



43. Val Moker, Regina, Saskatchewan
Music for All Seasons, Oil on Linen Canvas
\$6000.00 30 x 40in. (painting not sent)



49. Michel Pedneault, Montréal, Quebec
Green Bing-Bang, Acrylic on Canvas
\$750.00 20 x 28in.



39. Helene McIntosh, Qualicum Beach, B.C.
Stormy Night, Acrylic
\$775.00 24 x 36in.



44. Arlene Nesbitt, Victoria, B.C.
Beginning of the End, Photomontage
\$500.00 2000 x 840



50. Crystal Przybille, Kelowna, B.C.
Veil over the Pine, Oil on Canvas Banner
\$2900.00 238 x 66cm.



51. Ruth Quinlan, Qualicum Beach, B.C.
Lone Sentinel, Oil
\$1000.00 24 x 30in.



52. Brandy Saturley, Victoria, B.C.
Living City, Acrylic
\$3495.00 36 x 36in.



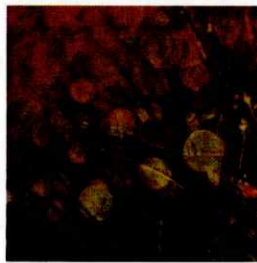
53. Barbara Ann Scott, Nanaimo, B.C.
Contemplation #1, Oil Pastel
\$550.00 447 x 640cm.



57. Joan Skeet, North Vancouver, B.C.
In the Church of Birds, Oil on Canvas
\$2800.00 40 x 30in.



59. Jacqueline Smith, Nanoose Bay, B.C.
Qualicum Falls, Mixed Media
\$1200.00 16 x 20in.



61. Diane Stearne, Calgary, Alberta
Milne's Turf, Oil on Canvas
\$1200.00 24 x 24in.



65. Donna Webb, Vancouver, B.C.
Contemporary Tradition, Acrylic on Canvas
Price: \$550.00 30 x 36in.



66. Helen Webster, Nanaimo, B.C.
Falling Stars, Acrylic
\$785.00 24 x 24in.



67. Tiki Westnedge, Qualicum Beach
Heading to the Cabin, Acrylic
\$400.00 2000 x 1410



54. Kathleen Scott, Port Alberni, B.C.
Haletlik (Lightning Snake), Sprout Lake
Oil on Textured Wood Panel
\$1340.00 2641 x 909



62. Elizabeth Tassila, Whistler, B.C.
Early Snow, Acrylic
\$1200.00 24 x 24in.



69. Zillah Loney, Perth Road Village, Ontario
Bathyscape Bliss, oil-based ink on panel
\$1800.00 18 x 24in.



55. Bob Sheridan, Langley, B.C.
Willie "The Lion", Ink & Gouache
\$850.00 12 x 18in.



63. Vickie Turner, Nanoose Bay, B.C.
Surrogate, Acrylic/Mixed Media
\$2400.00 30 x 40in.

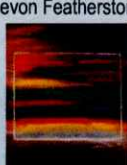
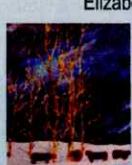
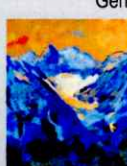
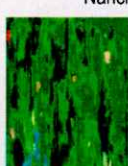
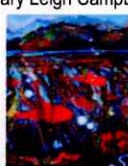
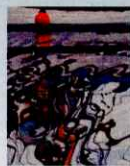


70. Martina Zuidema, Sechelt, B.C.
In Training, Watercolour
\$1750.00 14 x 21in.

The Entries



Joan Ackerman





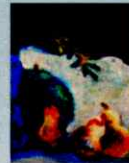
Neil Newton



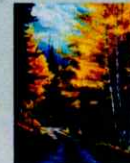
Maurice Nicolson



Tatianna O'Donnell



Dan Ostler

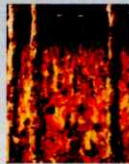


Reg Parsons

Michel Pedneault



Olof Petursdottir



Alison Philpotts



Pauline Pike



Shari Pratt



Angela Priede



Crystal Przybille



Mary Osburn Reed



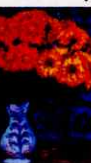
Fran Renwick



Sandra Ritter



Brandy Saturley



Marie Pierre Schliewinsky



Pat Scrivener



Regina Seib



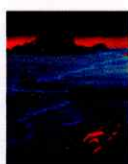
Jacqueline Smith-



Perrin Sparks



Mary Stewart



Dan Telosky



Elena Travanut



Elena Travanut



Eva Trinczek



Ursula Rettich



Jennifer Waelti-Walters



Patrycja Walton



Angel Veller



Wendy Walker



Loraine Wellman



Rich Williams



Steve Wilson



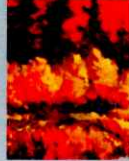
Adele Woolsey



Martina Zuidema



Sharleen Hartfel



Alice Helwig



Brenda Hill



Martin Hill



Laura Hilts



Ira Hoeffecker



Ira Hoeffecker



Keith Holmes



Heather Keenan



Janna Kernan



Norma Jackson



Michael Jell



Suzanne Jensen



Suzanne Jensen



Nelly Kazenbroot



Heather Keenan



Janna Kernan



Norma Jackson



Peter Kiidumae



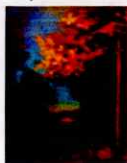
Michael Jell



Helen Kilsby



Helen Kilsby



Nelly Kazenbroot



Heather Keenan



Janna Kernan



Norma Jackson



Peter Kiidumae



Michael Jell



Helen Kilsby



Alicia Larue



Keith Levang



Brittney Lintick



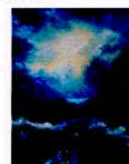
Alison Philpotts



Zillah Loney



Horst Lowell



Michael Jell



Dianne Lund



Dianne Lund



Cim MacDonald



Brittney Lintick



Alison Philpotts



Zillah Loney



Horst Lowell



Michael Jell



Dianne Lund



Yvonne Maximchuk



Cim MacDonald



Brittney Lintick



Alison Philpotts



Zillah Loney



Horst Lowell



Michael Jell



Dianne Lund



Jim McFarland



Helene McIntosh



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Zillah Loney



Horst Lowell



Michael Jell



Dianne Lund



Rob Miller



Joanne Mitchell



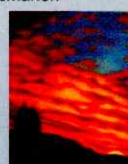
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