

# Maynards

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W E L C O M E  
to the  
2nd ANNUAL GARDEN PARTY  
&  
ART AUCTION

THE H. R. MILNER ESTATE  
QUALICUM BEACH, BRITISH COLUMBIA

SATURDAY, MAY 21, 1988

TO BENEFIT THE DEVELOPMENT AND PROGRAMS  
OF THE OLD SCHOOL HOUSE GALLERY

&  
ART CENTRE

PA. 1988.05.A





# The Old School House

## GALLERY & ART CENTRE

EDWARD SNYDER is a well-known Saskatchewan wildlife wood sculpture/artist whose work is recognized among serious wildlife art collectors. An avid outdoorsman, this experience and field work has greatly influenced his art. Snyder's work is best known for its correctness of detail and originality. His work can be found in collections throughout North America.

PAT THOMPSON has spent 15 years working with and learning printmaking. She graduated from Michigan State University in 1970, with a major in sculpture and painting. Adding to her printmaking skills have been classes in etching and lithography at Victoria College of Art and Emily Carr College of Art & Design. She feels that art and image making is a way of bridging to spiritual reality from the material world; it is at the limits of perception and imagination: Pat is a resident studio artist in The Old School House, maintaining her printmaking shop in a ground floor studio.

WILLIAM TOWNSEND is one of British Columbia's better known artists. His works sell across Canada and also hang in private collections in Germany, Japan, Australia, Egypt and the U.S. Working mainly in oil, watercolour and silkscreen prints, he has garnered many major corporate commissions. His work focuses on the Rocky Mountains and West Coast scenes. Now a resident of NanOOSE Bay, Townsend's former homes include Australia.

JOSE TRINIDAD was born in the Phillipines where he obtained a degree in Fine Arts at the University of the Phillipines. In 1968 he emigrated to Canada via San Francisco and travelled throughout the West Coast. His artwork blends oriental influence with vivid colour and impressionism. He has not only made a name for himself in Canada and North America, but is also acclaimed in Europe. One can easily detect that he is also inspired by children, capturing their emotions and humour. His works are hung in private and corporate collections throughout the world.

KRISTEEN VERGE was born in Montreal in 1950. She lived in Quebec City for twenty years where she graduated from Laval University in Graphical Art with a major in Illustration. With her husband Roland Marion she has maintained a pottery studio for 12 years, participating in major craft shows in Quebec, Montreal and Toronto during that time. Kristeen also paints on fabric which she enjoys very much. Her painting is fresh, whimsical and often quite humorous. She loves the idea of people wearing art work. Both Roland and Kristeen are delighted to be resident artists

ROBERT WALKER is inspired by the lighthouses of the West Coast. He has painted 17 of 32 lighthouses off the coast of Vancouver Island. Walker's works are bold and confident, and his enthusiasm for his subject makes his canvases vibrant with energy. Strongly influenced by Emily Carr, the Group of Seven and E.J. Hughes, Walker blends blues and greens into swirling seas that surround the tall, slender lighthouses.



# Art Gallery party

By Tina Nordmarken  
March 4, is less than two weeks away when the Qualicum Beach Old School House Art Gallery will celebrate its first birthday.

We can almost see the balloons and taste the cake now! The celebration promises to be an exciting event, with wandering musicians Mike Jarvis and Tim Allen providing the musical entertainment.

Art demonstrations and displays by visiting and resident artists are planned and special guest artists Dorothy Francis, Robert Bateman, Harry Heine, J. Fenwick Lansdowne, Bruce Muir, William Townsend and Jose

Trinidad have been invited to attend.

Our members will be on hand to provide a brief history and tour of our facilities and as a shift from the norm, handcrafted birthday presents in the guise of door prizes will be drawn each hour during the festivities.

The Centre will be open from 10 a.m. - 5 p.m. Cake and ribbon cutting starts at 2 p.m.

## Gallery plans party

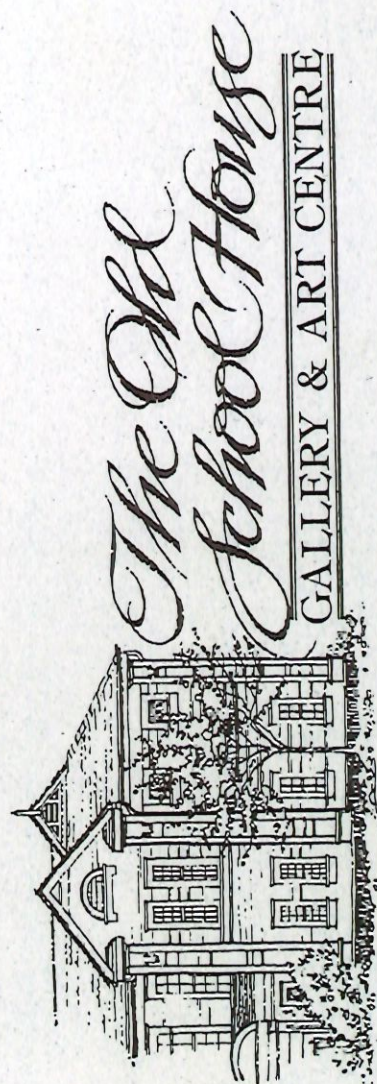
"We can almost see the balloons and taste the cake now."

The Old School House Gallery and Art Centre's first birthday celebration March 4 promises to be an exciting event, with wandering musicians Mike Jarvis and Tim Allen providing the musical entertainment. Art demonstrations and displays by visiting and resident artists are planned and special guest artists Dorothy Francis, Robert Bateman, Harry Heine, J. Fenwick Lansdowne, Bruce Muir, William Townsend and Jose Trinidad have been invited to attend.

Old School House volunteers will be on hand to provide a brief history and tour of the facilities and as a "shift from the norm," handcrafted birthday presents in the guise of door prizes will be drawn each hour during the festivities.



*The Old School House*  
GALLERY & ART CENTRE  
QUALICUM BEACH





# Art auction raises \$30,000 +

Success under sunny skies was the order of the day at the Second Annual Art Auction and Garden Party at the Milner estate May 21.

Through community donations and auctioned artworks more than \$30,000 was raised for the Old School House Gallery and Art Centre.

Maynard's auctioneer Brad Scott swiftly and expertly sold more than 50 pieces of work in a little over two hours. Surrounded by the beauty of

the Milner estate, people had a chance to both purchase art and meet the artists.

One artist and collector, Bill Townsend, applauded the creative contributions saying he was "extremely gratified to see quality art donated by some of Canada's top artists." Recounting his purchase of two Shadbolt originals, Townsend said he felt fortunate to be able to purchase works by his former instructor.

For Pat Thompson, a resident artist at the Old School House, the art auction was an "almost magical event in the setting and the quality of the art and the experience." Thompson saw the event as an "opportunity to give to the Old School House while receiving artistic recognition."

The real reward of the art auction and garden party can be best summed up in the words of Tony Onley who stated "any contribution to support young artists is worthwhile."





May 16, 1988

Mr. William Townsend,  
Box 46, Madrona Drive,  
R.R.1, Nanoose Bay, B.C.,  
VOR sRO

Dear Sir, *Bill:*

On behalf of the Board and my Committee, I wish to thank you most sincerely for your generous donation to our Art Auction, which is to be held on May 21 next. The oil painting - "Bow Lake", Banff National Park - will form a very worthwhile part of the collection of art to be auctioned and is most gratefully received.

I would also like to extend me personal thanks to you for the courtesy and assistance received during our recent meeting and wish to assure you that this was very much appreciated.

We are delighted that you and your wife will be able to attend the Auction and would ask you to proceed to "The Old School House" on the day, so that you may be issued with a pass and name card. For your information, arrangements have been made to transport all visitors at regular intervals, between the hours of 12.45 p.m. and 2.00 p.m., from "The Old School House" to the Auction's location. We look forward to seeing you there.

Please note that a receipt for Tax purposes has been enclosed.

Yours sincerely,

Lawrence T. Jacobson,  
CHAIRMAN,  
Art Auction-Garden Party.

*See you Saturday!*





June 5, 88

Dear Bill;

This is just a personal note of thanks for your help and generous donation in making this, our 2<sup>nd</sup> Annual Art Auction, such a tremendous success.

Your kind and courteous introduction to Peter Ewart and Bezz Wilson was also helpful in bringing quality and variety to our auction.

The "Old School House" has a long way to go before we can call it a community success, but know with help from you and others, I'm sure we are on our way.

Thanks again for your participation. Should you have any suggestions as to how we can improve our program, I would welcome your comments anytime.

Personal regards,

Kerry



April 1/93

# TOSH hosts Brant

QUALICUM BEACH — Sixteen artists have responded to an invitation issued by The Old School House Gallery and Art Centre to participate in an exhibition, "A tribute to the Brant Habitat."

The exhibition will open with the Brant Festival, April 1 and will continue in the Mini-Gallery until April 10.

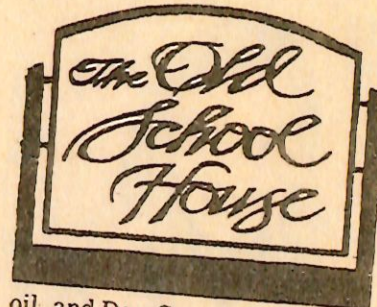
The pieces submitted are in a variety of mediums including watercolor, oils, acrylics pastels and hand-pulled etchings. Artists residing in the district include Wanda Ashmore, Peggy Burkosky, Sid and Jessi Barron, Dan Gray, Bill Helin, Browni Joerin, Pauline Pike, Marguerite Stevens and Bill Townsend.

Other Vancouver Island artists include Gordon Henschel of Port McNeil, Tim MacDonald of Chemainus, and Trudy Amman of Lake Cowichan.

All of the participating artists have received a variety of special awards.

Peggy Burkosky and Al Ranger have been popular in the Brant Festival exhibitions and both have been asked to cast their ballot for their favorite piece. The artist receiving the most votes will receive a \$50 People's Choice Award, which is sponsored this year by The Old School House.

Although most of the artists have participated in Brant Festival exhibitions before, new this year is Bill Townsend, of Nanoose, who has submitted an



oil, and Dan Gray, of Errington, who works in pastels.

The exhibition opens with the Brant Festival on Friday, and may be viewed that day until 7 p.m. The centre is open Saturday from 10 a.m. to 5 p.m. and Sunday from 10 a.m. to 4 p.m. All pieces are for sale and may be removed by the purchaser at the close of the Brant Festival.

Any unsold paintings will continue to be exhibited until April 10.

The Brant Festival exhibition coincides with two other exhibits that may be seen while at the centre. The Nanaimo Chapter of the Canadian Federation of Artists is featured in the main Brown Gallery until April 17, and students of Pauline Pike will be exhibiting





GALLERY & ART CENTRE

Cordially invites you to attend and participate in the

*Fifth Annual*

## *Art Auction and Garden Party*

It's TOSH's most exciting, and most important fundraising event of the year.

*Sunday, August 11, 1991*

*1:00 p.m. to 5:00 p.m.*

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### *Main Auction and Garden Party*

The perfect opportunity for you to view and purchase

*40 Original Works of Two and Three-Dimensional Art*

offered by

well-known and aspiring B.C. Artists

on the exquisite grounds of

**Mrs. Genevieve Brown's Qualicum Beach Estate**

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*An afternoon of Beautiful Artwork,  
Delicious Fare, and Good Company*

---

### *Added Attraction: The 'Silent' Auction*

Experience the thrill and suspense of 'silent bidding' as the

Auctioneer's gavel also falls on

40 Additional Originals and Prints

offered by a host of West Coast Artists!

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**Reserve your tickets today: \$53.50 per person**

(Ticket Price: \$50.00 + \$3.50 G.S.T.)

Tax receipt will be issued for \$40.00 per ticket

Ticket quantities are limited



# *...an impressive collection indeed*



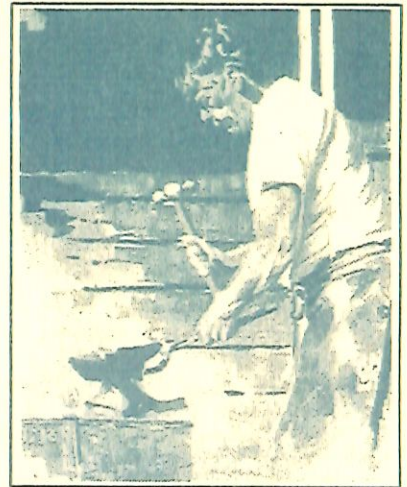
*Time for Mittens Little One*  
DOROTHY FRANCIS

Some of British Columbia's best-known artists promise to make The Fifth Annual Old School House 'Art Auction and Garden Party' another resounding success.

*See you at 'The Auction'*

Sponsored by:  
The Old School House Gallery & Art Centre  
122 W. Fern Road, Qualicum Beach  
(604) 752-6133

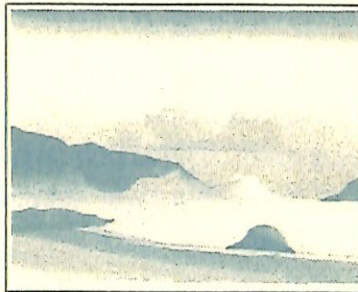
Photographs by DON EMERSON



*For The Want of a Nail*  
NEIL HOWELL



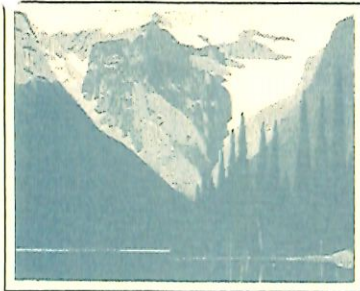
*Fisherman's Wharf, Campbell River*  
HARRY HEINE



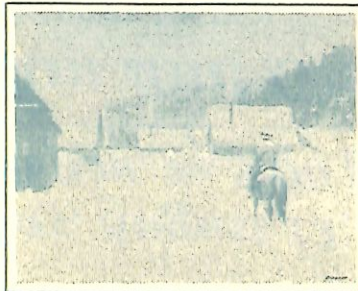
*Walker Hook Shore, Salt Spring Island*  
TONI ONLEY



*Maria Slough, near Harrison Hot Springs*  
STAFFORD PLANT



*Emerald Lake in September*  
WILLIAM TOWNSEND



*Barkerville Winter*  
PETER EWART



*Deep Cove, Orcas*  
BRUCE MUIR



GALLERY & ART CENTRE

## *You're invited to attend...*



# Art in Bloom coming to TOSH

A special "springtimely" exhibition at The Old School House in Qualicum Beach runs from May 18 to June 5. "Art in Bloom" will feature works by popular B.C. artists with each piece complemented by the floral arrangements of the Mid-Island Floral Arts Club and two Qualicum Beach florists, Purrfect Touch and Q.B. Florists.

Featured works will include a Bill Townsend mountain landscape, the light and texture of fields, leaves and blackberries by Will Allister, a lifelike concrete sea lion by Craig Benson and a children's scene, "Let's Cut 25 Pucks," by Peter Shostak.

Well known local artist  
windswept  
Cove;" To  
its watery  
sional mah  
piece called

of the work. Some  
times during the co

The opening  
Wednesday, May 1

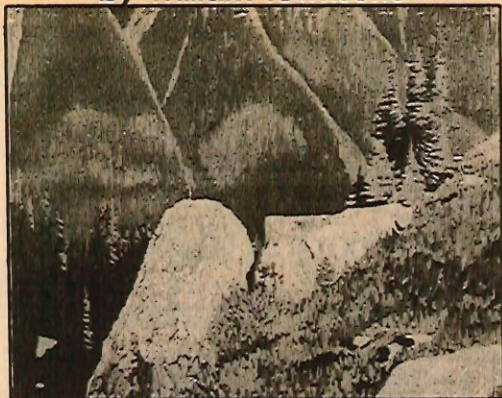
From May 19 -  
a series of flower  
at TOSH.





## Fabulous New Works ...

by William Townsend



"Alpine Meadow Near Revelstoke" Oil on Panel

Other titles include:

"Yoho National Park at Sunset"

"Sunset on Lake O'Hara"

"Lake O'Hara at Dusk"

"Mountain Lake"



**Qualicum Art Gallery**

at the **Qualicum College**

Hours: Tues.-Sat. 11-4

## Auction previews Friday

Works of art by local artists Dorothy Francis and William Townsend will hit the auction block this Sunday, beside works by Toni Onley and Robert Bateman, in the fifth annual Old School House Gallery, Art Auction and Garden Party.

In past years the auction has raised between \$30-\$35,000 for the gallery and art centre. Manager Marlys Diamond said the money raised goes toward operating expenses. The gallery does not receive government funding.

Eighty original works, valued at about \$50,000, have been donated for auction. At last count, 43 local artists have donated works.

They can be previewed at the Old School House until August 9.

The auction and garden party will be at the estate of Genevieve Brown in Qualicum Beach. A bus service will shuttle ticket holders between the Old School House and the auction site, starting at 12:30 p.m., Sunday, Aug 11.

## Art auction ticket sales on target for art lovers

Ticket sales are brisk, as knowledgeable art lovers and art buyers make plans to attend The Old School House's Fifth Annual Art Auction, to be held on Sunday, August 11 in Qualicum Beach.

Eight works of art will be put on the auction block at this year's gala event. Almost all are originals, donated by supportive B.C. artists, to assist with fundraising for The Old School House Gallery and Art Centre. Proceeds from the sale of tickets and artworks permit the continuation of the varied cultural programs at the Art Centre.

A preview of all the auction pieces will be on display at The Old School House, 122 Fern Road West, Qualicum Beach, from August 3 to 9. A special evening opening is scheduled for Thursday, August 8, from 7 to 9 p.m. Donating artist Neil Howell will officially open the Art Auction Preview on Saturday, August 3, at 11:00 a.m.

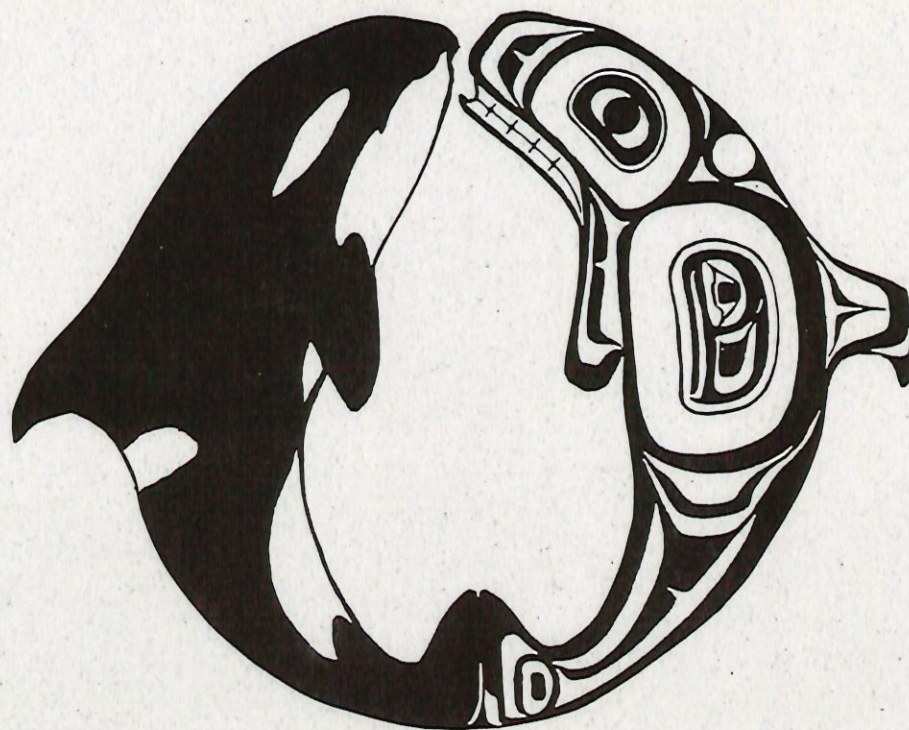
Howell, a resident of Comox, B.C., is a painter whose work in oils is in high demand. He has developed a unique approach combining abstraction and realism in his painting of primarily ethnic subjects, especially Plains and West Coast Native people. After retirement from the oil industry in Calgary, he moved to Comox to take up sport salmon fishing and painting. He has studied with John Millhill, Stafford Plant,

Bill Townsend, and other F.C.A. artists. Howell's work enjoyed immediate success, and he was recently invited to participate in the 1991 Calgary Exhibition Stampede Western Art Show.

Howell will be giving an instructive workshop on portraits at The Old School House Gallery and Art Centre in October. In the summer of 1992, he will be exhibiting his work in TOSH's Brown Gallery, in a show featuring his paintings of the R.C.M.P. Musical Ride. The piece he has donated for this year's Art Auction is the first in the series, entitled "For the Want of a Nail". Howell has supported the objectives of The Old School House since his contribution to the first TOSH Art Auction in 1987.

For more information, please call Ann at 752-6133, or direct inquiries by mail to The Old School House, P.O. Box 1791, Qualicum Beach, B.C. V0R 2T0





### Contributing Artists:

Victor Anonsen  
Gillian Armitage  
Wanda Ashmore  
Robert Bateman  
Rick Beaver  
Ross Bollerup  
Drew Burnham  
Jeremy Borsos  
Alan Bruce  
Colleen Butcher  
Lissa Calvert  
Simon Camping  
Audrey Capel Doray  
Carl Chapman  
Iris Churcher  
Wesley Clark  
Carl Cogger  
Signy Cohen  
Sue Coleman  
Hope Corman  
Bruce Cryer  
Judith Currelly  
Gwen Curry  
Michael Dennis  
Victor Doray

Robert Field  
Patrick George  
Rachel Gourley  
Terry Gregoraschuk  
Paul Grignon  
Don Harvey  
Gordon Henschel  
Graham Herbert  
Mark Hobson  
Dorothy Hodgson Butler  
Robin Hopper  
Calvin Hunt  
Dorset Huntingford  
Rosemary James Cross  
Jim Jickling  
Bege Johnston  
Nola Johnston  
Patricia Johnston  
Malcolm Jolly  
Will Julsing  
Paul Jung  
Erika Kertesz-Green  
Tom Lamont  
Lynda Laushway  
Don Li-Leger

James Lindsay  
Lorne Loomer  
Sheena Lott  
Brett Lowther  
Georganna Malloff  
Antony Marciano  
Gretchen Markle  
Stewart Marshall  
Ritha Mason  
Bill McLuckie  
Philip Mix  
Molly Greene-Mitchell  
Catherine Moffat  
Francois Mongeau  
Brian Moreau  
Michael Nardachioni  
Sheila Norgate  
Brian Norman  
Toni Onley  
Seka Owen  
Janet Remmer  
Helen Rogak  
Carole Sabiston  
Maarten Schaddelee  
Phyllis Serota  
Karen Severson

Joan Sharrock  
Millie Shapiro  
Jan Sharkey -Thomas  
Wendy Skog  
Arlene Smith  
Keith Smith  
Peggy Sowden  
Stephanie Quainton Steel  
George Steggle  
Roberta Sutherland  
George Ticsson  
Diana Thompson  
Erik Thom  
Miriam Thom  
William Townsend  
M. Morgan Warren  
Alison Watt  
Leanne White  
Marla Wilson  
Jim Willer  
Ron Willson  
Jack Wise  
Andrew Wooldridge  
Robbin Yager  
Ann Zielinski





## *Welcome to the Fourth Annual Art Auction and Garden Party*

*This event is to assist The Old School House  
financially so that the fine programs  
that have been implemented over the past four years  
might continue.*

*The Old School House Gallery and Art Centre  
has become the focal point in our area  
for the teaching, display and enjoyment of art.*

*On behalf of all who benefit from  
The Old School House Gallery and Art Centre  
I would like to thank all of you in attendance today.*

*A special thank you is extended to our kind hostess,  
Mrs. Genevieve Brown*

*Bob Nicol  
Chairman,  
Art Auction and Garden Party*



*Master of Ceremonies  
Hal Francis*

*Auctioneer  
Mr. Brad Scott  
Vice-President of Mavna*

**WILLIAM TOWNSEND** is one of British Columbia's better known artists. His works sell across Canada and also hang in private collections in Germany, Japan, Australia, Egypt and the U.S.. A resident of Nanose, Bill now sells the majority of his work east of the Rockies. Many of his works are purchased by corporations and two paintings are now hanging in the Royal Bank of Scotland. Others hang in collections in Germany, Japan, Australia, England and the United States. Recently one of Bill's paintings was bought for the retiring curator of the Huntingdon Museum in Pasadena, California. Townsend focuses on mountain alps, old growth forests and flower gardens.

*... or golf*

*... Limited Edition Print #369/475  
"CARMANAH GIANTS"*





MAIN AUCTION, continued

- Lot #21. Wanda Ashmore - Watercolour: "PACIFIC BLUE"
- Lot #22. Mick Langley - Collector's Hand-forged Knife: "JAPANESE-STYLE SUSHI KNIFE"
- Lot #23. Neil Howell - Oil: "FOR THE WANT OF A NAIL"
- Lot #24. Pauline Pike - Watercolour: "VINE-COVERED MEMORIES, EAGLECREST"
- Lot #25. Rick McDiarmid - Watercolour: "ARBUTUS RHYTHMS"
- Nancy O'Toole - Oil: "WILDFLOWERS"
- Caren Heine - Watercolour: "INGRID'S ORCHIDS"
- William Townsend - Oil: "EMERALD LAKE IN SEPTEMBER, THE ROCKIES"

William Townsend - Silver Native Jewellery: "WINGBIRD BRACELET"

Oil: "BARKERVILLE WINTER"

"QUALICUM BEACH FROM EAGLECREST"

Watercolour: "FISHERMAN'S RIVER"

Marbled Stone Lithograph: "STUDY NO.4"

Marble:

"S"

"LOOK SHORE,

"HOUSE,

"GIRL"

"K"

**TOSH offers sincere thanks to the following local and area B.C. artists...**

Two-Dimensional works including original acrylics, oils, sketches and watercolours by

Wanda Ashmore

Pat Audley

Jesi Barron

Sid Barron

Robert Bateman

Peggy Burkosky

Colleen Butcher

Laurel Daly

Peter Ewart

Dorothy Francis

Rosemarie Gall

Robert Genn

Caren Heine

Harry Heine

Gordon Henschel

Neil Howell

Ann Hunter

Gail Jacobson

Browni Joerin

Joyce Kamikura

Joan Lawrence

Lot

Sheena Lott

Cim MacDonald

Lyle MacDonald

Rick McDiarmid

Trish McMillan

Sherry Mitchell

Bruce Muir

Michael O'Toole

Nancy O'Toole

Toni Onley

Shelley Penner

Doug Philips

Pauline Pike

Stafford Plant

Al Ranger

Mike Semkiw

Keith Smith

Marguerite Stevens

William Townsend

Robert Walker

Jim Willer





*fifth annual*  
**Art Auction  
 and Garden Party**  
*on*  
**Sunday, August 11th, 1991**  
**1:00 p.m. — 5:00 p.m.**



## Welcoming Remarks

*The presentation of fine art representing the work of some of B.C.'s best artists has become a tradition with The Old School House Gallery and Art Centre.*

*Although TOSH strives to provide a fine calibre of work in its ongoing exhibitions, the peak of these efforts is most certainly achieved in the offering of carefully selected works shown at the annual Art Auction and Garden Party. This work has been generously donated by talented artists wishing to assist us in furthering the goals of our society.*

*On behalf of all those associated with The Old School House who have contributed so generously of their talents and their time, I welcome all of you who are joining us today. Your participation can only assure the continuing excellence of TOSH as an outstanding facility for the Arts.*

*We are most grateful to Mrs. Genevieve Brown who once again has graciously provided this beautiful setting for our 1991 Art Auction and Garden Party.*

*Shirley Elliott  
 President*



*Master of Ceremonies — Hal Francis*

*Auctioneer — Mr. Brad Scott,  
 Vice-President of Maynard's Auctioneers Ltd.*

*Music provided by — The Island Baroque Trio*

### *Door Prizes*

*Four hours fishing for four persons on the Ocean Siesta  
 donated by Margie and David Healey*

*Four rounds of golf donated by Fairwinds Golf Course Ltd.*

*Art Book—Solstice: the Art of Roy Henry Vickers  
 donated by Roy Henry Vickers*



**WILLIAM TOWNSEND** is one of British Columbia's better known artists. His works sell across Canada and also hang in private collections in Germany, Japan, Australia, Egypt and the U.S.. A resident of NanOOSE, Bill now sells the majority of his work east of the Rockies. Many of his works are purchased by corporations and two paintings are now hanging in the Royal Bank of Scotland. Others hang in collections in Germany, Japan, Australia, England and the United States. Recently one of Bill's paintings was bought for the retiring curator of the Huntington Museum in Pasadena, California. Townsend focuses on mountain alpsines, old growth forests and flower gardens.



## Art auction features top quality pieces

More than 35 artists from across B.C., Canada, and the United States have contributed work for auctioning at this Saturday's Old School House Art Auction and Garden Party.

The second annual event is set for the Milner Estate at 1:00 p.m. near Qualicum Beach.

All proceeds from the popular auction will go to the recently-opened Old School House Gallery and Art Centre in Qualicum Beach.

Auction organizer Larry Jacobson says artists who donated work last year were invited to donate again this year, but "over 70 per cent of work donated this year is from new artists."

Jacobson has been busy flying his airplane in every direction collecting pieces for the auction, and lining up dignitaries to work at the garden party.

"Every artist I contact is very excited about the Old School House," Jacobson said.

"This has the potential of providing an artistic focal point for our area," he said.

Artists contributing paintings include William Townsend, Toni Onley, Jose Trinidad (2), Jack Shadbolt (2), Dorothy Francis, Neil Howell, Flemming Jorgensen, Peter Ewart, Robert Walker, Pat Martin Bates, Millie Shapiro, Bruce Muir, Pauline Pike, Don Li Leger, Fenwick



ARTIST WILLIAM TOWNSEND (right) and Art Auction organizer Larry Jacobson display examples of 35 works going on the block Saturday at the Milner Estate to raise money for the Old School House. Shown are pieces by Flemming Jorgensen (top left), Toni Onley (bottom left), Bruce Muir (top right), and Townsend (bottom right).

Lansdowne, Harry Heine, Peggy Burkosky, Pat Audley, Rosemary Gall, Mark Hobson, Brownie Joerim, Buster Wilson, Simon Camping, Marla Wilson, and Graham Herbert.

Basketry, pottery or three-dimensional work was donated by Robin Hopper, Larry Aguilar, Francois Mongeau, Jason Marlow, Elaine Duncan, Roland Marion, Anne Boquist, and Kathleen Johannesson.

Painter William Townsend said he wholeheartedly supports the auction's cause because, "If there isn't a sense of culture, it's a very dull town."

Larry Jacobson



# Townsend keeps ties with

## 80 pieces donated for art auction

QUALICUM BEACH — Five years ago Bill Townsend boosted his son into the attic of a dilapidated old school to view the small broken windows.

He had no idea this act would lead to the contribution of his paintings in support of what was to become a vital community art centre.

This year marks the sixth time that Mr. Townsend has donated to the annual fundraiser for The Old School House Gallery and Art Centre in Qualicum Beach.

*Art After Noon*, the Sixth Annual Garden Party and Art Auction, takes place August 16 on the Brown Estate in this Vancouver Island community.

Mr. Townsend is one of 43 artists from the district whose work, along with artists from all over Vancouver Island and the mainland, makes up the 80 pieces that will be offered in a live and silent auction.

Reflecting on the beginning of his association with The Old School House, Townsend expressed incredulity at what the centre offers the community.

"It's mind-boggling to see it function with its various components of a gallery, a giftshop, working artists' studio... and the continuing development of the various art classes and workshops offers even more for the future."

Mr. Townsend grew up on the outskirts of Winnipeg and spent a boyhood exploring the fields that surrounded his home. The pleasure he experienced in carefully examining the natural world so familiar to him developed his keen sense of observation. He learned to see what others may miss and by age 14 was declaring his intention of pursuing a career as an artist.

Mr. Townsend began painting full time in 1978. During the time spent in the business world, he enjoyed frequenting a fine gallery in the Gastown district of Vancouver.

He was drawn by the opportunity to admire the work of such well-known artists as Chagall and Picasso. His frequent attendance



Photo contributed

Nanoose Bay artist Bill Townsend at his home studio.

was soon noticed by the gallery owners.

After arousing curiosity with his declaration that he was an artist, Mr. Townsend was encouraged by the gallery owners' response to his work.

Self-motivated studies included the work of the Group of Seven and the Scandinavian artists that were influential in the style for which the Group became famous.

Inspired by this work, he strives for a similar sense of power, while painting as he feels. He firmly believes that, "To really make it, an artist must be prepared to go out on a limb and try to get better and better."

Painting full time, Mr. Townsend was a willing student of anything his friend, artist Keith Smith, could share. Together they explored watercolor, pencil, ink and collage.

Mr. Townsend's ambition was to use the techniques learned and come up with a style that was his own.

"It took nerve," he said, "and I still reject almost as many as I put out."

Once comfortable with various techniques from the heavy technical

recently when Smith moved to Qualicum Beach. Smith has enjoyed new success with the demand for his work through galleries in Jackson Hole, Wyoming and Scottsdale, Arizona.

Mr. Smith was a new participant

in last year's annual fundraiser The Old School House Gallery Art Centre.

"I feel fortunate to be asked to participate in The Old School House Gallery's Art Auction. It was a thrill to be part of the event in support of the positive response from artists and patrons alike was overwhelming."

Dorothy Francis, noted for her acrylics of the Inuit, has also contributed a piece of her work for the sixth time.

These three local artists join other well-known artists such as Robert Genn, H. J. Fenwick Lansdowne, Bruce Muir, Toni O'Neil and Graham Schmitt to the August 16th auction.

**TOSH**

5  
30, 1992

with the point of view, he could paint rather than from a point of view. He experienced the pleasure of recognition when big companies began requesting "something for the boardroom" — and the price is no exposure to New York buyers came when ABC television executives visited the 1988 Calgary Olympics. His popularity with oil companies resulted in sales to U.S. companies with offices in Calgary. A friendship that has spanned close to 30 years brought Townsend and Keith Smith together again.



# Arts/Entertainment

## Townsend donates to art auction

Five years ago Nanoose artists Bill Townsend boosted his son into the attic of a dilapidated old school to view the small broken windows. He had no idea this act would lead to the contribution of his paintings in support of what was to become a vital community art centre.

This year marks the sixth time that Townsend has donated to the annual fundraiser for the Old School House Gallery and Art Centre in Qualicum Beach, B.C. Art After Noon, the sixth annual Garden Party and Art Auction, takes place August 16 on the Brown Estate in Qualicum Beach.

Townsend is one of 43 artists from the district whose work, along

with artists from all over Vancouver Island and the mainland, make up the 80 pieces that will be offered in a live and silent auction. Local artists Dorothy Francis, noted for her acrylics of the Inuit, has also contributed a piece of her work for the sixth time. The Qualicum Beach area has attracted a variety of artists who work in diverse mediums; some are emerging and others well known.

Reflecting on the beginning of his association with the Old School House, Townsend expressed his incredulity at what the centre offers the community.

"It's mind-boggling to see it function with its various compo-

nents of a gallery, a gift shop, working artists' studios ... and the continuing development of the various art classes and workshops offers even more for the future," he says.

Townsend grew up on the outskirts of Winnipeg and spent a care-free boyhood exploring the fields that surrounded his home. The pleasure he experienced in carefully examining the natural world so familiar to him developed his keen sense of observation. He learned to see what others may miss and by age 14 was declaring his intention of pursuing a career as an artist.

Townsend began painting full time in 1978. During the time spent in the business world, he enjoyed frequenting a fine gallery in the Gastown district of Vancouver. He was drawn by the opportunity to admire the work of such well-known artists as Chagall and Picasso. His frequent attendance was soon noticed by the gallery owners. After arousing curiosity with his declaration that he was an artist, Townsend was encouraged by the gallery own-

ers with a willing student of anything his friend, artist Keith Smith, could share. Together they explored watercolor, pencil, ink and collage. Townsend's ambition was to use the techniques learned and come up with a style that was his own. "It took nerve, and I still reject almost as many as I put out," he says.

Once comfortable with the various techniques, he could paint from the heart rather than from a technical point of view.

A friendship that has spanned close to thirty years brought Bill Townsend and Keith Smith together again recently when Keith Smith moved to Qualicum Beach. Smith has enjoyed new success with the demand for his work through galleries in Jackson Hole, Wyoming and Scottsdale, Arizona. Smith was a new participant in last year's annual fundraiser for the Old School House Gallery and Art Centre.

These three local artists join with well-known artists such as Robert Bateman, Robert Genn, Harry Heine, J. Fenwick Lansdowne, Doris Li-Leger, Bruce Muir, Toni Onley, Nancy O'Toole and Graham Scott in donating works to the Au-

on. This last group of artists supports for the sixth

## Garden party, auction on Aug. 16

Preparations are well underway for the Old School House Gallery's Garden Party and Art Auction, the cornerstone of the centre's fundraising activities.

Art After Noon is the new title given to the event, an exciting afternoon for art collectors. Buyers will bid for the works of many well-known artists who have donated their work for auction.

The established reputation and growing success of the Art Auction and Garden Party have attracted corporate sponsors for this year's fundraising event. Chairwoman Margot Cyr has announced three major sponsors - Parksville and District Credit Union, Qualicum Foods and Woodgrove Chev-Olds. These are joined by four other sponsors - Nanaimo Realty (Seaside) Ltd., Qualicum Home Improvement Centre/Falcon Lumber

and Building Supplies, Shady Rest hotel and Thwaites/Norris Insurance Services.

Funds raised through these generous supporters will be used toward developing marketing material to assist with publicity for the gala affair. The organizing committee's decision to adjust the name to Art After Noon for the sixth annual Garden Party and Art Auction, was considered an apt description of an affair that is set apart from many others because it takes place on a Sunday afternoon.

The auction is held at Genevieve Brown's Qualicum Beach estate. Tickets will be sold in advance at \$50 each on a first-come, first-serve basis.

Participants will be served afternoon tea and wine, mingle with artists, bid on Silent Auction items

and take part in the Main Auction, featuring 40 major pieces.

Local artists present their creations with such established artists as Robert Bateman, Dorothy Francis, Harry Heine, J. Fenwick Lansdowne, Bruce Muir, Toni Onley and Bill Townsend.

Such generosity is the artists' way of supporting the development, education and enjoyment of art. Funds raised will ultimately assist with establishing an endowment fund, plans for expansion and the support of a host of exhibitions and workshops.



# Art by the Sea this weekend

By **SHERYL THOMPSON**  
*News Reporter*

Nanoose Bay artist Bill Townsend is one of the many area residents taking part in the this weekend's Art by Sea at Schooner Cove Resort.

There are a lot of artists in Nanoose Bay but many other residents aren't aware of it, says Betty Assaf, event coordinator. The two day event is designed

to introduce them to everyone.

The setting of the Schooner Cove Resort and Marina combines the creativity of the artists with the beauty of what is already created, says resort manager Murray Hamilton.

If you want to meet Townsend, attend Art By The Sea, which runs from 10 a.m. to 8 p.m. Saturday, July 27, and from 10 a.m. to 6 p.m. Sunday, July 28.

Other artists at the event include:

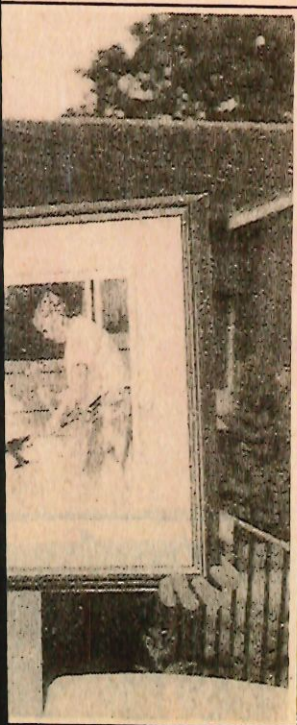
Doreen Warren and Pat Banks, water color and oils sketching; Disa Hale, printmaking/painting; Betty Asaff, raku; Jennifer Tindall, weaving; Bea Day and Hilkka Builey, rug hooking; Charlotte Madison and Nana Cook, book signing; Liv Kennedy, book signing; and Tricia Forster, driftwood sculptures.

Displays include works by: Laverne Somerville, quilting; Al Ranger, Rose-marie Gall and Ian Garrioch.

Friday, August 9, 1991

## Arts/Entertainment

# auction Sunday



of a Nail, his contribution today at the Brown Estate will host a gallery work-

Ticket sales are brisk as knowledgeable art lovers and art buyers make plans to attend the Old School House's Fifth Annual Art Auction, Sunday, Aug. 11 in Qualicum Beach.

Eighty works of art will be put on the auction block at this year's gala event. Almost all are originals, donated by supportive B.C. artists to assist with fundraising for the Old School House Gallery and Art Centre. Proceeds from the sale of tickets and artworks permit the continuation of the varied cultural programs at the art centre.

A preview of the auction pieces will be on display at the Old School House Aug. 3 to 9. Donating artist Neil Howell officially opened the preview Saturday, Aug. 3, at 11 a.m.

Howell, a resident of Comox, B.C., is a painter whose work in oils is in high demand. He has developed a unique approach combining abstraction and realism in his painting of primarily ethnic subjects, especially Plains and West

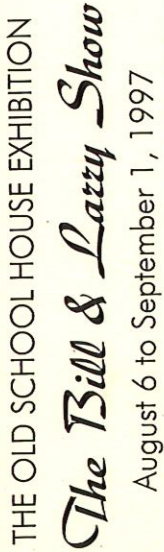
Coast native people. After retirement from the oil industry in Calgary, he moved to Comox to take up sport salmon fishing and painting.

He has studied with John Millhill, Stafford Plant, Bill Townsend, and other FCA artists. Howell's work enjoyed immediate success, and he was recently invited to participate in the 1991 Calgary Exhibition Stampede Western Art Show.

Howell will be giving an instructive workshop on portraits at the Old School House in October. Next summer he will be exhibiting his work in TOSH's Brown Gallery, in a show featuring his paintings of the RCMP Musical Ride. The piece he has donated for this year's art auction is the first in the series, entitled For the Want of a Nail. Howell has supported the objectives of the Old School House since his contribution to the first TOSH art auction in 1987.

For more information, please call Ann at 752-6133.





THE OLD SCHOOL HOUSE EXHIBITION

*The Bill & Larry Show*

August 6 to September 1, 1997

# Bill and Larry

Bill Townsend and Larry Aguiar have collaborated on a futuristic showing of new works that is bound to delight and surprise the local community. Bill Townsend and selling his painting in galleries across North America since 1978. Townsend has been two years in the Carmel area.

Larry Aguilar has been creating and selling his art for the past 18 years. From beautiful poetry in the area classic, functional works to outrageous raku pieces, his creativity has grown and evolved to award winning quality. More recent work has been done in sculpture, glass, and metal.

A Futurist delight

Willard

work in galleries selling his paintings and that Bill Townsend has been painting in galleries across North America since 1978.

ROAD WEST, BOX 791, QUALICUM BEACH  
V9K 1T2 TEL: (250) 752-6133

# Show at TOSH

THE NEWS WEEKENDER, July 25,

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
creating the pieces which  
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Bill Townsend, they  
would compliment those of  
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THE NEWS WEEKENDER, July 25, 1997 • B5

from these two artists. The Bill and Larry Show at The Gallery in Old School Beach, Aug. 6 to 31. I will open the show on Wednesday, Aug. 6 at 7:30 p.m. There will be no pre-lect view of this show.



The Old School House Gallery and Art Centre  
presents...  
*The Bill & Lane*



School House Gallery and Art C  
presents...

# The Bill & Larry Show:

Mothers, Daughters & Other  
Men From Mars &  
William T

*From Mass & Other Strangers  
William Townsend - Larry  
A collaborati  
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send - Larry Aguilar

A collaborative show of  
Futuristic New Works that will  
delight and surprise you.  
Don't miss the...

OPENING RE

**OPENING RECEPTION**  
Wednesday, August 6, 1997  
7:30 ~ 9:30 PM  
ARTISTS IN ATTENDANCE





THE OLD SCHOOL HOUSE EXHIBITION

## *The Bill & Larry Show*

August 6 to September 1, 1997



The Old School House Gallery and Art Centre  
presents...

## *The Bill & Larry Show:*

*Mothers, Daughters & Other Strangers*  
*Men From Mars & Other Galaxies*

William Townsend - Larry Aguilar

A collaborative show of  
Futuristic New Works that will  
delight and surprise you.  
Don't miss the...

**OPENING RECEPTION**

Wednesday, August 6, 1997

7:30 ~ 9:30 PM

ARTISTS IN ATTENDANCE

122 FERN ROAD WEST, BOX 791, QUALICUM BEACH  
V9K 1T2 TEL: (250) 752-6133