

SAL SIRUGO

1920-2013

SELECTED SOLO EXHIBITIONS

2022 *Within Small See Large: Drawings by Sal Sirugo*, Master Drawings NYC, Graham Shay 1857, NYC
2010 *Abstract Expressionism and Individualism: Works from 1948 to 2008*
 Sylvia Wald and Po Kim Foundation Gallery, NYC
2007 *Intimate Visions*, The Gallery at 6th & 6th, Tucson, AZ
2002 *From the Intimate to the Infinite*, Walsh Art Gallery, Fairfield Univ., CT
1981, 78, 76 Landmark Gallery, NYC
1966 Great Jones Gallery, NYC
1963 "K" Gallery, Woodstock, NY
1961 Tanager Gallery (Tenth Street), NYC
1959 *Paintings 1951-58*, first one-man show, Camino Gallery (Tenth Street), NYC

SELECTED GROUP EXHIBITIONS

2024 *Asian-American Abstraction: Historic to Contemporary*, Hollis Taggart, NYC
2024 *Transcultural Dialogues: The Journey of East Asian Art to the West*,
 Fu Qiumeng Gallery, NYC
2024 *Mid Century Abstraction: 1930-1980 Stuart Davis to Robert Motherwell*,
 Master Drawings NYC, Graham Shay 1857, NYC
2021 *Small Scale - Intimate Works of American Abstraction*, Graham Shay 1857, NYC
2018 *Three American Painters: David Diao, Sam Gilliam, Sal Sirugo*, Zimmerli Art
 Museum, Rutgers Univ., NJ
2017 *L'heure entre chien et loup*, Woodstock Artists Association & Museum, NY
2014 *Painting Black*, Sylvia Wald and Po Kim Art Gallery, NYC
 Small Works, Carriage Barn Arts Center, New Canaan, CT
2013 *Forty Odd / 1973 -2013: Selections from the Permanent Collection*,
 Woodstock Artists Association & Museum, NY
2012 *Pulling at Polarities*, Hollis Taggart, NYC
2011 *2011 Invitational*, American Academy of Arts and Letters, NYC
2008 *Starting From Scratch: American and European Art in the Aftermath of World War II
(1945-1949)*, Musee des Beaux-Arts, Lyon, France
2007 *Pathways and Parallels: Roads to Abstract Expressionism*, Hollis Taggart, NYC
2003 *Modern American Art 1930-1975*, Gary Snyder Fine Art, NYC
2001 *Abstract Expressionism: Expanding the Canon*, Gary Snyder Fine Art, NYC
1997 *Intimate Universe (Revisited)*, Robert Steele Gallery, NYC
1994-96 *Still Working*, Corcoran Gallery of Art, Washington, DC, Portland Museum of
 Art, OR, Chicago Cultural Center, IL, Univ. of Southern California, Los
 Angeles, CA, IBM Art Gallery, NYC
1994 *Italian-American Artists: 1945-1968*, Luebsdorf Gallery, Hunter College, NYC
1992-93 *Expression Abstracted: Heads by Pepi, Rosenborg, Seliger and Sirugo*, Zimmerli Art
 Museum, Rutgers Univ., NJ
1991 *Nature's Rhythm*, Gary Snyder Fine Art, NYC
1989-90 *Abstract Expressionism: Other Dimensions*, Whitney Museum of American
 Art at Philip Morris, NYC; Zimmerli Art Museum, Rutgers Univ., NJ; Terra
 Museum of American Art, Chicago, IL, Lowe Art Museum, Univ. of Miami, FL
1988 Hawthorn Gallery, Woodstock, NY
1985-86 *Figural Art of the New York School*, Ciba-Geigy Collection, Baruch College,
 NYC; Louisiana State University, Baton Rouge, LA
1985 *The Gathering of the Avant-Garde: the Lower East Side, 1948-1970*, NYC
1984 Five-Person Show, Art Galaxy Gallery, NYC
1983 *Tanager Gallery 1952-1962*, Buecker & Harpsichords, NYC

1982	<i>Drawings 1982</i> , Landmark Gallery, NYC
1978-80	<i>Tenth Street Days</i> , Gallery Association of New York State Traveling Exhibition (selected by Thomas B. Hess), New York, Maryland, Delaware, Connecticut
1977	<i>The Tenth Street Days—The Co-ops of the 50's</i> , Pleiades Gallery, NYC
1976	Ciba-Geigy Collection, Neuberger Museum, NY, and Wichita Falls Museum, TX
1974	<i>Works on Paper</i> , Ciba-Geigy Collection, Summit Art Center, NJ
	<i>Drawing Show</i> , Landmark Gallery, NYC
1973	<i>Visual R & D</i> , Ciba-Geigy Collection, University of Texas, TX
1973, 75, 79	<i>118 Artists</i> , Landmark Gallery, NYC
1971	<i>Tanager 1952-62</i> , Roko Gallery, NYC
	<i>A New Consciousness</i> , Ciba-Geigy Collection. Hudson River Museum., Yonkers, NY
1969	<i>Drawing Show</i> , Phoenix Gallery, NYC
1967	<i>Artists by Artists</i> , Capricorn Gallery, NYC
1966	Weatherspoon Art Gallery, University of North Carolina, Chapel Hill, NC
1965	Great Jones Gallery, NYC
	<i>Invitational</i> , Dorsky Gallery, NYC
1962, 65, 66, 69	K Gallery, Woodstock, NY
1962	<i>Tenth St. -1952</i> , Tanager Gallery, NYC
	Feiner Gallery, NYC
	Preston Gallery, NYC
1962, 61, 60	Tanager Gallery (Tenth Street), NYC
1961	Whitney Museum Review, NYC
	Woodstock Artists Association, Woodstock, NY
	Bleecker Gallery, NYC
1960	Grace Borgenicht Gallery, NYC
	Green Gallery, NYC
	Rudolph Gallery, Woodstock, NY
	<i>New York Artists: A Drawing Show</i> , Allyn Gallery, SIU, Carbondale, IL
1959	<i>Spring Invitation</i> , The Nanagon, NYC
	<i>Downtown, Uptown</i> , Marino Galleries, NYC
	<i>Tenth Street</i> , Contemporary Arts Museum, Houston, TX
1958, 60, 61	Camino Gallery (Tenth Street), NYC
1958	<i>Kaaterskill Group</i> , Parnassus Square Gallery, Woodstock, NY
1953	Pennsylvania Academy of Fine Arts Annual, Philadelphia, PA
1952	Whitney Museum of American Art Annual, NYC
	Peridot Gallery, NYC
1951	<i>Fluid Space</i> (Avery, Ernst, de Kooning, Nevelson), Grace Borgenicht Gallery, NYC
1950	National Academy of Design, NYC
1949-50	<i>New Talent</i> , Laurel Gallery, NYC

SELECTED COLLECTIONS

Museum of Modern Art, NYC
 Boston Mutual Life Insurance Co., Canton, MA
 Ciba-Geigy Corporation, Ardsley, NY
 Dillard University, New Orleans, LA
 Evergreen Enterprises, Taipei, Taiwan
 The Judaica Foundation, Jagiellonian University, Cracow, Poland
 University of Montevallo, AL
 New York University/Grey Art Gallery & Study Center, NYC
 Pace University, NYC
 Southern Illinois University, Carbondale, IL
 Syracuse University, NY
 Vassar College Art Gallery, Poughkeepsie, NY
 Woodstock Artists Association & Museum, Woodstock, NY
 Zimmerli Art Museum (including J. Patrick Lannan Foundation Collection), Rutgers University, NJ
 The LAB Seattle, Seattle, WA (collection of Judy and Jeff Greenstein)

AWARDS

2011	Jimmy Ernst Lifetime Achievement Award, American Academy of Arts & Letters
1982, 84	Adolph and Esther Gottlieb Foundation Award
1980	Creative Artists Public Service (CAPS) Fellowship
1962	Longview Foundation Award (Purchase)
1952	Woodstock Foundation Award
1951	Emily Lowe Award

BIBLIOGRAPHY

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Seph Rodney, **Subtle and Finessed Depictions at the Master Drawing Fair**, review, Hyperallergic Sept. 25, 2022

A Second Look, article by Judd Tully, with Illus., Art + Auction, May 2010, p. 83

The Judith Rothschild Foundation Contemporary Drawings Collection, Catalogue Raisonne, Christian Rattemeyer, Museum of Modern Art, NYC, 2009, p. 254

Repartir A Zero 1945-1949, Catalogue Raisonne, Eric de Chassey and Sylvie Ramond, Musee des Beaux-Arts, Lyon, France, 2008, pp. 86, 348, color plates 84, 224-225 (3)

Pathways and Parallels: Roads to Abstract Expressionism catalog, essay by Jeffrey Wechsler, Hollis Taggart, 2007, plates 38, 39, pp. 34, 36, 96

Ann Landi, **Ripe for Rediscovery**, article, Art News, Nov. 1996, pp. 118-119

Pepe Karmel, **Still Working**, review, The New York Times, Feb. 3, 1995

Still Working catalog, essay by Erica D. Passantino, Corcoran Gallery of Art, Washington, DC, and tour 1994-1996, Parsons School of Design, New York, NY, 1994, color plate 28, pp. 72, 87, 101-102, 152-153

Italian-American Artists, 1945-1968: A Limited Survey, Works on Paper catalog, essay by Anthony Panzera, Luebsdorf Art Gallery, Hunter College of the City Univ. of NY, 1994-1995, pp. 6, 41

Abstract Expressionism: Other Dimensions, 1940-1965 catalog, essay by Jeffrey Wechsler, Zimmerli Art Museum, Rutgers University, NJ, 1989, color plates 22-23, 4 illus., pp. 54, 56, 131-133

E. Exler, **Intimate Epics**, with illus., Woodstock Times, Dec. 6, 1990, pp. 16-17

Lawrence Campbell, **Homage to the Tanager**, Buecker & Harpsichords, NYC, Art in America, Nov. 1983

Tram Combs, **Sirugo's Miniature Sublime**, review with illus., Woodstock Times, Feb. 19, 1981

William Pellicone, **When Small is Big**, review with illus., Artspeak, Feb. 12, 1981

Vivien Raynor, **'Tenth Street' Lives**, article, The New York Times, Aug. 12, 1979

Joellen Bard, article with illus., Arts Magazine, Dec. 1978, p. 13

J. de Clef Pineiro, **New York Artists, New York Affairs**, V. 4, No. 4, 1978, p. 61

Corinne Robins, article with illus., Arts Magazine, Jan. 1977, p. 22

Living with Art, The Collection of J. Patrick Lannan, illus. House and Garden, Nov. 1969, p. 94

Natalie Edgar, **The Private Worlds of Sal Sirugo**, article with illus., Art News, Nov. 1966, pp. 42, 43, 82

It Is, Magazine for Abstract Art, excerpt from the Club Panel Discussion, No. 6, Autumn 1965, p. 75

Sidney Tillim, review, Arts Magazine, Jan. 1962

Fred W. McDarrah, **The Artist's World in Pictures**, New York: E.P. Dutton, 1961, pp. 48, 81

Dore Ashton, **Art: Geometric Forms**, review, The New York Times, Feb. 12, 1960

James Schuyler, article with illus., Art News, Number 10, Feb. 1960

It Is, Magazine for Abstract Art, article with illus., No. 4, Autumn 1959, p. 77

Art News, review of first one-man show at Camino Gallery, Jan. 1959

The Village VOICE, review of first one-man show at Camino Gallery, Jan. 14, 1959

Dore Ashton, **Tenth Street Stroll**, review, The New York Times, Jan. 9, 1959

Howard Devree, **Modern Outburst**, review, The New York Times, June 10, 1951

Miscellaneous

Member of the Club
 Archives of American Art, Smithsonian Institution, Washington, DC
 Archives of the Woodstock Artists Association & Museum, Woodstock, New York
 Arts Students League-- Life Member/Board of Control, 1961
 HB Playwrights Foundation – Poster Design for Horton Foote's play, *Arrival and Departure*, 1981