

SAL SIRUGO

1920-2013

SELECTED SOLO EXHIBITIONS

- 2022 *Within Small See Large: Drawings by Sal Sirugo*, Master Drawings NYC,
Graham Shay 1857, NYC
- 2010 *Abstract Expressionism and Individualism: Works from 1948 to 2008*
Sylvia Wald and Po Kim Foundation Gallery, NYC
- 2007 *Intimate Visions*, The Gallery at 6th & 6th, Tucson, AZ
- 2002 *From the Intimate to the Infinite*, Walsh Art Gallery, Fairfield Univ., CT
- 1981, 78, 76 Landmark Gallery, NYC
- 1966 Great Jones Gallery, NYC
- 1963 "K" Gallery, Woodstock, NY
- 1961 Tanager Gallery (Tenth Street), NYC
- 1959 *Paintings 1951-58*, first one-man show, Camino Gallery (Tenth Street), NYC

SELECTED GROUP EXHIBITIONS

- 2024 *Asian-American Abstraction: Historic to Contemporary*, Hollis Taggart, NYC
- 2024 *Transcultural Dialogues: The Journey of East Asian Art to the West*,
Fu Qiumeng Gallery, NYC
- 2024 *Mid Century Abstraction: 1930-1980 Stuart Davis to Robert Motherwell*,
Master Drawings NYC, Graham Shay 1857, NYC
- 2021 *Small Scale - Intimate Works of American Abstraction*, Graham Shay 1857, NYC
- 2018 *Three American Painters: David Diao, Sam Gilliam, Sal Sirugo*, Zimmerli Art
Museum, Rutgers Univ., NJ
- 2017 *L'heure entre chien et loup*, Woodstock Artists Association & Museum, NY
- 2014 *Painting Black*, Sylvia Wald and Po Kim Art Gallery, NYC
- Small Works*, Carriage Barn Arts Center, New Canaan, CT
- 2013 *Forty Odd / 1973 -2013: Selections from the Permanent Collection*,
Woodstock Artists Association & Museum, NY
- 2012 *Pulling at Polarities*, Hollis Taggart, NYC
- 2011 *2011 Invitational*, American Academy of Arts and Letters, NYC
- 2008 *Starting From Scratch: American and European Art in the Aftermath of World War II*
(1945-1949), Musee des Beaux-Arts, Lyon, France
- 2007 *Pathways and Parallels: Roads to Abstract Expressionism*, Hollis Taggart, NYC
- 2003 *Modern American Art 1930-1975*, Gary Snyder Fine Art, NYC
- 2001 *Abstract Expressionism: Expanding the Canon*, Gary Snyder Fine Art, NYC
- 1997 *Intimate Universe (Revisited)*, Robert Steele Gallery, NYC
- 1994-96 *Still Working*, Corcoran Gallery of Art, Washington, DC, Portland Museum of
Art, OR, Chicago Cultural Center, IL, Univ. of Southern California, Los
Angeles, CA, IBM Art Gallery, NYC
- 1994 *Italian-American Artists: 1945-1968*, Luebsdorf Gallery, Hunter College, NYC
- 1992-93 *Expression Abstracted: Heads by Pepi, Rosenborg, Seliger and Sirugo*, Zimmerli Art
Museum, Rutgers Univ., NJ
- 1991 *Nature's Rhythm*, Gary Snyder Fine Art, NYC
- 1989-90 *Abstract Expressionism: Other Dimensions*, Whitney Museum of American
Art at Philip Morris, NYC; Zimmerli Art Museum, Rutgers Univ., NJ; Terra
Museum of American Art, Chicago, IL, Lowe Art Museum, Univ. of Miami, FL
- 1988 Hawthorn Gallery, Woodstock, NY
- 1985-86 *Figural Art of the New York School*, Ciba-Geigy Collection, Baruch College,
NYC; Louisiana State University, Baton Rouge, LA
- 1985 *The Gathering of the Avant-Garde: the Lower East Side, 1948-1970*, NYC
- 1984 Five-Person Show, Art Galaxy Gallery, NYC
- 1983 *Tanager Gallery 1952-1962*, Buecker & Harpsichords, NYC

- 1982 ***Drawings 1982***, Landmark Gallery, NYC
- 1978-80 ***Tenth Street Days***, Gallery Association of New York State Traveling
Exhibition (selected by Thomas B. Hess), New York, Maryland, Delaware, Connecticut
- 1977 ***The Tenth Street Days—The Co-ops of the 50's***, Pleiades Gallery, NYC
- 1976 Ciba-Geigy Collection, Neuberger Museum, NY, and Wichita Falls Museum, TX
- 1974 ***Works on Paper***, Ciba-Geigy Collection, Summit Art Center, NJ
- Drawing Show***, Landmark Gallery, NYC
- 1973 ***Visual R & D***, Ciba-Geigy Collection, University of Texas, TX
- 1973, 75, 79 ***118 Artists***, Landmark Gallery, NYC
- 1971 ***Tanager 1952-62***, Roko Gallery, NYC
- A New Consciousness***, Ciba-Geigy Collection. Hudson River Museum., Yonkers, NY
- 1969 ***Drawing Show***, Phoenix Gallery, NYC
- 1967 ***Artists by Artists***, Capricorn Gallery, NYC
- 1966 Weatherspoon Art Gallery, University of North Carolina, Chapel Hill, NC
- 1965 Great Jones Gallery, NYC
- Invitational***, Dorsky Gallery, NYC
- 1962, 65, 66, 69 K Gallery, Woodstock, NY
- 1962 ***Tenth St. -1952***, Tanager Gallery, NYC
- Feiner Gallery, NYC
- Preston Gallery, NYC
- 1962, 61, 60 Tanager Gallery (Tenth Street), NYC
- 1961 Whitney Museum Review, NYC
- Woodstock Artists Association, Woodstock, NY
- Bleecker Gallery, NYC
- 1960 Grace Borgenicht Gallery, NYC
- Green Gallery, NYC
- Rudolph Gallery, Woodstock, NY
- New York Artists: A Drawing Show***, Allyn Gallery, SIU, Carbondale, IL
- 1959 ***Spring Invitation***, The Nanagon, NYC
- Downtown, Uptown***, Marino Galleries, NYC
- Tenth Street***, Contemporary Arts Museum, Houston, TX
- 1958, 60, 61 Camino Gallery (Tenth Street), NYC
- 1958 ***Kaaterskill Group***, Parnassus Square Gallery, Woodstock, NY
- 1953 Pennsylvania Academy of Fine Arts Annual, Philadelphia, PA
- 1952 Whitney Museum of American Art Annual, NYC
- Peridot Gallery, NYC
- 1951 ***Fluid Space*** (Avery, Ernst, de Kooning, Nevelson), Grace Borgenicht Gallery, NYC
- 1950 National Academy of Design, NYC
- 1949-50 ***New Talent***, Laurel Gallery, NYC

SELECTED COLLECTIONS

Museum of Modern Art, NYC

Boston Mutual Life Insurance Co., Canton, MA

Ciba-Geigy Corporation, Ardsley, NY

Dillard University, New Orleans, LA

Evergreen Enterprises, Taipei, Taiwan

The Judaica Foundation, Jagiellonian University, Cracow, Poland

University of Montevallo, AL

New York University/Grey Art Gallery & Study Center, NYC

Pace University, NYC

Southern Illinois University, Carbondale, IL

Syracuse University, NY

Vassar College Art Gallery, Poughkeepsie, NY

Woodstock Artists Association & Museum, Woodstock, NY

Zimmerli Art Museum (including J. Patrick Lannan Foundation Collection), Rutgers University, NJ

The LAB Seattle, Seattle, WA (collection of Judy and Jeff Greenstein)

AWARDS

2011	Jimmy Ernst Lifetime Achievement Award, American Academy of Arts & Letters
1982, 84	Adolph and Esther Gottlieb Foundation Award
1980	Creative Artists Public Service (CAPS) Fellowship
1962	Longview Foundation Award (Purchase)
1952	Woodstock Foundation Award
1951	Emily Lowe Award

BIBLIOGRAPHY

- Asian-American Abstraction: Historic to Contemporary*, catalog, essay by Jeffrey Wechsler, Hollis Taggart, 2024, p.14, color plates pp.15, 63
- Seph Rodney, *Subtle and Finessed Depictions at the Master Drawing Fair*, review, *Hyperallergic* Sept. 25, 2022
- A Second Look*, article by Judd Tully, with illus., *Art + Auction*, May 2010, p. 83
- The Judith Rothschild Foundation Contemporary Drawings Collection*, Catalogue Raisonne, Christian Rattemeyer, Museum of Modern Art, NYC, 2009, p. 254
- Reportir A Zero 1945-1949*, Catalogue Raisonne, Eric de Chasse and Sylvie Ramond, Musee des Beaux-Arts, Lyon, France, 2008, pp. 86, 348, color plates 84, 224-225 (3)
- Pathways and Parallels: Roads to Abstract Expressionism* catalog, essay by Jeffrey Wechsler, Hollis Taggart, 2007, plates 38, 39, pp. 34, 36, 96
- Ann Landi, *Ripe for Rediscovery*, article, *Art News*, Nov. 1996, pp. 118-119
- Pepe Karmel, *Still Working*, review, *The New York Times*, Feb. 3, 1995
- Still Working* catalog, essay by Erica D. Passantino, Corcoran Gallery of Art, Washington, DC, and tour 1994-1996, Parsons School of Design, New York, NY, 1994, color plate 28, pp. 72, 87, 101-102, 152-153
- Italian-American Artists, 1945-1968: A Limited Survey, Works on Paper* catalog, essay by Anthony Panzera, Luebsdorf Art Gallery, Hunter College of the City Univ. of NY, 1994-1995, pp. 6, 41
- Abstract Expressionism: Other Dimensions, 1940-1965* catalog, essay by Jeffrey Wechsler, Zimmerli Art Museum, Rutgers University, NJ, 1989, color plates 22-23, 4 illus., pp. 54, 56, 131-133
- E. Exler, *Intimate Epics*, with illus., *Woodstock Times*, Dec. 6, 1990, pp. 16-17
- Lawrence Campbell, *Homage to the Tanager*, Buecker & Harpsichords, NYC, *Art in America*, Nov. 1983
- Tram Combs, *Sirugo's Miniature Sublime*, review with illus., *Woodstock Times*, Feb. 19, 1981
- William Pellicone, *When Small is Big*, review with illus., *Artspeak*, Feb. 12, 1981
- Vivien Raynor, *'Tenth Street' Lives*, article, *The New York Times*, Aug. 12, 1979
- Joellen Bard, article with illus., *Arts Magazine*, Dec. 1978, p. 13
- J. de Clef Pineiro, *New York Artists*, *New York Affairs*, V. 4, No. 4, 1978, p. 61
- Corinne Robins, article with illus., *Arts Magazine*, Jan. 1977, p. 22
- Living with Art*, The Collection of J. Patrick Lannan, illus. *House and Garden*, Nov. 1969, p. 94
- Natalie Edgar, *The Private Worlds of Sal Sirugo*, article with illus., *Art News*, Nov. 1966, pp. 42, 43, 82
- It Is*, Magazine for Abstract Art, excerpt from the Club Panel Discussion, No. 6, Autumn 1965, p. 75
- Sidney Tillim, review, *Arts Magazine*, Jan. 1962
- Fred W. McDarragh, *The Artist's World in Pictures*, New York: E.P. Dutton, 1961, pp. 48, 81
- Dore Ashton, *Art: Geometric Forms*, review, *The New York Times*, Feb. 12, 1960
- James Schuyler, article with illus., *Art News*, Number 10, Feb. 1960
- It Is*, Magazine for Abstract Art, article with illus., No. 4, Autumn 1959, p. 77
- Art News*, review of first one-man show at Camino Gallery, Jan. 1959
- The Village VOICE*, review of first one-man show at Camino Gallery, Jan. 14, 1959
- Dore Ashton, *Tenth Street Stroll*, review, *The New York Times*, Jan. 9, 1959
- Howard Devree, *Modern Outburst*, review, *The New York Times*, June 10, 1951

Miscellaneous

Member of the Club
 Archives of American Art, Smithsonian Institution, Washington, DC
 Archives of the Woodstock Artists Association & Museum, Woodstock, New York
 Arts Students League-- Life Member/Board of Control, 1961
 HB Playwrights Foundation – Poster Design for Horton Foote's play, *Arrival and Departure*, 1981