

Helena Lillywhite Resume

Helena Lillywhite's artistic practice is deeply rooted in her connection to life and nature. Through an intricate play of light and shadow, she deconstructs and simplifies forms, creating compositions that are both aesthetically refined and structurally compelling. Her work often begins with a recognizable subject before evolving into a more abstract interpretation.

Drawing from her background in graphic design, Lillywhite frequently employs digital flat planes as the foundation of her pieces, which she then transforms into dynamic three-dimensional structures. This fusion of digital precision and sculptural depth gives her work a distinctive presence, balancing abstraction with tangible form.

Emotion plays a central role in her creative process. Horses and human figures serve as recurring motifs, allowing her to explore expression and movement. Strong contrasts are integral to her compositions, where negative space and juxtaposed planes create depth and intrigue.

Lillywhite's talent has been recognized through numerous awards, including Best in Show at the Grey Cube Online Gallery (2021), the ASHREI Art Prize overall winner (2020), and the Roger Fenton Prize (2018). Her work has been exhibited in prestigious venues such as Sculptures in the Garden (Mudgee), Toorak Village Sculpture Exhibition, and the Gippsland Sculpture Exhibition, among many others.

Her sculptures can be found in public collections, including the City of Sydney's collection at the Juanita Nielsen Community Centre, as well as in private collections across the UK and Australia. With a commitment to pushing artistic boundaries, Lillywhite continues to captivate audiences with her evocative and thoughtfully constructed works.

Awards

Best in Show - Grey Cube Online Gallery - 2021

ASHREI Art Prize and Exhibition - overall winner and winner of the Physically Energised category - 2020

The Roger Fenton Prize winner - Sculpture Concourse Art Space Exhibition - 2018

Exhibitions

Gippsland Sculpture Exhibition, VIC - 2025

Sculpture on the Spot, The Sculptors Society, The Concourse, Chatswood, NSW - 2024

Face to Form, The Sculptors Society, Observatory Hill, NSW - 2024

Sculpture in Randwick, The Sculptors Society, Randwick NSW - 2024

Sculptures In the Garden, Mudgee NSW - 2024

Toorak Village Sculpture Exhibition, VIC - 2024

Sculpture on the Farm, Fosterton NSW - 2023

Gippsland Sculpture Exhibition, VIC - 2023

Chan • Art • Sculpture 2022 Nan Tien Sculpture Award, Berkeley NSW - 2022

Les Petit Salon de Sculptures, Q Station Manly NSW - 2021

Sculpture in the Vineyards, Wollombi Valley NSW- 2022

Created at Blenheim House, Randwick NSW - 2022

Toorak Village Sculpture Exhibition, Toorak VIC - 2022

International Women's Day Art Prize, Randwick NSW - 2022

Sculpture Society Concourse Art Space, Chatswood NSW - 2021

Sculptures In the Garden, Mudgee NSW - 2021

Les Sculptures Refusées 2021, Q Station Manly NSW - 2021

Without Pier Gallery, Melbourne VIC - 2021

Brenda Colahan Fine Art Gallery, Putney NSW - 2021
ARTPark Australia, Walsh Bay Sculpture Walk NSW - 2021
ARTPark Australia, Woolloomooloo Finger Wharf NSW - 2021
Audrey Fine Art, Pyrmont NSW - 2021
Gippsland Sculpture Exhibition, VIC - 2021
Toorak Village Sculpture Exhibition, VIC - 2021
Sculpture Society, Chatswood Chase NSW - 2020
Soho Galleries, Woollahra NSW - 2020
ASHREI Art Prize, Woollahra NSW - 2020
Sculpture Society, at the Incinerator Willoughby NSW - 2020
Sculpture Society, Chatswood Chase NSW - 2019
Soho Galleries, Waterloo NSW - 2019
Moulton Galleries, Mosman NSW, Solo and Group Exhibition - 2019
Toorak Village Sculpture Exhibition, VIC - 2019
ARTPark Australia, Woolloomooloo Finger Wharf NSW - 2018 - 2019
Sculpture Society, Concourse Art Space Chatswood NSW - 2018
Sculpture Society, Darling Park Sydney NSW - 2018
Toorak Village Sculpture Exhibition, VIC - 2018
ARTPark Australia, Woolloomooloo Finger Wharf NSW - 2017- 2018
International Women's Day Art Prize, Randwick NSW - 2017
Sydney Children's Hospital Art Program, Randwick NSW - 2015
Sydney Children's Hospital Gold Telethon, Randwick NSW - 2013
Sydney Children's Hospital Art Program, Randwick NSW - 2013

Collections

City of Sydney, public collection. Juanita Nielsen Community Centre Woolloomooloo NSW. Collaboration with Sculptor John Gardner.

Lillywhite's work has been purchased by private collectors both within the UK and Australia.