

Art in ACTION

January / February 2003

Highlighting 2002-2003

by Corinne James

The Old School House Arts Centre

would like to take this opportunity to thank all the Volunteers for making our programming in 2002 so successful. Our Education Classes and Workshops were well attended. Music on Sunday has increased its audiences and developed a wonderful reputation in our community. The Grand Prix d'Art had over fifty entries and The Victorian Tea was as delightful as ever. None of this would be possible without the dedication of our volunteers, whose contributions of time, energy and expertise support every facet of our organization – from the Board of Directors to the front desk.

The Old School House celebrated an exciting expansion in September of 2002. Countless members and residents of Qualicum Beach were on hand on a glorious fall morning to watch as Mayor Teunis Westbroeck, Tom McIver, a long-time member of TOSH and the director of the original renovation and President Greg Sabo cut the ribbons to open our newest gallery. The Volunteer Gallery, which is dedicated to all volunteers, past, present and future and to open the new Gift Shop.

The **Volunteer Gallery**, with its three seven-foot high windows and twelve-foot ceiling, fully features *TOSH's* magnificent architecture. We have the facilities to exhibit three artists and/or combinations of shows.

The new **Gift Shop** had a very busy Christmas season. Thank you to all of the volunteers and members who have helped to make the Shop such a grand success. Many customers enhanced their holiday shop-



ping with unique gifts of art. One of our biggest features was our fine glasswork, which was distinctively exemplified by "O List" (in Oprah Magazine) artist Ted Jolda, whose pears flew out faster than we could stock them. Victoria artist Jo Ludwig's glass bowls and Texada Island resident Bruce Hurston's glass Christmas decorations were also among the season's hottest sellers.

The Shop not only features the work of local and nearby artists but also highlights artists who work at their art right in the shop during store hours. Watercolour, acrylic, pastel and jewellery artists rotate daily schedules of display and demonstrations of their work. This certainly contributes to the store's one-of-a-kind atmosphere.

More details on page two



TOSH's 2003 Exhibition Schedule

The Old School House schedule has been completed and we are featuring twenty-three artists and three group shows this year. We are very excited about the array of artists and mediums that we have assembled. We have scheduled local artists such as Browni Joerin, Pauline Pike, Jason Marlow, Gerda Hoffman and Jean Grant Horner, who have been strong supporters of TOSH through the years.

We will also have artists, such as Bill McKibbon, who are back by popular demand, artists, such as Donna Baspaly, Dianna Ponting and Joan Larson, who will offer workshops and artists, such as Grand Prix winners Jim McFarland and Frank Lewis, who have won awards. Internationally acclaimed artists such as Ken Kirkby, whose arctic landscape painting is hanging in Parliament in Ottawa and Connie Watts, whose First Nations sculpture can be seen in the Vancouver International Airport, will also be represented.

There will also be artists from afar, such as naturalist/photographer Roger Moore, from Texas, whose incredible black and white photographs of British Columbia will be featured for the Brant Festival. Christian Nicholay, a young painter from Vancouver whose expenses have been paid by a donation to the Exhibition Committee for the purpose of featuring "cutting edge" work, will also participate.

Our first show, **The Sunday Painters**, is always a favourite because it features the work of local artists who create art for the joy of it. As we are looking forward to adding docents to our gallery level staff, any interested volunteers are encouraged to submit their names.

All in all 2002 was an exciting year of innovative development that was implemented by means of an inspiring level of teamwork and cooperation.

In the New Year we look forward to working together with all of the volunteers to build on *TOSH's* solid traditions as we expand our community arts programming horizons.



Joyce Barr, vocalist at Victorian Tea, held on November 15 and 16



Volunteer Appreciation Tea held on December 5

Music on Sunday



he Autumn, 2002 season of Music on Sunday was a resounding success. More than half of the ten concerts were sell-outs, and most of the others were only a seat or two short of full capacity. Countless, warm expressions of positive response and enthusiasm were heard on a weekly basis, and some repeat concertgoers emphasized their enjoyment of the series by making sizeable contributions to the Music on Sunday program.

During the December/January interval, TOSH will enhance Music on Sunday by widening the door (at the Mount Arrowsmith end of the galleries) between the Brown Gallery and the Volunteer Gallery so that audience members seated in the Volunteer Gallery will have improved sight and sound lines.

We are also excited about the fact that, as the result of the extremely generous contribution of Howie and Leah Meeker, who strongly support Music on Sunday and its important role in our community, and the cooperation of Toew's Music in Abbotsford, B.C., the program will have a new Seiler grand piano by the beginning of January 2003.

We have maintained our focus on eclecticism and top-notch professional performers in the Winter, 2003 segment of the series. (The Schedule is available at the *TOSH* reception desk and on *TOSH's* website — tosh@macn.bc.ca, and the abbreviated Schedule has been included as an insert with this pmailing of the Newsletter).

We look forward to seeing you at the concerts.

- Ron Hadley

Music on Sunday: January, 2003 is "Piano Month"

In order to express our gratitude and celebrate Mr. and Mrs. Meeker's donation of the Seiler grand piano, we have designated January, 2003 as

"Music on Sunday Piano Month"

Each concert in January will feature the piano, as follows:

January 5

Jazz with the Ron Hadley Trio. (Ron Hadley, piano; Bob Neal, bass; Kelby MacNayr, drums).

January 12

Classical solo piano concert by Arthur Rowe, an internationally acclaimed concert pianist and member of the University of Victoria School of Music piano faculty.

January 19

Classical music with Victoria pianist Linda Gould and Victoria flutist Allison Crone.

January 26

Classical music with Victoria pianist Karen Ens and University of Victoria School of Music violin faculty member Sharon Stanis (of the Lafayette String Quartet).



February 23 is the Winter Music Festival

This will be a fun-filled, full day of music, art and complimentary, distinctive Vancouver Island refreshments.

There will be three concerts:

2:00 PM

Jazz

Internationally acclaimed trombonist, Ian McDougall, pianist Ron Hadley and bassist to be announced.

4:00 PM Classical

Voces Intimae, a Victoria vocal quartet, directed

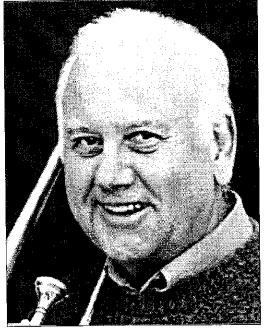
and accompanied on piano by Tony Booker, with performing works by Rossini, Schubert as well as operatic excerpts.

7:00 PM A Solo Rhythm and Blues concert

by entertainer extraordinaire, Eugene Smith.

The admission fee for individual concerts is \$10.00.

TOSH resident artist Dan Gray will create, exhibit and make available to the public simultaneous, music-inspired sketches.



Ian McDougall, trombonist



The Island Chamber Players from the Victoria Symphony Orchestra, will be back by popular demand for a Music On Sunday Concert on February 9, 2003

Throughout the day, there will be great food and drink provided by superb Vancouver Island producers such as La Boulange Organic Bakery of Qualicum Beach, Cherry Point Vineyards of Cobble Hill, Natural Pastures Cheese Company of Courtenay and Quality Foods.

This very special event is supported by Celebration 2010 in cooperation with the Assembly of B.C. Arts Councils.



Art Classes at The Old School House

If you are interested in joining a class with one of our popular instructors, we suggest you do not delay enrolling, as class numbers are limited.

Ongoing Adult Art Classes

Classes with Pauline Pike

Eight weeks in total

16 students maximum each class

February 4, 5 - March 25, 26, 2003

Tuesday morning 9:30 to 12:00 pm
Intermediate Watercolour

Tuesday afternoon 1:00 to 3:30 pm Beginning Watercolour

Wednesday morning 9:30 to 12:00 pm *Oil and Acrylic*

Wednesday afternoon 1:00 to 3:30 pm Intermediate Watercolour

Cost:

TOSH members: \$100.00 + GST = \$107.00Non members: \$110.00 + GST = \$117.70

oo't Forget "Life Drawing"

Join Gerda Hoffman and friends on Friday mornings

from

10:00 am to 1:00 pm

at The Old School House
It is a drop-in situation and the cost is \$7,00 per session

Classes with Joan Larson

Eight weeks in total

16 students maximum each class

January 16 - March 6, 2003

Pastels

Thursday afternoons 1:00 to 3:30 pm

Cost:

TOSH members: \$100.00 + GST = \$107.00

or \$12.50 per class

Non members: \$110.00 + GST = \$117.70

or \$13.75 per class

Workshop with Maureen Walker

10 students maximum (6 minimum)

January 25, 2003

Saturday 9:30 to 3:30 pm

Silk Painting - The next step - French Dyes

Cost:

TOSH members: \$40.00 + GST = \$42.80Non members: \$45.00 + GST = \$48.15



Maureen Walker adult workshop, Steps in Silk Painting class of October 2002





Anne Marie Veale
Gives Pottery Classes for Kids



Lynn Orriss and Helene McIntosh with Junior Artists in Action

New Adult Art Classes



Classes with Janice Bridgman

Eight weeks in total
16 students maximum each class

January 17 to March 7, 2003 Friday afternoon 1:30 to 4:00 pm Oil and Acrylic

Cost:

TOSH members: \$100.00 + GST = \$107.00Non members: \$110.00 + GST = \$117.70

Classes with Lynn Orriss

Eight weeks in total
16 students maximum each class

February 3 to March 24, 2003

Monday morning 9:30 to 12:00 pm Beginner Watercolour

February 3 to March 24, 2003

Monday afternoon 1:00 to 3:30 pm

Intermediate Watercolour

Cost:

TOSH members:

\$100.00 + GST = \$107.00

Non members:

\$110.00 + GST = \$117.70





From the Editor

S In the November/December issue of *Art in Action*, Daphne Kellett said good-bye as Editor of the *TOSH* Newsletter. Daphne did a remarkable job as Editor and it will be difficult to fill her shoes, so with some apprehension you have two new volunteers taking on the challenge of Editor.

This first issue of the New Year has been prepared by the two new "Co-editors," Audrey Perry and Henrietta Head.

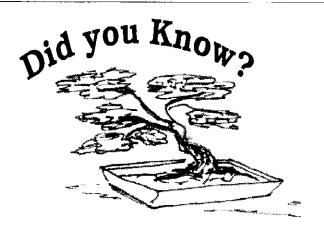
We are looking forward to producing a Newsletter that is informative, timely and attractive. We ask that the Board of Directors, Committee Coordinators, *TOSH artists* and members assist us by providing information and photos of upcoming events, and activities that will be of interest to our readers. With your help we will try to continue producing a quality Newsletter with the high standards set by our predecessor.

Henrietta Head and Audrey Perry

Volunteer Appreciation Tea on December 5







That in recent months a new club has been formed in the fascinating art of

Bonsai

Meetings are held in the classroom at The Old School House on Saturday afternoons. There are no meetings in January 2003 but will begin again in February.

For more information please contact

David Rowe 752-7979

A Thank You to Margaret and Becky of Uptown Framing in Qualicum for their generous sponsorship of this years "Sunday Painters" exhibition.

We Thank Cathy Macpherson and the Royal Bank for the bank's donation of \$500 to The Old School House throughts Employee Volunteer Program.

The Old School House

would like to take this opportunity to Thank our Partners in Art

for their continuing support.

- Cruiseshipcentres
- Quality Foods
- Thwaites Norris Insurance Services
- Windsor Plywood

A Thank You goes to our Business Sponsors

Arbutus Dental Clinic Bahari Bed & Breakfast Bard to Broadway The Christopher Foundation Collins Electric Inc. Colshan Holdings Ltd. Fire & Ice Festival Committee Mulberry Bush Book Store Murphy's Coffee Co. Cruiseshipcentres Nickers 'N' Nighties Not Yet An Antique **Quality Foods** Ouilter's Corner **RBC** Royal Bank The Sterling Rose Talvest Fund Management Inc. Three Point Motors Thwaites Norris Insurance Services Uptown Framing Whiskey Creek Nursery Yesterday's Child Antiques

There are also a number of individuals who have made *Donations* – for reasons of privacy we have not printed their names.

-the-less, their contributions are very much appreciated.

Thank you

Thanks to our Partners in Art







Windsor Plywood

The Old School House

122 Fern Road West, Box 791 Qualicum Beach, BC V9K 1T2 Tel: (250) 752-6133 Fax: (250) 752-2600 E-mail: tosh@macn.bc.ca

Web site: www.thcoldschoolhouse.org



Andrey Perry Art in ACTION

March / April 2003

Sunday Painters' Exhibition

The Old School House third annual Sunday Painters' Exhibition was held January 4 to January 19. From a total of 93 works of art submitted, 53 were chosen by the jurors for display in the Brown Gallery and in the foyer. The jurors were Ian Garrioch, Dan Gray and Sally Laidlaw.

At the opening reception on January 8, prizes were awarded by John Hellum, member at large of TOSH and Arlene Angelo, a member of the Exhibition Committee to:

1st Prize in the adult category went to Bill Britton for his watercolur/acrylic painting "Shadows," he Lonated his \$200 prize to TOSH to honour the volunteers.

2nd Prize of \$100 was awarded to Enid Cheney for her watercolour "Early Morning Reflections in the Trout Pond."

3rd Prize of \$50 was awarded to Rosemary Hathaway for her acrylic painting "Ice Caves."

Student Category

A thank you goes to all students who entered the Sunday Painters juried show. From 79 pictures submitted, 49 were chosen. Congratulatons to

Tanya Parker - 1st Prize

"Cougar" (pastel)

Brody Coombs - 2nd Prize

"Bird on Shoulder" (pastel)

Elgin-Skye-Mclaren - 3rd Prize

"Kneeling Man" (collage)

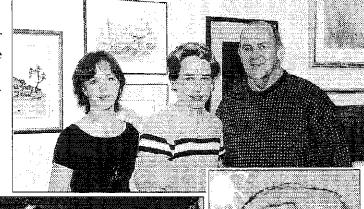
Independent entry

Honourable Mention

nsey Gray - Kris Bernstein Brianna Morrison - Brenda Muchlenberg Elgin-Skye-Mclaren



Bill Britton, Arlene Angelo and John Hellum, and the winning painting





Tanya and Brody with teacher/vice principal Lynn Pecknold of Mount Klitsa School, Port Alberni, with their winning pictures





2nd prize Sunday Painters' 2003 Enid Cheney with John Hellum and Arlene Angelo

Painters' Club at TOSH

A Painters' Club at *TOSH* was started on January 13. From two "Sunday Painters" at the initial session, the number has grown to a half dozen painters who drop in on Monday morning from 9:30 to noon to paint. This is an informal drop-in situation for companionship, discussion and critique of each other's work in a friendly atmosphere. There is a small cost of \$2.00 per session.



Vicky Turner, president Arrowsmith Chapter, FCA, making jewelery in the TOSH gift shop



3rd prize Sunday Painters' 2003 Rosemary Hathaway with John Hellum and Arlene Angelo

The Exhibition by Mila Kostic, Jason Marlow and Mill McKibbin was indeed another success. Now it is forward into another show by the

FEDERATION OF CANADIAN ARTISTS

The FCA's "Arrowsmith Chapter's" **Spring Juried Show**

represents a high standard of pictures by 17 local artists done in varied media. Six of which have earned "juror awards."

For information about FCA or becoming a member, you can call the president of the Arrowsmith Chapter, Vicky Turner at 468-1422.

Jim McFarland (Volunteer Gallery) was the worthy winner of 2002 Grand Prix d'Art here in Qualicum Beach. Now he is having his first show at *The Old School House Arts Centre*.

Mr. McFarland enjoyed drawing classes at the Victoria College of Art before branching out into his very own "First Recognition" style.

Life Drawing Studies Exhibit (Dorothy Francis Gallery) is represented by 18 of the artists who regularly attend the ever popular weekly Friday "Drop-in Life Class" organized by Gerda Hofman.

ynn Orriss was born in Edmonton, Alberta, being introduced to art at an early age, having the fortunate surroundings of a family Gallery and Frame Shop. As a child Lynn attended classes at the Edmonton Art Gallery, later to further her education in University of Alberta Extension courses – studying drawing, watercolour, oil painting and etching. Over the years she has advanced her knowledge of art in workshops with several leading skilled artists. Lynn has also introduced herself to sumi-e painting and china painting on porcelain.

Also, she does fascinating work in *miniature* paintings. Her work has been exhibited across Canada as well as the United States, Britain, Australia and Japan.

Lynn lives in Parksville, B.C. and is a resident artist at *The Old School House Arts Centre* in Qualicum Beach, where she continues to paint and teach classes to both children and adults in varied media.





ason Marlow's earliest exposure to artwork was at the Birmingham Collage of Art in England, where he experimented with sculpture, ceramics and metal before taking up woodturning. The simplicity of the wood lathe has fascinated Jason for more than 20 years. The process can be as simple or as complicated as he wishes depending on the object in mind. He appreciates the foundation of traditional design, which helps him interpret contemporary forms whether on a large or small scale. Using indigenous wood of British Columbia, he hopes his work has enough sensitivity and emotion to speak for itself.

Jason's work has been exhibited across Canada and throughout the western United States. His work can be found in corporate and private collections worldwide.

The Old School House Arts Centre is proud to have Jason as a long time resident artist.





Franz Liszt

SATURDAY, MARCH 22 at 4:00 p.m.

The Spiritual Legacy of Franz Liszt A lecture/demonstration by pianist Bruce Vogt Admission \$5.00

Sponsored by Toews Music, Abbotsford, BC 1-800-661-1801 and Quatna Manor Bed & Breakfast, Qualicum Beach, BC 752-6685.

SUNDAY, MARCH 23 at 2:30 p.m. Solo Piano Concert by Mr. Bruce Vogt

A UVIC piano faculty member and internationally acclaimed concert pianist will return to Victoria from his all-Liszt recital at the Franz Liszt House in Weimar, Germany and immediately travel to Qualicum Beach to play the same program for us.

SUNDAY, MARCH 30

Various genres

The Music on Sunday Series Finale

A unique and entrancing combination of performers and genres from the entire 2002-3 series. Rainer Roth, clarinet, flute; Tony Booker, piano, accordion, voice; Ron Hadley, piano; Kelby MacNayr, drums, percussion.

Music on Sunday

Sundays: 2:30 pm to 4:30 pm Admission: \$10.00

SUNDAY, MARCH 9

Classical & More

The Delphinus Duo

(Jennifer Cluff - flute and Scott Arnold - guitar) A very intriguing afternoon – folk music of the World performed by these two accomplished Classical musicians. In Jennifer's words, "music from the fiery heart of Spain South American cafes, the spirit of Ireland (featuring O'Carolans's wonderful melodies), the dreamers and poets of France, the American Mountain Songs and Japan's seashores."

SUNDAY, MARCH 16

Celtic

Rattle the Bag

A lively Celtic trio to put us into that "Emerald" mood for Saint Patrick's weekend.



Bruce Vogt

Adult Programs

Spring Classes

We are very pleased to present these two new classes



The Art of Drawing John Barton

well known Radio and TV celebrity, in a distinguished career. John worked extensively on graphic ad design and has now, in retirement, developed this highly popular course in art instruction. "The Art of Drawing" which is very informative in perspective, illustration and more. Now is your chance to improve your drawing skills.

Classes:

Tuesdays and Thursdays
beginning April 8 to May 1
2 sessions a week - 1:00 pm to 3:00 pm
\$107.00 including GST for members
\$117.70 including GST for non-members

For more information about these classes, music, or early registration, please contact the school house by phone or in person:

The Old School House Arts Centre 122 Fern Road West Qualicum Beach Phone 752-6133 -mail: tosh@macn.bc.ca

www.theoldschoolhouse.org



Doll Making Vivien Frow

Vivien has just retired from 40 years of costume design and moved back to Qualicum Beach. She is a competent watercolourist and whimsical doll maker of flower fairies that live in Qualicum. Vivien has a studio in *TOSH* on Mondays and Tuesdays.

Classes:

8 sessions beginning
Wednesday April 16 to June 4
9:30 am to 12:00 noon
\$107.00 including GST for members
\$117.70 including GST for non-members

Kids Summer at TOSH

Beginning July 2003 there will be a full summer program of classes in:

Pottery

- Doll Making
- Watercolour Painting
- Drawing
- Crafts and Animal Creations
- Dress Up

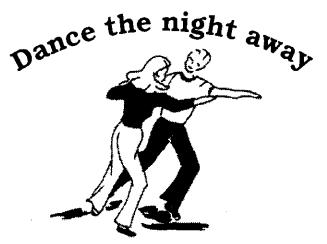
Youth Group

• Teen Group

to mention but a few.

A full list will be in our May/June issue.





"Swing into Spring" Dinner Dance Benefit

at The Old School House Arts Centre Saturday, April 5, 2003 6:15 pm to 10:00 pm Tickets \$25 each

Do come for an evening meal in the elegant surroundings of the Brown Gallery.

(background music by Ron Hadley)

Complimentary welcoming cocktails (then cash bar all evening)

Dancing from 8:00 pm in the classroom featuring the Ron Hadley Quartet.

When purchasing tickets, please stipulate your request for multiple-person table seating arrangements.

Pauline Pike's Class Show

March 28 to April 3, 2003 in the classroom

Here is a chance to view and purchase paintings from the students, watercolour and acrylic painting classes

Silk Painting

Maureen Walker

8 week session beginning

Tuesday, April 8 to May 27, 2003 10:00 am to 12:00 noon

\$96.30 including GST for members \$101.65 including GST for non-members

Students will need to purchase a starter kit of dyes and supplies for approx. \$35.00

Pastel Workshop

Joan Larson and Dianna Ponting

Two day workshop and demonstration

Saturday June 7 and Sunday June 8, 2003 9:30 am to 3:30 pm

\$187.25 including GST for members and non-members

There will be a "late night" offering \$10 for two

Includes: Glass of Wine or Port Cheese and Crackers



Please attend the

Annual General Meeting

Of

The Old School House Arts Centre

Saturday, April 12, 2003

Time: 2:00 pm

All members are welcome and encouraged to attend



Kathleen Watson, Coordinator, TOSH Gift Shop

for over 25 years. She studied Textile Design independently at Douglas College Surry Art Centre and Wailen Art School, Maui. She later studied Printmaking at the Pacific Art League of Palo Alto, California. The two concepts came together in the form of a fashion line "Eyes on You" in 1990.

Mary Leigh has been a resident artist at *The Old School House Arts Centre* since February 1994. She is a strong believer in Art Education for both children and adults, has taught textile design printmaking, has been an Elementary School Art Specialist and Children's Program Coordinator at *TOSH*.

Mary Leigh has further developed her printmaking skills by designing blockprint for screenprint graph-

and adding an additional fashion label to her business called, "Wear, Art Thou!" pieces in silks and exotic textures.

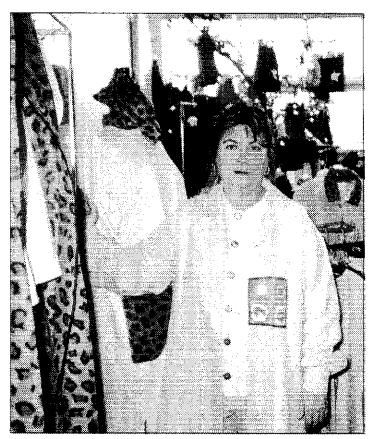


Help Wanted

Temporary Coordinator for scheduling shifts for volunteers to work in the *TOSH* gift shop. This position must ensure that there is a volunteer salesperson to work in the gift shop for every morning and afternoon shift of 3½ hours. Most of the shifts are covered on a regular basis by the same volunteer but in the event of emergencies or illness, replacements must be found from a list of standby volunteers and an upto-date schedule prepared.

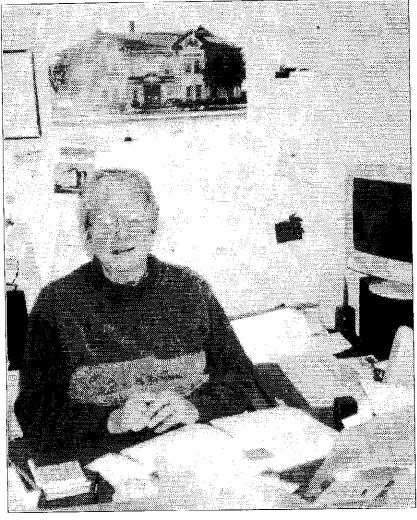
This temporary position is for one year until the present coordinator, Diane Ellis, returns from her leave of absence.

To apply for the position or for more information, contact Kathleen Watson at 752-4681.



Mary Leigh Campbell





Fran Harrop, at work in the TOSH office

A Quick Note

From the Editor

This is our second issue of Art in Action and Audrey and I want to thank all the people who submitted articles and information to us.

In this issue we have highlighted the three exhibits in our galleries, resident artists who have contributed to the success of *TOSH* through their support and dedication over a number of years, plus upcoming events and workshops. We hope you will find the items interesting and that you will participate and attend the many planned activities.

Unfortunately, we have been unable to include some of the items we received but if relevant we will save them for the next issue.

The deadline date for submission of items for the May/June newsletter will be April 14th in order that it can be mailed out on May 1st.

Thank you for your support.

Henrietta Head

Web Site

The Old School House has a very comprehensive web site that is well worth looking up on the Internet. These pages were compiled and implemented by Fran Harrop. With digital photography done by Merv Brandel.

www.theoldschoolhouse.org

gives detailed information about Artists as well as schedules of Exhibitions, Events and Music on Sunday.

Browse and Enjoy!

Thanks to our Partners in Art







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