

### **Solo Exhibitions / Performances / Screenings / Installations**

- 2024 *Landforms and Bodyscapes: Drawings by Julie Harrison*, Delaware Valley Arts Alliance, Narrowsburg NY (exhibition)
- 2024 *Landforms and Bodyscapes: Drawings by Julie Harrison*, Sothern Vermont Arts Center, Manchester VT (exhibition)
- 2022 *Julie Harrison: Body Language Inside Out*, Crescent Tree Gallery, Claremont, CA (exhibition)
- 2021 *Interpretation Board*, curated by Sarah Umles, site-responsive outdoor installation, Pasadena CA (installation)
- 2015 *Fragments*, curated by Mamoon Azmy, Wekalet Behna, Alexndria Egypt (exhibition, catalogue)
- 1997 *If It Rained Here*, collaboration with Joe Elliott, Rowe Gallery, Univ/ of North Carolina, Charlotte NC (exhibition)
- 1997 *Julie Harrison: New Work*, curated by Kathy Brew, Thundergulch, New York City (exhibition)
- 1994 *Julie Harrison*, University Gallery, Central Michigan University, Mt. Pleasant MI (exhibition)
- 1986 *The Other Side and Other Works by Julie Harrison*, Anthology Film Archives, NYC (screening)
- 1985 *The Other Side and Other Works by Julie Harrison*, The Performance Space, Albuquerque NM (screening)
- 1983 *Raw Stock*, curated by Martha Wilson, Franklin Furnace, New York City (performance)
- 1983 *Paintings by Arrangement*, with Robert Kleyn, curated by Stefan Eins, Fashion Moda, Bronx NY (exhibition)
- 1982 *New Work*, Satellite Exchange Society, Vancouver, Canada (screening)
- 1981 *One Life to Live*, collaboration with Robert Kleyn, The Bank, Amsterdam, The Netherlands (installation)

### **Museum Group Exhibitions**

- 2018 *Club 57: Film, Performance, and Art in the East Village, 1978–1983: Joe Lewis and Friends*, MoMA, NYC
- 2013 *XTR STN (Transfer Station)*, a project by Alan W Moore & Collaborative Projects, New Museum, NYC
- 2011 *Looking at Music 3.0*, curated by Barbara London, Museum of Modern Art, New York City
- 2006 *Too Much Bliss*, Clark Humanities Museum, Scripps College, Claremont CA
- 2005 *Too Much Bliss*, Smith College Museum of Art, Northampton MA
- 2003 *Corporal Identity—Body Language*, curated by Ursula Ilse-Neuman, Museum of Arts and Design, NYC
- 2003 *Form & Contents: Corporal Identity—Body Language*, Museum für Angewandte Kunst, Tri. 9, Frankfurt
- 1998 *The Next Word*, curated by Johanna Drucker, Neuberger Museum, Purchase NY
- 1993 *Silence=Death*, Munchner Stadtmuseum, Munich Germany
- 1987 *The Other New York*, American Museum of the Moving Image, Queens NY
- 1986 *The Other New York*, curated by Sara Hornbacher, The State Museum of Albany, New York
- 1986 *Kid's TV*, The New Museum, NYC
- 1985 *Computer Generated Art*, Bronx Museum of the Arts, Bronx, NY

### **Selected Group Exhibitions**

- 2024 Wonzimer Gallery, "Echoes of Voynich," curated by Marcie Begleiter, Los Angeles, CA
- 2024 University of California Irvine, "Viral Integrations," curated by elin o'Hara slavick, Irvine CA
- 2022 String Room Gallery, "Life as Clouds," curated by Tara Kohn & Anna Ialeggio, Wells College, Aurora NY
- 2021 Gibson Contemporary, "Some Are Drawing," curated by David Gibson, NYC
- 2021 Redline Contemporary Art Center, "Shame Radiant," curated by Todd Herman, Denver CO
- 2021 Femme Salée's Salon, "Shame Radiant," curated by Todd Herman, New Orleans, Los Angeles and Denver
- 2020 Poets House, "Participating Witness: The Poetics of Granary Books," curated by Steve Clay, NYC
- 2018 Mahady Gallery, "Make, Believe," curated by Herb Shellenberger & Ryan Ward, Marywood Univ., Scranton, PA
- 2017 BRIC, "Public Access/Open Networks," cur. by Jenny Gerow, Reya Sehgal and Lakshmi Padmanabhan, Brooklyn
- 2016 Printed Matter, "The A More Store," a project of Collaborative Projects, New York City
- 2015 Institute for Women and Art, "MTV: Momentum Technology Videos," Rutgers, State Univ. of NJ
- 2014 Cuchifritos Gallery/Essex St Market, "The Real Estate Show, What Next: 2014," NYC
- 2013 Proteus Gowanus Gallery, "War of Words," curated by Diane Bertolo, Brooklyn NY
- 2012 Hunter College Gallery, "Times Square Show Revisited," curated by Shawna Cooper + Karli Wurzelbacher
- 2012 Lesley Heller Gallery, "The Herd Remorse," curated by Lenore Malen, New York City
- 2011. Printed Matter, "A Show about Colab (and Related Activities)," curated by Max Schumann, NYC
- 2011 Anthology Film Archives, "Experimental TV Center Tribute," curated by Maria Elena Venuto, NYC
- 2011 DIGit Festival, "Flicks From the Underground," curated by Ron Littke, Narrowsburg, NY
- 2011 Echo Park Film Center, "Artist's Film & Television: New York 1975–1985," cur. by Lisa Kahane + Peter Frank, LA
- 2011 Subliminal Projects Gallery, "Art, Access & Decay: New York 1975–1985," cur. by Lisa Kahane + Peter Frank, LA
- 2009 Walker Art Center, "Free Verse: The Collaborative Artists' Book," curated by Eric Lorberer, Minneapolis
- 2007 Mills College, F.W. Olin Library, "Synesthesia: Selections from Granary Books"
- 2003 University of California / San Diego, "In the Margins: Granary's Books," curated by Steve Clay
- 2002 University of Delaware, "Personal Visions: Artists' Books at the Millennium

- 2000 San Francisco Center for Book Arts, "New York"
- 1994 Dru Arstark Gallery, NYC, "Group Show"
- 1993 Stadtbibliothek, Hannover, "Silence=Death"
- 1993 Fachbereich Kunst und Design, Fachhochschule, Hannover, "Silence=Death"

## Awards

- 2025 Artist Residency Award, NES, Skagaströnd, Iceland
- 2024 Artist Residency Award, Nordisk Kunstnarsenter Dale, Sunnifjord i Dale, Norway
- 2023 Celia & Wally Gilbert Art and Science Residence, Cold Spring Harbor Lab, Cold Spring Harbor, NY
- 2021 Artist Residency Award, The Residency Project, Pasadena CA
- 2020 Artist Residency Award, Tides Institute and Museum of Art, Eastport, Maine
- 2011 Finishing Funds, Experimental TV Center, Owego NY
- 2006. National Endowment for the Arts Award (for E.A.T. exhibition at Stevens Institute of Technology)
- 2000 Artist Residency Award, Visual Studies Workshop, Rochester NY
- 1994 Artist Residency Award, Experimental Television Center, Owego NY
- 1993 Artist Residency Award, Steven L. Barstow Award, Central Michigan University
- 1990 Gold Apple Award (1st prize), National Educational Film & Video Festival
- 1988 Video Fellowship, New York Foundation for the Arts
- 1988 Media Grant, Funding Exchange, Paul Robeson Fund, New York City
- 1987 Artist Residency Award, Experimental Television Center, Owego NY
- 1987 Media Grant, National Endowment for the Arts
- 1987 Memorial Award, Barbara Latham, Chicago Art Institute
- 1986 Film Grant, Film Fund, Video
- 1985 Media Grant, New York State Council on the Arts
- 1985 Finishing Funds, Media Bureau, The Kitchen New York City
- 1985 Artist Residency Award, Experimental Television Center, Owego NY
- 1983 Artist Residency Award, Visual Studies Workshop
- 1982 Artist Residency Award, Satellite Exchange Society, Vancouver, BC
- 1981 Honorable Mention, Atlanta Film & Video Festival
- 1981 Fellowship, Creative Artists Public Service Program, New York City
- 1981 Colorado Award (1st prize), Athens Film & Video Festival

## Selected Press / Reviews

- 2024 "The Nexus Between Art & Science: Growing a New Naturalism" by Siba Kumar Das, Whitehot Magazine, 9 Sept
- 2022 "Organic Intelligence: Recent Drawings by Julie Harrison," by Johanna Drucker, JD: ABC, 10 Oct
- 2021 "Julie Harrison's 'Bodies'," by Kimberly Lyons, *Interalia Magazine*, Meeting Points Issue, November
- 2015 "Images of War, Re-Photographed and Transformed," by Joseph Nechvatal. *hyperallergic.com* 13 March
- 2015. "Fragments ... Julie Harrison," by Omar Adel. Gudran for Art & Development, Interview 7 February
- 2002 "Debtor's Prison," Joe Elliot, *Journal of Artists Books*, November
- 2002. "Debtor's Prison," Denise Bazzett, *New Pages Reviews*, NewPages.com
- 1994 "Art of the Future," *Morning Sun*, Mt. Pleasant Mi., March
- "Mixed Media," *Directions*, Carol Tanis, December
- 1990 "Non Print Views," *Choice*, P.D. Turner, March
- "Let's Talk About Sex," *Village Voice*, Amy Taubin, July 10
- 1989 "Nonprint Materials," *Library Journal*, Judith Kessee
- "Positive Images," *Booklist*, Nancy McCray
- 1985. "Eye on the Vid," John Richardson, *The Albuquerque Tribune*, December
- "In & Out of Production," Mary Guzzy, *The Independent*. illus., October
- "Independent's Day," Ellin Stein, *Video Times*, September
- 1984 "Video as Canvas #2," Ann Sargent-Wooster, *The Village Voice*
- "Healthy Glow Proof," *Toronto Globe & Mail*, September

## Permanent Collections

Harvard University Special Collections Library; Rose Goldsen Archive of New Media Art at Cornell University; Columbia University Special Collections Library; The Getty Special Collections Library; Brown University Special Collections Library; Univ. of CA/San Diego; Yale University; University of DE; University of IA; University of Southern CA; Scripps College; University of CA/Santa Barbara; New York Public Library / Berg Collection; Albany State Museum; Staatliche Kunsthalle / Baden-Baden; Stichting Kijkhuis / Holland; The Kitchen Center, NYC; Park Library / Central Michigan University; Experimental TV Center; Women Make Movies; Ampersand