

I am a self-taught landscape painter whose work explores the dynamic intersection of water and land, inspired by a childhood spent along the coastline. Those formative years of discovering tidal pools, watching waves reshape the shore, and observing the ever-shifting boundary between sea and earth continue to influence my artistic practice today.

My work focuses on capturing these liminal spaces where elements meet and transform one another. Through oil paintings that range from intimate studies to large-scale pieces, I examine how water shapes our environment - wearing away cliffs, carving estuaries, and creating the intricate ecosystems that exist in these intermediate zones. I'm particularly drawn to the temporal quality of these landscapes, how they appear both ancient and ephemeral simultaneously.

The countless hours I spent exploring nature in my youth taught me to notice subtle details: the way morning light catches the spray of breaking waves, how wet sand reflects the sky differently than dry sand, the patterns left behind by receding tides. These observations now form the foundation of my practice. I work primarily from memory and field sketches, allowing me to distill these scenes to their essential qualities rather than creating strict documentation.

While my technique is largely self-developed, it draws upon both traditional landscape painting and contemporary approaches. I often build my paintings in layers, much like the geological processes I depict. Starting with broad, atmospheric underlayers, I gradually add detail and definition, frequently using unconventional tools like palette knives and natural materials to create organic textures that echo those found in nature.

My color palette is deliberately restricted, reflecting the natural hues of coastal environments - deep blues, pale greys, warm browns, and the countless subtle variations between them. This limitation challenges me to explore nuance and to capture the way light and water transform these basic colors into something extraordinary.

Through my work, I seek to examine humanity's relationship with these threshold spaces. Coastal areas have always been sites of both connection and separation, of arrival and departure. As climate change threatens to dramatically alter these landscapes, my paintings also serve as a meditation on impermanence and environmental vulnerability.

The self-taught nature of my practice has allowed me to develop a highly personal approach to depicting these scenes. Rather than following established artistic conventions, I've learned through direct observation and experimentation, letting the landscapes themselves be my primary teachers. This has resulted in a style that prioritizes emotional resonance over strict realism, aiming to capture not just the visual appearance of these places, but also their psychological and emotional impact.

My ongoing artistic journey continues to be guided by the same curiosity and wonder that drew me to explore the shoreline as a child. Each painting is an opportunity to deepen my understanding of these fascinating boundaries where water meets land, and to share that exploration with others.