

ONE + TWO PERSON EXHIBITIONS

Keyes Gallery, Branford, CT, *Lisa Hesselgrave, New Work*, February, 2024

Gateway Community College, New Haven,

The Edge of Ordinary: an intersection of observation, memory and myth-Paintings by Lisa Hesselgrave, 2023

New York Artist's Equity Gallery online feature:

From Life: <https://www.nyartistsequity.org/all-events/lisa-hess-hesselgrave-from-life>, 2021

New York Artist's Equity Gallery online Member Spotlight:

Housing Works: <https://www.nyartistsequity.org/blog/lisa-hess-hesselgrave-housing-works>, 2020

New Canaan Public Library, *Moments of Solitude: New Work*, 2018

New Haven Lawn Club, *Extra | Sensory*, 2018

Willoughby Wallace Memorial Library, *Double Vision: Paintings and Works on Paper*, 2016

Gateway Community College, New Haven, *Lesson Plans - A Teaching Artist's Diary in Drawings*, 2016

Kehler Liddell Gallery, New Haven, 2008, 2010 and 2013

Keyes Gallery, Branford, CT, *Close To Home*, 2010

Turtle Gallery, Deer Isle, Maine, *Recent Work*, 2000

Randall Tuttle Gallery, Woodbury, CT, *Recent Work*, 1997

Erector Square Gallery, New Haven, CT, *Sea, Snow, Sky*, 1996

Lukacs Gallery, Fairfield University, Fairfield, CT, *Paintings and Drawings*, 1996

Kent Gallery, Kent, CT, *Untold Stories*, 1995, 1996

Erector Square Gallery, New Haven, *Paintings and Drawings*, 1994

SELECTED GROUP + JURIED EXHIBITIONS

Silvermine Galleries, New Members Show, New Canaan, CT, 2025

Equity Gallery, NYC, Annual Members Invitational, 2024

Equity Gallery, NYC, *Siren*, 2023

The Painting Center, NYC, *Ethereal Communications*, 2023

The 42nd Annual *Faber Birren National Color Exhibition*, Stamford, CT, 2023

Mosesian Center for the Arts, Watertown, MA, *Across Cultures*, 2022

Mattatuck Museum, Waterbury, CT, MIXMASTER Annual Juried Show, 2022

Jason McCoy Gallery, online, "Drawing Challenge XXIII" September 2021

Jason McCoy Gallery, online, "Drawing Challenge XXII" June 2021

Jason McCoy Gallery, online, "Drawing Challenge XXI" May 2021

Jason McCoy Gallery, online, "Drawing Challenge XX" April 2021

Jason McCoy Gallery, online, "Drawing Challenge XIX" March 2021 (featured artist)

Jason McCoy Gallery, online, "Drawing Challenge XVIII" February 2021

Jason McCoy Gallery, online, "Drawing Challenge XVII" January 2021

Jason McCoy Gallery, online, "Drawing Challenge XVI" December 2020

Jason McCoy Gallery, online, "Drawing Challenge XIV" October 2020

New York Artist's Equity, *Spring Flash*, 2020

The Painting Center, *Together Again*, 2020

New York Artist's Equity Gallery, NYC, *Members Invitational*, 2020

Katonah Museum of Art, *The Edge Effect*, Juror: Akili Tommasino, 2019

Davis Gallery, Providence, RI, *Unconventional*, 2019

Plaxall Gallery, Long Island City, NY, *Pairings*, 2019

Plaxall Gallery, Long Island City, NY, *Fear Returns*, 2018

The Painting Center, NYC, *JuxtaPositions*, 2018

The Painting Center, NYC, *Small Works Invitational*, 2018
 Gallery 263, Cambridge, MA, *Sanctuary*, 2018
 Mattatuck Museum, Waterbury, CT, MIXMASTER Annual Juried Show, 2017
 Site: Brooklyn Gallery, Brooklyn, NY, *Color: Primary to Tertiary*, Juror: Lilly Wei, 2017
 Hammond Museum, North Salem, NY, *Inspirations*, Juror: Judith Hecker, 2017
 The Painting Center, NYC, *21 and Counting*, 2014
 Kershner Gallery, Fairfield, CT, *Speechless: Works that explore the use of text*, Juror: Fred Giampietro, 2014
 Kehler Liddell Gallery, New Haven, *The Right to Bear Arms*, 2013
 Cape Cod Museum of Art, Dennis, MA, *PAFA Alumni Exhibition*, 2012
 The Painting Center, NYC, *Small Works Invitational*, 2011
 John Slade Ely House, New Haven, *Extraordinary Facilities*, 2011
 Artspace New Haven, *Somewhat Off the Wall*, 2011
 Gallery @ Haskins Laboratories, Yale University, *Dreams, Memory and Sleep*, 2007
 Washington Art Association, Washington Depot, CT, *Three Painters*, 2003
 Bachelier-Cardonsky Gallery, Kent, CT, *Windows*, 2002
 John Slade Ely House, 40th Anniversary Invitational, New Haven, 2001
 The National Academy of Design, NYC, 173rd Annual Exhibition, 1998
 Fairfield University, Quick Center for the Arts, Inaugural Faculty Exhibition, 1998
 Erector Square Gallery, New Haven, *Inspired Fear*, curator: Eileen Doktorski, 1998
 Walsh Gallery, Fairfield University, *Recent Work*, 1997
 John Slade Ely House, New Haven, *3 Painters*, 1997
 Artspace, New Haven, *Barriers and Enclosures*, 1996
 Real Art Ways, Hartford, *About Face*, 1994
 Tatistcheff and Company, NYC, Summer Group Exhibition, 1993, 1994, and 1995
 Pleiades Gallery, New York, Fifth Annual Juried Show, Juror: Donald Kuspit, 1987

BIBLIOGRAPHY

Catalog of Work: *Lisa Hess Hesselgrave, Paintings, 1988-1999*, 2018
 The New Haven Register, Aug 29, 2010, "Contemplative Art, 2 Artists... at Kehler Liddell," Judy Birke
 The New Haven Register, March 25, 2007, "Haskins Exhibit...Explores What We Dream,...," Judy Birke
 The Waterbury Republican, March 16, 2003, "Art Association...3 Notable," Tracey O'Shaughnessy
 The Waterbury Republican, March 9, 2003, "Color, Light, Bring Life to Art," Sarah Sparks
 The New Haven Register, December 1, 2002, "In Portraits, Stories of Artists and Subjects," Judy Birke
 The New York Times, CT, August 18, 2002, "A Wide-Open View Through Glass Panes," William Zimmer
 The New Haven Register, April 1, 2001, "CAW gives good glimpse of decades of Yale art," Judy Birke
 The New Haven Register, January 21, 2001, "In crowded faculty show, four stand out," Judy Birke
 Art New England, December/January 1999, "Regional Reviews; Inspired Fear," Michael Rush
 The New York Times, CT, September 20, 1998, "Charting the Essence of Omnipresent Fear," William Zimmer
 Review, September 15, 1998, "Inspired Fear," Michael Rush
 The New Haven Register, September 13, 1998, "Fears exposed, examined in 'Inspired' exhibit," Judy Birke
 The Waterbury Republican, November 16, 1997, "Large meaning finds its way in small spaces," Tracey O'Shaughnessy
 Art New England, April/May 1997, "Regional Reviews; Barriers and Enclosures," Michael Rush
 The New York Times, Connecticut, November 3, 1996, "Sculptural Installation of Large Intention," William Zimmer
 The New Haven Register, October 27, 1996, "Artspace puts up a few formidable barriers in show," Judy Birke
 The Waterbury Republican, August 1996, "Painter pushes personal elements to the forefront," Kelly Devine Thomas
 The New Haven Register, Sept 18, 1994, "An eerie excellence pervades painter's Erector Square show," Judy Birke
 The New Haven Register, April 17, 1994, "Artspace offers memorable look at dark side of childhood," Judy Birke
 The New Haven Register, October 2, 1988, "A Painterly Look at Rooms and What They Mean," Shirley Gonzales
 The New Haven Register, November 9, 1986, "City Artists Have a Message," Shirley Gonzales
 Catalog: *Inspired Fear*, 1998

TEACHING

Gateway Community College, New Haven, Adjunct Professor, 2006 - present
Creative Arts Workshop, New Haven, Instructor, 2002 - present
Yale Alumni College, New Haven, Instructor, 2017
SUNY, Purchase, Lecturer, 1986 and 2006
Fairfield University, Adjunct Professor, 1995 - 2001
Housatonic Community College, Bridgeport, Adjunct Lecturer, 1998 - 1999
University of CT at Storrs, adjunct lecturer, 1989 - 1990
Yale School of Art, Teaching Assistant to Gretna Campbell, 1984

RESIDENCIES

Moulin à Nef Studio Center, Auvillar, France, 2024
Virginia Center for the Arts, 2022
Green Olive Artists Residency, Tetouan, Morocco, 2018
Vermont Studio Center, 2014
Millay Colony for the Arts, Austerlitz, NY, 1992 and 2002
Seaside, Florida's - Escape to Create, 1996

EDUCATION

Yale University School of Art, MFA in Painting, 1985
Pennsylvania Academy of the Fine Arts, BFA, 1981
Moore College of Art, majored in drawing and painting, 1976 - 78

OTHER PROFESSIONAL ACTIVITIES + AFFILIATIONS

Represented by Winfield Gallery, Carmel, CA, since 2023
White Columns Artist Registry, 2022 - present
Studio Artist, Shoreline Arts Trail, CT 2005 - present
Invited Participant - Monster Drawing Rally, Artspace New Haven, 2017
Juror: Yale School of Architecture, Drawing Final Review, 2014, 2015, 2016, and 2017
Work included in numerous collections including:
CHR Health / Donald Oresman's The Art of Reading / and The Whitney Center, Hamden, CT