

NEWSLETTER

May, 1994

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Message From The President

The last few months have been especially busy, with the Information Teas at Valhalla, the launching of the Membership Enhancement Program, the submission of a proposal to the Town Council for the use of Valhalla, and the start of the Summer School of Art. The load on TOSH staff and volunteers has been particularly heavy.

Final results from the membership enhancement are not in yet, but we have been delighted and warmed by many of the responses. We have new Lifetime Friends, and our corporate membership drive is going well. Many people have enhanced their membership and many others have promised to do so. As with the information teas, this has been an opportunity to receive feedback from members, which is so valuable.

The Town of Qualicum Beach has accepted our proposal for the lease of Valhalla, with some qualifications which are in the process of being resolved. We have plans for some uses of the building and will be offering it to other community groups for regular or occasional rental. This resource will help us to overcome space constraints at The Old School House.

Recent events bring home the critical importance of your contributions as volunteers to the success and continuation of TOSH. We could not function without your efforts. Believe me, we are well aware of and deeply appreciate your continuing support.

At the March Annual General Meeting, board members re-elected were: **Bert Cafik**, **Brad Wylie**, and elected were **Alex Hoelscher**, **Fran Jones**, **Donna Parker** and **Paul O'Connor**. These people will work with continuing members **Tina Beard**, **Yvonne Hooper**, **Ruth Seburn** and **Art Skipsey**. Appointed members are: **Ian Allan**, City of Parksville; **Brian Dietrich**, Town of Qualicum Beach, and **Margaret Mettam**, representing the volunteers. Subsequently, the board elected the following as officers: **Brad Wylie**, President; **Bert Cafik**, Vice-President; **Tina Beard**, Secretary; **Fran Jones**, Treasurer.

Brad Wylie

President



Mr. & Mrs. Archie Robertson visit The Old School House Children's Art Studio during the 6th birthday celebrations

SIXTH BIRTHDAY OPEN HOUSE

Thanks to everyone who helped out and participated in our 6th annual Birthday Open House March 5. It was a wonderful success, with cake and coffee shared by close to 300 people. Especially enjoyed was a trip down memory lane thanks to former principal **Archie Robertson** who displayed his photo collection of students who attended TOSH when it was still a school in the 30s and 40s. Director **Ruth Seburn** organized the event which included musical entertainment by **Larry Stubbins** and **Rosalee Duncan**.

FROM THE ADMINISTRATOR

I would like to express my personal appreciation for the effort put into the Membership Enhancement Program by our teams of volunteers, and the special effort by **Margot Cyr** and **Bert Cafik** to gain the support of many Qualicum Beach businesses. Director **Paul O'Connor** is working in a similar fashion in Parksville. It has been deeply satisfying to co-operate with many of these proprietors in a team approach to attract visitors, while at the same time creating a vigorous community spirit to be enjoyed by our own residents. We sincerely welcome these new supporters and look forward to welcoming those who will join our growing list in the future.

It is important for everyone in our district to recognize some significant facts about TOSH. **WE DO NOT RECEIVE FUNDING FOR ADMINISTRATIVE COSTS FROM ANY OF THE THREE LEVELS OF GOVERNMENT!!** We knew TOSH was unique. Where else will you find two galleries (the Brown and the Mini-gallery) a gallery giftshop, classroom facilities and working artists studios all housed in a heritage building? But where else would you find a facility with all of the foregoing **AND** one that manages to raise its own funds from a supportive community which includes artists, businesses, volunteers, and those who just enjoy having a vibrant cultural facility so close to home?

Why haven't we had government support? Because you need a track record before you can be considered. As a fledgling art centre we did not qualify. We have established a track record just in time to see governments finally get the message from Canadian taxpayers that they are rebelling against deficit spending. Although we have not received administrative funding, we have enjoyed assistance through student employment programs. This year will be our first without a student to help ease the pressure on our volunteers for a few weeks over the summer, especially in regard to summer Sunday openings.

Isn't it invigorating to see what we have accomplished? Perhaps by necessity TOSH was ahead of its time. Perhaps we are a forerunner of what will be expected in the future. **AND** we are in great company! The Art Gallery of Greater Victoria raises 52% of its operating costs, unheard of for a major gallery. This philosophy for the 90s was rewarded when benefactor **Eric Charman** saw fit to gift AGGV and TOSH with part of the funds awarded to him by the **Council for Business and the Arts in Canada**.

THANK YOU TO A COMMUNITY OF VERY FINE PEOPLE. It is a privilege to live in District 69.

Marlys Diamond

Administrator



L to R; Gerry Schofield, Fran Jones, David Livingstone, Dorothy Huddart, Miriam Fraser, Don Bodie

ART OF GOLF TOURNAMENT

Hats off to **Marge Campbell** and committee for their work on the annual Art of Golf Tournament. Mother nature co-operated by leaving out the rain until all were safely inside at the dinner and numerous local businesses provided prizes as well as TOSH artists. Congratulations to the **Rembrandt Team** who finished in first place. In addition to beautiful art contributed by **Wanda Ashmore, Dan Graham, Marguerite Stevens, Jim Verbicky,** and area potter **Linda Reid,** team members **Don Bodie, Gerry Schofield, Miriam Fraser, Dorothy Huddart** and **Fran Jones** will hold the first position on the engraving of the new **Livingstone Cup**. This permanent trophy was donated by Livingstone's Fine China & Crystal to commemorate the fifth year of the tournament and will soon to be on display at TOSH. **Marsha Andrews** donated a prize for the lady with the longest drive, won by **Eve Johnson**. New Director **Fran Jones** won "Closest to the Pin", with TOSH accountant **Keith Anderson** achieving this honor for the men. The honor for the men's longest drive went to **Don Bodie**.

VOLUNTEER TEA HELD MAY 25

The Board of Directors assisted Volunteer Co-ordinator **Margaret Mettam** in paying tribute to TOSH volunteers May 25. Life can be pretty hectic around TOSH and the Board of Directors wanted our volunteers to know just how important they are. We hope the Thank You Tea helped express appreciation of and admiration for the fine contribution made by all our volunteers in keeping TOSH the vital art centre it has become.

Exhibition Schedule

Wild Spirit

**Babe Gunn, Linda Haylock
and Dorothy Nicholson**

May 10 - June 5

These artists from Port Alberni and Bamfield are showing their work together for the first time. **Wild Spirit** is an integrated display of watercolours, paintings on silk and eggs, and marble sculptures, all focusing on the variety and beauty of nature.

A Retrospective

Charlotte Kennedy Flitton

June 7 - July 3

Enter the world of applied arts as expressed through the diverse stylings of **Kennedy Flitton's** fabric piecework and designs. Kennedy Flitton's love of fabric and her keen eye for colour and technical perfection are combined to create incredible collages, dolls and wall pieces.

Reception: Wednesday, June 8 at 7:30 p.m.

Earth, Sky, Sea & Land

Bill McKibbin & Bruno Clozza

July 5 - August 1

McKibbin & Clozza have teamed up to present a unique exhibit focusing on the true heart of the West Coast. McKibbin's watercolours of coastal views added to Clozza's lifelike scale model boats will create an atmosphere of coastal splendour and beauty in The Old School House Gallery.

Reception: Wednesday, July 6 at 7:30 p.m.

Summer Lights

Resident Artists' Show

August 3 - 28

Join TOSH in celebrating the wealth of talent and creativity within its walls. Resident artists **Marsha Andrews, Wanda Ashmore, Rose Baird, Audrie Birks, Mary Leigh Campbell, Layne Collinson, Don Emerson, Ken Flett, Grace Francis, Dan Graham, Jason Marlow, Olivia Mennie, Pauline Pike, Jim Roscoe, Marguerite Stevens, Jim Verbicky and Basil Webber** will all be a part of this multi-media showcase of two and three-dimensional works.

Reception: Wednesday, August 4 at 7:30 p.m.

Variations on a Theme

Maureen Marshall & Heather Joy Robinson

August 30 - September 17

This combination of oils and silversmithing creates a unique display and sale of works. One of **Maureen Marshall's** favorite subjects is a Loatian Lady portrayed in imaginative settings. **Heather Joy Robinson** shows her skill in a multitude of metal techniques and a variety of materials.

Reception: Wednesday, August 31 at 7:30 p.m.

SPECIAL EVENTS

ART IN ACTION

Saturday, July 16

10 a.m. to 4 p.m.

This annual event will "hit the streets" this year, as visiting artists demonstrate their mediums around the downtown area. Sidewalk art with chalk plus an internationally acclaimed new local artist, creating from the comfort of his vintage automobile, will also be part of the fun. Annual favorites such as **Painters' Alley, Fibre to Fabric, Sculptease** and **Raku** demonstrations will be complemented by the addition of more children's activities, and the **Art of Magic** as presented by the world-renowned master magician **Leo**.

ART AFTER NOON

**THE SEVENTH ANNUAL GARDEN
PARTY AND ART AUCTION**

Sunday, August 14

1 p.m. to 5 p.m.

This important annual fundraising event will be held on the grounds of the beautiful Brown Estate in Qualicum Beach. In a garden party atmosphere, patrons of the Arts can view and purchase exquisite art donated by B.C. artists and offered at auction. A suspenseful silent auction is a popular component of this exciting event. **Don't forget the AUCTION PREVIEW, August 6 to 12 at TOSH.**

SUMMER SCHOOL OF ART '94

BULLETIN

As an extension of membership benefits, the Directors have approved offering to our members at a reduced rate any existing spaces available in the Summer School classes. It is important to comply with the stated deadlines. Courses with space, discounted rates (includes GST, lunches and coffee) for members and deadlines are as follows:

Alan Wylie - ON LOCATION - June 6-10 - \$300.00 w/c & acrylics *** deadline immediate

Mike Svob - DESIGNING WET IN WET - July 11-15 - \$300.00 watercolour ** deadline June 10

Lynn Donoghue - FACING THE PORTRAIT - July 18-24 - \$360.00 oil, acrylic, w/c *** deadline June 10

Lupe Rodriguez - LANDMARKS-MINDMARKS - Aug. 8-12 - \$300.00 oil/acrylic/mixed med. ** deadline June 18

Bill Duma - A NEW LOOK AT THE BASICS AND BEYOND - Aug. 15-26 - \$575.00 oil *** deadline June 25

KID'S SUMMER ART CAMP

TOSH is proud to announce its Summer Art Camp series for kids ages seven to thirteen, featuring **Mary Leigh Campbell, Olivia Mennie and Heather Joy Robinson**. From print work to metal smithing, these classes will absorb young people's attention and imagination for hours. We would like to thank **Mrs. Frances Jackson** for making a generous donation in support of the children's art program. Already a Lifetime Friend, Mrs. Jackson has a special interest in art for young people, and wanted to ensure that classes would never be cancelled because of costs.

FOLK ART 1 - July 11 to 14 - Mary Leigh Campbell

A multi-cultural environment that will include learning how to creation of Hopi native "Kochina" dolls and African "Andrinka" blockprints. As entertaining as it will be educational.

ART WEARS - July 18 to 22 - Heather Joy Robinson

From the intricacies of femo sculpture to the basics of metalsmithing, including leaning to drill, saw and hammer (no soldering) in brass and copper. Students will explore the design and development of the growing field of jewellery art, while creating keepsake treasures.

FOLK ART II - August 8 - 11 - Mary Leigh Campbell

The techniques of drawing, painting and three dimensional expressions are combined in this continued opportunity to learn about cultures from around the world. Students may attend both Folk Art series as no material will be duplicated.

CLAY CRITTERS - August 15 to 18 - Olivia Mennie

Young people will have a fantastic opportunity to create their own clay menagerie, and learn the techniques of hand built clay work. Supplies are included, however students are requested to provide their own OLD shirt.

ALL CLASSES WILL RUN FROM 10 A.M. TO 12:30 P.M. AND INCLUDES ALL SUPPLIES AND MATERIALS WITH THE REGISTRATION FEE OF \$60.00. STUDENTS ARE REQUESTED TO BRING A MID-DAY SNACK. REGISTRATION AVAILABLE AT TOSH, OR BY CALLING 752-6133.

STUDIO NEWS

A warm welcome is extended to resident artists **Dan Graham** and **Olivia Mennie**. Both of these artists work with clay and are gradually getting their studio set up. Dan had a very successful studio opening over the Victoria Day long weekend, and Olivia, who besides sculpting also works with pastels, will be announcing her official opening soon.

Many of our members have heard about and met new resident artist **Mary Leigh Campbell**. Her "Eyes on You" fabric art has been very successful, both at TOSH and afield. For those interested in textile art, Mary Leigh will be hosting a free demonstration on **June 25**. Space is limited, so interested persons are urged to reserve their seats by calling 752-6133.

CURRENT RAFFLE--A BEAUTIFUL MONSON WATERCOLOUR

Those familiar with the work of Isobel Monson will be delighted that one of her wonderful pieces is the prize in our latest raffle. Entitled "Mother with Child", this painting is a superb example of the emotions portrayed and communicated in Monson's unique style. Those unfamiliar with her work are invited to view this painting in the gallery giftshop. Tickets are only one dollar, with a limit of 1000 available. **Draw date is Saturday, July 16, during ART IN ACTION.**

WISH LIST

For:

- * Our Volunteer Reception Committee: an electric kettle
- Valhalla: a fridge
- Children's Summer Art Camp: volunteers to assist Mary Leigh Campbell in a multi-cultural art program
- **ART IN ACTION:** volunteers to assist with children's painting, tables & umbrellas for 'Painters Alley', assistance for set up and take down of site equipment, assistance in staffing resident artist studios.
- a small electric heater for the upstairs classroom for art class models

VOLUNTEERS--S.O.S.

Reception and Gift Shop staffing co-ordinators **Yvonne Harrison** and **Barbara Read** need help in filling the time slots for the summer season, particularly Sundays. TOSH is open Sundays from May 22 to Sept. 4. Sunday shifts are short--only 2.5 hours, from noon to 2:30 and from 2:30 to 5 p.m. If everyone would help for only two short Sunday shifts over the summer, we can maintain the informative and friendly atmosphere that visitors appreciate and return to time and again. If you are not currently volunteering at TOSH, but would like to get involved, give us a call or stop by anytime.



L to R: Hugh Sinnott, Elizabeth Ciceri, Helen Hall, Hanna Bendtsen, Suzanne Nelms - The Pacific Opera Victoria Chorus

"SONG BREAK"

Larry Stubbins and his talented friends have been providing music lovers with a treat on the last Saturday of each month with "Song Break". May featured visiting artists from the Pacific Opera Victoria Chorus. New local resident **Hugh Sinnott** encouraged three of his colleagues to join him for a delightful afternoon of contemporary opera as well as a great line-up of favorite show tunes. They performed to a "packed" classroom audience and received a standing ovation. It was a case of mutual admiration, as the performers showed great enthusiasm for the reception they received and have promised to return.

AND MORE MUSIC IS SCHEDULED!

Royal Toronto Conservatory Exams are scheduled at TOSH for June. Theory exams took place in May and drew students from Nanaimo to Courtenay. A number of students have already scheduled extra practise time at TOSH.

GIFTSHOP NEWS

Former Volunteer Giftshop Manager Elaine Thompson will be honored by members of the Volunteer Committee following their monthly meeting June 1. After close to six years of commitment, Elaine will now spend time pursuing her own artistic interests. We are indebted to her for input into giftshop policies and getting the Craig Reid Gallery Shop off to a great start. The shop provides an important contribution to TOSH ambience as well as a great part of our revenue. Thank you Elaine, and we look forward to your continued support albeit on a much reduced basis.

The shop inventory team of Beryl Hamilton, Anne Morrison and Gwen Hill continue to work closely with staff member Pat Cloran. Anyone with inventory or display experience, or the interest to learn would be welcomed. Please contact Pat. As always, there are many new items appearing in the shop. We are pleased to have a lovely assortment of Larry Aguilar's Raku vases, a convenience to those who need a gift in a hurry, or for visitors short of time for a visit to the Good Earth Farm.

ODE TO JOY SYMPHONY TOUR

Myrtle Ostrom, Nancy Ward and Candy Deadman put together a wonderful musical weekend in April. The Ode to Joy performance at Vancouver's Orpheum Theatre was well received. The stay-over in Vancouver, with the extra "free" time, made it feel like a mini-vacation. Watch for announcements for a fall outing. Suggestions are welcomed.

BRANT FESTIVAL

The Brant Festival saw close to 2,000 people stop by TOSH over April 8, 9 and 10 to view the TOSH sponsored exhibition "A Tribute to the Brant Habitat". The focus was on the work of artists in our district, with a few artists from other areas being invited to participate. Congratulations to Pauline Pike, the winner in our People's Choice Award with "Incoming Brant". Peggy Burkosky's painting was a very close second, and Wanda Ashmore's another popular choice. Aside from casting their ballots for their favourite painting, visitors also enjoyed the gallery giftshop and the cash register was singing. What a great way to start the season!



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The Old School House would like to take this opportunity to thank the following businesses and individuals for their generous support and assistance.

THANK YOU

to the following Major Sponsors who are continuing their support for 1994;



WHERE QUALITY
Really COUNTS
• Qualicum Beach • Parksville • Nanaimo • Nanooke

Parksville & District
Credit Union



and to the following Sponsors who have also continued their support for '94;

*Thwaites/Norris Insurance * Shady Rest Restaurant*

Falcom Lumber(Parksville)/Qualicum Home Improvement
plus *Midland, Walwyn Parksville*, who became sponsors this year.

Thank you to everyone listed who responded during our recent membership campaign, and to those who gave additional support which has not been listed.

Lifetime Friends; Bert Cafik, Doug & Margaret Robertson and Brad Wylie

Benefactors; Louise Rhone, David Upper

Donors; Mary Hooper, Miriam Fraser, William Evans, Frank & Alice Mould, Doug & Margaret Philips, Brenda Moore, Helga Byers, Caron Byrne & Ron Postl, Art & Cora Skipsey, Betty & Duncan Manson, Anna Lowe, Mickey Avis, Nancy & Jack Whelan, Len Hooper, Yvonne Hooper, Trevor Hooper, Win Kerr, Florence Cravens, Al Shorten, Marguerite Macdonald, Elizabeth Little, Janette Hooper, Bertha Martin.

New Members; Beachview Veterinary Hospital, Shuffles Shoes, Bruce Webster & family, David & Sharon Livingstone & family, Chocolate Plus, Qualicum Barber Shop, Robert Christine & Emily Willis, Wanda Ashmore.

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