



ART IN ACTION



NEWSLETTER OF THE OLD SCHOOL HOUSE ARTS CENTRE • QUALICUM BEACH BC • JANUARY/FEBRUARY 2006

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MUSIC ON SUNDAY
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NEWS

MERV BRANDEL creates a brand new logo for TOSH (see top page 1)
ATTIC SALE (page 1)
Linda Skalenda new R.A. (page 1)

CLASSES

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MUSIC

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LOOKING BACK ON 2005

BY CORINNE JAMES

WE HAVE had another successful and enjoyable year at TOSH. The Exhibition Season this year surpassed our expectations; our revenue was up more than 100%. This is exciting because more artists will now be eager to exhibit in our galleries, and this will guarantee us top quality shows for the coming years. TOSH is fortunate to be a beautiful venue, but the success of exhibitions depends upon dedicated volunteers to hang the shows and help with the receptions and the members who join us for the opening night receptions.

Music On Sunday continues to be a hot ticket item with the help of the volunteers who produce this wonderful series on a weekly basis. The Harvest of Music, with its eclectic mixture of accomplished musicians, was not only a fun addition to our Music Program but also a worthwhile fund-raiser.

TOSH is indeed a superb venue for art and music, but we would not be able to run our program without the Front Desk

I thank the volunteers who tirelessly work in each and every capacity...

volunteers who handle all the event reservations, greet the public and deal with anything else that we dream up for them to sell.

The Gift Shop continues to be the financial backbone of TOSH. Because it is our major source of revenue, without our "shop girls" TOSH would not function at its current level. I thank the volunteers who tirelessly work in each and every capacity, including inventory control, selling and book-keeping.

An inspiring combination of our Partners in Art, The B.C. Gaming Commission, kind individual donors, our community of volunteers, our diverse Resident Artists and our supportive membership has resulted in the strong success of TOSH in 2005. Thank you to all.

Volunteer Tea a Treat



TOSH VOLUNTEERS celebrate a successful year, having helped to keep everything running smoothly. They enjoy being waited on by the artists who appreciate the volunteers' generosity and dedication. Photo: Arlene Angelo

ATTIC SALE

Search your attic!
Clean out your closets!
Bring artwork in for...

THE **ART FROM THE ATTIC** SALE
If you have art that you no longer love - reclaim your investment! Sell it in our sale, you get 60% and TOSH gets 40%.

Pick up entry forms now.
Bring art in Feb 25 before noon.
Buy art Feb 26: sneak preview 5pm to 6pm.
On display for one week only until March 5.

Linda Skalenda is new R.A.

CELEBRATED local artist Linda Skalenda has moved into the studio downstairs vacated by woodturner Jason Marlow. A fully renovated studio with fresh paint and new track lighting is a fitting setting for Linda's exciting and brilliantly coloured oils.

(continued page 2)

MUSIC ON SUNDAY

ORGANIZED BY RON HADLEY

JANUARY 15: (JAZZ)

An Ellington/Strayhorn afternoon. 100% Ellington & Strayhorn tunes. A quartet featuring tenor saxophonist **Nick McGowan**.

JANUARY 22 (CLASSICAL)

Laurie Syer-violin, **Jamie Syer**-piano. An accomplished duo that has been performing in Canada and Europe for 25 years.

JANUARY 29: (JAZZ)

Phil Dwyer-tenor sax, **Rob Piltch**-Guitar. International jazz luminary Phil Dwyer teams up with this extraordinary, Toronto-based guitarist (formerly with Blood, Sweat and Tears).

FEBRUARY 5: (BAROQUE)

The **Martin Bonham Ensemble**. Victoria Symphony Orchestra cellist Martin Bonham shares his passion for the Baroque by bringing us this superb group.

FEBRUARY 12: (JAZZ)

The **Melody Daichun Trio**. "One of the world's finest young jazz composers and vocalists" (Gerry Young, BRAVO TV)

FEBRUARY 19: (JAZZ)

The **Monik Nordine/Pat Coleman Quartet**. Jazz Improv Magazine describes saxophonist Monik Nordine's playing as: "Control, Fluency. A muscular delicacy of line and tone. Beautiful."

FEBRUARY 26: (CLASSICAL)

Eva Solar-Kinderman-piano. An all-Beethoven program by this UVic Piano Faculty member and acclaimed concert pianist.

MARCH 5: (FOLK/WESTERN ROOTS)

Gary Fjellgaard. Juno-award winner Gary Fjellgaard is a champion of vanishing values and the frontier spirit.

MARCH 12: (CLASSICAL)

Mary Byrne flute, **Wendy Stofer**-Piano. Ms Byrne has an international reputation as both a performer and a scholar of the flute and flute pedagogy. *Don't miss her 1 PM lecture on The History of the Flute.* ❄️



TOSH JAZZ CLUB:

THE Old School House Arts Centre Jazz Club hosts a weekly live jazz Happy Hour. Guitarist **Jim Kilburn** and pianist **Ron Hadley** (and guest musicians) play EVERY TUESDAY from 4:30 PM to 6:00 PM. Admission is by donation, and a quick phone call (752-6133) on any given Tuesday is a convenient way to check out that day's jazz get-together. On *Tuesday, January 17th*, the TOSH Jazz Club is pleased to present a special concert featuring "The Responsibility Club," a talented young trio (saxophone, bass and drums) from Montreal. The trio will play one set of original compositions and then be joined by the regular TOSH Jazz Club musicians for a jam-session format based on well-known standards. Admission for this delightful Happy Hour will be only \$5.00. Also, don't miss the TOSH Jazz Club *3rd Birthday Party* on Tuesday, February 28. Special guest musicians, special refreshments and, once again, jazz birthday cake! ❄️

WINTER CLASSES

Members \$107.00
Nonmembers \$117.70
(Cancellation fee applies.)

MONDAYS

February 6 to March 27
Peggy Burkosky
Intermediate Watercolour
Painting
9:30 a.m. to 12:00 noon

Peggy Burkosky

Drawing – The Basics
1:00 p.m. to 3:30 p.m.

TUESDAYS

February 7 to March 28
Peggy Burkosky
Intermediate Watercolour
Painting
9:30 a.m. to 12:00 noon

Peggy Burkosky

Beginners/Intermediate
Watercolour Painting
1:00 p.m. to 3:30 p.m.

WEDNESDAYS

February 8 to March 29
Jean Bruce
Oil Painting
9:30 am to 12:00 noon

February 8 to March 29
Jean Bruce
Collage
1:00pm to 3:30 pm

THURSDAYS

February 9 to March 30
Janice Bridgman
Acrylic Painting
9:30 am to 12:00 noon

Joan Larson

Pastel
1:00pm to 3:30pm

FRIDAYS

Life Drawing Sessions
10:00 a.m. to 1:00 p.m.
Starting January 13
10 sessions for \$80.25
(or drop in for \$10.00)

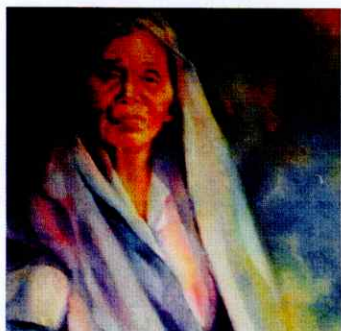
(from page 1) Linda has been creative all her life, but started painting full time in 1997. With encouragement from her husband she entered juried art shows and immediately began to win Awards of Excellence, Honourable Mentions and People's Choice awards. She originally started painting in watercolours, but in pursuit of brilliant colours she explored pastels and acrylics, only to find that oils are the medium that she loves.

Linda's use of interesting perspectives, exciting use of colour and the passion that she puts into all of her work makes you stop in your tracks to take a second look. She loves to lead you on a journey into her paintings. Linda is an active member of both Arrowsmith and Nanaimo chapters of the Federation of Canadian Artists. Her works are in collections across Canada, The United States, and the United Kingdom. ❄️



LINDA SKALENDA in her studio downstairs at TOSH.

EXHIBITIONS



MARGARET BONNEAU



PAT HART



BEN STRATING



CYNTHIA BONESKY

JANUARY 16 TO FEBRUARY 13

OPENING NIGHT:

Wednesday, January 18, 7:00pm.

MARGARET BONNEAU

and

PAT HART

DOUBLE TAKE

MARGARET'S work is a blend of figurative and contemporary abstraction. "My quest is to create an edge to the painting that evokes the mystic and the contemplative for the viewer."

NATURE has always been Pat's inspiration, and capturing its miraculous rhythms, patterns and compositions is endlessly fascinating for her. The changes made by varying light and season never fail to provide the 'wow!' factor that drives an artist to pick up a brush. (In the Brown Gallery).

BEN STRATING

OIL IMPRESSION

BEN has created vibrant and immediate paintings, expressing his unique vision and feeling for both landscape and people. (In the Volunteer Gallery).

CYNTHIA BONESKY

CONVEYING the light, the shape and the line of each painting absorbs Cynthia. "Sometimes switching mediums from oil to watercolour to acrylic allows for a fresh approach to the topic."

(In the Dorothy Francis Gallery)

FEBRUARY 13 TO FEBRUARY 25

OPENING NIGHT

Wednesday, February 15, 7:00 pm

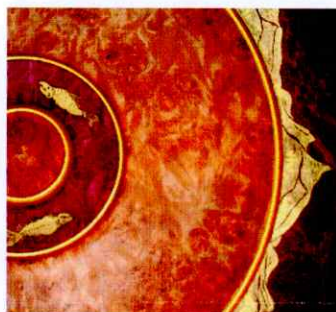
FEDERATION OF

CANADIAN ARTISTS

THE Annual Spring Show by the Arrowsmith Chapter of the FCA. This is a juried exhibition for the 66 members. Donna Baspaly, SFCA, Don Farrell, SFCA and Sherry Mitchell, SFCA, will be the featured artists. (In the Brown and Volunteer Galleries).



DENNIS BROWN



JASON MARLOW



JOANNA ROGERS



REBECCA GOODALE

DENNIS J. A. BROWN

DENNIS has a strong feeling for landscapes, and this has been his central focus for many years. His approach is to combine elements from nature that will create an atmosphere of interest and emotion for the viewer.

(In the Dorothy Francis Gallery).

March 6 to March 27

OPENING NIGHT

Wednesday, March 8, 7:00pm

JASON MARLOW

JASON is internationally recognized as one of North America's foremost woodturners. His style is innovative and original. This show will feature Marlow's signature helmets, wall sculptures and vessels with the theme of rivers and forests. (In the Brown Gallery).

JOANNA ROGERS

ORACLES and Offerings is a diverse collection of Joanna's fibre-based work. Each piece is rich in meaning and metaphor. Some pieces contain secret messages; others provide hope and/or solace. The pieces stand alone, yet, when viewed as a collection, they come together as a meaningful whole – united by colour, texture and emotion. (In the Volunteer Gallery).

REBECCA GOODALE

THREATENED AND ENDANGERED

REBECCA creates unique, limited edition books, many of which contain sculptural components. She has been an adjunct professor in the Art Department at the University of Southern Maine since 1981, has taught Book Arts workshops at Haystack Mountain School of Crafts in Deer Isle, Maine, and was recently a visiting professor at Bowdoin College. (In the Dorothy Francis Gallery).



MY LIFE WITH TOSH

BY DOREEN SCOTT

BORED by the Board? Never, nada, nyet, nutatall..... Who am I? I'm the gal who sits at the end of the table at Board meetings and records the attendance, amendments, agenda, addenda, compositions, propositions, notions and motions..... and stays sane at the end of it all! How did I get here? Well, one fine day in 1997, that splendid gentleman Bob Mewburn came to me with a plea to attend TOSH Board meetings to record the ravings and produce minutes, to be forever sealed in the big black book. A formidable task. Little did I know that the minutes I produced would turn into many hours. I took on the task, Bob is very persuasive. My life hasn't been the same since. Bob scanned my minutes with a probing eye, did detective work on my punctuation and always made changes. This entailed a visit to my dining room table, spread with papers, discuss the changes, have a wee Scotch to smooth the way. After a while, he would turn up for the wee Scotch with no papers, he was escaping from the torments of the Presidency of TOSH! Next there was Norman, such a suave fella. He told us such exciting stories – his war years, life in the big city in the east, his loves (he loved the ladies) and yet he still managed to run the President's chair with considerable aplomb. We miss him. And now I have Greg....precise, business-like, quiet sense of humour, runs a tight ship...and never questions my scripts. In the beginning, Bob came to me for the final copy of my minutes (as well as his wee Scotch). Norman preferred delivery to his office (gas was cheaper then). Greg and the present Board members get their minutes by

email a.s.a.p. (no gas or Scotch required). Over the years, we've decided to change the name, leave it as it is; move the location of the Gift Shop, despite the naysayers; upgrade the galleries; fill the classrooms with happy painting classes, and many more accomplishments. As for the Board members, they have been many and varied over the past 8 years of my tenure as Recording Secretary, someday I'll give you the lowdown on them, but probably posthumously. However, all have focused on making The Old School House Arts Centre (yup, that's its name) what it is today – successful, smooth-running and a happy place to be.

*What a shattering pity,
If we end our committee
Where else could we make
Such a fuss.**



Resident Artists' open house includes an impromptu session making fairies under the expert guidance of resident artist Vivien Frow.

OUR VALUED SPONSORS

*Our many and varied
programmes
are made possible by
the generous support of:*

THWAITES NORRIS
INSURANCE CENTRE

COASTAL COMMUNITY
CREDIT UNION

QUALITY FOODS
&
WINDSOR PLYWOOD

UPDATE

BY AUDREY PERRY



A visit to Venice, Italy, wasn't just a happy occasion but a big success for Elena Travennut studio 8 - Her brother had arranged an Art Show for her watercolour paintings in an old Villa Winery. All 22 pictures on display were sold - Congrats Elena. Don McLeod past resident now gift shop artist - took his wife and whole family on a cruise for their 50th Wedding Anniversary. Maureen Walker - studio 9 - had a Silk Painting exhibited in England. It was photographed and is now on a special art CD Rom distributed worldwide. Maureen's fame is growing in leaps and bounds. Erna Stobbauer - Wednesday

Mexico to give a lecture on Bonsai. During his stay he and his wife, Susan, got up to see 1200 hot air balloons gently rising up, up into the misty morning sky. Jewellery artist and now our new Newsletter editor Jonathar Rout spent Christmas with his wife and her family in Germany. Discovery by Merv Brandel alerts us that forgeries are being printed in China of pictures from local and worldwide artists from gallery and personal web sites. Some go so far as to actually painting "replicas".

*Artists Beware!**



Jean Bruce

JEAN BRUCE is a TOSH gift shop artist. Before moving to the area in 1999, Jean taught painting, drawing and collage in Kelowna. She has studied art at the Vancouver School of Art and has a BFA from the University of Victoria.

She will teach oil and acrylic painting on Wednesday mornings and a collage class on Wednesday afternoons, starting February 8 and finishing March 20. (Merv Brandel will return in April).

Whether or not you have drawing or painting skills, collage can introduce you to a form of creative self-expression. Collage is the adhering of torn paper onto a flat surface. Finding material to include in your work is part of the fun, and the process can be very absorbing. Participants will learn about visual organization and how to choose materials. Start collecting torn pictures, old documents, map and letters.*

volunteer, took a few weeks R&R from her desk duties after surgery to her hand. "Party" success is the word for our resident artists' open house. Those who tasted it said "Wow" to Ivor Cohen's "Punch" - for a copy of the recipe, drop by studio 8. Shelagh Pryke Gift shop volunteer - has just returned from a most unusual and informative 3 week tour of Vietnam and Cambodia. David Rowe went to Albuquerque, New