

KIMBERLY CALLAS

SELECTED GRANTS AND AWARDS

- 2024 ARTS QUARTER BUDAPEST ARTIST-IN-RESIDENCE, Budapest, Hungary
2019, 2022 URBAN COAST INSTITUTE ARTIST-IN-RESIDENCE, Faculty Fellowship, Monmouth University, West Long Branch, NJ
2020 1st Place in SCULPTURE, *Catharine Lorillard Wolfe Art Club's Associate and Non-Member Exhibit*, New York, NY
2019 JOYA: Arte + Ecología Residency, Vélez-Blanco, SPAIN
URBAN COAST INSTITUTE GRANT, "*Joya Residency Global Research Project*", Monmouth University: Urban Coastal Institute, West Long Branch, NJ
2018 SUMMER FACULTY FELLOWSHIP, "3D Portrait Masks", Monmouth University, West Long Branch, NJ
2017 POLLINATION PROJECT GRANT, "Discovering the Ecological-Self", Berkeley, CA
2013 PUFFIN FOUNDATION GRANT, New York, NY

PUBLIC COMMISSIONS

- 2021-2022 Life-Size Portrait Public Commission with Elaborate 6' Cartouche Relief for Lambert Castle Renovation. Commissioned by Passaic County, Patterson, NJ

SELECTED SOLO EXHIBITIONS

- 2025 *Ocean Bodies*, Ice House Gallery, Monmouth University, West Long Branch, NJ
2024 *Ocean Swimmers (Entanglement)*, Art Quarter Budapest, Budapest, Hungary
2014 *Portraits of The Ecological Self*, Leonard J. Craig Gallery, Unity College, Unity, ME
2014 *Symbols and The Self*, Kramer Gallery, Belfast, ME

RECENT GROUP EXHIBITIONS

- 2024 Relief, Mathias Fine Art, Boothbay Harbor, ME
Visions of Nature, Site: Brooklyn, New York, NY
40th Anniversary Exhibition, Invitational, Ceres Gallery, New York, NY
Winter Exhibit, Parsonage Gallery, Searsport, ME
2023 *Mother Nature vs Human Nature: The Inequity of Climate Resilience*, New Jersey Arts Annual, Noyes Museum, Atlantic City, NJ
Sequence, Touchstone Gallery, District of Columbia
Change of Weather, Dedo Maranville Fine Arts Gallery, Valdosta State University, Valdosta, GA
2022 *Faces and Facades*, Atlantic Highlands Art Association, Atlantic Highlands, NJ
Out of Hand, Annmarie Sculpture Garden & Arts Center, Juror Fabiola Delgado, Experience Developer at the Anacostia Community Museum, Solomons, MD, Online Catalog <https://indd.adobe.com/view/34e7cf8c-41e5-4faf-b333-35c24daf5532>
UnMasked-Contemporary Portraits, The Long Beach Island Foundation of the Arts & Sciences, Juror Jessica T. Smith, Curator of American Art & Manager, Center for American Art, The Philadelphia Museum of Art, Long Beach, NJ
2021 *Elemental: Earth, Fire, Water, Air*, Maryland Federation of Art, Juror Margaret Winslow, Curator of Contemporary Art at the Delaware Art Museum, Annapolis MD, <https://www.mdfedart.com/CurveGallery/index.php/gallery/index/231>
2020 *Catharine Lorillard Wolfe Art Club's 1st Online Associate and Non-Member Exhibit*, New York, NY
41st Annual Juried Exhibit, Monmouth Museum, Lincroft, NJ
2019 5th International Exhibition and Publication on New Media Art, CICA Museum, Korea (Catalogue)
Creative Climate Awards Exhibit, Human Impacts Institute, New York, NY
Take Home a Nude, Sotheby's, New York, NY
New Media Exhibit, Downtown Gallery, Indiana University, Kokomo, IN
2018 2018 *Figureworks*, Wallack Galleries, Ottawa, ON, Canada
Summer Exhibition, Flowers Gallery, New York, NY
9 x 12 Environmental, Dual Galeria, Budapest, Hungary
Celebrating Women, Location 1980 Gallery, Costa Mesa, CA (Catalogue)
2017 *Crossing Boundaries: Art and the Future of Energy*, The Pensacola Museum of Art, Pensacola, FL
2017 Chris White Gallery Juried Exhibit, Chris White Gallery, Wilmington, DE *Mechanization, Material, and the Matrix*,

SELECTED RECENT LECTURES, WORKSHOPS, PANELS, PAPERS

- 2023 Eco Self Mandala, Workshop, Noyes Museum Art Garage, Atlantic City, NJ Mar 18, 2023
Artist Talk, ArtNOW, Co-sponsored by the Climate Teach-In, Monmouth University, West Long Branch, NJ, Feb. 6, 2023
2022 Work in Progress, Artist Talk, Monmouth University, West Long Branch, NJ, Dec 13, 2022
Embodied Place, Artist Talk, Future Bodies New Media Caucus 2022 Symposium and Exhibition, Virginia Tech University, Blacksburg, VA, Sept 30-Oct 2, 2022
EcoSelf Portrait Masks, Invited Speaker, Women and Masks Conference, Boston University, Online and Boston, MA, April 22-24, 2022
2021 *EcoSelf Portrait Masks*, Unmasking Complexities Session, Presentation, Annual Conference of the College Art Association, New York, NY, February 10, 2021
Discovering the Ecological Self, Workshop, ARTexchange, Annual Conference of the College Art Association, Museum of Art and Design, New York, NY, February 13, 2021

- 2019 *Discovering the Ecological Self*, Poster Presentation, Rutgers Climate Symposium, Rutgers University, New Brunswick, NJ, November, 20, 2019
Discovering the Ecological Self with Children,
 Seventh Annual International Conference on Sustainable Development, Columbia University, New York, NY, September 24-26, 2019
Discovering the Ecological Self, Contemplative Art Making Workshop, *Art and Psyche: The Illuminated Imagination*, University of California, Santa Barbara, CA, April 4-7, 2019

RECENT PUBLISHED ARTWORK

- 2024 McCarthy, Michael, author; Callas, Kimberly, artist. *Behold: Poems*. Cover image and several pages, Wipf and Stock Press, 2024.
 Konrad, Tatiana, editor. *Disability, the Environment, and Colonialism*, Temple University Press, 2024. (Cover Image)
 2021 United Nations Academic Impact (UNAI), *The Art of Climate Action*, Virtual Magazine, 2021, 24.
 2020 Kim, Leejin, ed. *Posthuman: New Media Art 2020*, Gimpo, Korea: CICA Press, 2020.
 2017 Matador Review, Winter 2017, <http://www.matadorreview.com/kimberly-callas>
 2016 Maine Arts Journal, *Muses*, Quarterly, Summer, 2016. 77.

PUBLICATIONS AS AUTHOR

- 2021 Delaney, M.E., Callas, K. & Sharma, S. (2021). Developing the Ecological Self: A socially engaged art project. *International Journal of Humanities, Social Sciences and Education*, 8(2), 189-196. doi:10.20431/2349-0381.0802019.
 2009 Read, A., Callas, G., Maseychik, T., Callas, K., Kekacs, A., Read, R., Lilieholm, R. J.. "Newforest Institute: Restoring Habitat for Resilience and Vision in the Forested Landscape." *Ecosystems and Sustainable Development VII.*, WIT Press, 2009, pp. 427-428.

RECENT AND SELECTED BIBLIOGRAPHY (REVIEWS/ARTICLES/CATALOGUES/INTERVIEWS)

2024

Petrilla, Molly, "Waves of Creativity", *Monmouth Magazine*, Spring/Summer 2024, P. 3, 15-17, 35. (Images Included in Print and Online)
<https://www.monmouth.edu/magazine/waves-of-creativity/>

2019

Art New England, ART SEEN, Sept/Oct 2019 Issue, P. 112. (Image)
 Urban Coast Institute. "2018 Annual Report." *UCI Annual Report*, April 2019. Pg. 8,9. (Image Included Print and Online) <https://www.monmouth.edu/uci/reports/uci-2018-annual-report/>
 CICA Museum. "5th International Exhibition and Publication on New Media Art." *Catalogue*, April 2019. Pg. 1.

2018

Morgan, Joy. "Discovering the Ecological Self" Workshops Use Art and Science to Connect with Nature." *The Outlook*, 23 March 2018, p. 1,3. (Image included Print and Online)
<https://outlook.monmouth.edu/index.php/news/118-volume-90-fall-2017-spring-2018/5606-discovering-the-ecological-self-workshops-use-art-and-science-to-connect-with-nature?tm>

Kane, Debbie. "Destination Coastal Maine." *Art New England*, 19 June 2018. P. 53. (Online and Print)

2015

Carl Little, Maine Boats, Homes and Harbors, *One World: Two Visions, Artists Are Turning to Science as a Way to Enhance Their Personal Vision and to Help Explain the Forces Affecting Our World*. September / October 2015: Issue 136. 72. (Image Included Online and Print)
 David Raymond, Art New England, *Force of Nature: Exploring the Power of the Feminine*, Review, September / October 2015: Volume 36, Issue 5. (Featured Image, Included Online and Print)
 Stephanie Calas, Mount Desert Islander, Lifestyle, *Art Meets Science again at the Lab*, July 14, 2015. 24.
 Ethan Andrews, Republican Journal, *Where Have Belfast's Art Galleries Gone?*, Interview, June 14, 2015, 6. (Online and Print)

2014

Emergence, the Magazine, Stamps School of Art and Design, the University of Michigan, *About Design*, Fall 2014. 38 (Online and Print)
 Carl Little, The Working Waterfront, Island Institute, Review with Image, *Bees Do It, Artists Do It—Let's Do It, Let's Pollinate*, Boothbay, ME, July 9, 2013. 13-14. (Online and Print)
 Bob Keyes, The Portland Press Herald / Maine Sunday Telegram, Review, *L-A Show a True Force of Nature, Science and Art Merge in 'Pollinators: Evolving Miracles'*, Review, Portland, ME, May 5, 2013. 1,6. (Online and Print)
 The Sun Journal, *Pollination: Evolving Miracles*, Exhibition Announcement with Image, April 16, 2013, C12. (Online and Print)

EDUCATION

- 1997 MFA, *summa cum laude*, Sculpture, New York Academy of Art, New York, NY
 1995 BFA, *magna cum laude*, Sculpture, University of Michigan, Stamps School of Art and Design, Ann Arbor, MI

SELECTED TEACHING

- 2016-Present Associate Professor, Department of Art and Design, Monmouth University, West Long Branch, NJ