





Newsletter of The Old School House Arts Centre • Qualicum Beach, BC • December-January, 2007

PRESIDENT AND TREASURER Greg Sabo VICE PRESIDENT Vivien Sears COORDINATOR Corinne James

MUSIC ON SUNDAY

Ron Hadley

EDITOR Arlene Angelo

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ACTIVITIES

20th Anniversary

> Celebration of Volunteers Reception

> January 7, 5:00pm

Join us for a reunion of volunteers from the past 20 years!



CLASSES

Life drawing starts January 12

Winter Session starts February 5

MUSIC



January 28 Jazz Giant

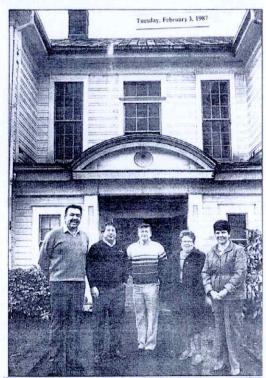
Dave Young

Celebration of Volunteers Issue: 20 Years



rom January 7 to February 16, 2007 we are celebrating the volunteers who came together and dedicated themselves to an idea as well as the volunteers who have continued that commitment over the past 20 years. We have invited 20 artists who have exhibited at TOSH over the course of its history to grace our three galleries for a show called "20 YEARS - 20 ARTISTS".

A special reception will be held on January 7 (5:00 pm to 8:00 pm), right after the Music On Sunday concert. We will celebrate the art with a group show of 20 artists, we will celebrate the people -- former Board Members and Volunteers will have a reunion that evening. This is your invitation to join us and we will celebrate the stories by telling them one more time.



THE QUALICUM BEACH Chamber of Commerce has tentative plans in the wreturnish the oid school board quarters on Fern Road. Standing in front building, from left, are Dave Nennel, Al Greir, Bill Sutherland, Ruth Soburn an Wessels. Sutherland, the superintendent of works for Qualicum Beach, insy the site Thursday with the chamber executive members. See page 2 for details

"Juried art show for

people who paint for the

Joy of it"

SUNDAY PAINTER EXHIBITION March 31 to April 13, 2007

Work must be in between 10:00 am and 12:00 Saturday, March 31 Opening Reception: Sunday April 1, 2:00 pm to 4:00 pm

Rules:

A panel of three qualified jurors will view all of the work submitted and will select, on the basis of artistic merit, the work to be included in the exhibition.

No professional artist or craftsperson of any kind is eligible.

- The exhibition is restricted to two-dimensional paintings, drawings, and prints other than photographic prints. No one may submit more than three pieces.
- 4. All artwork must be framed, fitted with hanging wire and ready for exhibition, except that high school students need not frame their work provided it is ready to hang.

 The length plus width (outside dimensions) of the work including picture frame shall not exceed 36 inches by 36 inches.

 A non-refundable entry fee of \$5 will be charged for each piece submitted, except that the fee for high school
- students will be waived.
- Artwork must be delivered to TOSH between 10:00 am and 12:00 Noon on Saturday, March 31 and must be picked up on Monday, April 16 before Noon.

The Jury will award ribbon awards in two categories: (a) high school students and (b) all the rest.

If you choose to offer your work for sale your price will be understood to include the frame. All sales are subject to a 30% selling commission to TOSH.



January/February 2007 Winter, 2007 he Sunday Music On series presents twelve superb January/ concerts. The February concerts are listed below. As always, detailed descriptions of each concert, as well as copies of the entire schedule, are available at the Reception Desk and on the Music On Sunday page of the TOSH website [www. theoldschoolhouse.org]. All tickets can be purchased at the Reception Desk or by telephone using your credit card. Winter concerts are held from 2:30 to 4:30 PM.

January 7 Jazz

The Miranda Sage Trio

Sophisticated, Victoria-based vocalist Miranda Sage has recently been making great strides in the North American jazz world. Her 2006 CD release, A Timeless Place, has garnered extensive airplay and enthusiastic acclaim on CBC, KPLU and other major stations as well as impressive worldwide sales. With Ron Hadley - piano and Rick Kilburn - bass

January 14 Classical

Bruce Vogt - piano

A return engagement by this internationally esteemed concert pianist and UVic School of Music Piano Faculty member. Today's concert will focus on Robert Schumann (and this focus will include Variations on a Theme by Schumann, opus 9 by Brahms).

Note: Mr. Vogt will give a preconcert talk at 2:00 PM (free of charge to concertgoers).

January 21 Classical

Josh Lane - harp Michelle Cox - flute Toshiko Tampo - piano

These three superb Victoria musicians will bring us a very diverse programme that is certain to weave an afternoon of enchantment for classical music lovers.

January 28 Jazz

Bassist Dave Young (Quartet)

Fortunately for us, Dave Young, one of Canada's veritable international giants of jazz, is doing some West Coast touring and has included Music On Sunday in his itinerary. He will headline a fine quartet comprised of well-known coastal BC players.



DAVE YOUNG

Roy Styffe - alto saxophone, Ron Hadley - piano, Buff Allen drums

February 4 Classical

Two Award-winning Young Pianists Shika Card and Lisa Tahara

These brightly shining British Columbia piano stars of the future have recently finished in First Place in separate, major national competitions and will each perform an approximately 45-minute solo recital.

Jazz Jennifer Scott voice & piano Rene Worst - bass

Jennifer is unanimously recognized as one of Canada's finest jazz vocalists. Her deep awareness of harmony and improvisation expand her beautiful singing into a sphere that truly characterizes her as a "musician's musician". Get your tickets early!

February 18 Classical

The Fairwinds Quintet

A remarkable woodwind ensemble (with Pierre Cayer, oboe; Lisa Gartrell Yeo, clarinet; Paul Buttemer, bassoon; and John Fullerton, horn) under the direction of Victoria Symphony Orchestra flautist and Victoria Conservatory Woodwinds Department Head Mary Byrne.

February 25 Classical

Pablo Diemecke - violin May Ling Kwok - piano Classical music at its finest by these two internationally



PABLO DIEMECKE acclaimed, Victoria-based concert artists and teachers

TOSH JAZZ CLUB



The Old School House Arts Centre Jazz Club hosts a weekly live jazz Happy Hour. Guitarist Jim Kilburn and pianist Ron Hadley (and guest musicians) play EVERY TUESDAY from 4:30 PM to 6:00 PM. Admission by donation. Don't miss the TOSH JAZZ CLUB 4th Birthday Party on Tuesday, February 6, 4:30 to 6:00. Special guest artists, special refreshments and that always wonderful Jazz Birthday Cake.

WANTED:

Volunteers to Help with The Art from the Attic Sale

Saturday, Feb.17 9:00 am to Noon phone 752-6133

Here is some background for those who were not in this area 20 years ago:

n 1987 an idea was born. In early January, quoting from Brad Wylie's . History of The Old School House, the Arts Council notified the Town Council that "its Board of Directors had decided not to proceed further with its efforts to renovate and lease the old School Board building." Al Greir, an alderman at the time and the president of the Chamber of Commerce, launched a campaign to save the building. The Chamber held a special meeting in February to consider sponsoring and raising the estimated \$150,000 required. It was decided that a public meeting to "determine the community's interest in saving the building and converting it into a cultural and art centre" should be held. This public meeting was held in March, 80 people attended and the idea was approved.

Then the fundraising began. Bob Nichol headed up the committee. A telethon was conducted, a donation reunion of former students of *The Old School House* was organized and charity status was sought from the government. *TOSH* became the first art gallery in B.C. to be awarded charity status. The stated purposes for the Certificate of Incorporation were: to renovate and maintain the building as a cultural centre to serve the general public (residents of and visitors to Qualicum Beach and District) as well as to establish in this cultural centre a public, non-profit gallery.

In May, the first Garden Party and Art auction took place at the estate of Veronica Milner, now called Milner Gardens. Tom McIver was recruited to ready the grounds for the event. The tickets were \$100.00 each, and 200 were sold. 30 pieces of art were also auctioned. This event raised over \$23,000.

The restoration of the building began in July. It was quickly realized that the job required more than just weekend volunteer labour. Tom agreed to supervise the construction and enlisted the help of Brannen Lake Prison for the provision of ten men, five days a week. There are wonderful stories about the renovations and the many volunteers and businesses that helped along the way. Copies of Brad Wylie's History will be made available to anyone interested in reading the details.

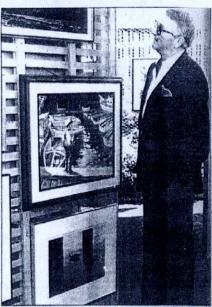


Above: looking back at The Old School House building in 1987



TOM MCIVER takes steps for safety at the Qualicum Brach and District Cultural Cent by roughling up were cement with a broom. When the cerund dries, the grooves will main the steps rough, preventing sulpape, in west, cold washing. McIver and other voluntee are nearly done realoring Qualicum's 0.04 School into an at centre and gallery where localists will work and teach. The centre may be finished by Christmas.

The Planning Committee became the Founding Board, and *The Old School House* finally opened on February 27, 1988. At the opening, Al Greir pointed out that "the \$183,000 renovation costs had all been paid without a penny from local taxes." Tom McIver called the project "symbolic of volunteer effort. It was a community effort in the tradition of our forefathers .We did it ourselves and that's why to all of us here today it means so much."



LOOKING OVER the selection of fine art at the first annual Gallery Garden Party and Auction held May 24 was fundaising chairman Bob Nicol. The event raised \$22,000 towards the renovations of the old Qualicum school building which will house the Qualicum Beach and District Cultural Centre.

Although the Art Centre officially opened twenty years ago next year, without the foresight, planning and hard work of the many volunteers from January, 1987 onward we would not have this beautiful building that has become *The Old School House* Arts Centre. Next year we will celebrate the opening of the art centre and the many volunteers that work to create the exhibitions, gift shop and other programs.

CLASSES & WORKSHOPS



Winter 2007

122 Fern Road West, Qualicum Beach

250-752-6133 www.theoldschoolhouse.org

Members 100.00+gst = 106.00

Nonmembers 110.00+gst = 116.60

Mondays, February 5 to March 26

Peggy Burkosky
Intermediate Watercolour Painting
9:30 am to 12:00 noon

Peggy Burkosky
Drawing – The Basics
1:00 pm to 3:30 pm

Tuesdays, February 6 to March 27

Peggy Burkosky
Intermediate Watercolour Painting
Watercolour Painting
9:30 am to 12:00 noon

Peggy Burkosky Beginners/Intermediate

1:00 pm to 3:30 pm

Wednesdays, February 7 to March 28

Janice Bridgman
Oil & Acrylic Painting
9:30 am to 12:00 noon

John Mortenson Acrylic 1:00 pm to 3:30 pm

Thursdays, February 8 to March 29

Ivor Cohen
Watercolour: The Basics
9:30 am to 12:00 noon

Joan Larson Pastel 1:00 pm to 3:30 pm

Fridays, January to May

Life Drawing Sessions 10:00 am to 1:00 pm 10 sessions for 75.00 + gst or drop in for \$10.00

Saturdays, March 17 to May 5

Lynn Orriss
Introductory Course to 5 mediums
Drawing, Soft and Oil Pastel, Watercolour, Acrylic and Mixed Media
All supplies included
10:00 am to 12:30

Members: \$120.00 + gst = \$127.20 Non-Members: - \$130.00 + gst = \$137.80

Cancellation Policy: fee will be refunded; less 10% Administration fee if cancellation request is received one month before the class begins. If cancellation is requested less than one month before the class begins, a refund will given if your position in the class can be filled. In this case the Admin Fee will still be applied. TOSH reserves the right to cancel the course, due to insufficient enrolment or circumstances beyond our control, in which case a full refund will be paid. No refund will be given after the classes start.



Children's Gallery

Thank you to Qualicum Beach Elementary School and Arrowview Elementary School for their art contributions.

EXHIBITIONS

January 7 to February 16 20 YEARS – 20 ARTISTS Opening Night Reception: January 7, 5:00 to 7:00 PM

From January 7 to February 16, 2007 we are celebrating the volunteers who came together and dedicated themselves to an idea as well as the volunteers who have continued that commitment over the past 20 years. We have invited 20 artists who have exhibited at *TOSH* over the course of its history to grace our three galleries. The artists are:

Larry Aguilar, Peggy Burkosky, Francois Mongeau, Dan Gray, Elaine Duncan, Jason Marlow, Ted Jolda, Merv Brandel, Ivor Cohen, Joan Larson, Grant Leier, Nixie Barton, Bill McKibbin, Donna Baspaly, Chrissandra Neustader, Terry Fenton, Maureen Marshall, Kristeen Verge, Richard Gross and Ian Garrioch

February 18 to March 2 The Art from the Attic Sale

If you have art that you no longer love - reclaim your investment!

Sell it in our sale, you get 60% and TOSH gets 40%

Pick up entry forms now.

Sell art: Bring paintings in Saturday, Feb. 17: 10:00 to noon

Buy art: Sunday, Feb. 18 sneak preview 5:00 to 6:00 PM On display for two weeks only, until March 2.

(continued on page 5)



EXHIBITIONS

continued ...



The Next Generation of Canadian Artists Three Young Artists with Bright Futures

March 3 to March 30

Opening Night Reception: Saturday, March 3 7:00 to 9:00 pm



Naomi Cairns



NAOMI CAIRNS

Naomi was born in 1984 and raised on Vancouver Island and the surrounding Gulf Islands. "I make my way by tree planting (in the summer) in the wilds of Northern Alberta. When I returned to my studio in the fall, these laborious days of work transformed into inspiration. I am in my graduating year of a Fine Arts degree at Emily Carr Institute of Art and Design." In the Brown Gallery

COLIN DORWALD

Colin was born in Edmonton in 1979. Shortly thereafter he moved to Singapore and remained there until age 8. "I am currently studying at Emily Carr; I have had opportunity to learn from a group of highly talented students and have adopted ways of



Colin Dorwald

thinking about picture-making from some of the finest minds teaching art in BC. The paintings exhibited are the culmination of the knowledge and facility I have developed over the course of my degree."

In the Volunteer Gallery



CHARLOTTE CAMPBELL

Charlotte Campbell recently completed the Visual Art, BFA Program, at the University of Victoria. While in the Visual Arts Program she worked in a



Charlotte Campbell

range of mediums; sculpture installation, painting and printmaking, and continues to use those along with fashion and graphic design techniques. "My paintings become environments that are built of layers and layers of screen printed images and acrylic painting. I am interested in creating an interdisciplinary art practice where painting, printmaking, clothing design and sculpture can all be incorporated together."

In the Dorothy Francis Gallery

March 31 to April 13

Sunday Painters Reception: Sunday, April 1, 2:00 pm to 4:00pm

April 16 to April 28

Nudes: Pencil, Paint, Pastel and Sculpture Reception: Wednesday, April 18



Dan Gray

VOLUNTEER VOICE



ARLENE ANGELO

Dear Friends:

By the time you read this most of you will have taken down the lights and folded up the tree, unless you are a Ukrainian Christmas observer. I remember enjoying two Christmases, which ran well into January, while growing up in Saskatoon. Nice memories, with lots of dry pine needles. While mulling over my multitude of memorabilia, I came across a New Year's resolution list from the 1960s. Seems that half of them have finally been resolved, still leaving those ten pounds to be shed. One of my resolutions was to read more, and recently I read in a newspaper that a 2002 survey of over 17,000 people taken by the National Endowment for the Arts found that those who participate in the arts, if only reading literature, are twice as likely to volunteer in their community as those who don't. Healthy communities depend on active and involved citizens. As Corinne has mentioned in this newsletter, we are honouring 20 years of volunteering at TOSH and hope our January 7th reception will bring out many of you, who we are celebrating. Our volunteer luncheon, this December was, as usual, well attended and lots of fun.

Since returning from a trip California, I have decided not to reconnect my cable, so I am now fulfilling one of those resolutions I made so many years ago - reading more. I have turned off, but not tuned out.

Ta-ta, and Happy New Year



Artist's luncheon & GP awards



Gill Taylor at work





Elaine Thompson with resident artists & friends



Volunteer Tea



Brenda Cohen & Ron Hetherington



Mayor T. with Barry Avis & Hillary



Grand Prix sign in



Ron, Barry & Bob



Toasting the volunteers

OUR VALUED SPONSORS:

THWAITES NORRIS INSURANCENTRE COASTAL COMMUNITY CREDIT UNION QUALITY FOODS WINDSOR PLYWOOD