

CHRISTINA MCPHEE

29 January 2025 / artist CV
<https://www.christina-mcphee.com>
(e) naxsmash (at) gmail (dot) com

Christina McPhee's work investigates ways of knowing through methodologies of pattern discognition, translation, and transcription. Her forensic observations research into multiple language systems, layering visual and sonic, scientific and poetic data within drawing, painting, video and photography. She collaborates with composers, musicians and scientists around landscapes of cosmos and crisis; she is also a writer and translator. Born in Los Angeles County, she grew up in rural Nebraska. She studied at Scripps College Claremont, Kansas City Art Institute (BFA) and Boston University (MFA). Her early career was based in Kansas City, Missouri. Since 2000 she lives and works in central coast California.

Solo and Two-Person Exhibitions

2024

Feast Day: Paintings by Christina McPhee, Left Field Gallery, Los Osos, California, March 9-April 21

2022

Christina McPhee: Regeneration, curated by Beth Venn, KinoSaito Arts Center, Verplanck, New York, March 4-April 24

Christina McPhee: Listening, Osos Contemporary, San Luis Obispo, California, October 8-November 30

2021

Christina McPhee and TL Solien: Swerve/Collide, Left Field Gallery, Los Osos, California, February 6-28

Christina McPhee | Toshiaki Noda, Patricia Sweetow Gallery, San Francisco, California, January 16- February 27

2020

Shapeshifters Drawings after Sor Juana Inés de la Cruz, curated by Mike Hernandez, Irenic Projects, Pasadena, California

2018

Spillbank, three-channel video installation, created in collaboration with marine biologist Dr Suzanne Fredericq, for "Future Tripping" symposium, invited by Dr Laila Sakr, Wireframe Gallery, University of California-Santa Barbara

2016

Christina McPhee: Second Sight, curated by James MacDevitt, Cerritos College Art Gallery, Norwalk, California (catalog)

Solar Circuit Parts Per Million, video installation, curated by Leafa Janice Krause, OLGA Project Space, Hamilton, Aotearoa

2012

Markers: Christina McPhee and Ryan Chard Smith, curated by Jasmine Moorhead, Krowwork, Oakland, California

2011

Christina McPhee: Teorema Drawings, curated by Cara Megan Lewis, Cara y Cabeza Contemporary, Kansas City, Missouri

2009

Christina McPhee: Tesserae of Venus, curated by Leigh Markopoulos, Jessica Silverman Gallery, San Francisco

2007

Carrizo-Parkfield Diaries, curated by Jack Rasmussen, American University Museum | Katzen Art Center, Washington, DC

2006

La Conchita mon amour, curated by Benjamin Tischer, Sara Tecchia Roma New York, New York

Carrizo Quartet, curated by Maria Tjader-Knight, Cartes Center for Art and Technology, Espoo, Finland

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2005-6

Carrizo Quartet, curated by Jan-Erik Lundstrom, Bildmuseet, Umeå, Sweden

2003

Slipstreamkonza, Atrium Gallery, Saint Louis, Missouri

2001

Naxsuite, Byron Cohen Gallery, Kansas City, Missouri

Slipstream and Naxsuite, Atrium Gallery, Saint Louis, Missouri

1999

Christina McPhee: Ring of Fire, Gallery 'Iolani, curated by Toni Martin, University of Hawaii-Windward College, Kane'ohe, Oahu, Hawaii

1998

Christina McPhee: Kohala and Other Dreamscapes, Atrium Gallery, Saint Louis, Missouri

1997

Christina McPhee: Watercolors and Monotypes, Byron Cohen Gallery, Kansas City, Missouri

Porte ouverte sur le temps: aquarelles et monotypes de Christina McPhee, Galerie Pascal Vanhoecke, Paris, France

1996

Dance Migration Series, drawings and watercolors, University of Missouri-Kansas City Gallery of Art, Kansas City, Missouri

1994

Doors in Time, Dorry Gates Gallery, Kansas City, Missouri

Tulum | Zuni | Egypt, Greer Garson Gallery, College of Santa Fe, Santa Fe, New Mexico

1992

Tulum | Zuni | Egypt, Clayton Staples Gallery, Wichita State University, Wichita, Kansas

Form +Structure in Painting and Photography: Christina McPhee, Lovett Art Museum, Northern Arizona University, Flagstaff

Christina McPhee: Southern Latitudes, watercolor drawings, Dorry Gates Gallery

1989

Egyptian Memory Series: Christina McPhee Paintings, Haydon Gallery, Lincoln, Nebraska

1988

Southern Colorado Series, watercolor drawings, Dorry Gates Gallery, Kansas City, Missouri

1986

Bryce Canyon Series, watercolor drawings, Dorry Gates Gallery, Kansas City, Missouri

1982

Christina McPhee, Greenlease Gallery, Rockhurst University, Kansas City, Missouri

Group Exhibitions

2025

The Craft Show, curated by Andy Campognone, KP Projects, Los Angeles, California, June 28 - July 30, 2025. With joy Ray, Lezley Saar, Tyler Burton, Andrea Bersaglieri, Victoria Casanova, Tina Dille, Barbara Kolo, Christina McPhee, Nadia Osline, Carol Pacquet, Debra Scacco, Lisa Schulte, Diane Silver, Jane Szabo, Marie Thibeault, Nicola Vruwink, and Liberty Worth

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2024-2025

The 100th Show: A Winter Solstice Group Show, Left Field Gallery, Los Osos, California, December 21-January 26

2024

Atmosphere of Sound: Sonic Art in Times of Climate Disruption, curated by Anuradha Vikram and Victoria Vesna, (catalog) in association with the Getty PST initiative Art/Science Collide, University of California-Los Angeles, California NanoSystems Institute, and the Nimoy Theatre, Westwood, Los Angeles, California. With Sholeh Asgary, Patricia Cadavid, Bill Fontana, Yolande Harris, Anna Nacher, Joel Ong, Iman Person, Robertina Sebjanic, Katie Grinnan, Rachel Mayeri, Christina McPhee, Amber Stucke, and Nina Whisman

2024

Echoes of Voynich, curated by Marcie Begleiter, Wonzimer Gallery, Los Angeles, California (catalog). With Marcie Begleiter, Timothy C. Ely, Julie Harrison, Christina McPhee, Blue McRight, Snezana Saraswati Petrovic, Fran Siegel, and Linnea Spransy

A Gang, curated by Hermes Payrhuber and Hannah Choi, Mama Tress, New York New York. With Joey Arias, Thomas Dodd Burr, Rubin Chapelle, Carola Denting, Gregg Evans, Angelo Flaccavento, Jeff Grant, Isaiah Gulino, Kevin Heisner, Stephanie Hemshrot, Mattias Hermann, Siggie Hofer, Elisa Lendvay, Carlos Marques da Cruz, Christina McPhee, Andreas Muller, Sergio Purtell, David Rimanelli, Ugo Rondinone, Gary Schneider, Sabine Schweighofer, Joni Spigler, Michael Strasser, Matias Tapia, Marianne Vitale, and Vivienne Weidman

2023-4

Here in a Homemade Forest: Common Reading Connections, curated by Michael Holloman, Jordan Schnitzer Museum of Art, Washington State University, Pullman. With Crows Shadow Institute of the Arts, including James Lavadour, Emily Arthur, Wendy Red Star, Marie Watt; and Christina McPhee

2023

Water in a Dry Land, curated by Ashley Wilkinson, Great Plains Art Museum, University of Nebraska-Lincoln

From Paintbrushes to Camera Lenses: Creative Women of the Great Plains, Part II, Great Plains Art Museum

2022

Beta Epochs 1, curated by Madeleine Ignon and Alex Lucas, Beta Epochs, 1258 West 2nd Street, Los Angeles, California With Serene Blumenthal, Cara Lasell Bonewitz, Peggy Chiang, Kevin Clancy, Bailey Clark, Marisa de la Peña, Stephanie Dotson, Kim Garcia, Madeleine Eve Ignon, Matt Leines, Alex Lukas, Kayla Mattes, Rita McBride, Christina McPhee, Madeleine McQuillan, Adam Milner, Shana Moulton, Megan Mueller, Minga Opazo, Elisa Ortega Montilla, Riviera Parking, Ben Peterson, Sarah Rosalena, Chris Rucker, Vanessa Wallace-Gonzales, David Wesley White, and Kareem Michael Worrell

2021

Dislocation, Alternative Landscapes +Wayfinding, curated by Kristen Alba, Kemper Museum of Contemporary Art, Kansas City, Missouri. With Barbara Grad, Julie Mehretu, Robert Walden, Christina McPhee, Charles Burchfield, Suzanne Caporael, and Dan Christensen

Otherwise/Revival, Bridge Projects, curated by Cara Megan Lewis and Jasmine McNeal, Los Angeles (catalog). Los Angeles. With Terry Adkins, McArthur Binion, Fodayemi (Fo) Wilson of blkHaUS Studios, Norman Teague of Norman Teague Design Studios (NTDS), Angela Bryant, Willie Cole, Ashon T. Crawley, Kenturah Davis, Mark Steven Greenfield, Lauren Halsey, Trenton Doyle Hancock, Letitia Huckaby, Sedrick Huckaby, Clementine Hunter, VinZula Kara, Caroline Kent, Deana Lawson, Nery Gabriel Lemus, Christina McPhee, Sister Gertrude Morgan, Nathaniel Mary Quinn, Dario Robleto, Lezley Saar, Zina Saro-Wiwa, Phyllis Stephens, Lava Thomas, Sara Sonié Joi Thompson-Ruffin, Genesis Tramaine, Kehinde Wiley, Brittney Leeanne Williams, and Nate Young

2020

Another Perspective: Interpretations of the Landscape, Great Plains Art Museum, University of Nebraska-Lincoln

2019

Cerritos Collects: Highlights from the Permanent Collection, Cerritos College, Norwalk, California

Plus One, invited by Carolyn Castano and Chelle Barbour, ArtShare LA, Los Angeles, California

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2018

It's Time: An Uncensored Look at the Time's Up & #MeToo, juried by Anuradha Vikram, Orange County Center for Contemporary Art (OCCCA), Santa Ana, California

From Paintbrushes to Camera Lenses: Creative Women of the Great Plains, Part I, Great Plains Art Museum

2016

The Elements: Fire: Margo Majewska, Hagit Cohen, Sholeh Asgary, and Christina McPhee, Krowsswork, Oakland

Femmes Video Festival 2, curated by Micol Hebron, Los Angeles Contemporary Exhibitions, Los Angeles

2014

Up All Night, juried by Hesse McGraw, San Francisco Camerawork (SFC) Gallery, San Francisco

2013

Four Core Chambers, curated by Katie Anania, Martina-Johnston Gallery, Berkeley, California

2012

De-Mobbing: Landscape, Structure, Bioform, curated by Brian Karl, Headlands Center for the Arts, Sausalito, California

Expanded Abstraction, curated by the Center for Visual Music at Resnick Pavilion Stark Bar, Los Angeles County Museum of Art, Los Angeles. With Scott Draves and The Electric Sheep's Generation 244, plus 3 screen work by Robert Seidel, Christina McPhee, Baerbel Neubauer, Maura McDonnell and Charles Dockum

2011

El Mapa Cartografías Críticas, curated by Mariángela Méndez +Jan-Erik Lundström, Museo de Arte Moderno de Medellín (MAMM), Medellín, Colombia. With Arno Peters, Jan Svenungsson, Lukas Einsele, Christoph Mayer, Eduard Freudmann/ Lorenz Aggermann/Can Gúleú, Adriana Varejão, Libia Posada, Giovanni Vargas, Grupo Utopía // Ana P. Gómez // Jorge M. Gómez // Fabio Ramírez), Hugo Zapata, Margarita Pineda, Milena Bonilla, Nicolás Consuegra, Mackitectura, Kristoffer Ardeña, Brian Holmes, Bureau d'Etudes, Philippe Rekacewicz, Renaud-August Dormeuil, Arno Peters, Jan Svenungsson, Sabine Rethoré, Emma Kay, Armin Linke, Rosa Barba, Oliver Musovik, Atlas Linguarum Europae, KarloAndrei Ibarra, Stefan Constantinescu, Lia Perjoyschi, Maria Lantz, Mikael Lundberg, Katarina Pirak, World Values Survey, Frances Goodman, Ashley Hunt, Buckminster Fuller, Christina McPhee, Josh On, and Tony Evanko

Domains: Parameters: Wanderings, curated by Brian Guidry, Acadiana Center for the Arts, Lafayette, Louisiana

Collections III: Works by Women Artists, Threshold/Horsecross Arts, Perth, Scotland

Liquid Assets: Perspectives on Water, curated by Water, CA, Crocker Museum of Art, Sacramento, California

2010

Hot and Cold: Abstractions from Nature, Kemper Museum of Contemporary Art, Kansas City

Cinéphémère, Fondation Ricard +Louvre Museum-Tuileries, FIAC Hors-des-Murs, Paris

2010

UMKC Hand Print Press: Fifteen Years, Nerman Museum of Contemporary Art, Overland Park, Kansas

2009

Turbulence @Pace, in collaboration with GH Hovagimyan, commissioned by Turbulence.org, Pace Digital Gallery, New York

Twice Upon A Time, Jessica Silverman Gallery, San Francisco

2009

The Map: Navigating the Present, curated by Jan-Erik Lundström, Bildmuseet, Umeå

Bad Moon Rising, curated by Jan van Woensel, Boots Contemporary, Saint Louis

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2009

Because the Night, Guggenheim Gallery, Chapman University, Los Angeles

2008

Twice Upon A Time, Galerie Andreas Huber, Vienna, Austria

Bucharest Biennial 3, curated by Jan-Erik Lundström and Johan Sjöström, Bucharest, Romania

War as a Way of Life, 18th Street Art Center, Santa Monica

Sonic Residues, curated by Margaret Schedel, SAC Gallery, Stony Brook University, Long Island, New York

The Map: Navigating the Present, curated by Jan-Erik Lundström Bildmuseet, Umeå, Sweden

Bon Voyage, with new commissions for Threshold Artspace collection by Rob Kennedy, Silvana Macêdo, Christina McPhee, Lala Rascic, and Mare Tralla, curated by Iliyana Nedkova, Horsecross, Perth, Scotland

2007

d12 Magazine project, Documenta12, with -empyre- list.serv, Kassel, Germany, invited by Georg Schöllhammer

Interactiva07 New Media Biennial, curated by Raul Moarquench Ferrera-Balanquet, Merida, Mexico

Noise: Language, Culture, Body, and Nature, curated by Marcos Bastos, Itaú Cultural Centre, Bela Horizonte, Brazil

2006

Persona-Personae, curated by Benjamin Tischer, Sara Tecchia Roma New York, New York

2005

Groundworks: Environmental Collaborations in Contemporary Art, new media selections curated by Patrick Deegan, Regina Miller Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania

2004

Art in Embassies Program Exhibition, curated by Robert Soppelsa, United States Embassy to Republic of Guinea, Conakry

Slipstreamkonza in Recombinant Flux, group show with Scott Draves, Marie-Jose Durquet, Josh Feldman, Alice Kelley, Aaron Ross and Shirley Shor. RX Gallery, San Francisco, California

Persephone in Arteroids, for the group show “page_space,” literary digital games, , in collaboration with Jim Andrews and Helen Thorington, with texts by Molly McPhee, curated by Braxton Soderman. Machine Gallery, Los Angeles, February 28 -March 14

2003

Phelan Award in Printmaking Exhibition, juried by Constance Lewallen, Kala Art Institute, Berkeley, California

2002

FILE 2002 Festival of New Media, Paco des Artes, University Gallery, São Paulo, Brazil

Impromptu: Improvisation with Digital Media, curated by Ted Fisher, California Museum of Photography, University of California-Riverside, Riverside, California

SCAN, California Museum of Photography, University of California-Riverside

Cyberonica: Convergence, curated by Stanza, Institute of Contemporary Art (ICA), London, United Kingdom

2001

En Red O: The Sound Thing, curated by José Manuel Berenguer, Orquestra del Caos, Centre de Cultura Contemporània de Barcelona (CCCB)

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2000

Visions of the Prairie: Great Plains at the Dawn of the Millennium, curated by Martha Kennedy, Sheldon Art Museum, University of Nebraska-Lincoln

In the House: New Acquisitions, Kemper Museum of Contemporary Art, Kansas City, Missouri

1999

Wind and Water on the Land, curated by Martha Kennedy, Great Plains Art Museum

1998

Motion to Music: Images of Plains and Southwest Indian Dancers, Great Plains Art Museum

International Digital Print Exhibition, Sonoma Museum of Visual Art, Sonoma, California

Embassy Collection Exhibition, United States Embassy, Nicosia, Cyprus

1997

SCAN Exhibition, Silicon Gallery National Competition of Digital Art, Franklin Institute, Philadelphia, Pennsylvania

1996

Debut: Selections from the Permanent Collection, Kemper Museum of Contemporary Art, Kansas City

Monothon, SITE Santa Fe, Santa Fe

Watermarks: Contemporary Watercolors, curated by Robert Soppelsa, Mulvane Art Museum, Topeka

1994

Blazing Trails: Personal Journey and Eternal Spaces: Selections from the Permanent Collection, Colorado Springs Fine Arts Center Museum at Colorado College, Colorado Springs, Colorado

1993-1994

Drawn to the Extreme, Galeria Mesa, Mesa, Arizona

1993

Reinterpreting the Land, curated by Martha Kennedy from a proposal by Christina McPhee, Great Plains Art Museum

1991

Contemporary Art on Canvas, juried exhibition, Maryland Federation of Art, Annapolis

1990

Spirit of the Landscape: Landscape of the Spirit, curated by Melissa Rountree, Mitchell Museum, Mount Vernon, Illinois

1989-1990

Chromazone, traveling exhibition, Arizona Commission on the Arts, in Arizona, Nevada, and Oklahoma

1979

MFA Painting Group Show, Boston University

Screenings and Live Theatrical Performance

2023

Carbon Song Cycle, multimedia performance work with chamber ensemble and expanded cinema, in collaboration with Pamela Z, with support from the National Endowment for the Arts, Exploratorium, San Francisco, August

Christina McPhee: Short Films, Five Myles Gallery, Brooklyn, invited by Hanna Tierney, November

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2022

Carbon Song Cycle (symphonic suite), programmed by Peter Askim, Next Festival, Roulette Intermedia, Brooklyn

2018

Christina McPhee: Environmental Films, Black Hole Cinematheque, Oakland

2016

CVM Salon, programmed by Cindy Keefer, Horse Hospital, London

2014

Crossroads Festival of Experimental Film, San Francisco Cinematheque, San Francisco

Carbon Song Cycle, with Pamela Z, Joe Goode Performance Space, Theatre Artaud, San Francisco

2013

Carbon Song Cycle, with Pamela Z, Berkeley Art Museum/Pacific Film Archive, University of California, Berkeley

Carbon Song Cycle, Roulette Intermedia, Brooklyn

2011

Open Space Video Art Program, curated by Vernissage.tv, Art Cologne, Koln

Delicate Landscape of Crisis: Films by Christina McPhee, Directors Lounge, Freies Museum, Berlin

2010

Hurricane Season, programmed by Meredith Drum and Rachel Stevens, Issue Project Room, Brooklyn

2009

Tesserae of Venus Ghostdance, curated by Kathy Rae Huffman, ISEA, University of Ulster Art Gallery, Belfast

2008

First Sight Scene: New Works by Southern California Filmmakers, curated by Jamie Baron and Victoria Meng, Egyptian Theatre, Los Angeles. With Madison Brookshire, Christina McPhee, Erik Deutschman, John Cannizzaro, Gwenaëlle Gobe, Thomas Helman, Dena DeCola and Karin E. Wander

2007

Christina McPhee, Latency Structures Bonneville Salt Flats, live video installation, with support from the Center for Land Use Interpretation, Wendover | Los Angeles; and Split Festival of NewMedia and Film, Split

2006

Artistic Disasters: 65 Seconds That Shook the Earth, curated by Steve Seid, Berkeley Art Museum / Pacific Film Archive, University of California, Berkeley

Wunderkabinet, by Pamela Z, with video by Christina McPhee, REDCAT at Walt Disney Hall, Los Angeles

2005

Wunderkabinet, by Pamela Z, with video by Christina McPhee, The Lab, San Francisco

2024

NoFlightZone, interactive screen on the psychic space of LA after 9/11, for the group show [R]-[R]-[F], National Museum of Contemporary Art, Bucharest, Romania March 5 -April 30

-empyre-, screen installation of networked forum on digital media arts and culture, Networked 2004, curated by Melinda Rackham, Australian Centre for the Moving Image (ACMI) Melbourne, Victoria

2003

Bloodellipse, interactive screen the >wartime< project LIVE, group show, on tour 2003/4 Machida City Museum of Graphic Arts, Tokyo; Standart Festival, Madrid; test portaal 03, Amsterdam, Netherlands

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Naxsmash, Victoria Independent Film and Video Festival, Open Space Gallery, Vancouver, British Columbia

2002

Naxsmash@Lounge|Lab, video installation E-Werk-Deutsches Nationaltheater and Bauhaus-Universität, Weimar

Residencies

2024 Jentel Artist Residency, Banner, Wyoming

2019 Ucross Artist Residency, Clearmont, Wyoming

2005 Experimental Television Center, Oswego, New York

2004 iRes, University College Falmouth School of Art, Cornwall

2003 back_up Festival and Lounge|lab, Bauhaus Universität, Weimar

2001 Konza Prairie Biological Field Station, Kansas State University, Manhattan

2000 Lois Langland Alumnae-in-Residence (LLAiR), Scripps College, Claremont

1999 Self-Directed Creative Residency, Media and Visual Arts, Banff Centre for the Arts, Banff, Alberta

1994 Vermont Studio Center, Johnson

Awards

2023 National Endowment for the Arts to San Francisco Exploratorium Cinema Arts, for production, *Carbon Song Cycle*

2019 Ucross Foundation Fellowship

2012/3 Finalist, Joan Mitchell Fellowship

2012 MAP Fund, via fiscal sponsor Circuit Network, for *Carbon Song Cycle*, by Pamela Z and Christina McPhee

2012 New Music USA, for *Carbon Song Cycle*, by Pamela Z and Christina McPhee

2009 Visiting Artist Fellowship, Intermedia Arts, Columbia College, Chicago

2007 Participating Artist-Editor, Documenta 12 Magazine Project, Cairo and Kassel

2007 New Media Award, Split Festival of New Media and Film, Split, Croatia

2006 American Scandinavian Foundation|Cartes Center for Art and Technology, Espoo, for *Carrizo Diaries*

2005 Visiting Artist Award, Hum Lab, Universität-Umeå

2002 Visiting Artist Award, E-Werk-Deutsches Nationaltheater

1999 State Foundation for Culture and the Arts, Hawaii, exhibition funding, Gallery 'Iolani

1994 Resident Fellowship, Vermont Studio Center

1979 Graduate Teaching Fellowship, Boston University

1972-73 Scripps College Scholarship

Museum and Public Collections

Whitney Museum of American Art, New York, New York

Thresholds New Media Collection, Perth, Scotland

International Center of Photography, New York, New York

Video Data Bank, Experimental Television Center Collection, School of the Art Institute of Chicago

International Center of Photography, New York, New York

Jordan Schnitzer Museum of Art, Washington State University, Pullman, Washington

Rhizome Artbase at the New Museum, New York, New York

Albrecht-Kemper Museum of Art, Saint Joseph, Missouri

Beach Museum of Art, Kansas State University, Manhattan, Kansas

Cerritos College Fine Art Collection, Norwalk, California

Colorado Springs Fine Art Center Museum at Colorado College, Colorado Springs, Colorado

Detroit Institute of Arts Museum, Detroit, Michigan

Experimental Television Center Archive +Rose Goldsen Archive, Cornell University, Ithaca, New York

United States Embassy, Ouagadougou, Burkina Faso

Great Plains Art Collection, University of Nebraska-Lincoln, Lincoln, Nebraska

Hallmark Art Collection, Kansas City, Missouri

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Kemper Museum of Contemporary Art, Kansas City, Missouri
Mulvane Art Museum, Topeka, Kansas
Newark Museum Library, Newark, New Jersey
Hand Print Press, University of Missouri-Kansas City, Kansas City, Missouri
Rhizome Artbase at the New Museum, New York, New York
Ruth Chandler Williamson Gallery of Art, Scripps College, Claremont, California
Sheldon Museum of Art, University of Nebraska-Lincoln
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
The Next Museum|Library|Preservation Space, Electronic Literature Organization, Washington State University, Vancouver

Bibliography (Reviews, Essays, Interviews, Text Illuminations, Books, and Book Chapters)

2024

Lane Barden, "Echoes of Voynich: Coded Systems in Contemporary Art," review, *Artillery Magazine*, in print and online, 13 November, November-December 2024 print
Silvia Perea, "Terremoto: Christina McPhee," *LUMART Magazine* no 7 Spring 2024 <https://www.lumartzine.com/>

2024

"Delusions of Authenticity and Certainty by Joseph Cuomo with drawings by Christina McPhee" | EVERGREEN REVIEW autumn
<https://evergreenreview.com/read/delusions-of-authenticity-and-certainty/>

2024

"Fear by Joseph Cuomo with drawings by Christina McPhee" | EVERGREEN REVIEW May 2024 <https://evergreenreview.com/read/fear-and-other-poems/>

2023

Christina McPhee, 'Painting is like trying to map an ecology of sensations' | ARTSPACE 2023 , ARTSPACE Magazine Interviews April 23

2021

Jasmine McNeal and Cara Megan Lewis, *Otherwise|Revival*, catalog, group exhibition, Bridge Projects, Los Angeles.
<https://bridgeprojects.bigcartel.com/product/otherwise-revival>

Allison Connor, "An Exhibition Trembles With Black Spiritualities," *Hyperallergic*, online review <https://hyperallergic.com/648024/black-spiritualities-bridge-projects/>

Madeleine Ignon, "Swerve/Collide: Christina McPhee and TL Solien at Left Field Gallery," *LUMART Magazine*, online
<https://www.lumartzine.com/articles/christina-mcphee-tl-solien>

"Conflagration," with Eve Recinos, "A Portrait," *KHORA*, issue 7, April 2021

2020

Paul Bilger, "Artist Spotlight: Christina McPhee, Smokelong Quarterly

2019

Rei Terada, "Hegel's racism for radicals," with drawings by Christina McPhee, *Radical Philosophy*, 2.05, Autumn 2019,
<https://www.radicalphilosophy.com/article/hegels-racism-for-radicals>

2018

Christina McPhee, "Flaming Debt," *The Hoosac Institute*, issue 2, curated by Jenny Perlin. <https://hoosacinstitute.com/>

2017

Eileen A. Joy, ed., *Christina McPhee: A Commonplace Book*, with essays by Frazer Ward, Ina Blom, Judith Rodenbeck, Phil King, James MacDevitt, Melissa Potter, Estar Timar and Donata Marletta. Punctum Books. <https://punctumbooks.com/titles/christina-mcphee-a-commonplace-book/>

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2017

Christina McPhee, "Conversations avec la cinéaste Jocelyne Saab / Several conversations with filmmaker Jocelyn Saab" <https://www.criticalsecret.net/OlivierHadouchi-Conversations-avec>

"Christina McPhee, the Political Aesthetics of Nature," interview with Donata Marletta, DIGICULT.it, from 27 February <https://digicult.it/news/christina-mcphee-political-aesthetics-nature/>

"Climate Atlas: A non-Cartography of Power," Journal of Aesthetics and Protest, Issue 10: print and online edition, <https://www.joaap.org/issue10/index.htm>

2016

Robert Summers, "Christina McPhee," Artillery Magazine, Los Angeles, 11 November 2016 <http://artillerymag.com/christina-mcphee/>

"July 2016: Feminist Data Visualization," curated by Christina McPhee, -empyre- list.srv, Cornell University, Rose Goldsen Archive of New Media Art

2016

Christina McPhee, "Take a Walk on the Dark Side: on Matteo Pasquinelli's Solar Databases and the Exogenesis of Light," Super-conversations Day 22, e-flux, June 4

Dale Hudson and Patrica R. Zimmerman, "Mapping Open Space to Visualize Other Knowledges," Thinking Through Digital Media: Transnational Environments and Locative Places, New York: Palgrave-Macmillan. <https://www.palgrave.com/us/book/9781137433619>

2015

Cindy Keefer, "Visual Music's Influence on Contemporary Abstraction," Abstract Video: The Moving Image in Contemporary Art, Gabrielle Jennings, ed., Oakland: University of California Press. <https://www.ucpress.edu/book/9780520282483/abstract-video>

2013

Francesca De Nicolò with Christina McPhee, "Slipstreaming the Cyborg," Critical Digital Studies: A Reader, Marilouise and Arthur Kroker, eds. 2nd edition, Toronto: University of Toronto Press and online at CTheory <http://www.ctheory.net/articles.aspx?id=485> <https://utorontopress.com/us/critical-digital-studies-7> print

2012

Louis-Georges Schwartz, "On Christina McPhee's SHED CUBED" and "Double Blind Studies: Interview with Christina McPhee," criticalsecret, Paris, <https://www.criticalsecret.net/+christina-mcphee,372-+.html>

2010

Ella Mudie, "Spectacle of Seismicity," Boston: Leonardo Journal, MIT Press, volume 43, issue 2, in print and online <https://www.mitpressjournals.org/doi/abs/10.1162/leon.2010.43.2.133>

2009

Melissa Potter, "Interview: Christina McPhee," BOMB Magazine, New York, <https://bombmagazine.org/articles/christina-mcphee/>

Leigh Markopoulos, "Iraqi Eye," SF Camerawork Journal, San Francisco

Sharon Lin Tay, "Vignettes of A New Feminist Politique: Gisela Sanders Alcántara, Guo Xiaolu, Christina McPhee, Liz Miller," in Tay, Women on the Edge: Twelve Political Film Practices, London: Palgrave/Macmillan <https://www.palgrave.com/us/book/9780230217768>

2008

Francesca De Nicolò with Christina McPhee, "Slipstreaming the Cyborg," Critical Digital Studies: A Reader, Marilouise and Arthur Kroker, eds. 1st edition, Toronto: University of Toronto Press

"Carrizo Topologies," catalog BB3, Pavillion Magazine, Bucharest http://pavilionmagazine.org/download/pavilion_12_2.pdf
Christina McPhee, Carrizo Topologies, artist's book-monograph, <https://www.academia.edu/4177870/>

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<http://www.lulu.com/shop/christina-mcphee/carrizo-topologies/paperback/product-2809936.html> print

2006

Christina McPhee, "(an)Architecture, Eros, Memory: The Naxsmash Project," Engineering Nature: Art and Consciousness in the Post-Biological Era, Roy Ascott, ed., Portland and Bristol: Intellect Books

2006

Christina McPhee, *La Conchita mon amour*, New York: Sara Tecchia Roma New York

<http://www.lulu.com/shop/christina-mcphee/la-conchita-mon-amour/paperback/product-510018.html>

2005

Mark Gordon, Interview with Christina McPhee, Centerstage, KXLU, Los Angeles

Holly Willis, "Carrizo-Parkfield Diaries", Signal to Noise, LA Weekly, Los Angeles

2005

Ryan Griffis, "Christina McPhee's Carrizo-Parkfield Diaries at Transport Gallery, LA", USArt, Los Angeles, California

1999

"Rings of Fire: Christina McPhee," catalog essay by Roberta Lord, for exhibition at Gallery I'olani, Oahu, Hawaii

Artist Lectures/Presentations

2023

Integrative Seminar, First Year Design, Parsons School of Design at The New School for Social Research, New York, invited by professors Timo Kazme and Rachel Youens, November

2022

Gallery Talk, for *Christina McPhee: Regeneration*, KinoSaito Art Center, Verplanck, New York, at the invitation of Beth Venn, director/curator and Mikiko Ino, founder

2021

Process and Language: Kenturah Davis, Caroline Kent, and Christina McPhee, with Linnea Spransy, Bridge Projects, Los Angeles

2019

Open Studio presentation, Ucross Foundation, Clearmont, Wyoming

2018

Future Tripping, symposium, University of California-Santa Barbara, Film and Media Studies, invited by Dr Laila Sakr

2017

Cosmos and Crisis Workshop, presenter, Warwick Sociology, King's Cross, London, organized by geographer Dr. Angela Last, with funding from Leverhulme Foundation and the British Academy

2017

University of Oregon, Department of Art, Eugene, invited by Professor Tannaz Farsi

2016

Cerritos College, Norwalk, Los Angeles, invited by James MacDevitt

2015

Interdisciplinary Scholar Award/lecture, American Associations of Geographers, Chicago, invited by Dr Angela Last

2014

BABEL conference, University of California- Santa Barbara

CHRISTINA MCPHEE

DAP Performance Lab, Brunel University, West London, also 2010, with choreographer Johannes Burringer

2009

School of Art and Design, University of Illinois at Champaign-Urbana, invited by Kevin Hamilton

Internet as Playground and Factory, Eugene Lang College, New School, New York, invited by Dr Trebor Scholz

Intermedia Arts and Design at Columbia College, Chicago, invited by Melissa Potter

2006-7

Documenta 12 Magazine Project, "Lunch-time Lectures," documenta 12, Halle, Kassel, invited by Georg Schöllhamer

2006

GPS Expo, at CLUI Wendover, curated by Painters' Flat (Brett Stalbaum and Paula Poole), with support from University of California-San Diego Visual Arts Department and Center for Land Use Interpretation, Wendover, Utah and Los Angeles

2006

ASCI, Hunter College, artist lecture, New York, invited by Andrea Polli

2005

HumLab, Umeå Universit t, Sweden, invited by James Barrett

Jihui Digital Salon, Parsons School of Design, The New School New York, invited by Christiane Paul

2004

COSIGN Conference on Computational Semiotics, Split, paper presentation

2000

Lois Langland Alumnae-in-Residence, Scripps College, Claremont, public slide talk/lecture

Visiting Artist, Architecture, CAED, California Polytechnic State University, San Luis Obispo

Collaborations with Composers

2024-25

Julie Herndon and Christina McPhee, 'How Does It Feel' (working title)

2022-23

Carolyn Yarnell and Christina McPhee with Tomiko Yazawa, *Love God*

2021

Ashon T. Crawley and Christina McPhee, *Yes Lord! Paradise Remix*, premiere Otherwise/Revival, Bridge Projects Los Angeles

2012-23

Pamela Z and Christina McPhee, *Carbon Song Cycle*

Commissions

2008

Thresholds New Media Commission, Perth Opera House, Perth, Scotland

2005

Heritage Commission, Barclays Bank, London

1999

Freight House District Monotype Project, Levitt Enterprises/ Tom Levitt, Kansas City, Missouri

CHRISTINA MCPHEE

Teaching | Academia

2008-10

Lecturer, University of California- Santa Cruz, Film and Digital Media | Digital Arts and New Media (DANM) MFA Program

2008

Artist teacher, Anderson Ranch Arts Center, workshop in digital photography

2001

Lecturer, Landscapes of time, memory and virtual topography: intermedia arts pro seminar, Kansas City Art Institute, Kansas City

1998-1999

Lecturer, University of Missouri-Kansas City, Department of Art and Art History Drawing as Conceptual Contemporary Art

Process: seminar/studio, 400 level (1999); Drawing: Figurative/Architectural/Spatial Analysis, technical studios, 100-300 level (1998)

1988-90

Lecturer, Kansas City Art Institute, Painting Department. Perceptually Based Figure Drawing, studios, all levels

1978-1979

Teaching Fellow, Introduction to Visual Literacy, College of Liberal Arts, Boston University

1976-77

Staff Assistant, Carpenter Center for the Visual Arts, Harvard University

Service

2022-2024

Member, Culturally Committed, Vancouver, British Columbia

2023

Volunteer, Northern Chumash Tribal Council, Campaign for Chumash Heritage National Marine Sanctuary <https://northernchumash.org/>

2002-2016

Programmer/curator, the -empyre- list.serv for digital media arts and culture, University of New South Wales, Cornell University <https://empyre.library.cornell.edu/>

2005-2012

Visiting Critic, California Polytechnic State University, Architecture Department

1996-2001

National Committee (advisory board), Kemper Museum of Contemporary Art, Kansas City, Missouri

Education

1979 MFA Boston University, painting, student of Philip Guston

1976 BFA Kansas City Art Institute, painting and printmaking, valedictorian

1973-74 University of Nebraska-Lincoln, humanities studies and fine art

1972-73 Scripps College, Claremont, humanities studies and fine art

1969-72 Lincoln Southeast High School, Lincoln, Nebraska