



Milo Vassari

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Artist Resume / CV

Education & Training

- Self-Taught Sculptor | 2020 – Present
- Apprenticeship in Stonemasonry | 1985 – 1988
- Workshops & Masterclasses in Classical & Contemporary Sculpture | Various Locations

Solo Exhibitions

- *Echoes in Stone* – Artisan Collective Gallery, Portland, OR | 2024
- *Fragments of Time* – Northwest Sculpture Studio, Seattle, WA | 2023

Group Exhibitions

- *New Voices in Sculpture* – Cascadia Art Center, OR | 2024
- *Emerging Forms* – Oregon Society of Sculptors, Portland, OR | 2023
- *Pacific Northwest Contemporary Sculpture* – Seattle Art Forum | 2022

Public & Private Collections

- Private collectors across the U.S.

- Permanent installation at the Oregon Historical Restoration Project

Residencies & Fellowships

- Northwest Sculpture Residency, Seattle, WA | 2023
- Oregon Arts Fellowship for Emerging Artists | 2022

Press & Publications

- *Stone & Spirit: The Rebirth of a Stonemason* – Artisan Magazine | 2024
- *Sculpting a Second Act* – Northwest Art Review | 2023
- *Carving a Legacy* – Portland Art Journal | 2022

Memberships & Affiliations

- Member, Oregon Society of Sculptors
- Member, National Sculpture Society
- Contributor, Pacific Northwest Arts Initiative

Commissions & Special Projects

- Restoration Carving for Historic Landmark, Portland, OR | 2023
- Private Commission: *The Watcher* (Limestone Sculpture) | 2022
- Public Art Installation: *Echoes of the Past* | 2021

Artist Talks & Workshops

- *Sculpting with Stone: An Introduction* – Portland Art Center | 2024
- *Reviving Classical Techniques in Modern Sculpture* – Seattle Workshop | 2023

Grants & Awards

- Oregon Arts Fellowship for Emerging Artists | 2022
- Artisan Collective Best New Sculptor Award | 2021