

BIOGRAPHY

Robbins' art has been showcased in renowned galleries such as the Louis K. Meisel Gallery and Anthony Brunelli Fine Arts for hyperrealist art, and are housed in private collections and museums such as the Howard A. & Judith Tullman Collection in Chicago, the Count-Ibex Collection in Germany, The Knoll Collection, the Meam in Barcelona, and The Arnot Museum in Elmira, NY.

Robbins studied at the Solliès-Pont Lycée in France and returned to the US to earn a BFA in graphic design from SUNY New Paltz. She owned an award-winning boutique design firm for over twenty years, working with major companies such as Citibank, Canon, and Shell to develop their brand identities and annual reports.

In 2008, Robbins began photographing and painting clients and friends. She refined her voice for the next two years, culminating in a solo show of eight 6'x4' portraits of couples. 8 Portrait Peaces exhibited at the Brill Gallery in North Adams, MA. Two of these paintings were accepted into the Royal Portrait Society's annual exhibition at the Mall Galleries in London in 2010 and 2011.

Robbins' artistic journey continued to thrive. In 2019, she participated in the prestigious "Painting Today" to celebrate International Women's Day at the European Museum of Modern Art (MEAM) in Barcelona, Spain. Her works have been showcased at The Rockwell Museum in Corning, New York (a Smithsonian affiliate) and the Wausau Museum of Art in Wisconsin. Notably, in 2021, The Arnot Museum in Elmira, NY, invited Robbins to exhibit her entire body of current artwork in their tri-annual exhibit titled "3 Americans: Contemporary Masters of Realism."

In 2023, paintings featured in the contemporary art magazine GOSS183 were included in the Lunar Codex Peregrine and Nova missions as part of NASA's Artemis plan to land humans back on the Moon in 2026.

Most recently, Robbins initiated a long-term project to paint portraits of influential figures who have inspired her throughout her career. The first portrait is of the matriarch of photorealism, Audrey Flack, which was exhibited and sold at Art Miami in 2023.

Robbins resides and works in New York's picturesque Hudson Valley and accepts painting commissions worldwide.

ARTIST STATEMENT

When I was five, I vividly remember my mother placing two books on our coffee table and asking which one I liked the best.

One featured Renoir's "Girl with a Watering Can" on the cover, and the other displayed Dali's "The Persistence of Memory." The detail on Dali's cover struck me, and I wondered how I could paint like that, too.

I painted a copy of "The Persistence of Memory" in college, but my professor harshly criticized it, claiming realism wasn't an art form. Discouraged and young, I listened to my father's advice and studied graphic design. This path served me well for many years, but eventually, I decided to explore new mediums. Over two years, I created a body of work for a solo show featuring eight 6'x4' figurative couples. When the Royal Portrait Society's non-members show in London chose two of these paintings for the exhibition, I felt a surge of energy and knew this was my fate. As an artist, I want to share this sense of creativity and celebration of identity and self with my clients.

So why figurative art? In the 1970s, I would escape the world around me by immersing myself in LP covers, losing myself in the music, and discovering visual and lyrical messages that resonated with me. With a background in graphic design, I use my strong sense of color, composition, and concept to develop my paintings.

My evocative oil paintings explore my journey from defiance to inherent strength, and my hyper-realistic figurative paintings capture this authentic evolution by highlighting individuals' strengths and celebrating power and potential. My artwork is grounded in profound truths, connecting personal significance and the creative process.

EDUCATION

- BFA in Graphic Design, SUNY New Paltz, NY, USA
- Exchange Student, Middlesex Polytechnic, London, England

SOLO SHOWS

- Eight Portrait Peaces, Brill Gallery, North Adams, MA
- Oil Water Bronze, Sirona Fine Arts, Hallandale Beach, FL

SELECTED GROUP EXHIBITIONS

2024

- Feast: A Still Life, Women's Arts Center of the Hamptons, Bridgehampton, NY
- Spring Salon: New Works, Anthony Brunelli Fine Arts
- Femme Force, Anthony Brunelli Fine Arts
- National Contemporary Realism, An Invitational Group Show, MA Doran Gallery, Tulsa, OK

2023

- The Almenara Art Prize 2023 Exhibition, Real Circulo de la Amistad, Cordoba, Spain
- 20th Anniversary Exhibit, Anthony Brunelli Fine Arts
- Mimesis, Representational Art 2023, International Group Exhibition, Meam, Barcelona
- Contemporary Realism, An Invitational Group Show, MA Doran Gallery, Tulsa, OK

2022

- National Contemporary Realism, An Invitational Group Show, MA Doran Gallery, Tulsa, OK
- The Listening Room, Robert Lange Gallery, Charleston, SC
- 2022 Mod Portrait, Sala Bantierra de Zaragoza, Zaragoza and Museo Meam de Barcelona, Spain

2021

- Great painters of international realism in 20x20, Einaudi Palace, Chivasso, Turin, ITALY
- National Contemporary Realism, An Invitational Group Show, MA Doran Gallery, Tulsa, OK
- International Women's Day Exhibit, Meam Museum, Barcelona, Spain
- 3 AMERICANS: Masters, Muirhead, Robbins, Contemporary American Greats, Arnot Museum, Elmira, NY
- Out of the Blue, Anthony Brunelli Fine Arts on Artsy
- 31 Faces, Anthony Brunelli Fine Arts on Artsy
- Pocket Size, Anthony Brunelli Fine Arts on Artsy

2020

- Something Red, Bernay Fine Art, Great Barrington, MA
- National Contemporary Realism, An Invitational Group Show, MA Doran Gallery, Tulsa, OK
- Process, Robert Lange Gallery, Charleston, SC
- UNFINISHED BUSINESS, Bernay Fine Art, Great Barrington, MA
- Women Artists Exhibition, Dacia Gallery, New York, NY
- HERSTORY, Anthony Brunelli Fine Arts on Artsy

2019

- Movie Night, Ille Arts, Amagansett, NY
- Gallery Artelibre 1999-2019 - 20 years commemoration, Meam Museum, Barcelona, Spain
- Gallery Artelibre 1999-2019 - 20 years commemoration, Gallery Artelibre, Zaragoza, Spain
- Looking West: An Exhibition Highlighting Works by American Women Artists, Steamboat Art Museum, Steamboat Springs, CO
- The "X" Factor: Works by XIV Women Artists, Bernay Fine Art, Great Barrington, MA
- 2019 International Biennial Portrait Competition, WMOCA, Wausau, WI
- Painting Today, International Women's Day, March 8 - May 5, Meam Museum, Barcelona, Spain
- Food for Thought, Louis K. Meisel Gallery, February 28-April 30, New York, NY
- ABFA 15th Anniversary Show, Anthony Brunelli Fine Arts, Binghamton, NY

2018

- Figurative Realism, Curated by Dirk Dzimirsky, Gallery at Zhou B Arts Center, Chicago
- 2nd Annual Juried Exhibition, Curated by Frank Bernarducci, Wausau Museum of Contemporary Art (WMOCA) WI
- 10th Annual Nude Exhibition, Manifest Gallery, Cincinnati, OH
- Painting the Figure Now 2018, WMOCA, WI
- 13th Annual group show, International Guild of Realism, Sugarman Peterson Gallery, Santa Fe, NM
- Fresh Start Collective, Hamptons Juried Art Show to benefit The Retreat, Curated by Margaret Bowland, RJD Gallery, NY
- Perspectives of the American Experience, 2018 Annual National Juried Exhibition, American Women Artists, Rockwell Museum, Corning, NY

2017

- Big Art Small Canvas, RJD Gallery, Sag Harbor, NY
- First Annual Juried Exhibition, Curated by Alyssa Monks, Wausau Museum of Contemporary Art (WMOCA) WI
- Poets and Artists, Arcadia Contemporary, Culver City, CA
- Women Painting Women, RJD Gallery, South Hampton, NY
- 12th Annual group show, International Guild of Realism, Winfield Gallery, Carmel, CA
- Attention to Detail, Robert Lange Studios, Charleston, SC
- Formation, A Painting Survey, Bernarducci.Meisel, New York, NY

2016

- Chévere, Sirona Fine Arts, Hallandale Beach, FL
- Women Painting Women, RJD Gallery, Sag Harbor, NY
- TWELVE, Robert Lange Studios, Charleston, SC
- 2016 Mod Portrait, Sala Bantierra de Zaragoza, Zaragoza and Museo Meam de Barcelona, Spain

2015

- 7th Annual NUDES Exhibition, Manifest Gallery, Cincinnati, OH
- The Artist's Gaze: Seeing Women in the 21st Century, Sirona Fine Arts, Hallandale Beach, FL

2011

- The Royal Society of Portrait Painters Annual Show, London, United Kingdom

2010

- The Royal Society of Portrait Painters Annual Show, London, United Kingdom

SELECTED HONORS & AWARDS

2023

- The Almenara Art Prize 2023 Exhibition, Shortlisted "Kara"

2022

- Cover of Create Magazine, "Kara"
- Finalist and Spotlight award, American Women Artists, "Kara" Spring Online Exhibit

2021

- Finalist, Beautiful Bizarre Art Prize, "Just Try and Stop Me"

2019

- Winter Salon, International Guild of Realism, 2nd Place, Still Life Category, "Fishers Island Oysters"

2018

- The Top 100 Figurative Painters Working Now, BuzzFeed
- Finalist, 13th Annual group show, International Guild of Realism, "Keep Calm and Eat Oysters"
- Finalist, American Women Artist Spring Online Juried Show, "Smoking Dragon"
- Finalist, 13th Annual Art Renewal Salon, "Twosome"
- Finalists, 8th International Painting Annual, Manifest Gallery, Cincinnati, OH, Serafina, "Sativa Sunrise"

2017

- The Top 100 Figurative Realists Working Now, BuzzFeed
- Finalist, American Women Artist National Juried Exhibition at the Rockwell Museum, "Sativa Sunrise"
- Finalist, 1st Annual Juried Exhibition, WMOCA, Curated by Alyssa Monks, "I Will Survive"
- Finalist, Artist Magazine Competition, Portraits/Figurative, "Serafina"
- Finalist, 12th Annual group show, International Guild of Realism, "2 Oysters and a Spoon"
- Associate Member with distinction American Women Artists
- The Puffin Foundation grant recipient for the project called "Oysters: The Art of Conserving a Species."

2016

- Finalists, 12th Annual Art Renewal Salon, "Sativa Sunrise" and "Oyster Selfie on Ice"
- Finalist, 2016 Mod Portrait, Sala Bantierra de Zaragoza, Zaragoza AND Museo Meam de Barcelona, Spain, "Sativa Sunrise"

2015

- Cover of Poets and Artists 62, Immortality and Vulnerability Issue, GOSS183 Publishing Group, "She-Ra"
- Finalist, The Artist's Magazine Annual Art Competition, "Mrs. McDonald"

2013

- Acopal Exhibition of Contemporary American Realism Finalist, "Molly and Zoe"

2010/2011

- The Royal Society of Portrait Painters 2010 Annual Show, "The Rolling Buns"
- The Royal Society of Portrait Painters 2011 Annual Show, "Acacia and the Bowman"

SELECT PRESS, PUBLICATIONS, EVENTS

2024

- Featured in the contemporary art magazine GOSS183 and included in the Lunar Codex Peregrine and Nova missions as part of NASA's Artemis plan to land humans back on the Moon in 2026.

2023

- Context Art Miami, Anthony Brunelli Fine Arts, Booth B5
- Create Magazine cover and article, Curated by Dina Brodsky
- Interview: John Dalton Gently Does It Podcast

2021

- Kloosterboer on Robbins, Arnot Museum Exhibit: 3 Americans
- Kloosterboer on Women Painting All Over the World, Meam, Barcelona

2019

- Clark Museum, Renoir: The body, The senses. Invited to speak to compare Renoir's nudes with my nude paintings.
- A review: Kloosterboer on Painting Today / Pintando Hoy at the MEAM
- Meam Museum Press Video
- An International Women's Day Exhibition, Fine Art Connoisseur
- Meam Opening Video speech by Lorena Kloosterboer
- All Painting Today press, Meam Museum
- Food For thought, Louis K. Meisel Gallery, The Wall Street Journal

2018

- The Top 100 Figurative Painters Working Now, BuzzFeed

2017

- The Top 100 Figurative Painters Working Now, September
- Kloosterboer on Formation, January 2017

2016

- Art in Good Taste, by Max Gillies, May/June Food Issue, Fine Art Connoisseur
- Neither Painting Nor Disco Is Dead, And Here's The Art Show To Prove It, by Priscilla Frank Arts Writer, The Huffington Post
- Probing Portraits by Nadine Robbins, Ali Cavanaugh, and Gary Weisman at Sirona Fine Art, By Grace-Yvette Gemmell, Artsy Editorial

2015

- Poets and Artists, 50 Memorable Painters of 2015, by GOSS183 Publishing Group
- On the Cover: Nadine Robbins, Jessica Jones, Chronogram
- The Naked Truth, WAG Magazine, by Georgette Gouveia
- Howard Tullman's heavily caffeinated life, Shia Kapos, Crain's Business Chicago
- Cover of Poets and Artists 62, Immortality and Vulnerability Issue, by GOSS183 Publishing Group

2014

- Unconventional Portraits and Oysters, Luxebeatmag.com
- Featured in The Painted Nude Collection Saatchiart.com
- 10 Rather Eccentric Essays on Art, John Seed, The Huffington Post Arts Blog

2013

- An Alluring Woman With Fries and McDonaldization in Art, By John Seed
- 10 Memorable Paintings from 2013 by John Seed