

KAYLA TANGE

EDUCATION

2019-2021 University of California Los Angeles, Bachelor of Art, Art major, Gender Studies minor, Los Angeles, CA

SOLO/TWO-PERSON EXHIBITIONS

Shades of Shame Stories from a birth mother/first mother and adopted daughter who lost mothers.
Written and Performed by Jerri Allyn and Kayla Tange.

2022 Wexner Center for the Arts, Ohio State University, Columbus, OH

Defining Boundaries Installation and performance narrating personal boundaries through collective voices.

2018 Human Resources, Los Angeles, CA

Boundaries An immersive, interactive, and multi-disciplinary performance highlighting stories from the 2016 piece while adding music and dance elements.

2017 Highways Performance Space, Santa Monica, CA

Confession Room Installation and interactive performance of confessions collected through Confession Box and A Bare Witness performances between February 2015 and September 2016.

2016 Coagula Curatorial, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2024 Racket of Banshees, organized by the Association of Hysteric Curators, Wonzimer, Los Angeles, CA

2024 Cantando Bajito, curated by Roxana Fabius, Beya Othmani, Mindy Seu, and Susana Vargas Cervantes, Ford Foundation Gallery, New York, NY

2024 Video Flux, curated by Tere Garcia, Miami Art Society, Miami, FL

2024 METHOD, curated by Kira Xonorika, in partnership with Supercollider, Angels Gate Cultural Center, San Pedro, CA

2024 UPEND Female Experience and Activism, Angels Gate Cultural Center, curated by Cecelia Koger, San Pedro, CA

2024 WaladaKan Good, Ssalon, Space Mirage, Seoul, Korea, scheduled for May

2024 WaladaKan Good, Ssalon, PSLA, Los Angeles, CA, scheduled for May

2024 Where is Your Body, curated by Delaney Chieyen Holton, part of the Asian Pacific Islander Cultural Center's 27th Annual United States of Asian American Festival, Be(long)ing Here, SOMArts, San Francisco, CA

2024 Beyond the Personal, curated by Elizabeth Pregger, Cypress College, Cypress, CA

2023 *Positive Exposure: Southern California Asian American Art*, curated by Shirley Asano Guldemann, Joyce Hayashi, Sophia Quach McCabe, Project Space, Los Angeles, CA

2023 *Dinner with Friends*, The Art Room, Los Angeles, CA

2023 *The LA Living Room*, curated by Daniela Soberman, D2 Art, Westwood, CA

2023 *Strip Down Rise Up!*, curated by Rachid Bouhamidi, LAST Projects, Los Angeles, CA

2023 *Jade Wave Rising: Portraits of Power*, curated by Yeu Q Nguyen, presented by Asian American Women Artists Association and the Asian Pacific Islander Cultural Center, SOMArts, San Francisco, CA

2023 Cindy Rehm: *Double Body* solo + group film program, Tiger Strikes Asteroid, Los AngelesCA

2023 *Bodies on the Line*, curated by Celeste X, Film Maudit 2.0 festival, Highways Performance Space, Santa Monica, CA

2022 *Finding Oneself in Others*, curated by Stephanie Jeanjean, AHL Artist fellowship show AHL Foundation Gallery, New York, NY.

2022 *Dear Mother*, curated by Kayla Tange & Caroline Yoo, LA Artcore, Los Angeles, CA

2022 *Memories of Tomorrow's Sunrise*, curated by Jason Jenn and Vojislav Radovanović with Mika Cho, Professor, ART/Director, The Ronald H. Silverman Fine Arts Gallery, Cal State LA, Los Angeles, CA

2022 *Radical Dawn*, curated by Alicia Piller, D2art, Inglewood, CA

2022 *There are seams in purgatory*, Han Diaspora Group, McDonough Museum of Art, Youngstown State University, Youngstown, OH

2021 GYOPO x Otravox Print Launch, Otra Vox, Los Angeles, CA

2021 *The Korea Project 2021: Agora*, Han Diaspora Group, CULTUREHUB.org

2021 *Diaspora Arirang I*, advised by So Hyun Chang, Shatto Gallery, Los Angeles, CA

Diaspora Arirang II, curated by Wonshil Choi, LA Artcore, Los Angeles, CA

2021 *Chosun Family for Six Linear Feet*, ONE National Gay & Lesbian Archives at the USC Libraries Los Angeles, CA

2021 *Private Practices*, AAPI sex-worker, archived collection, organized by Kayla Tange and Hailey Loman, Los Angeles Contemporary Archives, Los Angeles, CA

2021 *Sanctuary of the Aftermath*, Curated by Jason Jenn and Vojislav Radovanovic, Angel's Gate Cultural Center, San Pedro, CA

2021 *New Global Matriarchy*, Curated by Maya Mackrandilal, online

2020 *Acogedor/Home*, Curated by Nicole Rademacher, online

2019	<i>Performing Abstraction</i> , curated by Luka Fisher, LAST Projects, Los Angeles, CA
2019	<i>SOLSTICE, Navel</i> , Los Angeles, CA
2018	<i>LA is Trying to Kill Me</i> , Superchief Gallery, Los Angeles, CA

SELECTED GROUP PERFORMANCE/INSTALLATION

<i>Stripper Co-op</i>	Sx Celebrated: Expanding Erotic Power, organized by Jerri Allyn, The Art Room, Los Angeles, CA
<i>Hwa Records</i>	A team of Korean diasporic performance-based artists and healers composed of Roger Kim, Saewon Oh, Kayla Tange, and Caroline Yoo.
2022	Meantime, Institute of Contemporary Art, San Francisco
<i>Dear Mothers,</i>	A visual letter to my birth mother in film and dance.
2019	REDCAT, Los Angeles, CA
<i>Intentions</i>	Interactive installation of a sandbox built from past relics facilitating a space for creating intentions.
2021	(Adapted Intentions version), Angel's Gate Cultural Center, San Pedro, CA
2019	Navel, Los Angeles, CA and Torrance Art Museum, Torrance, CA
<i>Shades of Shame</i>	Written and Performed by Jerri Allyn and Kayla Tange as part of Celia Center Arts Festival <i>Adopting Resilience, Fostering the Spirit of Creativity: The Voices of the Fostered and Adopted</i>
2019	Highways Performance Space, Santa Monica, CA
<i>Boundariesv1</i>	Interactive performance during the Downtown Los Angeles Art Walk benefit show for One Billion Rising for sex trafficking victims.
2016	Los Angeles Theater Center, Los Angeles, CA
<i>Confession Box</i>	Ongoing interactive performance/installation which puts participants' anonymous confessions on display as a catalyst for conversation and connection.
2016	GAB Studio, Space Mountain, Miami, FL
2016	Zero Down, 1019 West Art Studios, Inglewood, CA
2015	Burgundy Room Gallery, Rabbitat, Los Angeles, CA

SELECTED PERFORMANCE

Dancer/cast member of featured artist's projects or single/group performances.

- 2022 Performance of *CUNT CHEERLEADERS* for Womanhouse, Anat Ebgi Gallery x LAND, Los Angeles, CA
- 2022 Performance of Faith Wilding's *Wait With* for Womanhouse, Anat Ebgi Gallery x LAND, Los Angeles, CA
- 2021 Theresa Hak Kyung Cha's *Dictée: A Marathon Reading* (Reader), Organized by GYOPO, Meldman Family Cinematic Arts Park, University of Southern California, Los Angeles, CA
- 2021 *Beams too Vast to Hold*, the limbo of transition, ancestral trauma, and finding ways through and out. *TAG Performs*, TAG Gallery, *Differential Ontology*, Wonzimer, Los Angeles, CA
- 2020 Performer, Full Pink Moon: Opera Povera in Quarantine, an international durational live stream performance of visionary composer Pauline Oliveros' open-form Lunar Opera, presented by Opera Povera.
- 2020 Dancer, Jack and Benny for Los Angeles Philharmonic event Musik! Fantasie! Revolution!, Black Rabbit Rose, Los Angeles, CA
- 2019 Performer, Film, Lezzies' Mime Menage, Trulee Hall, Los Angeles, CA
- 2018 Dancer, Geneva Jacuzzi for *Friday Flights*, The Getty, Los Angeles, CA
- 2018 Performer, *Turn Right*, Elliot Reed for Dirty Looks: *On Location*, Jewel's Catch One, Los Angeles, CA
- 2018 Performer, "Dandy Anchor" and "Burlesque Dancer", Taylor Mac: *A 24 Decade History of Popular Music*, CAP UCLA and Pomegranate Arts, Ace Theater, Los Angeles, CA
- 2018 Performer, "Typist," Ron Athey's *Gifts of the Spirit* with Sean Griffin, Co-Produced by The Broad and VOLUME, Cathedral of Saint Vibiana, Los Angeles, CA
- 2017 Performer, "Nun," Sheree Rose and Martin O'Brien's *The Ascension* featuring Ron Athey, Grace Marie, Peter Kalisch, Jason Vass Gallery, Los Angeles, CA
- 2017 Performance/Installation: *This is not a performance. This is real life.* for *LA is Trying to Kill Me* Bloody Gums Collective show, Leimin Space, Los Angeles, CA

- 2016 Performance *Resurrection* with Sheree Rose and Luka Fisher for MRK residency at Honey Trap, Los Angeles, CA
- 2016 "Burlesque Dancer," Taylor Mac, UCLA Royce Hall, Los Angeles, CA

VIDEO

- 2017 *Dear Mother*, a visual letter to my birth mother directed by Matthew Kaundart, Luka Fisher and Kayla Tange presented at Adoptee Film Fest, New York, NY, 2024, STUDIO, REDCAT, Los Angeles, CA, 2019, Boston Asian American Film Festival, Boston, MA, 2018, Asian Pacific Film Festival, Los Angeles, CA 2018, Digital Death Film Fest, Superchief, Los Angeles 2018, SF DOCFEST, San Francisco, CA 2018, KAFFNY (Korean American Film Festival New York), Brooklyn, New York 2017.
- 2016 *Overload // Babel*, video collaboration with Linzi Juliano, Chris Gibson, Peter Kalisch, and Chad Wyszynski presented at the Directors Guild of America for Outfest. New Fest, New York, NY 2017. Presented at Performance Studies International, Melbourne, Australia, 2016.

Coco Ono

- Neo-Burlesque performer combining elements of burlesque, comedy, and performance art in an interactive setting. (selected events)
- 2021-present Co-organizer, Stripper Co-op, using the co-op model for live pop-up performance, fundraising, mutual aid, and community building.
- 2020-present Co-founder, Cyber Clown Girls, an online show for both community building and mutual aid for performers unable to access funds or performance locations.
- 2020-2021 Co-producer, Sacred Wounds, an online Healing-focused celebration of the Asian diaspora experience.
- 2019 Performance, New Moon/Climate Change act, Sweet Tease, Moulin Rouge Geneva, CH
- 2019 Performance, New Moon/Climate Change, Asian Burlesque Extravaganza, (le) poisson rouge, New York, NY
- 2018 Performance, Dear Mothers, NYC Burlesque Festival, Sony Hall, New York, NY
- 2018 Performance, *Dear Mothers, Asian Burlesque Extravaganza*, Highline Ballroom, New York, NY

- 2017 Performer, *Asian Burlesque Extravaganza* Produced by Calamity Chang, Highline Ballroom, New York, NY
- 2016 Performer, *Montreal Burlesque Festival*, Club Soda, Montréal, Qc Canada
- 2013 – 2020 Performer, *Bootleg Bombshells*, Townhouse, Venice, CA
- 2005-2020 Performer, Jumbo's Clown Room, Los Angeles, CA

RESIDENCIES

- 2020 BLKSHP Master Storytelling Workshop with Ed Catmull held online
- 2020 *The Los Angeles Rotterdam Project (L.A.R.p)* held online
- 2018 Saas-Fee Summer Institute of Art, *Art, and Politics in the Age of Cognitive Capitalism*, hosted by Otis College of Art and Design, Los Angeles, CA

TALKS/PANELS/WORKSHOPS

- 2024 Panelist, *The Whore Gaze: Understandings of Care, Labor, and Sovereignty* Curated by Elizabeth Dayton and Kim Ye, LACE Screening Room, Philosophical Research Society, Los Angeles, CA
- 2024 We Are Not Our Cruxes, Session 3, a project by artist and registered art therapist Nicole Rademacher, Los Angeles, CA
- 2023 *Private Practices AAPI Sex Worker and Performance Art* collection within Los Angeles Contemporary Archives, Made in LA, Hammer Museum, Los Angeles, CA
- 2023 *Intimate Collections: Artists Archiving Sex in the Asian Diaspora*, panelist, organized by Lena Chen and Evan Sakuma co-coordinators of the Performing Asian American & Diasporic Sexualities Working Group, Center for Race and Gender, UC Berkeley, Berkeley, California
- 2023 *Whorephobia: Strippers on Art, Work, and Life*, reading and panel, Skylight Books, Los Angeles, CA
- 2022 *Studio Soup*, Los Angeles Artists Discuss Process and Ancestral Histories in *Studio* Alicia Piller, Gloria Gem Sánchez, and Kayla Tange, hosted by Angel's Gate Cultural Center, online
- 2022 *I Am Here/You Were There: Archiving Transgenerational Memory Within the Korean Diaspora* (online workshops) curated by Stephanie Kang, Phillip Lee, and Eunice Um, online
- 2021 *Re-enacting Han*: Scarlett Kim, Kwonyin, Kayla Tange, & Caroline Yoo, Witch Institute Symposium, Queen's University, Kingston, Canada
- 2021 Artist Talk, *Disrupt*, Fowler Museum, Los Angeles, CA
- 2021 Panelist discussing Lizzie Borden's *Working Girls*, UCLA Film and Television Library,

Los Angeles, CA

AWARDS/GRANTS

- 2023 California Arts Council's Individual Artist Fellowships, Los Angeles, CA
- 2022 AHL Korean Foundation Artist Fellowship, New York, NY
- 2022 Hwa Records x Meantime Programming, Institute of Contemporary Art San Francisco, CA
- 2022 Foundation for Contemporary Arts Emergency Grant, New York, NY.
- 2021 Frank-Ratchye Fund for Art, The Frontier Grant for *HWA RECORDS*, The Frank-Ratchye Studio for Creative Inquiry, Pittsburg, PA
- 2021 ONE National Gay & Lesbian Archives at the USC Libraries for *Chosun Family* as part of *Six Linear Feet*, Los Angeles, CA
- 2021 Emma B. Keller Fine Arts Scholarship Award selected by the School of the Arts and Architecture Dean's Office via nomination by the Department of Art faculty, Los Angeles, CA

WORKS PUBLISHED

- 2024 *Asian American Pacific Islander Heritage Month Calendar and Cultural Guide*, City of Los Angeles Department of Cultural Affairs, pp. 155, 2024
- 2022 Borden, Lizzie, and Kayla Tange. "A Forest." *Whorephobia: Strippers on Art, Work, and Life*, Seven Stories Press, New York, NY, 2022, pp. 387–402.
- 2020 *Graphite 11 Fruit*, Graphite Interdisciplinary Arts Journal, pp. 77-79.
- 2020 *Asian Pacific American Heritage Month Calendar and Cultural Guide*, City of Los Angeles Department of Cultural Affairs, pp. 44, 74, 2020
- 2019 Jungmok Yi, Kayla Tange. *Are We a Joke: Burlesque Vol. 1*. Philadelphia: Jungmok Yi, Kayla Tange, 2019. Print.
- 2018 Juliano, Linzi, and Kayla Tange. "Syllabi for the Future: A Playlist – GPS." *GPS*, Global Performance Studies, 2018.
- 2011 Cox, Susan Soon-Keum. *More Voices: A Collection of Works from Asian Adoptees*. Yeong & Yeong Book Co., 2011, pp. 89.

ARTICLES/PRESS

Liu, Chelsea Shi-Chao. "Fashion and Transgression: Apparel in the Private Practices Asian American Pacific Islander Sex Worker Archive." *InVisible Culture*, 2 May 2023, www.invisibleculturejournal.com/pub/fashion-and-transgression/release/1!

Chieyen Holton, Delaney. "Kayla Tange and Hailey Loman on Private Practices:

AAPI Artist and Sex Worker Collection." *X-Traonline.com*, X-Tra, [X-tra Online Article](#)

Brown, Nikki. "Savor the Flavors of HOT POT – a Tasty Digital Event Centering Asian Queer Performers | Salty." *Salty | Never Sweet.*, 27 May 2021.

[Salty Magazine - Sacred Wounds](#)

the editors. "Food, Karaoke, and Family: How These API Visionaries Are Honoring AAPI Heritage Month." *Cosmopolitan*, 20 May 2021, www.cosmopolitan.com/lifestyle/a36382408/aapi-heritage-month.

Song, Sandra. "Livestream This: Queer Asian Artists Heal Ancestral Trauma in Erotic 'Sacred Wounds' Show." *PAPER*, 10 Apr. 2021, www.papermag.com/livestream-this-sacred-wounds-2652378988.html.

Lecaro, Lina. "Cyber Clown Girls Host All-Asian Online Show to Combat AAPI Hate." *LA Weekly*, 20 Mar. 2021, [LA WEEKLY - ALL ASIAN SHOW](#)

Vikram, Anuradha. "How Do I Bring Attention to My Work?" *PBS SoCal*, 3 Feb. 2021, www.pbssocal.org/shows/southland-sessions/how-do-i-bring-attention-to-my-work

How out-of-work strippers made their show virtual and are 'taking the power back'. (2020, October 05). Retrieved November 16, 2020, from [How this stripper collective pulled off a virtual show](#)

Robinson, Leanna. "Acts of Selfhood: Female Performance Artists." *Artillery Magazine*, *Artillery Magazine*, 6 Mar. 2019, [Acts of Selfhood: Female Performance Artists](#)

Derrick, Lisa. "Performance Artist Kayla Tange Breaks Boundaries of Asian Culture Wide Open." 22 May 2019. Web. 01 Apr. 2021

Sastri, Raki. "Defining Boundaries by Kayla Tange." *Riting*, 31 Jan. 2019, riting.org/post/182436011454/defining-boundaries-by-kayla-tange.

[LA WEEKLY-Kayla Tange breaks boundaries](#)

Jagota, V. (2018, March 20). 'Dear Mother' Is an Adopted Artist's Love Letter to Her Biological Family. Retrieved July 30, 2018, from ['Dear Mother' Is an Adopted Artist's Love Letter to Her Biological Family](#)

Abramoff, L. (2016). Kayla Tange Secrets. *Glamour Girl*, (4), 29-34.