

ERIN MORRISON

b. 1985 Little Rock, Arkansas
Basalt, CO, USA

SOLO / TWO-PERSON EXHIBITIONS

2023 *As If*, Charles Wright Academy, Tacoma, WA
2021 *Easy Money*, Jeeum Gallery, Hong Kong, SAR
2019 *Colony*, Ochi Projects, LA, CA
2018 *ZSONA MACO Art Fair*, Mexico City, MX
2017 *The Letdown*, Ochi Projects, LA, CA
2017 *When the Fire Burns Out*,
Chimento Contemporary, LA, CA
2016 *Object Decorum*, Ochi Gallery, Ketchum, ID
2016 *Erin Morrison, How Many Virgins?*, LA, CA
2015 *Relief*, Samuel Freeman Gallery, LA, CA
2015 *Erin Morrison*, Arthouse at Soho House, LA, CA
2012 *Meditative Action*, CSU Fullerton, Santa Ana, CA
2012 *Flights*, Memphis College of Art, Memphis
2010 *Erin Morrison*, Monarch Contemporary, Seattle
2008 *New American Landscape*, William Bennett
Gallery, New York

HONORS

Patricia Forgy Windgate Charitable Foundation
Scholarship, Anderson Ranch Arts Center, 2024

UCLA

Stewart and Lynda Resnick Scholarship, 2013

Edward J. and Alice Mae Smith Scholarship, 2013

D'Arcy Hayman Scholarship, 2011

OxBow Artist in Residence Centennial Grant, 2010,
SAIC

New York Studio Program selection,
Memphis College of Art, 2006

RESIDENCY / WORKSHOPS

2024 Teaching Artists Workshop - Aspen Art Museum
Officina Stamperia del Notaio, Tusa, Sicily, 2023
Charles Wright Academy, Tacoma, WA, 2023
OxBow, Saugatuck, MI, SAIC, 2010

GROUP EXHIBITIONS

2025 *Subject/Matr/Mother*, Carbondale Arts, Carbondale, CO (upcoming)
2024 *AAM Teaching Artists*, Aspen Chapel, Aspen, CO
2023 *The Roof, The Arch, The Octagon*, OSN, Tusa, Sicily
2023 *Don't Believe Everything You Think*, Brand Library, Glendale, CA
2022 *Rivers and Mountains*, Oolong Gallery, Solana Beach, CA
2021 *Fine Art Asia Art Fair*, Hong Kong, SAR
2021 *Return of the Dragons*, Blossom Market Chinatown, LA, CA
2021 *LAMMAHOUSE*, The CAD, Hong Kong, SAR
2021 *Handball Court*, (virtual), LA, CA
2020 *The World is Never Still*, (virtual), LA, CA
2020 *If Everything is an Outrage*, Track 15, LA, CA
2019 *Binder of Women Edition 2*, The Pit, Glendale, CA
2019 *The Barker Hanger*, Other Places Art Fair, San Pedro, CA
2019 *UNTITLED Art Fair*, Ochi Projects, San Francisco, CA
2018 *SEXY X-MAS*, The Lodge, LA, CA
2018 *DEATH SHOW*, Elevator Mondays, LA, CA
2018 *Sexy Beast Gala + Auction*, Marciano Foundation, LA, CA
2018 *Soft Pretzel*, VACATION, NY, NY
2018 *Heat Wave*, Guerrero Gallery, San Francisco
2018 *An Homage to Hollis Benton*, Over the Influence, LA
2018 *Good Smoke/ Good Poke*, 0-0 Gallery, LA, CA
2017 *Binder of Women*, The Pit, Glendale, CA
2017 *Got it for Cheap*, The Hole, NY, NY
2017 *Modern Hieroglyphics*, Kopeikin Gallery, LA, CA
2017 *Group Show*, Werkartz, LA, CA
2017 *New Dimension*, Irvine Fine Arts Center, Irvine, CA
2016 *Women on the Fence*, Mothership Festival, Desert Hot Springs, CA
2016 *End of Summer Summer Show*, 24-Hour Charlies, Malibu
2016 *A Plot of Land*, Dutton Gallery, NY, NY
2016 *Memory Theater*, Upfor Gallery, Portland
2016 *Deep Superficial Perceptions*, CES Gallery, LA, CA
2015 *XX*, Subliminal Projects, LA, CA
2015 *When the Sun Hits*, The Pit, LA, CA
2015 *One Foot on the Ground*, James Harris Gallery, Seattle, WA
2015 *LadyGirlyFemale*, Hammock Gallery, LA, CA
2014 *Mirrored Collection*, 2126 W Jefferson Blvd, LA, CA
2014 *Summer Show*, L'Art Projects, LA, CA
2014 *Vessels*, Samuel Freeman Gallery, LA, CA
2014 *MAS ATTACK 3*, Torrance Art Museum, Torrance, CA
2014 *MFA Thesis Show #3*, UCLA New Wight Gallery, LA, CA
2014 *Inaugural Group Exhibition*, Sonce Alexander, LA, CA
2013 *MFA 2014 Exhibition*, UCLA New Wight Gallery, LA, CA
2013 *GLAMFA*, Cal State University Long Beach, CA
2012 *Where my Cones At*, Double Break Gallery San Deigo, CA /
POVevolving, LA, CA
2010 *Power of Selection: Part 3*, Western Exhibitions, Chicago, IL
2010 *Summer Introductions*, Seattle Art Museum Gallery, Seattle, WA

COLLECTIONS

The Contemporary Collection at Glendale Community College, Cedars Sinai Hospital Public Collection, Fidelity Investments Corporate Contemporary Art Collection, Memorial Sloan Kettering Public Collection, Beth DeWoody Collection

BIBLIOGRAPHY

Claire Chambless in Conversation with Erin Morrison, Oolong Gallery Podcast series, Los Angeles, CA, 04.25.23
Daniel Gerwin, *The Myth About Having Children as an Artist*, Hyperallergic, Los Angeles, CA 10.4.21
Riccardo Cesti, Studio Visit Series on InstagramLive, Hong Kong, 09.01.2021
Maren Tam, Hong Kong Economic Journal Feature, 03.08.21
Louis Schmidt, *Quarantaine*, Los Angeles, CA, 09.20
Meet Erin Morrison, Shoutout LA, 08.20
Julian Lombardi and Serena Cafferey, *Erin Morrison*, The Contemporary Art Digest Book Series Issue 1, Los Angeles, CA, 09.19
Evan Pricco, *Black + White*, Juxtapoz, 07.19
What Artists Listen To Podcast, Pia Pack, 01.26.19
Meet Erin Morrison - Voyage LA, 09.18.18
Charles Desmarais, Exhibition Review, San Francisco Chronicle, 08.24.18
Andrea Alonso, LA Magazine Exhibition Review, Over The Influence, Los Angeles, CA, 06.12.18
Karen Kedmey, Artsy Exhibition Review, Upfor Gallery, Portland, OR, 04.27.16
Angel Fützman, FLAUNT Magazine no.145, Spring 2016
David Pagel, *Review: Rough + Tumble Rambunctiousness at The Pit Gallery*, LA Times, 09.03.15
Erin Langner, *Grounding the City of Angels*, New American Paintings, Los Angeles, CA, 07.13.15
Hunter Drohojowska-Philip, *Women at Work*, KCRW LA Art Talk, 03.26.15
David Pagel, *Review: A debut that eschews bells and Whistles for Discovery*, LA Times, 03.20.15
Maggie Haas, Little Paper Planes Exclusive, San Francisco, 01.07.14
Graphite Interdisciplinary Journal #4, Hammer Museum, Los Angeles, Spring 2013
New American Paintings, Pacific Coast Competition #97, Open Studios Press, 12.11
Studio Visit Magazine, issue #15, Open Studios Press, Boston, 12.11
Hi-Fructose Magazine, Exhibition review: The Power of Selection III, Ken Harman, 12.10.10
Juxtapoz Magazine, Exhibition review: The Power of Selection III, San Francisco, CA USA, 12.02.10
New American Landscape, published by David Downs, Chicago, IL 05.10
Viva la Network, Claudia Sandoval, Brooklyn, NY 09.24.09
TITLE Magazine, issue 3, Ryan Miranda, Orange County, 05.25.09
BOOOOOOOM!, Jeff Hamada, 05.25.09
WWW.FECALFACE.COM, Ryan T. Christian, San Francisco, 04.24.09
The Stranger, Jen Graves, Seattle, 04.23.09
EMPTY Magazine, issue 15, Sydney, 03.09
ART+AUCTION, New York, 05.08
SOHO Journal, John Coakley, New York, 04.26.08

PUBLIC ENGAGEMENT

Lecture, Officina Stamperia del Notaio, Tusa, Sicily, Fall 2023
Lecture, Charles Wright Academy, Tacoma, WA, Spring 2023
Student Mentorship, The Harbour School, Hong Kong 2021
Visiting Artist, UC Long Beach Art Theory Seminar, Fall 2020
Visiting Artist, Pepperdine University Undergraduate Program, Spring 2019
Lecture Series, Claremont University MFA Program, Fall 2015
Visiting Artist, UCLA, James Welling's Issues in Contemporary Art, Winter 2014
Lecture Series, SAIC OxBow Artist in Residence, Summer 2010

EDUCATION

2014 MFA Painting UCLA
2007 BFA Painting Memphis College of Art, Art History Minor
