

## Exhibition Openings

### Wednesdays

Sept. 15

Oct. 13

Nov. 10

7 pm

Everyone  
encouraged to  
attend

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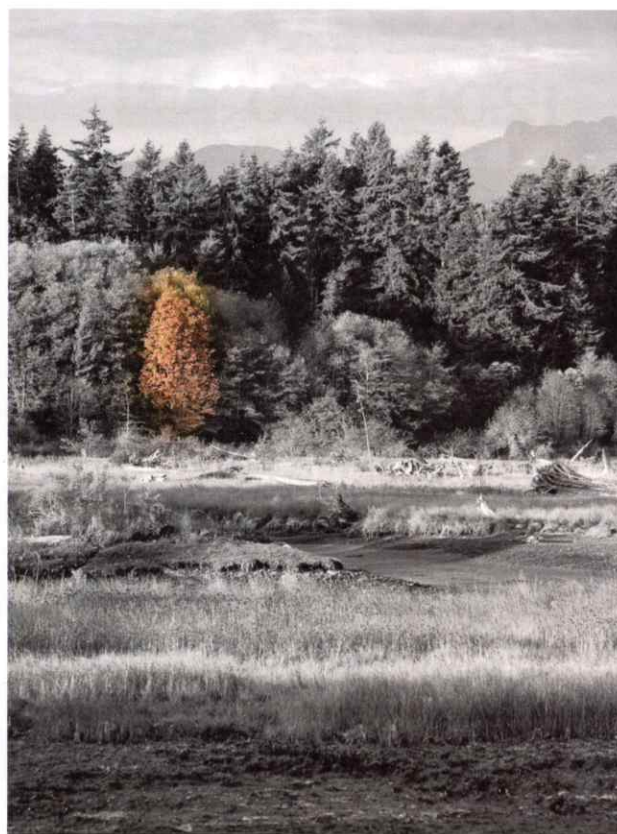
## Victorian Tea & Craft Fair Weekend

November  
26 & 27

Sittings: 1 & 3 pm

\$15.00

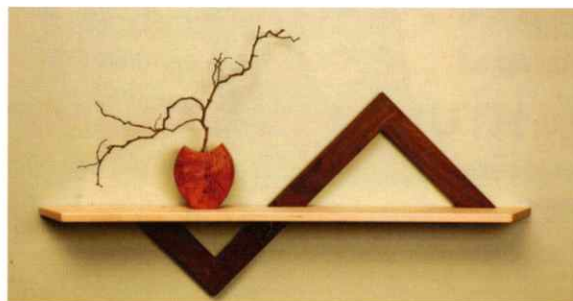
EXHIBITION:  
SEPTEMBER 13 TO OCTOBER 9



Rusty Joerin's exhibit includes images that address the social and recreational roles as well as the natural beauty of Englishman River. Comparative photos of the former and current bridges at Englishman River Falls Park and Parksville's inner tube race on the river are displayed alongside images of the estuary and the river above the falls.



Cécile van Woensel was born in the Netherlands and always had a great interest in nature and art. "When I am inspired by something, for instance a tree, I want to feel with my hands the bark with its mosses, cracks and gaps. I want to take part in the magic world of the trees which I do not know. For me, drawing and painting are my methods to explore a little bit of this gigantic mystery and to make this visible in my artwork for other people."



# Art in Action

EXHIBITION:  
OCTOBER 12 TO NOVEMBER 7

"Vulnerability is a series of paintings on the theme of emotional fragility. There are two sides to the coin of a loving relationship. On one side are all the giddy, weightless, exciting, and hopeful feelings. On the other side of the coin are all the feelings of loss, grief, depression and anger. The figures in the paintings are enacting these powerful emotions." Peter Kohut



Mila Kostic: "My language is paint and canvas. I create words on canvas and then combine and shape my sentences by brush. As much as I want to be in control of the making process, at some point the piece gets its own life. I never know what I am going to get. Each painting is a surprise. My focus is the process of painting."



EXHIBITION:  
SEPTEMBER 11 TO OCTOBER 9

Kees Luchs lives in Lantzville and in his cedar-sheltered workshop he pursues his passion of making beautiful functional items from local and non-endangered exotic hardwoods. Each piece of hardwood is carefully selected for grain and colour configuration so that no two items are ever the same.

NE. 2010.09



# Harvest of Music

Noon Time Concerts 12:00 ~ 1:00



September 30 \$10.00 + HST

SPOTLIGHT ON YOUTH

## PIANIST JEFFREY LUO (Classical)

We are very excited to feature our youngest performer to date!  
This 10-year-old West Vancouver sensation has already won prestigious awards  
and astounded high profile audiences from around the world.



October 1 \$10.00 + HST

## CHRIS ELLIS and CELESTE LOVICK ORIGINAL FOLK MUSIC

A superb Canadian/English duo from England that performs original songs with two  
voices, guitars and grand piano "Wonderful music!"...HALO (London)

October 2 \$10.00 + HST

"Comical Songs from Around the World"

## THE HARMONIC HATCHERY BAND:

Yayoi Hirano-mime/dance, Nancy Ruth-voice, Ron Hadley-piano, Wilmer Fawcett-bass,  
Raphael Geronimo-percussion

Intercultural entertainment at its finest! A fascinating and funny spectrum of songs sung  
in their original languages by Vancouver vocalist extraordinaire Nancy Ruth and  
visually interpreted through the magical mime and dance of the celebrated  
Japanese artist Yayoi Hirano.



Noon Time Concerts Sponsored by



Only \$10.00 + HST For Each Concert or Workshop

FUN WORKSHOPS

Saturday Oct. 2

2:00 - 3:30

## LATIN PERCUSSION WORKSHOP with Raphael Geronimo

Refreshing rhythmical fun for all  
ages with one of  
Vancouver's leading  
percussionists.  
No experience necessary.



Saturday Oct. 2

4:00 - 5:30

## MIME and MASKED MOVEMENT WORKSHOP with Yayoi Hirano

Back by strong popular demand! Don't  
miss this opportunity for a truly enjoy-  
able and unique afternoon with this  
distinguished master of her craft.  
All ages, no experience necessary.



# Harvest of Music

Vivien  
SEARS Inc.

REGIONAL  
DISTRICT  
OF NANAIMO  
RECREATION AND PARKS



Canada Trust

September 30 7:00 pm \$15.00 + HST

## JAZZ QUINTET CONCERT

Nick McGowan-tenor saxophone, Tony Wilson-guitar  
Ron Hadley-piano, Sean Drabitt-bass, Kelby MacNayr-drums  
Great straight ahead jazz standards and originals performed by  
some of Coastal BC's finest players

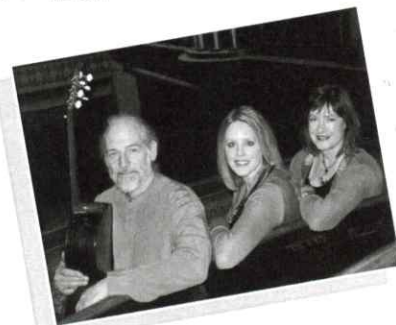


October 1 7:00 pm \$15.00 + HST

## "An Evening in Vienna"

### THE CONTINUUM CONSORT (Classical)

Elizabeth MacIsaac-soprano, Emily Nagelbach-flute, Douglas Hensley-guitar,  
mandolin This enchanting, Victoria-based ensemble treats us to rediscovered chamber  
music from the Classical period as well as better known songs by Schubert, Mozart and Beetho-  
ven. The programme is a delightful representation of what might well have been featured in salon  
gatherings and soirees of the wealthy and literati of the time.



October 2 7:00 pm \$20.00 + HST

## NAME THAT TUNE CABARET

With "Leemy and the Retros" An intriguing twist on TOSH's well-loved cabaret (with dessert  
buffet) nights. Old favourite evergreens as well as song quizzes throughout the evening with lots of  
prizes! Send in your tune requests via [www.harvestofmusic.com](http://www.harvestofmusic.com)



October 3 7:00 pm \$15.00 + HST

## PIANIST IAN HOMINICK (Classical)

Mr. Hominick, an internationally acclaimed artist from Nova Scotia who is now on the Piano  
Faculty at the University of Mississippi brings us a program of Romantic composers.



October 3 7:00 pm

\$15.00 + HST

## NANCY RUTH and "CONFLUENCIA"

Original Jazz Meets Traditional Hispania in this wonderful, Vancouver-based quintet.

Nancy Ruth-voice, guitar; Alfons Fear-trumpet/flugelhorn; Ron Hadley-piano;  
Wilmer Fawcett-bass; Raphael Geronimo-percussion







# Monday

**Peggy Burkosky**

**Mondays: October 18 to December 6**

**Intermediate Watercolour Painting**

**9:30 am to 12:00**

**Portraiture**

**1:00 pm to 3:30 pm**

# Tuesday

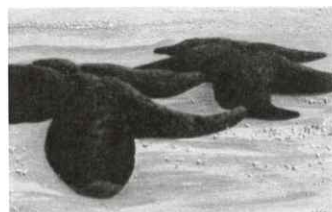
**Tuesdays: October 19 to December 7**

**Beginners/ Intermediate Watercolour Painting**

**9:30 am to 12:00**

**Intermediate Watercolour Painting**

**1:00 pm to 3:30 pm**

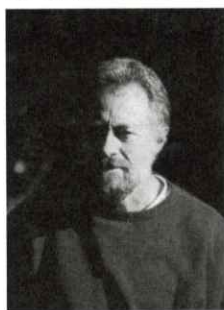


**10:00 am to 3:30**

**with 5 mediums  
Drawing, Soft and Oil Pastel,  
Watercolour, Acrylic  
and Mixed Media**

**Members \$120.00 + hst = \$134.40  
Non-members 130.00 + hst = \$145.60**

# Wednesday



**Merv Brandel**

**Wednesdays: October 20 to December 8**

**Oil/Acrylic**



**Clive Powsey**

**Wednesdays: October 20 to December 8**

**Watercolour Landscape  
Beginner-Intermediate**

**1:00 PM to 3:30 PM**

# Saturday Workshops

**Oct.23 - Nov. 13**

**Lynn Orriss  
Introductory  
Workshop**

**with 5 mediums**

**Drawing, Soft and Oil Pastel,  
Watercolour, Acrylic  
and Mixed Media**

# Thursday



**Marilyn Timms**

**Thursdays: October 21 to December 9**

**Acrylic**

**9:30 to 12:00 noon**



**Joan Larson**

**Thursdays, October 21 to December 9**

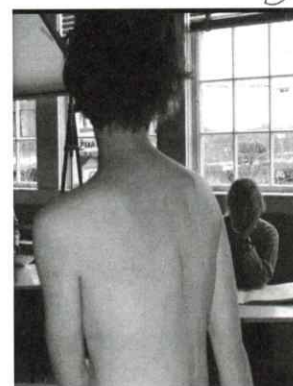
**Pastel**

**Register for Fall Classes**

**Members \$100.00**

**Non-members \$110.00 + HST**

# Friday



**Life Drawing  
Sessions**

**September 17 -  
December 17  
\$10.00 drop in**

**Or**

**\$100.00 + HST**



**Olivia Mennie  
Life Drawing  
Instruction  
All Levels**

**Nov. 13: 10:00 to 3:30**

**Dec. 4 & 11: 10:00 to 12:30**

**Members \$65.00 + hst = \$72.80  
Non-members 75.00 + hst = \$84.00**

# Music On Sunday Fall Series

**Oct. 17**  
Classical



**Paolo Vairo - piano**

A return engagement, by popular demand, of this internationally esteemed virtuoso from Italy who now resides in Pennsylvania. The program will include works by Beethoven and Chopin, as well as Robert Schumann's "Carnaval" (Op. 9, 1834).

**Oct. 24**  
Classical



**Soprano Nancy Warsheim  
Guitarist Charles Wolzien**

This fine duo from Victoria and Nanaimo specializes in performing some of the first songs written for voice and guitar. The program will feature 16<sup>th</sup> and 17<sup>th</sup> century French and Italian works as well as solo pieces played on a replica Baroque guitar.

**Oct. 31**  
Jazz



**The Jim Cameron Quartet**

**With Ron Hadley - piano  
Sean Drabitt - bass,  
Kelby MacNayr - drums**

Jim's soulful and dynamic playing has made him a longtime first-call saxophonist on the Boston jazz scene.

**Nov. 7**  
Multi-Genre



**The Rosette Guitar Duo**

(Kevin Marsh and Michael Lyngstad)

This superb Edmonton-based duo has played hundreds of concerts all over Canada. Their combination of solid classical training and a wide variety of musical experience and influences

**Nov. 14**  
Folk, Celtic and More



**Calvin Cairns- fiddle  
Colleen Eccleston-guitar, vocals**

Two of Canada's most well-known and well-traveled Folk/Celtic artists team up for a lively and eclectic program that is certain to have you tapping your toes and grinning from ear to ear.

**Nov 21**  
Classical  
Pamela  
Highbaugh-  
Aloni and  
Bruce Vogt

The renowned Lafayette String Quartet cellist joins the internationally celebrated concert pianist for an exquisite French program featuring Chopin, Poulenc and Debussy.

**Nov. 28**  
Classical and More



**Vis-à-Vis Saxophone Quartet**

The members of Victoria-based Vis-à-Vis are classically trained performers who enjoy playing in a variety of styles from early to contemporary music with a remarkable eclecticism that ranges from classical compositions to works with pop and jazz influences.

**Dec. 5**  
Christmas Jazz



**Vocalist Miranda Sage  
Ron Hadley-piano**

This highly regarded Victoria songstress brings her sophisticated interpretations to a program of seasonal favourites. A great way to soar into the spirit of the Holidays...

**MEMBERS: \$12.00 NON-MEMBERS \$15.00 + HST**  
**PURCHASE TICKETS AT TOSH OR BY PHONE 250-752-6133**  
**CONCERTS ARE 2:30 TO 4:30 PM**



EXHIBITION:  
OCTOBER 12 TO  
NOVEMBER 7



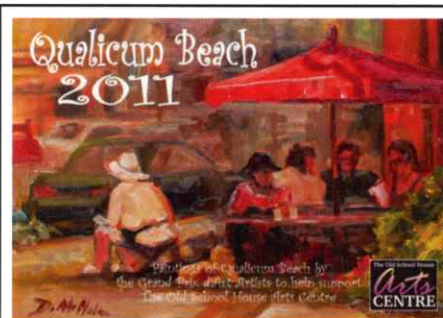
## Mosaic 200

Like a mosaic, an art centre involves multiple elements coming together to create a whole much larger than each individual part. The Old School House Arts Centre (TOSH) in Qualicum Beach on Vancouver Island is made up of many artists, musicians, volunteers and members who together have created a unique and distinctive venue. TOSH is celebrating its twenty-third year as a non-profit art centre and currently accommodates, in seven studios, twenty-five Resident Artists (painters, photographers, potters and a silversmith) who work full or part-time. The three galleries at TOSH are filled with monthly exhibitions for eleven and a half months of the year. Every Sunday in the fall, winter and spring the main gallery features concerts that are regularly attended by nearly one hundred music lovers. The classroom is in use six days a week for adult classes and workshops from September to June and children's programs in the summer. Along with nearly 400 members and 100 volunteers, TOSH keeps the mid-Vancouver Island art scene dynamic and vibrant.

In response to the challenges of our current economic climate, TOSH must constantly think of creative ways to sustain itself and continue with its ambitious and diverse programming. Although no one enjoys formal fund-raising, beneficial "fun raising" is always another matter. Corinne James, the Executive Director of TOSH, approached Opus Framing & Art Supplies with a fun idea called *Mosaic 200*. Using the concept of a mosaic as a collective work created from many smaller pieces of art, it was thought that TOSH's main gallery could be filled with small paintings contributed by many different artists and made avail-

able for sale in support of the Art Centre. A proposal was submitted to the Opus Framing & Art Supplies Donation Committee, and they generously voted in favour of donating to TOSH two hundred 5x7 canvases for artists to paint as a fund raiser for TOSH's Education Program as well as an enjoyable mutual endeavour. It was then necessary to enlist the 200 artists to paint the canvases by the end of September. TOSH has been delighted and grateful to find that every artist—from unknown to famous and from hobbyist to professional—who has been asked has enthusiastically agreed. In fact, many artists have contacted the Art Centre with requests to be included in the project.

The paintings will be hung so as to make a colourful ribbon around the gallery and will each be sold for the same price. As some of the artists are very well-known, and their work ordinarily sells for much more, a lottery system for purchasing the paintings will be initialized in order to avoid a stampede at the Opening Reception (on Wednesday, Oct. 13, 7:00-9:00 PM). The show runs from October 12 to November 7 in the Brown Gallery. For more information please visit our website: [www.theoldschoolhouse.org](http://www.theoldschoolhouse.org) All paintings and artists will also be presented online.



**TOSH 2011 CALENDAR**  
**\$10.00**  
Featuring the Grand Prix d'Art  
Paintings from July 2010  
Available September 30



Leigh Buchanan

**TOSH**  
**RESIDENT ARTIST**  
**BOXED GREETING**  
**CARDS**  
14 CARDS FOR  
\$20.00  
INCLUDING TAX

EXHIBITION:  
OCTOBER 12 TO  
NOVEMBER 7



Marie Pierre Schlieuwinsky:

This post-impressionist contemporary painter works in oil media with ferocious Fauvist colours.



Westcoast Women: Art by WCW  
current works present the individual connections we've made: to each other, to ideas and /or to the world in which we live.

### Vice President

Greg Sabo

Secretary

Francine Street

Directors

Heather Fraser

Janice Bridgman

Jim Kupiak

Mike Green

Judy Wallace

Dan Burgess

TOSH Executive  
Director &  
Newsletter  
Design

Corinne James

Music On  
Sunday

Ron Hadley

President of the  
Board

Jonathan Rout



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