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SOLO EXHIBITIONS AND MAJOR INSTALLATIONS

2024	Connections: Lost and Found /Ceres Gallery, New York City
2023	Just Walking /Off Main Gallery, Wellfleet, Mass
2023	Remnants/As Far Back as Memory Reaches , Wellfleet Public Library, Wellfleet, MA
2021	Claiming Space /Ceres Gallery, New York City
2019	Grounding /Ceres Gallery, New York City
2018	Flow /Artists&Makers Gallery/Rockville MD
2017	Still At the Edge /Ceres Gallery, New York City
2016	At the Edge /Delaplaine Center for the Arts, Frederick, MD
2016	Watermarks /Adkins Arboretum Gallery, Ridgeley, MD
2016	Sands of Time /Northern Virginia JCC, Annandale, VA
2015	Shoreline /Ceres Gallery, New York City, NY
2015	When Looking Down Becomes Up /McLean Project for the Arts, McLean VA
2014	H2O/Marymount University /Arlington, VA (2 person)
2013	Wind and Water /Ceres Gallery, New York, NY
2013	Spring /James Madison U. Edith C. Carrier Gallery, Harrisonburg, VA
2013	Rhythm and Resonance /Levine School of Music, Wash. DC
2012	Earth in Bloom /Brookside Gardens Gallery, Wheaton, MD
2012	Light/Flow/Resonance /Carroll Community College, Westminster, MD
2011	A Sense of Place /Adkins Arboretum Gallery, Ridgely, MD
2011	A Sense of Place /Ceres Gallery, New York, NY
2009	Sacred Ground /Delaplaine Center for the Arts, Frederick, MD
2009	Sacred Ground /Ceres Gallery, New York, NY
2008	Scenes of Childhood /Georgetown University Lombardi Center, Wash. DC
2008	Songs of Joy /Benfield Gallery, Severna Park, MD
2006	Soul Ladders /Northern Virginia Community College, Sterling, VA
2006	Still With Us /Prince Georges Community College, Largo, MD
2005	Music Memory /Atlas Performing Arts Center, Wash. DC
2004	Rainforest Memories /Embassy of Costa Rica, Washington, DC
2003	I Am One /Northern Virginia Jewish Community Center, Fairfax, VA
2002	Still With Us /Paul Peck Humanities Institute/Montgomery College, Rockville, MD
2001	Still With Us /Ceres Gallery, New York, NY
2000	Darkness into Light , Greenbelt Art Center, Greenbelt, MD
1998	Ladders of Light /Shepherd College, Shepherdstown, WV
1998	Ladders of Light /Ceres Gallery, New York, NY
1998	Presence of Spirit /Georgetown University Lombardi Center, Wash. DC
1997	Ladders of Light /Art Space, Richmond, VA
1996	Presence of Spirit /CERES, New York, NY
1994	Overview/Glenview Mansion Gallery, Rockville, MD
1993	Soul Ladders /Ceres Gallery, New York, NY
1993	Retrospective /Loyola College Art Gallery, Baltimore, MD
1993	As Far Back as Memory Reaches /retrospective/DCAC, Wash. DC
1990	Spirit Soundings / Montpelier Cultural Arts Center, Laurel, MD
1990	Rituals/Rights and Relics /C.A.G.E., Cincinnati, OH
1988	Skin: Beneath the Surface /School 33, Baltimore, MD and
1988	Skin: Beneath the Surface /Gallery 10, Wash DC
1986	In Search of Cambridge Springs /Edinboro University of PA, Edinboro, PA
1986	Passage: The Soul's Journey , Lanham, MD

Selected 2 PERSON and GROUP EXHIBITIONS

2023	<i>Terra inFirma</i> , traveling exhibition since 2019, Laura Kruger, Curator
2022	<i>Symbiosis</i> , Montpelier Arts Center, Laurel, MD. 2 person with Mary McCoy
2021	<i>Jewish Authenticity and Identity</i> , Adas Israel Synagogue, Washington DC Ori Z Soltes, Curator
2019	<i>BMRE Biennial Juried Exhibition</i> /UMGC, Adelphi MD Preston Sampson, Cherry Schroeder, Gretchen Schermerhorn, Jurors

2019 *A Sense of Place in Contemporary Encaustic*/Monmouth University, West Long Branch, NJ
 Lisa Pressman, Juror; Karen Bright, Kathleen Cosgrove, Curators
2018 *Terra inFirma*/Bernard Heller Museum of HUC, NYC Laura Kruger, Curator
2018 *The Art of Stewardship*/ RiverArts, Chestertown MD Greg Mort, Juror
2017 *One House*/ Touchstone Gallery, Washington DC
2017 *Sense of Place*/ Castle Hill Gallery, Truro MA Patricia Miranda, Juror
2016 *RiverArts Invitational*/ RiverArts Gallery, Chestertown, MD
2015 *Invitational*/Pyramid Atlantic, Silver Spring, MD
2015 *One Plus One*/ "A" Gallery, Provincetown MA
2015 *Summer Serenade*/Ceres Gallery, NYC
2015 *Fusion*/Offline at Central Booking/ New York City, NY, Joyce Ellen Weinstein, Curator
2013 *Ancestors, Guardians, and Guide*/ Sumner School Museum, Wash. DC Jarvis DuBois, Curator
2013 *Cherishing the Legacy*/ Corcoran Museum, Washington DC Dr. P. Lawton, J Hale Curators
2013 *Transformed*/ Blackrock Art Center/ Germantown MD (4 person)
2013 *Envision*/ Ice House Gallery/ Berkeley Springs, WVA
2013 *Natura Viva*/ ArtCurrent Gallery, Provincetown, MA Debra Claffey, Curator
2013 *Meet My Uterus*/ Ceres Gallery, NYC
2012 *Re:Sources* /Using Our Resources, Sandy Spring Museum, Olney MD B. Wolanin, Curator
2012 *Envision*/ Delaplaine Center for the Arts, Frederick, MD
2012 *Women and Wax*/ Glenview Mansion Gallery, Rockville, MD Susan Feller, Curator
2012 *Inside/Outside*/ Ceres Gallery, New York City
2011 *Exploring New Dimensions*/ Frostburg State University, Frostburg, MD
2011 *Beeline*/ Kobalt Gallery, Provincetown, MA(Francine D'Olimpio, Juror
2011 *Sanctuaries in Time*/ Barnard College, New York City Juried
2011 *Women,s Nature*/ Ceres Gallery, New York City
2010 WCA Group Show/ Delaplaine Center for the Arts, Frederick MD
2010 *Some Notion of Perfection*/ Ceres Gallery, New York City
2010 VMRC National Juried Show, Harrisonburg, VA
2010 *This is Our Body*/ poet/artist collaboration, Takoma Park Com. Center, Tak. Pk, MD
2010 *Drawing the Line*/ National WCA/JWAN, Beverly Arts Center of Chicago, Sarah Giller, Juror
2010 *Body Mind Spirit*/, Univ. of Maryland, College Park, MD, H McNamee, B Donovan, Jurors
2010 *Personal Armor (2)*/ Black Rock Center for the Arts, Germantown, MD T. Van Dyke, Curator
2009 *Hot for Wax*/ York Arts, York PA, Juried
2009 *Personal Armor: Artists Look at Aprons*/ Suffolk Museum, Suffolk, VA T. Van Dyke, Curator
2008 *On the Edge*/ Montserrat College of Art, Beverly, MA, Laura Moriarty, Juror
2008 *My Space on 7th*/Touchstone Gallery, Washington, DC
2008 VMRC National Juried Show/ Harrisonburg, VA
2008 *The Fine Art of Freedom*/ Baltimore JCC, Baltimore, MD Claudine Davison, Curator
2008 *Letter Carriers*, Shooting Star Gallery, Suffolk VA Trudi Van Dyke, Curator
2008 *New Work*/ Ratner Museum, Bethesda, MD 3 person show
2007 *The Box Show*/ Light Street Gallery, Baltimore, MD (invitational)
2007 *Words*/Muse Gallery, Philadelphia, PA (juried)
2007 *My Space on 7th*/Touchstone Gallery, Washington, DC
2007 *Art on Paper*/MFA Gallery, Annapolis, MD Helen Frederick, Juror
2007 *Words Within*/Barnard-Columbia University, Laura Kruger, Juror
2007 *Words Within*/ Rubin Frankel Gallery, Boston, MA, Laura Kruger, Juror
2007 *Of Doors and Keys*/ Jewish Community Center, Baltimore, MD Claudine Davison, Curator
2006 *What Are You Looking At?*/ Sub-Basement, Baltimore, MD, Anne Clark Priftis, Curator
2004 *In 2 Words*/ Target Gallery, Alexandria, VA Krystyna Wasserman, Juror
2004 *Secrets of the Alephbet: The Mystical DNA*/ Baltimore JCC, Baltimore. MD
2004 *Constellation*/ CERES Gallery, NYC
2004 *The Song of Songs* / Ratner Museum, Bethesda, MD
2003 *The Art of Aging*/ Hebrew Union College, NYC Laura Kruger, Curator
2003 *All Dolled Up Again*/ Peninsula Fine Arts Cntr, Newport News, VA Trudi Van Dyke, Curator
2003 *The Soul's Journey Through the Bible*/ Washington Theological Union, Wash, DC
2003 *Identity and Memory*/ Embassy of the Czech Republic, Wash, DC, w/Joyce Ellen Weinstein
2003 *Creation*/ Ratner Museum, Bethesda, MD
2002 *Honoring the Ancestors*/ Burpee Museum, Rockford, IL (juried)
2002 *Bible on the Wall*/ Jewish Community Center, Baltimore, MD
2002 *Angels and Messengers*/ Ratner Museum, Bethesda. MD
2001 *Visual Miidrash1 and Visual Midrash 2*/ Ratner Museum, Bethesda. MD
2000 *Way Off the Rack*/Ellipse Art Center/, Arlington, VA Trudi Van Dyke, Curator

- 2000** *Group show/* Nicolet College, Rhinelander, WI Betsy Damon, Juror
1998 *Women/* Kunstlerforum/ Frauen Museum/ Bonn, Germany
1998 *Abstracted/ Figured/ Exposed/* School 33, Baltimore, MD, Margo Crutchfield, Juror
1998 *Power Objects in the Here and Now/* Government House, Annapolis, MD (juried)
1996 *Mysticism in Jewish Art/* B'nai B'rith National Jewish Museum, Wash, DC Ori Soltes,, Curator
1996 *Recycled and More/* Pyramid Atlantic, Wash, DC invitational
1996 *Global Focus/* National Museum of Women in the Arts, Wash. DC,
1995 *Global Focus/* Beijing, China and Moscow, Russia
1995 *The Six Directions/* Montgomery College, Takoma Park, MD Curator, Gary Irby
1994 *The Realm of Myth/* Delaplaine Visual Arts Center, Frederick, MD
1992 *Operation Forward/* National Museum of Women in the Arts/Wash., DC (performance)
1991 *At the Crosshairs/* Westbeth Gallery, New York, NY
1991 *Uncensored/* District of Columbia Arts Center, Washington, DC
1990 *Bones/* Brody's Gallery, Wash, DC (invitational)
1990 *Works in Process/* University of Maryland Gallery, College Park, MD
1990 *Sacred Cows/* Middle Street Gallery, Washington, VA Park, MD (juried)
1990 *Matrix International/* Matrix Gallery, Sacramento, CA (juried and 1st place award)
1990 *Visions/* Westbeth Gallery, New York, NY
1987 *A Prayer for Planet Earth/* Art Barn Gallery, Wash. DC
1987 *New Horizons/* Pleiades Gallery, New York, NY Donald Kuspit, Juror
1985 *Jewish Women: How We See Ourselves/* Sarnoff Gallery, Chicago, IL. (juried)
1985 *Birth/ Creation/* Washington Women's Art Center, Wash, DC (juried)
1985 *Ambiguous Relationships/* Strathmore Hall Arts Center, Bethesda, MD (juried)
1984 *The Goddess Show/* Washington Women's Art Center, Wash, DC (juried)
1983 *Ritz Collaborative Artists' Project/* Old Ritz Hotel, Wash, DC
1983 *Retrospectives/* Bryce Gallery/ Phila, PA and NCHP Gallery, Wash, DC Mary Garrard, Juror

AWARDS/ HONORS/ FELLOWSHIPS

- 2012** Art Cart/Saving the Legacy, Washington DC
2012 Mid Atlantic Arts Foundation Creative Fellow, Virginia Center for the Creative Arts
2012 **2009, 2008, 2005, 2003, 2001, 1999, 1995, 1993, 1992:** Fellowship Residencies at Virginia Center for the Creative Arts, Sweet Briar, VA
2000 Inclusion in Who's Who of American Women, 57 ed.
1999 Corinne Mitchell Award, Women's Caucus for Art/DC Area chapter
1990 Best of Show Cash Award/Matrix Gallery/Sacramento, CA
1986 Best of Show/MLK Gallery Washington, DC
1982 MSED Thesis with Honors, Massachusetts College of Art, Boston, MA
1967 Provincetown Workshop Scholarship, Provincetown, MA
1964 Full Scholarship, Washington University School of Fine Arts, St. Louis, MO

BIBLIOGRAPHY

2016: *Tradition and Transformation: Three Thousand Years of Jewish art & Architecture* by Ori Z Soltes; publ: Canal Studios New York, Boulder, CO; *Encaustic Art in the Twenty-First Century* by Ashley Rooney and Anne Lee; **2015:** *From Temple and Shul* - Poetry of Paul Grayson & Richard Epstein: art work published from "Still With Us"; **2012:** In the Arts: Difficult Process, Easy Journey, *Carroll County Times*, November 14; Cover Art, *Bass World*, Journal of the International Society of Bassists; **2011:** *Chestertown Spy* and *What's Up* Magazine, articles on Adkins Arboretum Gallery exhibit. **2010:** Cover Art, *More*, by Barbara Crooker, C and R Press, publ.; **2009:** Feature article, *Standing on Sacred Ground*, Lauren LaRocca, *The Frederick News Post*, August; **2009:** *The Art Scene*, Interview by Lila Snow Montgomery Cable TV/May; "In the Brushstrokes", *Washington Post*/March 19 **2008:** *Listening to the Paint's Music*, August 6, review by Menachem Wecker, "The Jewish Press; *Searching for Oneness with the One: Mysticism in the Jewish, Christian and Muslim Traditions* by Ori Z. Soltes. Rowman and Littlefield, publ. **2007:** *Zeek Magazine*, Fall/Winter Edition, art work published; April 18, *Jewish Press*: Review by Menachem Wecker; Three "Music Memory" images reproduced in *Mutuality Magazine*; **2005:** February/reproduction of Terezin #12 in *Presence, An International Journal of Spiritual Direction* **2003:** May/June/Cover Illustration/ *Journal of the American Pharmacists Association*; JAPhA article "Angel of the First Heaven #3" by Suzanne Scott and Lynne Constantine **2002** *The Kali Guide* by Stelli Munis work reproduced from "Scenes of Childhood" and "Ladders of Light"; "*Fixing it and Fitting in: Contemporary Jewish American Women Artists*" by Ori Z. Soltes, in *Women and Judaism*, ed. Leonard Greenspoon and Bryan Le Beau Image/ *Bible Review*/Bethesda, MD **2001** *Montgomery Cable TV* interview/September *Washington Post*/ January **2000:** "*Spirituality Into a New Millennium: Mysticism in Jewish Art*" by Ori Soltes in *Studies in Jewish Civilization*, ed. L. Greenspoon and R. Simkins Inclusion in *Who's Who of American Women/* 57 Edition **1999:** *The Montgomery Gazette/* Bethesda, MD/July *The Montgomery Gazette/* Bethesda, MD/ August **1998:** Calendar of the

National Jewish Museum (work reproduced) Quirks/ Montgomery County, MD/ November The Picket/ Shepherdstown, WVA/ September The Bethesda Gazette/ July The Montgomery Gazette/ February Baltimore City Paper/February **1997**: Marilyn Banner Artist/ Montgomery Cable TV; Visions International Poetry Review (cover art) **1996**: Lila Snow's Art Scene/ Montgomery Cable TV/April Catalog essay/ Mysticism in Jewish Art/National Jewish Museum/ Wash. DC/ Women Today/ March **1995** Montgomery Magazine/ Bethesda, MD/ November **1994**: ArtStrokes: Marilyn Banner/ Montgomery Cable TV; Washington Post/ November Washington Citizen/ November The Engendered Artist/ (unpublished) thesis manuscript by Juli Staiano/ University of Maryland/ College Park, MD **1993**: Baltimore Jewish Week/January Eyewash/ Wash. DC The Emerging Eye/ Washington DC/ April Art In Progress/ Baltimore, MD/January / The Intowner, Wash. DC/April Baltimore Jewish Week/January Baltimore City Paper/January **1991**: WPFW Radio, interview on Arts Beat, Wash. DC Swedish Radio/ interview/ broadcast in Sweden Washington Post/February **1990**: Sacramento Bee/ Sacramento, CA Dialogue/Arts in the Midwest/ September **1988**: Influence-The Arts in Baltimore/ Baltimore, MD/October Evening Sun/ Baltimore MD/ September Morning Sun/ Baltimore, MD/ September **1987**: Washington Post/ July **1984**: Washington Women's Art Center News/ April Washington Review of the Arts/ Wash. DC **1983**: Washington Post/March

EDUCATION

Massachusetts College of Art (MSEd 1982); Washington University (BFA 1968); Queens College, CUNY (1968-69); Montgomery College; University of Maryland (teacher certification, K-12); Corcoran School of Art; R&F Encaustics

COLLECTIONS

Hebrew Union College Museum, New York City; Am Kolel, Rockville, MD; Mary House, Washington DC; ACLU Baltimore MD; B'nai B'rith Klutznick National Jewish Museum, Wash DC; Embassy of Costa Rica, Wash DC; The National Museum of Women in the Arts Library and Research Center, Wash. DC; Sheppard Pratt Collection, Baltimore MD; Episcopal Senior Ministries, Chevy Chase, MD; Community for Creative Nonviolence, Wash. DC; House of Ruth, Wash. DC; Calvary Women's Center, Washington DC; Women's International League for Peace and Freedom, Philadelphia PA; Massachusetts College of Art, Boston MA; Green Acres School, Rockville MD; Over 100 private collections, US and Europe

SELECTED ARTS ADVOCACY AND EDUCATION

Yellow Chair Salon Member, 2021-present; **Steering Committee**, ArtWatchDC and OneHouse, 2017-2019; **Co-Founder and board member**, Washington Musica Viva Arts and Performance Project: 1998- present, **Art teacher**, Green Acres School Rockville MD 1974-6 and 1983-93; **Group Leader and East Coast Regional Coordinator** for No Limits for Women in the Arts from 1987-2002; **Conference Co-chair**, National Women's Caucus for Art 1991 conference, **Panel Chair**, WCA National Conference in 1992, **Juror** for BEAMS State Exhibition in Baltimore, 1992, **Curator**: Frankly Female, 2004, at The Collector in DC; **Curator**: "Strong Work, Hot Topics", 2006 at Prince Georges Community College in Laurel, MD; **Art instructor** Community Visions Shelter, Silver Spring MD, Studio art classes for adults in "Awakening Creativity" and "Collage for the Soul", **Examiner**: International Baccalaureate, 2006-7.

GALLERY REPRESENTATION

Ceres Gallery, New York City, NY