Howard Schwartzberg 75 Clermont Ave. Brooklyn, NY 11205 347 675-7367

Education:

- 1987 B.F.A. Pratt Institute, Brooklyn, New York
- 2005 Master's of Science in Education, University of New England, Maine

Solo Exhibitions:

- 2024 "In Al's Offfice" November 57W57 Arts, New York, NY,
- 2023 "The Weight of Painting" Private Public Gallery, Hudson, New York
- 2022 "Before Painting" Private Public Gallery, Hudson, New York
- 2018 "In the Waiting Room" May/June 57W57 Arts, New York, NY, two person show with Jesse Hickman, da Fonseca Contemporanea, Wilton Manors, Florida
- 2001 Dorsky Gallery, "Spiral Worms", SoHo, New York
- 1998 Silverstein Gallery, Chelsea, New York
- 1997 Momenta Art, Brooklyn, New York (Two person show with Dale Anthony)

Group Exhibitions:

- 2024 Westbeth Gallery, Beyond the Surface: Constructing Destruction, New York
- 2022 Angels Gate Cultural Center, Portals, Los Angeles, California
- 2021 Private Public Gallery, I Remember...Remember, Hudson, New York Artport Kingston, The Other Side of the Rainbow, Kingston, New York.
- 2019 Cindy Rucker Gallery, Trittbrettfahrer, Lower East Side, New York E.M. Galerie, Process and Progress, Kollum, The Netherlands
- 2002 Dorsky Gallery, Made by Nature, Long Island City, Queens, New York Drawing Center: Benefit Show SoHo, New York
- 2000 The Rotunda Gallery, Wunderkammer: Wonderworks, Brooklyn, New York
- 1999 Socrates Sculpture Park, Spring Show, Long Island City, New York
- 1998 Dorsky Gallery, Drawing a Conclusion, SoHo, New York
- 1997 Linda Kirkland Gallery, Word to Word, SoHo, New York Gramercy Art Fair, Momenta Art, New York Gramercy Art Fair, The Drawing Center, New York
- 1996 Gramercy Art Fair, The Drawing Center, New York
- 1991 Stux Gallery, Invitational, SoHo, New York
- 1990 Stux Gallery, Invitational, SoHo, New York
 The Drawing Center, Selections 15, SoHo, New York

Art Fairs:

- 2024 Nada Miami, The Landing Gallery, Los Angeles
- 2023 SP-Arte, Orlando Lemos Gallery, Brazil

Awards:

1999 Recipient for The New York City Art Teachers Association / United Federation of Teachers, Best Art Educator Award in the High School Category

Collections:

M.I.T. drawing collection Abstract Room, Strasbourg, France

Bibliography:

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2022	Frederic Caillard, Abstract Room, "Howard Schwartzberg" Monograph
2019	Frederic Caillard, Abstract Room, Interview
1998	Max Henry, Art in America, December
1998	Tom Moody, ArtForum, Summer
1998	Jennifer R. Gross and Susan Harris, Drawing a Conclusion, Dorsky
	Gallery, NY