

# Belinda Wilson

<https://www.belindawilsonart.com>

[https://www.instagram.com/belinda wilson artist/](https://www.instagram.com/belinda_wilson_artist/)

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## Career summary

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| VISUAL ARTIST                        | BELINDA WILSON STUDIO | 2000-PRESENT |
| TEACHER, ASSESSMENT WRITER           | CHISHOLM INSTITUTE    | 2001-2203    |
| SENIOR ADVISOR, LEARNING & TEACHING  | RMIT UNIVERSITY       | 2017-2020    |
| DEPUTY HEAD OF SCHOOL, SCHOOL OF ART | RMIT UNIVERSITY       | 2014-2017    |
| PROGRAM MANAGER, SCHOOL OF ART       | RMIT UNIVERSITY       | 2010-2014    |
| EDUCATIONAL DEVELOPER                | GOTAFE                | 2008-2010    |
| VISUAL ARTS COORDINATOR              | GOTAFE                | 2003-2008    |

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## Academic Qualifications and Certificates

2014-2018

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|------------------------------------|-----------------------|
| Master of Fine Art (Research)      | RMIT University       |
| 1995                               |                       |
| Graduate Diploma of Museum Studies | James Cook University |
| 1992                               |                       |
| Graduate Diploma of Education      | Melbourne University  |
| 1988-1990                          |                       |
| Bachelor of Arts, Fine Art         | Monash University     |

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## Gallery Representation

[Brenda Colahan Fine Art](#)

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## Selected Solo Exhibition

|   |      |
|---|------|
| Brenda Colahan Fine Art, Sydney                           | 2024 |
| Brenda Colahan Fine Art, Sydney                           | 2022 |
| Manyung Gallery Group, Melbourne                          | 2022 |
| Site Eight, RMIT University, Melbourne                    | 2018 |
| Anita Traynor Fine Arts Sponsored by RMIT Link, Melbourne | 2017 |
| Victoria Gallery, Melbourne                               | 2006 |
| Artistry Galleries, Melbourne                             | 2005 |
| Sofitel Hotel, Melbourne                                  | 2003 |
| Wangaratta Exhibitions Gallery                            | 1999 |
| The Australian Embassy, Korea                             | 1998 |
| Toowoomba Regional Art Gallery                            | 1994 |

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## Selected Group Exhibitions

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| Brenda Colahan Fine Art, <i>Soltice: Winter 24</i> , and <i>Springtide: Spring 24</i>  | 2024        |
| Wonderground, Barossa Valley, <i>Witching hour – Belinda Wilson, Juliane Brandt, Nina Rupena, Shazia Shehzad, Jim Thalassoudis, Kirsty Kingsley, Renee De Saxe and Tanya Wales</i> | 2024        |
| Brenda Colahan Fine Art, <i>A BCFA Summer: Janurary &amp; February</i>   | 2024        |
| Brenda Colahan Fine Art, <i>Nest- An exhibition of works by Margaret Builder, Joanna Cole, Gabrielle Pool, Belinda Wilson, and Clare Yerbury</i>                                   | 2023        |
| The Affordable Art Fair, Melbourne with Manyung Gallery  | 2022-2023   |
| The Affordable Art Fair, Sydney with Brenda Colahan Fine Art   | 2022-2023   |
| Incognito Art Exhibition, Sydney   | 2021        |
| Manyung Gallery Group, Flinders Gallery, Belinda Wilson, and Colleen Guiney  | 2019        |
| Manyung Gallery Group, Sorrento Gallery, Belinda Wilson, and Tanya Wales   | 2019        |
| The Other Art Fair (TOAF) Sydney   | 2018 - 2020 |
| Brenda Colahan Fine Art, <i>20/20 Vision; 20 years - 20 women</i> , Sydney   | 2018        |
| Anita Traynor and Kinross Arts Centre, <i>Artists on the Move</i>  | 2016        |
| RMIT University School of Art VE, Print Exchange   | 2014-2017   |
| The Muse Gallery, Milawa and Beechworth  | 2008 -2015  |
| Agora Gallery, New York  | 2010        |
| Victoria Gallery, Melbourne  | 2006-2007   |
| Artistry Galleries, Melbourne  | 2003-2005   |
| Wangaratta Exhibitions Gallery   | 2003        |
| Shepparton Art Gallery   | 2002        |
| Cellar Door Gallery, Mitchelton Winery   | 2002        |
| Il Min Museum, KOREA   | 2000        |
| Goethe Institute, Beijing CHINA  | 1999        |
| Wangaratta Art Gallery   | 1996        |

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## Grants, Prizes and Awards

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|--|-------------|
| Kingston Arts Council, Artist in Residence Recipient                               | 2004        |
| Barossa Valley Regional Gallery, Inaugural Women's Artist in Residency Recipient   | 2023        |
| Luxembourg Art Prize - Certificate of Artistic Excellence                          | 2019 - 2022 |
| Omnia Art Prize - Finalist   | 2022 - 2024 |
| Maritime Art Prize - Finalist  | 2007, 2020  |
| Collab with Gorman - Finalist  | 2020        |
| Art Olympia International art Competition, Tokyo - Honorable Mention               | 2019        |
| St Kevin's Art Prize - Finalist  | 2017        |
| Vocational Education Innovation Fund, RMIT University Recipient                    | 2015        |
| Strategic Leadership Award, RMIT University - Certificate of Leadership Excellence | 2014        |
| Sally Leavold Award, RMIT University - Certificate of Leadership Excellence        | 2013        |
| Head of School Special Acknowledgement, RMIT University – Recipient                | 2013        |
| Outstanding teacher/trainer of the year award, RMIT University                     | 2012        |
| Prometheus Visual Art Award - Finalist   | 2009        |
| Cryptozoology Toyota Community Spirit Award - Finalist                             | 2008        |
| Regional Arts Victoria - Grant recipient   | 2000        |
| Australia Korea Foundation - Grant recipient                                       | 1999        |

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## Commissions and Collections

St Vincent Private Hospital, Melbourne; The Australian Embassy SOUTH KOREA  
M Stimpson - USA; J and T Robinson -MELBOURNE; G Kinsella -MELBOURNE; V Rati -SYDNEY  
Perchar private collection AUSTRIA; Villa Caletas COSTA RICA