EDUCATION

ANTICIPATED COMPLETION JULY 2025 MFA I School of the Art Institute of Chicago Chicago, Illinois

BA, Communications Arts and Spanish (Magna Cum Laude) | Loyola University New Orleans, Louisiana

ONGOING STUDY + SEMINARS

• Projection/Memory/Monument with Krzysztof Wodiczko I The Alternative Art School

• DEAR DAVE critique workshop with Stephen Frailey

• Rewilding Mythology with Sophie Strand

Mentorship with Alessandra Sanguinetti and Gregory Halpern for Beneath a Paper
 Moon | Magnum Photos

• The Body as Instrument and Image with Cassils I The Alternative Art School

• Seeing with Machines with Trevor Paglen I The Alternative Art School

• All the World's a Stage: Social Practice with Nato Thompson I The Alternative Art School

• Alternative Art History with Gridthiya Gaweewong I The Alternative Art School

RESEARCH INTERESTS

- Al and Robotics in Art: Investigating how artificial intelligence and humanoid robotics influence storytelling about the future, focusing on the human-machine interface and the implications of machine vision.
- Deep Time and Nonlinear Storytelling: Developing visual and narrative strategies that collapse conventional timelines, exploring how past, present, and future coexist and inform one another.
- Myth in Contemporary Art: Examining the life cycles of stories across time, how memories are mythologized, and how fiction can be used to process difficult events.
- Changing Media Landscape, Machine Vision and Digital Literacy: Exploring the shifting dynamics of digital media, the impact of machine vision, and the importance of media literacy, particularly in navigating truth and fact in a world increasingly saturated with misinformation.

SOLO EXHIBITIONS

2024 PushDot Studio | Portland, OR Exhibited American Timescapes

2019	LightSource SF San Francisco, CA Exhibited The Roswell UFO Incident from Beneath a Paper Moon
2009	RIKI I Berkeley, CA Exhibited work from Sacred Spaces and Two Americas
GROUP EXHII	BITIONS
2022	Foley Gallery New York, NY ExLab Exhibited work from <i>Portraits + Monuments</i>
2019	Atelier Gallery San Francisco, CA AAU Faculty Exhibited work from <i>Portraits + Monuments</i>
2019	El Museo Cultural de Santa Fe I Santa Fe, NM CENTER Santa Fe PhotoSummer I Exhibited work from <i>American Macondo</i>
2007	Samespace Gallery Berkeley, CA Spaces in Conflict Exhibited work from Sacred Spaces
2005	Effections I San Francisco, CA Exhibited work from Sacred Spaces
2003	San Francisco Open Studios I San Francisco, CA Exhibited work from <i>Sacred Spaces</i>
2002	The Lift Gallery I San Francisco, CA Exhibited work from <i>The Equilibrium Portraits</i>
2001	Well Hung Gallery San Francisco, CA Exhibited work from <i>The Equilibrium Portraits</i>
2000	Hollis Street Project: Click! Berkeley, CA Exhibited work from <i>The Equilibrium Portraits</i>
RESIDENCIES	
2023	Mars Desert Research Station Hanksville, UT Crew Journalist and Artist in Residence with Transatlantic Mars Crew 261

Crew Journalist and Artist in Residence with Transatlantic Mars Crew 261

https://www.transatlanticmarscrew261.com

COLLECTIONS

2001 di Rosa Center for Contemporary Art l Napa, CA

TEACHING EXPERIENCE

2007- 2020	Academy of Art University (San Francisco, CA) I Instructor of Record Courses Taught: Documentary Photography (MFA), Photo Essay (BFA), People Photography (BFA), all delivered online
	Responsibilities: Developed and delivered course content, and designed curriculum emphasizing technical skill-building, reportage, and critical analysis of visual media
2010- 2016	National Geographic Society (Washington, DC) I Instructor Photography instructor for National Geographic Expeditions workshops throughout the United States (San Francisco, New Orleans, Tucson, Seattle)
2007+ 2010	Semester At Sea (Charlottesville, VA) I Photographer + Mentor Photographer aboard the MV Explorer; worked with university students to produce multimedia presentations and a yearbook
2004	First Exposures (San Francisco, CA) Mentor Mentor/photography instructor for a non-profit program benefiting children

PUBLICATIONS | EDITORIAL ASSIGNMENT WORK IN PRINT

Benoist, Valentine and Davidson, Kris. "Les Vignerons du Nouveau Monde." *Grazia Hommes.* April 2018, pp. 128-133

Delphine, Gallay and Davidson, Kris. "Grand Format: La Fête des Morts." *Trajectoire Magazine*. N°124, 2018, pp. 71-80

Davidson, Kris. "Californian Deserts." *National Geographic Traveller*, UK edition. March 2018, pp. 125-130

Davidson, Kris. "How I Got the Shot: Desert Fireside Portrait." *National Geographic Traveller*, UK edition. March 2018, pp. 158

Davidson, Kris. "Latino Los Angeles." *National Geographic Traveller*, UK edition. January/February 2017, pp. 126-133

Jaffe, Gabrielle and Davidson, Kris. "California Dreaming." *Lonely Planet Traveller*, UK edition. April 2017, pp. 72-81

Davidson, Kris. "Smart Traveller Snapshot: Abigail and Rufina Mendoza, Mexico." *National Geographic Traveller*, UK edition. April 2017, pp. 15

Davidson, Kris. "Smart Cities: Scottsdale, Arizona." *National Geographic Traveler*. September 2017

Buckley, Julia and Davidson, Kris. "Like A Local: I Love Miami." *National Geographic Traveller*, UK edition. April 2016, pp. 49-52

Davidson, Kris. "Globetrotter: A Local's San Francisco." *Lonely Planet Traveller*, UK edition. June 2016, pp. 28

Davidson, Kris. "Budget Las Vegas." *Lonely Planet Traveller*, UK edition. August 2016, pp. 27

Davidson, Kris. "Spilling the Beans: Get Involved in Cacao Harvesting Deep in the Ecuadorian Jungle." *National Geographic Traveller*, UK edition. August 2016, pp. 39-44

Davidson, Kris. "Smart Traveller Snapshot: Marlin Limon, Miami." *National Geographic Traveller*, UK edition. September 2016, pp. 17

Buckley, Julia and Davidson, Kris. "City Life: San Francisco." *National Geographic Traveller*, UK edition. May 2016, pp. 140-145

Berry, Oliver and Davidson, Kris. "Into the Sunset: Get Your Ticket for a Transcontinental Adventure on America's Oldest Railway." *Lonely Planet Traveller*, UK edition. October 2016, pp. 62-71

Davidson, Kris. "Make It Happen: The Sunset Limited." *Lonely Planet Traveller*, UK edition. October 2016, pp. 73

Davidson, Kris. "In Pictures: Oaxaca" *National Geographic Traveller*, UK edition. November 2016, pp. 128-126

Davidson, Kris. "Los Angeles: Capturing the Spirit of Folklórico Dancing." *National Geographic Traveller: Photography Magazine*, UK edition. November 2016, Cover.

Smith, Oliver and Davidson, Kris. "Great Escape: Colombia." *Lonely Planet Traveller*, UK edition. December 2016, pp. 59-61; 62-73

Nelson, Andrew and Davidson, Kris. "Like A Local: I Love New Orleans." *National Geographic Traveller*, UK edition. May 2015, pp. 55-58

Savka, Natalya and Davidson, Kris. "Enough Is Enough." *Sierra*. May/June 2015, pp. 50-56

Larwood, Christa and Davidson, Kris. "Great Escape: Texas." *Lonely Planet Traveller*, UK edition. June 2015, pp. 47-49; 50-61

Nelson, Andrew and Davidson, Kris. "The Come Back: Ten Years After Tragedy an Undefeated New Orleans Draws a Fresh Generation of Bon Vivants." *National Geographic Traveler*. August 2015, pp. 58-67

Nelson, Andrew and Davidson, Kris. "The Insider: New Orleans, Louisiana." *National Geographic Traveler*. August 2015, pp. 68

Alan, David and Davidson, Kris. "Paper Trails: In Which Our Protagonist Journeys to the American Deep South in Search of Harper Lee — and Catfish." *Lonely Planet Traveller*, UK edition. August 2015, pp. 106-107

Davidson, Kris. "Globetrotter: New Orleans Ten Years After Katrina." *Lonely Planet Traveller*, UK edition. September 2015, pp. 23

Thomas, Orla and Davidson, Kris. "On-Strip — Off-Strip: Explore the Bright Lights of Las Vegas Boulevard." *Lonely Planet Traveller*, UK edition. September 2015, pp. 64-75

Whitley, David and Davidson, Kris. "End of the Line." *National Geographic Traveller*, UK edition. October 2015, pp. 102-110

Davidson, Kris. "A Flavor Immersion in Louisiana Bayou Country." *NOLA's Backyard*. October 2015, Cover

Davidson, Kris. "Contributors: Kris Davidson." *National Geographic Traveler*. May 2014 pp. 6

Canning, Amanda and Davidson, Kris. "Love Letters to New Orleans." *Lonely Planet Traveller*, UK edition. May 2014, pp. 94-101

Davidson, Kris. "In My Case." Lonely Planet Traveller, UK edition. May 2014, pp. 23

Davidson, Kris. "Make It Happen: New Orleans." *Lonely Planet Traveller*, UK edition. May 2014, pp. 105-106

Miller-Bouchet, Ceil and Davidson, Kris. "Over There: A Hundred Years After the Start of World War I, the Yanks Are Coming Over Again." *National Geographic Traveler*. May 2014, pp. 46-54

Miller-Bouchet, Ceil and Davidson, Kris. "The Insider: Lorraine, France." *National Geographic Traveler*. May 2014, pp. 55

Nelson, Andrew and Davidson, Kris. "The Weirdest Country in the World: Homegrown, Unique, and Thoroughly Wonderful, Louisiana Has a Character all its Own." *National Geographic Traveler*. October 2014, pp. 84-92

Nelson, Andrew and Davidson, Kris. "The Insider: Louisiana." *National Geographic Traveler*. October 2014, pp. 93

Glusac, Elaine and Davidson, Kris. "Where the Wild Things Are." *National Geographic Traveler*. January 2013, pp. 3-6

Davidson, Kris. "Long Weekend: Creole Heritage in New Orleans." *Lonely Planet Traveller* UK edition. February 2013, pp. 104

Kris Davidson. "A Return to the Big Easy." Ultratravel. October 2013, pp. 42

Orcutt, April and Davidson, Kris. "Range Rover." *National Geographic Traveler*. October/November 2013, pp. 1-7

Davidson, Kris. "Contents: Range Rover." *National Geographic Traveler*. October/November 2013

Ragland, Gigi and Davidson, Kris. "Louisiana's Classic Cajun Dish: Dirty Rice Comes Clean." *National Geographic Traveler*. November 2013, pp. 46

Canning, Amanda and Davidson, Kris. "Bienvenu en Louisiane." *Lonely Planet Traveller*, UK edition. December 2013, pp. 84-94

Davidson, Kris. "Make It Happen: Louisiana." *Lonely Planet Traveller*, UK edition. December 2013, pp. 95-96

Hudson, Shanley and Davidson, Kris. "Soul of the South." *Virgin Australia.* February 2012, pp. 45, 62-68

Reid, Robert and Davidson, Kris. "On the Road." *Lonely Planet Traveller*, UK edition. September 2012, pp. 72-81

Davidson, Kris. "In this Issue: Dishing in New Orleans." *National Geographic Traveler*. November 2012, pp. 4

Davidson, Kris. "The Neighborhood: Lower Garden District, New Orleans." *National Geographic Traveler.* November 2012, pp. 22

Vlahides, John and Davidson, Kris. "The Perfect Trip: Florida." *Lonely Planet Traveller*, UK edition. December 2011, pp. 58-69

Davidson, Kris. "Queen of the Nile." *GGU: The Magazine of Golden Gate University*. Spring 2010, Cover.

Camarena, Adriana and Davidson, Kris. "San Francisco: La Guerilla Verde." *Travesías*. May 2010, pp. 82-90

Keilholtz, Erik and Davidson, Kris. "Rivoli's Fresh Cuisine Remains a Berkeley Favorite." *Oakland Tribune.* January 18, 2006, pp. 10-12

Modirzadeh, Amir and Davidson, Kris. "Mestre Acordeon Explores the Art of Capoiera." *Oakland Tribune*. January 28, 2006, pp. 8-9

Davidson, Kris. "Berkeley's Café Culture: Berkeley's Love Affair with Café Culture is Still Going Strong." *Oakland Tribune*. August 2005, pp. 3

Harrington, Jim and Davidson, Kris. "BLW: Be Like Wayne." *Oakland Tribune*. August 2005, pp. 6

Klein, Jerry and Davidson, Kris. "Golden Boy: Jockey Roberto Gonzales Ready to Race." *Oakland Tribune*. October 19, 2005, pp. 6

Rotter, Joshua and Davidson, Kris. "For the Dogs: Holistic Hound's Special Care for Man's Best Friend." *Oakland Tribune*. October 19, 2005, pp. 6

Davidson, Kris. "Berkeley's Diverse Stores Have Something for Everyone on Your List." *Oakland Tribune*. December 7, 2005, pp. 1

Del Conte, Natalie and Davidson, Kris. "Shopping, Berkeley Style." *Oakland Tribune*. December 7, 2005, pp. 5

PUBLICATIONS | EDITORIAL ASSIGNMENT WORK ONLINE

Davidson, Kris. "Here Be Radioactive Dragons." *Red Planet Bound*. June 29, 2023. https://www.marssociety.org/red-planet-bound/2023/06/29/here-be-radioactive-drag ons-and-other-stories/

Davidson, Kris. "Photo Story: California's Surreal Deserts." *National Geographic*, UK edition online. April 9, 2019. https://www.nationalgeographic.co.uk/travel/2019/03/photo-story-californias-surreal-deserts

Davidson, Kris. "Photography: Fireside Self Portrait." *National Geographic*, UK edition online. February 25, 2019. https://www.nationalgeographic.co.uk/travel/2018/02/photography-fireside-self-portrait

Kennedy Duckett, Maryellen and Davidson, Kris. "A Local's Guide to San Diego." *National Geographic*, online. October 22, 2018. https://www.nationalgraphic.com/travel/article/sponsor-content-local-guide-to-san-diego

Kennedy Duckett, Maryellen and Davidson, Kris. "Sights and Bites: What to Eat While Touring San Diego, California." *National Geographic*, online. October 15, 2018. https://www.nationalgeographic.com/travel/article/sponsor-content-sights-and-bites-san-diego

Kennedy Duckett, Maryellen and Davidson, Kris. "Seven Reason to Visit San Diego Now." *National Geographic*, online. October 8, 2018. https://www.nationalgeographic.com/travel/article/sponsor-content-top-reasons-to-visit-san-diego

Nerberg, Susan and Davidson, Kris. "The Best of Must-See Montreal." *National Geographic*, online. November 6, 2017. https://www.nationalgeographic.com/travel/article/must-see-things-to-do-montreal-quebec

Davidson, Kris. "Photography: How to Shoot Dancers in Motion." *National Geographic*, UK edition online. January 25, 2017. https://www.nationalgeographic.co.uk/travel/2017/01/photography-how-to-shoot-dancers-in-motion

Davidson, Kris. "Post-Production: Adjusting Highlights and Shadows." *National Geographic*, UK edition online. July 24, 2016. https://www.nationalgeographic.co.uk/travel/2016/07/post-production-adjusting-shadows-and-highlights

Davidson, Kris. "Photo Story: Cacao Harvesting in Ecuador." *National Geographic*, UK edition online. September 22, 2016. https://www.nationalgeographic.co.uk/travel/2016/09/pictures-cacao-harvesting-ecuador

Davidson, Kris. "In Oaxaca for Day of the Dead." *National Geographic*, UK edition online. November 2, 2017. https://www.nationalgeographic.co.uk/travel/2017/11/pictures-oaxacas-day-dead

PUBLICATIONS | SCHOLARLY JOURNALS

Dooley, Sunny and Davidson, Kris R. "Meeting Sunny" and "Yoolthgai Awee: Beadwhite Baby Girl." Chamisa: A Journal of Literary, Performance, and Visual Arts of the Greater

Southwest, Volume 2. Fall 2022, pp.1-9; Cover. https://digitalrepository.unm.edu/chamisa/vol2/iss1/1

HONORS + AWARDS + RECOGNITION

2024	Klompching FRESH finalist for Beneath a Paper Moon
2020	Lange-Taylor Prize finalist for The Flying Africans chapter of Beneath a Paper Moon
2016	CENTER Santa Fe Review Selected as participant
2013	CENTER Santa Fe Review Selected as participant
2011	PDN Magazine Recognized in "Best Photography of the Year" feature
2010	PDN Magazine Recognized for travel photography in "World In Focus" feature
2009	International Photography Awards I Four honorable mentions
2007	Kala Art Institute Board Prize finalist
2005	International Photography Awards Six honorable mentions
2004	Lange-Taylor Prize finalist for collaborative documentary about first responders

SELECT INTERVIEWS + PRESS

Simianer, Paige, "How This Artist Explores American Storytelling Across Time." *Artwork Archive.* May 11, 2023; Online interview posted on https://www.artworkachive.com/blog/how-this-artist-explores-american-storytelling-across-time?utm_' source=newsletter&utm_campaign=kris-davidson

Lukacova, Kristina, "Nomad Times: Interview with Kris Davidson." *Nomad Times*. July 3, 2020; Online interview posted on www.times.coworkbooking.com

Sease, Suzanne, "The Art of the Personal Project." *A Photo Editor.* August 2018; Online interview posted on www.aphotoeditor.com

Hudson, Hannah, "Southern Comfort." British Airways High Life. October 2016

Warwick, Helen, "National Geographic Traveller: Interview with Kris Davidson." World Photography Organisation. November 26, 2014; Online interview posted on www.worldphoto.org

Castro-Rodriguez, Laura. "The Southern Gardens." *Langly Field Notes*. October 11, 2014; Online interview posted on www.langly.co

Sease, Suzanne, "Art Producers Speak: Kris Davidson." *A Photo Editor.* June 2014; Online interview posted on www.aphotoeditor.com

Knorovsky, Katie, "Contributors: Kris Davidson." *National Geographic Traveler*. October 2013

Moutenot J, Ewing J, Moakley P et al. "PDN Photo Annual 2011." *PDN Magazine* June 2011

Meyers, Hastings S, Henderson H et al. "World in Focus." *PDN Magazine*. February 2010

Harmanci, Reyhan, "Spatial relations — 'Spaces in Conflict' — Oakland gallery's inaugural show tackles issues of modern living." *San Francisco Chronicle*. January 18, 2007

Schonauer, David, "Let the Contest Begin." *American Photo*. November/December 1998

LECTURES + PRESENTATIONS

2008

2025	North Dakota State University I Fargo, North Dakota Visiting Artist (1-week residency), will lecture, conduct workshops and critiques with students (forthcoming)
2019	College of Charleston I Charleston, South Carolina Lecture showcasing work from various National Geographic assignments
2017	National Geographic Museum I Washington, D.C. Lecture about assignment work from Louisiana for a National Geographic Live event
2017	Dialysis Access Synergy Singapore, Republic of Singapore Guest lecture: "How Do You Want To Live Your Life?"

Presented work from Two Americas and American Mestizaje with Brian Owensby

SELECT COMMERCIAL PHOTOGRAPHY COMMISSIONS

2018	BODE Hotels
2018	SurveyMonkey
2016	Bay Club
2015	FINE Design Group
2014	Ford Motor Company
2013	Community Bank (Louisiana)
2013	Kimpton Hotels + Restaurants
2011	Mayway Corporation
2010	Semester At Sea Institute for Shipboard Education
2009	MTV Networks
2007	Semester At Sea Institute for Shipboard Education

Earlham College | Richmond, Indiana

PROFESSIONAL ORGANIZATIONS

College Art Association of America (CAA), member since 2023
The Mars Society, member since 2021
International Visual Literacy Association (IVLA), member since 2020
New Orleans Photo Alliance (NOPA), member since 2014
Society for Photographic Education (SPE), member since 2013
American Society of Media Photographers (ASMP), member since 2005
National Press Photographers Association (NPPA), member since 2005

LANGUAGES

Swedish (native); English (native); Spanish (intermediate)