

Dennis Gordon
Dennisgordonartwork.com
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BFA in Printmaking and Drawing, Tulane University, 1976

Studies in Black and White show at the Copley Art Society, Boston, MA 1980

Docent Art Show, Riverside Arts Center, Ypsilanti, MI, 2010 -2016

Life of Pine, solo art show, Riverside Arts Center, Ypsilanti, and Voices Art Gallery U of M, MI 2012

Juried Show, Northville Art House, Northville, MI 2012, 2016 and 2020

Juried Show, Riverside Art Center, Ypsilanti, MI 2012-2015

Juried Show, Los Angeles Printmaking Society, Brea, CA, 2014

Juried Show, Ann Arbor Public Library, Honorable Mention, 2014

Juried Show, Malletts Creek Library, Ann Arbor, 3rd Place Award, 2015

Ann Arbor Women Artist's Juried Shows 2016-2020

U of M Berkowitz Gallery Juried Show, 2018

Martha's Vineyard National Drawing Competition, 2019, Juror's Prize

Canton Annual Fine Arts Exhibition Juried Show, Honorable Mention, 2019

Cape Cod Cultural Society, three different juried shows in 2019,2020 and 2021

Dallas Contemporary Drawing Exhibition, 2019

58th Annual Greater Michigan Annual Art Exhibition, Midland Center for the arts, 2019

Annual Our Town Juried Show, Birmingham, MI 2019

Crooked Tree Art Center Juried Show, Petoskey MI, 2020

Manifest Gallery Juried Shows, Cincinnati, OH 2020, 2021, 2022, finalist in grand prize selection

Manayunk Roxborough Art Center Juried Show, Philadelphia, PA 2020

Two person art Show at Northfield Art Center, Northfield, MI, 2020

Providence Art Club National Exhibition, 2021

Adrian Center for the Arts, Juried Show, 2021

Birmingham/Bloomfield Art Center Annual Fine Arts Competition, 2021

Grosse Pointe Farms, multiple Juried Exhibitions, 2nd Place award 2021 and 2023

White Pine Studios, Saline, MI 2021 and 2022

Juried Show, Indianapolis Art Center, Indianapolis, IN 2022

Juried Show, International Print Exhibition Silpakorn University, Bangkok, Thailand 2022

Juried Show, Canton Village Theater Gallery, Second Place Award, Canton, MI 2022

My style fluctuates from semi-realistic, to impressionistic and expressionistic. I believe that good art should evoke an emotion in the viewer, and try to do more than capture an image, but also capture a mood.