

CAMAS LOGUE

b. 1984

Enrolled member of the Klamath Tribes (ewksiknii, modokish, numu)

www.camaslogue.com // 📍 Swinomish Indian Tribal Community

AWARDS & FELLOWSHIPS

2023 The Evergreen State College/House of Welcome, Native Creative Development Grant Award

Artist Trust GAP Award (Grants for Artists' Progress)

2022 Artist Trust Fellowship Award

2021 Running Strong Dreamstarter Creative grant

The Potlatch Resiliency Fund grant

Native Arts and Cultures Foundation LIFT: Early Career Support for Native Artists award

Career Pathway Fund, Port Townsend School of Woodworking, Port Townsend, WA

Fellowship, The Brown Folks Fishing Lab, USA

ARTIST IN RESIDENCE

2025 Invitational Artist in Residence, Crow's Shadow Institute of the Arts, Pendleton, OR

2024 Sou'wester Artist Residency Program, Seaview, WA

2022 Jordan Schnitzer Printmaking Residency, Sitka Center for Art and Ecology, Otis, OR

EXHIBITIONS & PROJECTS

2024 Five Oaks Museum, Portland, OR

2023 Gallery One Visual Arts Center, Ellensburg, WA

Oki Language Project Peace Love Art Charity Art Auction, Online

Sitka Art Invitational, Oregon Contemporary, Portland, OR

Feeding The Unseen, The Philosophical Research Society, Los Angeles, CA

Replenish The Root, Five Oaks Museum, Portland, OR

Skagit County Historical Museum, La Conner, WA

2022 *Imagine a World*, High Desert Museum, Bend, OR

Daybreak Star Sacred Circle Gallery, Seattle, WA

Mt Analogue, en gallery, Seattle, WA

Lopez Island Library, Lopez Island, WA

2021 Pigments Revealed Symposium, online

2020 *Covid-19 Infinite Open Call Series*, Deep Space Gallery, online

Geeladat Doos Gis Gi, The Lux Art Center, La Conner, WA

2019 *We Are Here*, Abrons Art Center, New York, NY

2018 Beeswing, Portland, OR (solo)

2017 *The Friendliest Group Show*, True Measure Gallery, Portland, OR

Summer Showcase, Northwest Marine Iron Works, Portland, OR

View from Here, Erickson Gallery, Portland, OR

Ahab's Mother, Optic Gallery, Corvallis, OR

2016 *Triad Exhibition*, True Measure Gallery, Portland, OR

Open House exhibition, North Coast Seed Building Studios, Portland, OR

2015 *IN//APPROPRIATE*, Littman White Gallery, Portland, OR

State of Oregon Craft, Museum of Contemporary Craft, Portland, OR

Open House exhibition, North Coast Seed Building Studios, Portland, OR

2014 *Open House exhibition*, North Coast Seed Building Studios, Portland, OR

2013 *Open House exhibition*, North Coast Seed Building Studios, Portland, OR

SELECT PROJECTS

2022 La Conner Swinomish Library Story Pole, old growth cedar pole carved with Swinomish master carver Kevin Paul, permanent installation, La Conner, WA

2021 *Migrating Salmon Poles*, permanent installation, swədəbš park, Swinomish Indian Tribal Community, WA

Six cedar poles carved while working under master carver Kevin Paul. The poles serve as an entrance to swədəbš park, at the site of the ancestral Swinomish village Txiwuc.

2020 *STTLMNT: An Indigenous Digital World Wide Occupation*, online and Plymouth, UK

A collaborative project centering contemporary Indigenous artists in the multinational celebration of the Mayflower's colonial legacy.

ARTIST TALKS

2023 Replenish the Root, Five Oaks Museum, Portland, OR

2022 Resident Talk, Sitka Center for Art and Ecology, Otis, OR
panel participant, "A Future that's Indigenous" High Desert Museum, Bend, OR

2021 Native Arts and Cultures Foundation LIFT awardee, Portland, OR

2020 "Geeladat Doos Gis Gi," The Lux Art Center, La Conner, WA

2017 "Cedar Weaving and Indigenous Craft," Northwest Portland Area Indian Health Board (THRIVE conference), Portland State University, Native American Student and Community Center, Portland, OR

2015 panel participant, "State of Oregon Craft," Museum of Contemporary Craft, Portland, OR

FILM, TV, & LIVE RECORDINGS with Black Belt Eagle Scout

2023 *KEXP Sessions*, KEXP, Seattle, WA (full live performance)
WNYC, New York, NY (live in studio)

2020 *STTLMNT + Red Brigade Films* short documentary series, directed by Razelle Benally (film feature)

2020 *Love and Fury*, directed by Sterlin Harjo (film feature)

2019 "Paper Tiger," *Trinkets*, Netflix, directed by Sara St. Onge, written by Linda Gase, season 1 episode 2 (feature)

New Sounds, WNYC, New York, NY (live in studio)

Black Belt Eagle Scout - Run It to Ya, directed by Evan James Benally Atwood (film feature)

Thing Fest, KEXP, Port Townsend, WA (full live performance)

"Loss & Relax," Pickathon: Old Growth Sessions, Happy Valley, OR (live)

SXSW, Austin, TX (live)

OPB Music Sessions, NPR Music, Revolver Studios, Portland, OR (live)

2018 *KEXP Sessions*, KEXP, Seattle, WA (full live performance)

PROFESSIONAL EXPERIENCE

2023 artist advisory council for Sitka's Residency Program

public art advisory committee, The Garfield Superblock, Seattle, WA

2022 panelist for Artist Trust (GAP) Grants for Artists' Progress Awards

2021-2022 Port Townsend School of Woodworking career pathway program, Port Townsend, WA

2020-present apprentice, master carver Kevin Paul, Swinomish Indian Tribal Community, WA

2018-present touring musician (drums/guitar), Black Belt Eagle Scout, USA

2016–present puller, singer, and drummer for tribal canoe journeys, Portland All Nations and Seven Waters Canoe Family, Portland, OR
2021 intern, 13 Moons, Swinomish Community Environmental Health Program, Swinomish Indian Tribal Community, WA
2017 workshop instructor, cedar weaving, THRIVE, Portland State University Native Student Center, Portland, OR
2016 workshop instructor, Native American cedar & sweetgrass basketry, Native American Youth & Family Center, Portland, OR
2014–2015 research assistant and weaving instructor, Traditional Weaving, Research, and Education Project for the Confederated Tribes of Coos, Lower Umpqua, and Siuslaw Indians of Oregon, Florence, OR

SELECT PUBLIC COLLECTIONS

Portland Art Museum, Portland, OR
Inatai Foundation, Seattle, WA
ArtsWA State Art Collection, WA
Didgwalic Wellness Center, Anacortes, WA
Skagit Valley College, Mount Vernon, WA
Swadabs Park, Txiwuc, Swinomish Indian Tribal Community, WA
La Conner Swinomish Library, La Conner, WA
Regional Arts & Culture Council, Portland, OR

EDUCATION

2021-2022 Port Townsend School of Woodworking Career Pathway Program
2020-2021 Northwest Indian College, Native Environmental Science

BIBLIOGRAPHY

“A Future that’s Indigenous,” High Desert Museum, 03.31.22
“High Desert Museum to welcome 3 Indigenous artists of ‘Imagine a World’ exhibit,” ktvz March 29, 2022
T. Lee Brown, “Lively exhibits bring visitors to High Desert Museum,” The Nugget Newspaper, February 1, 2022
“Meet Indigenous Artist Camas Logue, a Foundations & Traditions Graduate,” Port Townsend School of Woodworking
<https://artisttrust.org/artists/camas-logue/>
<https://www.nativeartsandcultures.org/camas-logue>
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<http://www.brokenboxespodcast.com/podcast/2021/7/11/black-belt-eagle-scout>
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Camas Logue, stlmnt.org, 2021 (feature)
Reynolds, Bill. “This totem pole a family project,” *La Conner News*, La Conner, WA, August 26, 2020 (feature)
Soman, Shaun. “The Dropouts discuss building safer concert spaces and talk with Black Belt Eagle Scout’s Katherine Paul,” tonemadison.com, May 29, 2019 (interview)
Vitale, Anthony. “Optic Gallery Presents Ahab’s Mother,” *The Corvallis Advocate*, Corvallis, OR, March 22, 2017 (review)
“In // Appropriate” Littman+White, July 8, 2015
“Artist’s ‘Whiteness Goggles’ Blot Out Significance of Cultural Appropriation,” *Indian Country Today*, Phoenix, AZ, July 23, 2015 (review)
Frank, Priscilla. “‘Whiteness Goggles’ Set Out to Change How You See Cultural Appropriation,” *Huffington Post*, July 20, 2015 (review)

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