

Ashleigh Abbott
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Instagram @zoopsia
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CURRICULUM VITAE

EDUCATION

2023	Parsons, New School, New York, NY- MFA (Fine Arts)
2022	25 E 13th Gallery Curatorial Fellow, Parsons, The New School
2021	University of New Mexico, Albuquerque, New Mexico — BFA
2011	University of New Mexico, Albuquerque, New Mexico — BUS
2009	Universidad de Granada, Granada, Spain
2008	Gaia Education, Certificate in Sustainable Urban Design, Albuquerque, NM
2007	Summer Course in Oaxaca, Mexico— Curandersimo Certificate
2007	Spanish Medical Language Course, Oaxaca, Mexico
2001	Santa Fe Community College, Santa Fe, New Mexico
2000	Seattle Central Community College, Seattle, Washington
1999	Internship in Documentary Filming Making, Subhari Network, Mumbai, India
1998	Internship with Scott Baxter, Commercial Photography, Scottsdale, AZ
1997	Screenwriting Course, College of Santa Fe, Santa Fe, New Mexico

EXHIBITION RECORD

2023	Thesis Show Aaronson/Keller Gallery Manhattan, NYC, NY
	There is Only After, MC Gallery, Manhattan, NYC, NY
2022	ALGO(RYTHM), Tanthem Collective, Manhattan, NYC, NY

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First Steps into Fire (Performance), This Flesh is All I have to Offer Group Show,
Grace Exhibition Space, Manhattan, NY

Open Studios, Parsons 25 E 13th Building, Manhattan, NYC, NY

Everything Her You Saw Last Night, Group Show, 25 E 13th Gallery at Parsons, New
School, Manhattan (NYC), NY

2021 Sex, Money, Trash - Group Show, 25 E 13th Gallery, Manhattan (NYC), NY

2020 Covington Rhode Senior Prize Winner Exhibition

Bio Design Challenge International, Virtual Exhibit, NYC Based

2019 Intersections of Digital and Physical Media Group Show, UNM ArtsLAB,
Albuquerque, NM

2018- Urban Abstractions, Solo Show, Ojo Optique, Albuquerque, NM

2012 International Symposium of Electronic Arts (ISEA), Albuquerque Museum with Meow
Wolf, Albuquerque, NM

2011 City Invitational Photo Show, Meknes, Morocco

2010 Group Show, Granada, Spain

2000 De-generated Poetry, Group Show, Seattle Central Community College, Seattle, WA

1998 Solo exhibit, Portraits on Metal, Aztec Cafe, Santa Fe, NM

CURATING

2023 There is Only After, Gallery MC, Manhattan, NYC

2022 Parsons 25 E 13th Gallery Curator Fellowship, The New School, NYC

Everything Her You Saw Last Night, Group Show, 25 E 13th Gallery, (NYC), NY

Trash, Sex, Money, 25 E 13th Gallery, (NYC), NY

2013 Love, Hydra Gallery. Albuquerque, NM

2012 Home, Hydra Gallery. Albuquerque, NM

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AWARDS

- 2020 Covington Rhode Senior Prize Winner
Winner of New Mexico Chapter of Bio Design Challenge (BDC)
- 2016 9th International Color Awards Nominee, Tracks, International (Online)
- 1998 2nd Place Winner, Emerging Photographers of New Mexico, Santa Fe Community College Main Gallery, Santa Fe, NM

PRESS

- 2020 KUNM University Showcase with Megan Kamerick, Brillo The Snail, Radio Interview
KRQE Local News, Brillo The Snail, Televised Interview
UNM Newsroom, Brillo The Snail, Print Interview
Daily Lobo (UNM University Paper), Brillo The Snail, Print Interview

PUBLICATION AS AUTHOR

- 2012 "Cuentame Ya- Experiences in Morocco During Arab Spring 2010-2011; the Protesting Frontlines, Child Immigration, and an Exiled Candidate from the Democratic Republic of the Congo"
Published online 2012, removed from online for revisions.

SKILLS

Digital and analog photography, alternative photographic processes, digital printing, chemical darkrooms, video, lighting, Adobe Photoshop, Premier Pro, and After Effects, sculpture, electronic art, electronics, painting, ceramics, metal work, woodwork, textile and fabric, paper, new media, plastics, glo forge, 3D printing, agar art, biology, chemistry, physics, dance, choreography, Kinesthesiology, new medias, bio-fabrication, material invention, puppet making, puppet and monster making mechanics, makeup artistry.

TRAVEL/FOREIGN LANGUAGES SPOKEN

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Fluent Spanish, intermediate French, beginning Bulgarian, beginning German. Lived in Granada, Spain from 2009-2011, Albuquerque, NM 2006-2009 and 2011 to the present, New York City from 2003-2005, Boston from 2001-2003, Seattle from 2000-2001 Mumbai, India from 1999-2000, Santa Fe, NM from 1992-1999 and 2005-2006.

Traveled around the Mid 48 of the US, Mexico, Belize, Guatemala, Costa Rica, Cuba, Canada, Bali, China, Hong Kong, Nepal, India, Morocco, Tunisia, Italy, Croatia, Montenegro, Kosovo, Northern Macedonia, Bulgaria, Slovenia, Czechia, Austria, Germany, France, Spain, Portugal, England.

PROFESSIONAL EXPERIENCE

- 2022 Curatorial Fellow for 25 E13th Gallery, Parsons Fine Arts, The New School
- 2013-2015 Adjunct Professor of Photography and Fundamentals of Graphic Design, Santa Fe University of Art and Design, Santa Fe, NM
- 2013-2015 SFUAD Grip House Manager and System Designer, Santa Fe University of Art and Design, Santa Fe, NM
- 2012-2014 Lead Documentary Videographer, Jim Cooney Productions
- 2011-2013 Curator of Hydra Gallery, Albuquerque, NM
- 2011-2014 Camera Operator and Grip on various local small and medium sized film productions
- 2012 48 Hour Music Video Film Fest Organizer, Promoter, Presenter, Albuquerque, NM
- 2010-2019 Assistant to photographer to Daniel Peebles, Photography, Lighting, Casting, Model, Collaborator

Volunteer Record

- 2016 Babes and Bullies Calendar photographer
- 2012 Crossroads For Women, Volunteering, Organizing, Photo documentary projects with women in transitional programs, Albuquerque, NM
- 2006-2010 Casa de Salud, Medical Assistant, Volunteer Organizing and training, Grant Writing, Handbook Writing, Albuquerque, NM
- 2007 Agencia De Rap, Fundraising and equipment procurement, Volunteering, Training, Havana, Cuba
- 2006-2009 Hip Hop en Cuba, Fundraising, Party Planning, Materials Supplying, Havana, Cuba/Albuquerque, NM

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2006-2008 Kalpulli Izkalli, Volunteering, Book Keeping, Organization of Volunteers, Albuquerque, NM

2006-2008 ABQ2Cuba, Volunteer Organizing, Materials and Supply Gathering, Fundraising, Party Planning, Resistance and Protest Training, Albuquerque, NM

2006-2008 IFCO/Pastor for Peace, Organizing, Materials and Supply Gathering, Fundraising Volunteering, Albuquerque, NM/Cuba