

AMANDA VAN GILS

B: 1968 Australia. Lives and Works: Brisbane

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SELECTED SOLO EXHIBITIONS

- 2021 *Small Wonders*, Finite Art Space, Brisbane
2019 *Lay of the Land*, Gallerysmith Project Space, Melbourne
2016 *Trees - Ambience Store Project #08*, Brisbane, (curated by Carrie McCarthy)
2015 *e-motion*, White Canvas Gallery, Brisbane
2014 *Man and Boy*, Anthea Polson Art, Gold Coast Qld
2013 *Becoming Home*, Noosa Regional Gallery, Noosa, Qld
2013 *Bright Places*, Art Piece Gallery, Mullumbimby, NSW
2013 *Twice Removed*, Catherine Asquith Gallery, Melbourne
2012-13 *The In-Between Places*, Rex-Livingston Art Dealer Sydney (Jun - Jul 2013)
Pine Rivers Art Gallery (Apr-May 2013),
Toowoomba Regional Art Gallery (Oct-Nov 2012),
Hervey Bay Regional Gallery (Jul-Aug 2012) and,
Gympie Regional Gallery (Mar-Apr 2012)
2012 *Still. Moving* (Landscapes), Bundaberg Regional Art Gallery, Bundaberg, Qld
2010 *Going Places* (split solo exhibition with Simon Collins), Anthea Polson Art, Gold Coast, Qld
2008 *Views from a Speeding Train*, Jenny Port Gallery, Melbourne
2008 *So much to see and do*, Frances Keevil Gallery, Sydney
2007 *A Poetic Line*, Rex-Livingston Art Dealer, Sydney
2006 *alles ist möglich (Everything is possible)*, GALLERY 24, Berlin
2005 *Play Time*, Rex-Livingston Art Dealer, Sydney
2005 *New Work*, Montserrat, Soho, New York.
2004 *Drifters*, Stella Dimadis Galleries, Melbourne
2003 *Twilight Travels*, Tilt Contemporary Art, Melbourne
2003 *Irresistible Detours*, Pantechnicon Gallery, Daylesford, Victoria
2003 *Mistakenly*, Metropolis Gallery, Melbourne
2002 *subvisible*, Red Gallery, Melbourne
2002 *Cars Like Us*, LaTrobe Street Gallery, Melbourne
2001 *Parameters*, Eisenberg Gallery: The Victorian Museum of Experimental Art, Melbourne

RELEVANT STUDIES

- 2000 Graduate Diploma in Visual Arts - Victorian College of the Arts (VCA), Melbourne, Victoria
1999 Studio Practice - LaTrobe Street College of Art and New Media, Melbourne, Victoria
1987-89 Bachelor of Art - Fine Art - Monash University, Caulfield Campus (previously known as Chisholm Institute of Technology), Caulfield, Victoria

GRANTS & AWARDS

- 2024 Influential Businesswoman Awards, Best International Visual Artist Career Coach 2024 (Australia): Amanda van Gils, Acquisition International Global Media, UK
2024 Visual Artist Career Coaching Service of the Year 2024, APAC Insider's eighth annual Australian Enterprise Awards
2023 Influential Businesswoman Awards Best Artist Business Coach Platform Owner 2023 (Queensland), Acquisition International Global Media, UK
2023 Business Basics Grant, Queensland Government
2012 Career Development Grant, Arts Queensland
2011 Merit Award: 2D category, awarded by Judge Philip Bacon. Moreton Bay Art Awards, Pine Rivers Gallery, Brisbane.
2010 Janet Holmes a' Court Artists Grant, NAVA (National Association for the Visual Arts)
2010 Regional Arts Development Fund Grant, Arts Queensland
2006 Highly Commended (Prize of Excellence), Real-Time Global Art Annual, Artoteque, London

2006 Winner, Art Interview 4th International Online Artist Competition, Art Interview Berlin

GROUP EXHIBITIONS

2021-22 *Linden Postcard Show*, Linden Centre for Contemporary Art, St Kilda, Victoria
2020 *Landscapes*, Studio Direct, Michael Reid, Sydney
2019-20 *Linden Postcard Show*, Linden Centre for Contemporary Art, St Kilda, Victoria
2019 *Annual Christmas Exhibition (Smash and Grab)*, Gallery Smith, Melbourne
2019 Finalist, *Lethbridge 20,000*, Lethbridge Gallery, Brisbane
2019 Finalist, *St Kevin's College Art Show*, St Kevin's College Melbourne
2018 Finalist, *9x5 Landscape Prize* Waverley Woollahra Art School, Bondi, NSW
2018 *The Exquisite Palette*, Tacit Galleries, Melbourne, curated by Louise Blyton
2018 Finalist, *St Kevin's College Art Show*, St Kevin's College Melbourne
2018 *Small Works: A Survey*, Red Rock Regional Theatre and Art Gallery (RRRTAG) Cororooke Victoria, curated by Debbie Hill and Julie Keating
2017 *A Look at Landscape III*, Rex Livingston Art + Objects, Katoomba, NSW
2017 Finalist, *St Kevin's College Art Show*, St Kevin's College Melbourne
2016 *Onefourfour 2015 alumni exhibition*, The Art Room, Melbourne (curated by Ilona Nelson)
2015 *The Garden Show*, Art Piece Gallery, Mullumbimby NSW
2014 Finalist, *Moreton Bay Art Awards*, Pine Rivers Gallery, Brisbane
2013 *The Colour Red*, Anthea Polson Art, Gold Coast Qld
2013 *Passing Through*, Wellington Street Projects, Sydney (curated by Katherine Brinkman)
2012 Finalist, *Norvill Art Prize*, Murrurundi, NSW
2012 Finalist, *Moreton Bay Art Awards*, Pine Rivers Gallery, Brisbane
2012 *The Artist Revealed; Christmas Self Portrait Exhibition*, Anthea Polson Art, Gold Coast Qld
2011 Finalist, *Sunshine Coast Art Prize*, Caloundra Regional Gallery, Caloundra, Qld
2011 Finalist, *41st Muswellbrook Open Art Prize*, Muswellbrook Regional Arts Centre, Muswellbrook NSW
2011 Finalist, *Moreton Bay Art Awards*, Pine Rivers Gallery, Brisbane.
2011 *8 Days Before Christmas Our Artists' Special Christmas Show*, Anthea Polson Art, Gold Coast Qld
2011 Exchange, Gatakers Artspace, Maryborough, Qld (curator & exhibitor)
2010 *Net Work: The TLF Exhibition*, The Art Gallery of Ballarat, Victoria (curator & exhibitor)
2010 *Christmas Portrait Show*, Anthea Polson Art, Gold Coast QLD
2010 *Grounded*, Art Piece Gallery, Mullumbimby NSW
2010 *Exquisite Palette*, St Lukes Artist Colourmen, Melbourne
2010 *First Anniversary Show*, Anthea Polson Art, Gold Coast QLD
2010 Finalist, *Lethbridge 10,000*, Lethbridge Gallery, Brisbane
2010 *Accumulate 4"x6"*, That Gallery, Hong Kong
2009 *Christmas 2009*, Art House Gallery, Sydney
2009 *40 x 40*, Anthea Polson Art, Gold Coast QLD
2009 *Opening Exhibition*, Anthea Polson Art, Gold Coast, Qld.
2009 *30 X 40*, United Galleries, Sydney
2009 Finalist, *Whyalla Art Prize 2009*, Country Arts, South Australia
2009 Finalist, *Flanagan Art Prize*, St Patrick's College, Ballarat, Victoria
2009 Finalist, *Mount Eyre Art Prize*, Rex-Livingston Art Dealer, Sydney
2009 *Linden Postcard Show*, Linden Centre for Contemporary, Melbourne
2008 *Exquisite Palette*, St Lukes Artist Colourmen, Melbourne
2008 *Gallery Artists*, Frances Keevil Gallery, Sydney
2008 *Contempo 5*, Libby Edwards Galleries Brisbane, Brisbane
2008 Finalist, *Fleurieu Art Prize*, South Australia
2008 Finalist, *John Leslie Art Prize 2008*, Gippsland Art Gallery, Victoria
2008 Finalist, *Tattersall's Club Landscape Art Prize*, Tattersall's Club, Brisbane
2008 Finalist, *Mosman Art Prize*, Mosman Art Gallery, Sydney
2007 Finalist, *Whyalla Art Prize 2007*, Country Arts, South Australia
2007 *Christmas Salon Show*, Rex-Livingston Art Dealer, Sydney
2007 *Art Interview - 2007 International Award Exhibition*, GALLERY 24, Berlin

2007 *Linden Postcard Show*, Linden Centre for Contemporary, Melbourne
 2006 *Christmas Salon Show*, Rex-Livingston Art Dealer, Sydney
 2006 *A Taste of Salt*, Salt Contemporary Gallery, Queenscliff, Victoria
 2006 *Summer Samples*, Intrude Gallery, Melbourne
 2006 *BSG Art Auction*, Brunswick Street Gallery, Melbourne
 2006 *Linden Postcard Show*, Linden Centre for Contemporary Art, St Kilda, Victoria
 2006 Finalist, *Sommerwende International Arts Festival*, GALLERY 24/ARTLINE: Berlin Cultural Centre, Berlin
 2005 Finalist, *Sommerwende International Arts Festival*, GALLERY 24/ARTLINE: Berlin Cultural Centre, Berlin
 2005 *Christmas Salon Show*, Rex-Livingston Art Dealer, Sydney
 2005 *ArtSydney05*, Rex-Livingston Art Dealer, Collectors Pavilion, Fox Studios, Sydney
 2005 *MLC Acquisitive Art Exhibition*, Methodist Ladies College, Melbourne
 2005 *The Discovery Art Show*, Gasworks Arts Park, Melbourne
 2005 *Synthesis*, Tilt Contemporary Art, Melbourne
 2004 *Lasting Impressions*, Eltham Wiregrass Gallery, Melbourne
 2004 *MLC Acquisitive Art Exhibition*, Methodist Ladies College, Melbourne
 2004 *Melbourne Affordable Art Show*, Tilt Contemporary Art, Melbourne Exhibition Building, Melbourne.
 2004 *Group Retrospective*, Tilt Contemporary Art, Melbourne
 2003 *The Christmas Show*, Stella Dimadis Galleries, Melbourne
 2004 Finalist, *Wyndham City Contemporary Art Prize*, Wyndham Community Cultural Centre, Victoria.
 2003 Finalist, *The Hutchins Art Prize 2003*, The Long Gallery, Salamanca Place, Hobart
 2003 Finalist, *City of Banyule Works on Paper Art Award 2003*, Melbourne
 2003 Finalist, *Darebin La Trobe Acquisitive Art Prize 2003*, Bundoora Homestead Arts Centre, Melbourne
 2003 Finalist, *Nillumbik Prize 2003*, Melbourne
 2003 Finalist, *Wyndham City Contemporary Art Prize*, Werribee, Victoria
 2003 Finalist, *The Smorgon Steel Contemporary Art Prize*, Melbourne
 2003 *Summer Salon*, Gallery 314, Melbourne
 2004 *The Foot Square Exhibition*, C.C.A.C., Melbourne
 2003 *Red Group Show*, Red Gallery, Melbourne
 2003 *St Kilda Art Supplies 10th Birthday Show*, Metropolis Gallery, Melbourne
 2003 *Linden Postcard Show*, Linden Centre for Contemporary Art, Melbourne
 2000 *ANZ Visual Arts Fellowship Award* – ANZ Bank Melbourne
 2000 *Eccentricity*, Monsalvat Gallery, Melbourne
 2000 *Proud 2000*, Victorian College of the Arts, Melbourne
 1999 *Christmas Show*, LaTrobe Street Gallery, Melbourne
 1999 *Studio Practice Artists*, LaTrobe Street Gallery, Melbourne
 1999 *Linden Postcard Show*, Linden Centre for Contemporary, Melbourne

COLLECTIONS

Public: Greenslopes Private Hospital, Gold Coast University Hospital, Monash University, Chisholm Institute of Technology

Private: Various collections in Australia, New York, London, Berlin, Belgium, Sweden

PROJECTS

2020 - current Founder of The Artists Business Lounge
 2021 Project Manager/Curator - *Table 21*, Finite Art Space, Paddington Queensland
 2015 - 21 Founder *ART500 online gallery*, Australian Contemporary Artists
 2011 Curator - *Exchange*, Gatakers Artspace, Maryborough, Qld
 2010 - 11 Curator - *Net Work: The TLF Exhibition*, The Art Gallery of Ballarat, Victoria
 2010 Informal Curatorial Internship, The Art Gallery of Ballarat, Victoria (in conjunction with Net Work exhibition)
 2008 - 13 Organiser Annual Art Swaps
 2008 - 15 Founder TLF artists supporting artists online community

BIBLIOGRAPHY

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<https://www.moniquestorey.com/podcast/episode/42a2e7b7/mindset-matters-with-amanda-van-gil-from-the-artist-business-lounge>
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<http://ccconsulting.net.au/2016/05/30/amanda-van-gils-artist-art500/>
- 2016 'ART500' The Crazy Mind; interviews with Interesting People'
<http://www.thecrazymind.com/2016/08/art500.html>
- 2015 Nelson Ilona, 'Interview: Amanda van Gils',
<https://onefourfourdotorg.wordpress.com/2015/12/09/interview-amanda-van-gils/>
- 2015 McCarthy Carrie, 'Amanda van Gils – E-Motions' Cultural Flanerie, 10th July 2015
<http://culturalflanerie.com/2015/07/10/amanda-van-gils-e-motions/>
- 2014 Rutigliano, Dario, 'Amanda van Gils', ARTiculAction, July 2014, pp. 70 - 83.
http://issuu.com/articulaction/docs/articulaction_art_review_-_july_201
- 2014 'Up Close. Amanda van Gils', Art Edit Jul/Sept Issue_03, pp. 90 - 92
- 2013 Edmiston, Leanne, 'Mutual Respect', U on Sunday, 26th May 2013, p.6
- 2013 'Art & Events' Vogue Living, Jan/Feb issue 2013, p.67
- 2012 Browne, Sally, 2012 'Flashing Past' U on Sunday, October 21st, 2012, p.38
- 2012 'Out and About' Hervey Bay Observer, Wednesday 18th July, 2012, p.9
- 2012 'Artists delve into creative mysteries' Hervey Bay Observer, Wednesday 11th 2012, p.15
- 2012 'A glimpse of old photos' Gympie Regional Times, Wednesday 11th April 2012
- 2012 'Life's a real blur' Gympie Regional Times, Wednesday 21st March 2012, p.16
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- 2011 Kay Ross, An artistic exchange, ABC Wide Bay Queensland, (radio segment)
<http://www.abc.net.au/local/stories/2011/11/22/3373320.htm>
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- 2011 van Gils, Amanda (Author) 'Net Work: the TLF exhibition', Women's Art Register Bulletin, Number 49 Summer 2010-11 p. 16-18
- 2010 Brown, Emma. 'Gallery nets an exhibition', The Courier, Tuesday 14th December, 2010
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- 2010 'Net Work The Littlest Forum - TLF' 'Antiques & Art in Victoria' December 2010 - April 2011 issue p. 40
- 2010 Exhibition catalogue Net Work: the TLF exhibition curated by Amanda van Gils. Catalogue Essay 'The Littlest Forum' by Hollingworth, Robert & forward by van Gils, Amanda, Art Gallery of Ballarat, 48pp
- 2010 Gary, Steve. 'Landscape Ideas', Art-Stuff, 12th March, 2010, <http://artstuff.net.au/?p=701>
- 2010 Saint Martin, Marina. 'Fall into Place', Paradise Magazine - The Gold Coast Bulletin, Feb 20-21, 2010, p.19
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- 2008 Bentley-Singh, Emily, 'All Aboard the Glory Train', Melbourne Weekly Eastern, Edition 46, 17th November.
- 2008 Modra, Penny. 'Visual Arts Reviews', M - The Sunday Age, 16th November, p. 32
- 2008 Nelson, Robert. 'John Leslie Art Prize', The Age, 8th October, p. 20
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