David Vegt

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Curriculum Vitae

Portrait painting workshop with Denis Sarazhin, online, Vancouver BC 2016 Portrait painting workshop with Keita Morimoto, Private class, Vancouver BC

Education

2020

2006 Bachelor of Fine Art from University of the Fraser Valley, Abbotsford BC		
2006 Bachelor of Art - English major from University of the Fraser Valley, Abbotsford BC		
Exhibitions		
2023 (Duo Exhibition) Habitual II The Pendulum Gallery, Vancouver, BC		
2022 (Duo Exhibition) Habitual The Zoe Pawlak Studio Gallery, Vancouver, BC		
2020 (Solo Exhibition) Figuring It Out The Charles Clarke Gallery, Vancouver, BC		
2019 (Group Exhibition) Uncannyland The South Main Gallery, Vancouver, BC		
2018 (Group Exhibition) Classical Portraits The Fries Museum, Leeuwarden, the Netherlands		
2017 (Group Exhibition) The Figure The Federation of Canadian Artists Gallery, Vancouver, BC		
2016 (Group Exhibition) Spaces The Seymour Art Gallery, North Vancouver, BC		
2015 (Group Exhibition) The Eighties Hot Art Wet City Gallery, Vancouver, BC		
2014 (Solo Exhibition) Landscapes The Fort Gallery, Fort Langley, BC		
2013 (Studio Exhibition) The Works Studio in Ryder Lake, Chilliwack, BC		

Collections

David has many paintings in private collections in Canada, the United States, Australia, Germany, France, and the Netherlands.

Awards

2018 Top Ten Artists showing at The Representational Art Conference 2018, Leeuwarden, NL
2018 Finalist in Art Renewal Center Salon Competition, New York, NY
2017 Awarded Second Place in Juried Exhibition, The FCA gallery, Vancouver BC
2015 Art Battle, 2nd place, Fraser Valley BC
2007 Deans list award, The University of the Fraser Valley, Abbotsford BC
2007 Faculty's Choice award, The University of the Fraser Valley, Abbotsford BC

2007 The Jacob-Marco Scholarship of Fine Art, The University of the Fraser Valley, Abbotsford BC

Professional Development and Experience

2019	Studying under Vincent Desiderio in the "anti-workshop", Menorca, Spain
2018	Continuing studies with The Rees Atelier Academic series, Scottsdale, Arizona
2018	Attended The Representational Art Conference with Odd Nerdrum, Leeuwarden, Netherlands
2017	Became a member of the Federation of Canadian Artists, Vancouver, BC
2017	Attended The Figurative Art Conference and Exhibition, The Gables, Florida
2015	Attended The Representational Art Conference, Ventura, California

Artist's Bio

David Vegt was born and raised in Vernon, British Columbia and currently lives Cumberland, British Columbia, Canada. Painting primarily on birch panel with oil paint, David paints in a naturalistic, impressionist style in the likes of earlier representational painters such as Eduard Manet, Ilya Repin, John Singer Sargeant, and Rembrandt van Rijn. David has from a young age been drawn to the traditional style of representational painting of the figure and has had the opportunity to meet and study with contemporary figurative artists Keita Morimoto, Odd Nerdrum, and Vincent Desiderio that are known internationally as accomplished master painters who work in more traditional forms of oil painting. David also attributes much of his learning to his study of the texts "Alla Prima", written by Richard Schmid and "The Academy" by Timothy Rees.

David completed a Bachelor of Arts with a double major in English and Fine Art from the University of the Fraser Valley, and was awarded the Fine Art Faculty Choice Award, as well as the Jacob-Marco Scholarship of Fine Art. More recently, David was selected as a finalist in the Art Renewal Center Salon Competition in New York, NY, for his painting of his two daughters, and was one of the top ten artists chosen to display work at the Representational Art Conference in Leeuarden, Netherlands. More locally, David has been selected and awarded multiple times by the Federation of Canadian Artists' juried exhibition in 2018 and 2019 for his naturalistic renderings of the Fraser Valley rural country side and self portrait. David has sold works of art to private collectors in Canada, the United States, France, Germany, the Netherlands and Australia.