

# DAMON HAMM

metal sculpture and design



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## ARTIST STATEMENT

My work is a continuous exploration of the natural world, where I strive to transform abstract concepts like time and motion into tangible, relatable physical forms.

I begin my artistic journey with simple ideas, such as 'visualize a sound.' From there, I embark on a creative experiment, exploring various methods of expression. This journey leads me to transform these ideas into sculptures, whether through the intricate welding of freeform three-dimensional 'paintings' or the digital capture, manipulation, and transformation of visual elements into physical objects.

In my public works, I aim to create art that resonates with the ancient, universal truths we all share. Each sculpture draws inspiration from our environment, be it the dynamic movement of people, the mesmerizing patterns of stars in the night sky, or the ever-changing interplay of shadows cast by the sun throughout a single day or an entire year.

Metals are my preferred medium, for they possess the unique ability to bend, scatter, refract, and reflect light while being malleable enough to be physically formed, shaped, and textured. Metals interact with the environment both in a physical and perceptual sense. They bear witness to the inexorable passage of time on a scale distinct from our own bodies, revealing our transience on this planet and the ultimate triumph of entropy.

Through my sculptures, I aim to invite viewers to ponder our profound connection with the natural world. By translating abstract concepts into tangible art, I hope to spark a sense of wonder and contemplation in those who engage with my work.