

GHISLAIN PFERSDORFF

PORTFOLIO / 2024



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WHO

GHISLAIN PFERSDORFF / ABOUT
ME

THEME

WHAT IS INSPIRING TO ME

WORK

PROJECTS - PAST AND PRESENT

SHOWS

PAST SHOWS



O

CHECK OUT MY PROFILE HERE



A FEW WORDS ABOUT THE SOURCES OF MY
INSPIRATION



"METEORES LUMINEUSES", "BECOMING" AND PAST
PROJECTS...



WALK THROUGH MY PAST SHOWS, AVAILABLE
HERE WITH THEIR LLINKS TO VIRTUAL ROOMS



I





I did not always see myself as an artist. It took time. I am French from the Alsatian city of Strasbourg, where I spent the first 21 years of my life surrounded by my family's deep passion for music and literature.

As the last child of 4, I mostly listened. In retrospect, I believe I used painting to express what I felt I could not express verbally. I simply tried to deliver the achievements I felt my family expected from me: I studied hard, went to business school in Lyon and served as a Navy officer for 2 years. I became a 'businessman'. I married and had 3 great daughters.

Today my dayjob as the leader of a Swiss skin care organization challenges me to transform it into the first purpose-based cosmetic brand. It keeps me traveling all over the world.

This doesn't sound like an artist's resume, but since my first watercolors as a teenager I've never stopped drawing, painting or writing. I used my time in planes to color or draw or dream, I spent my port calls in the Navy discovering new places (from Toulon to Seoul via Beyrouth, Jounieh, Suez, Sri Lanka, Brunei, Japan, Philipines, Thailand and Cyprus...) to draw and write and paint. I had a hidden folio in my business agenda to draw during meetings. My priorities were unclear.

I had to live through a moment when I thought I had lost everything in my life - my job, my family and mostly hope - in order to acknowledge that when those identities had been stripped from me, my core would remain a painter.

I recovered from that crisis in my life and since then I have given time and space to art.

I paint everyday, wherever I am, creating an agenda to document my state of mind. Music and poetry are strong sources of inspiration: one of the projects closer to my heart is an installation I created called "Becoming". Inspired by Arthur Rimbaud's poem "Le Bateau Ivre", a voyage in color, music, language, light and sensation. I work on private commissions, and had my first show in Paris in May 2021 at Atelier Eberlin near Place St Sulpice.

I was born in 1964 and live now between Paris and Washington DC where my American wife Jeannie O'Brien lives with her two children.



WHO.



At work on
"Becoming"
an
installation
inspired by
Arthur
Rimbaud's
work "Le
bateau ivre"





"Self-portrait"

2019 - Acrylic and gouache on aluminium - 200 *100 cm



THEME / WHAT IS INSPIRING TO ME •

"Mon art et mon métier c'est vivre"
- Michel de Montaigne

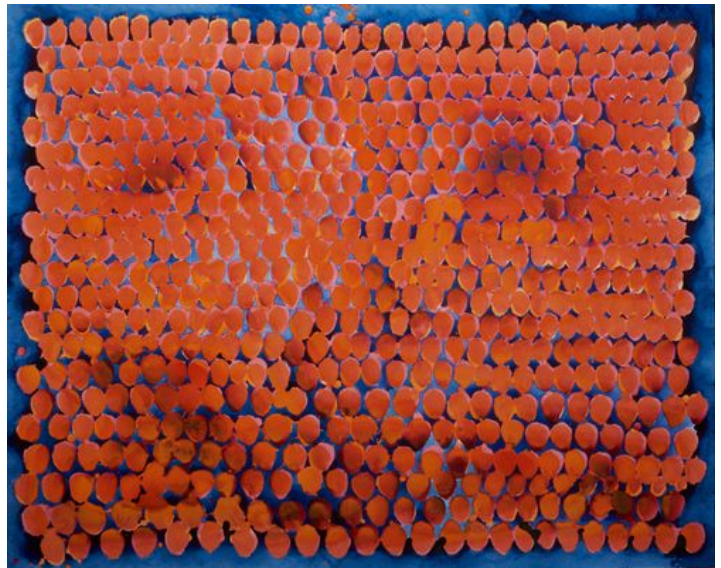
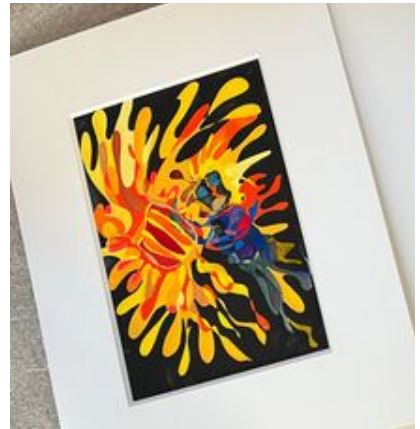
I endeavor to act as a prism that captures my own unique alchemy of lived experience and innate nature.

The resulting work is my attempt to convert the mess of living into harmony and beauty.

I respect the physicality of my materials and delight in and encourage them to surprise me.

Paint reacts to water and air, paper reacts to paint, gold leaf reacts to glue, and we are each molded by passing time.

I consider myself to be in a working partnership with all of these and hope for continued growth and discovery.





TRACES- CHAPTER ONE

- AN INSTALLATION -2023

I wrote my most personal memories in couplets and posted them on two large panels symbolizing nights and days. These are my personal traces. My journey.

"Un poète doit laisser des traces de son passage, non des preuves. Seules les traces font rêver"

René Char "Sur la poésie" – 1967, repris dans "Dans l'atelier du poète" p. 864



WORK.



"HELLE"

June, 24th 2017 -
Brooklyn - NY - USA
Commission for a
staircase in a triplex

il can only draw inspiration from myself, from my own representations.

In that respect It is my own substance I try to bring to the surface.

Memories, instants, portraits, images, poetry and music are of great help to me while they bring pathways to that substance.



WORK.







"METEORES LUMINEUSES"

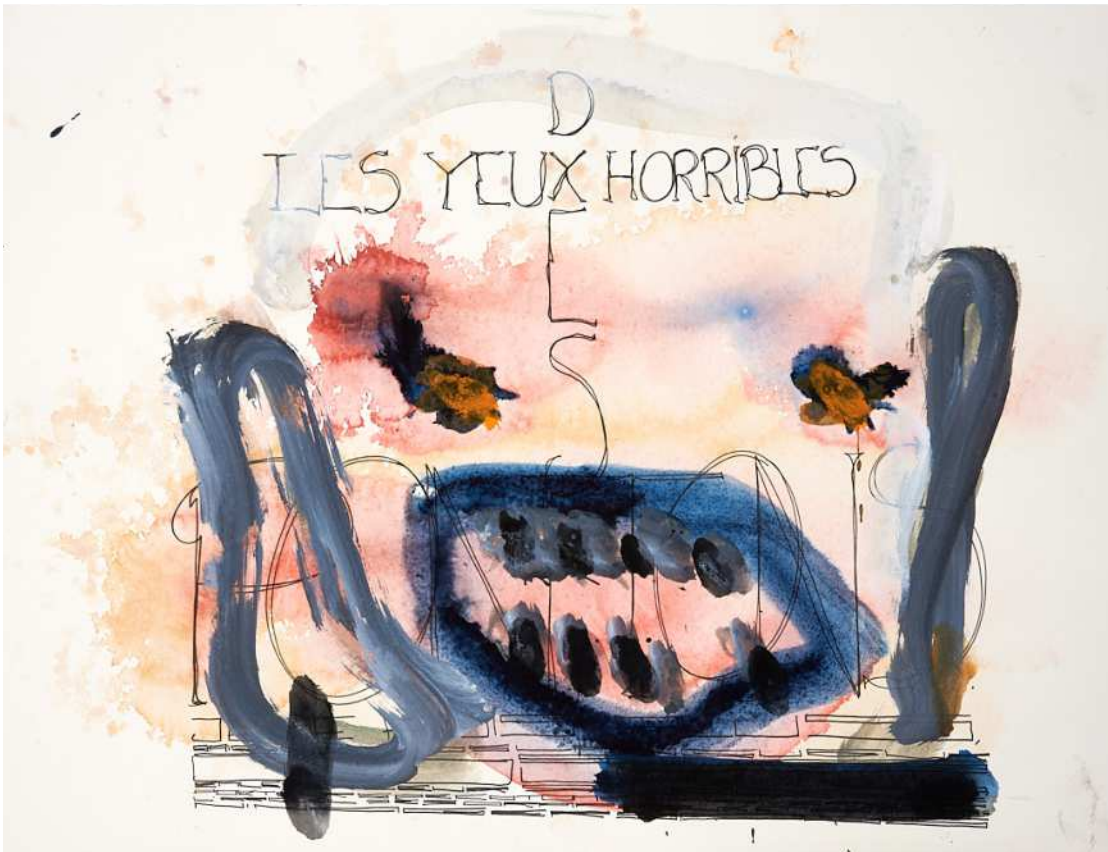
Studies -

INSPIRED BY MUSIC
"METEORES LUMINEUSES"
IS AN INSTALLATION.
IT WILL BE BUILT TO
WELCOME CONCERTS AND
DIVE INTO MUSIC, LIVE OR
RECORDED.



WORK.





"BECOMING"

-
"Dive into the poem"



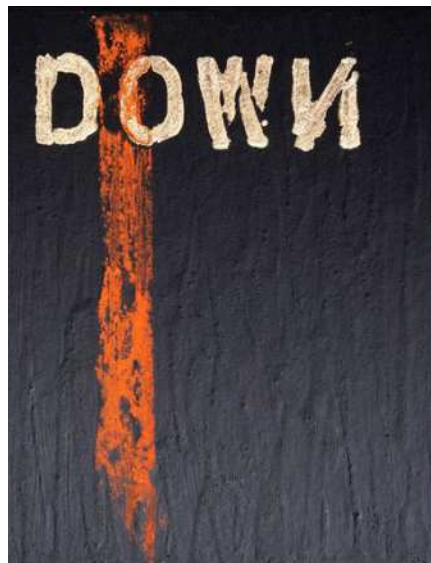
INSPIRED BY RIMBAUD'S
POEM "LE BATEAU IVRE",
"BECOMING" IS AN
INSTALLATION PROJECT IN
COLORS, VOICES, LIGHT
AND MUSIC.

WORK.



PORTFOLIO / 2024





"SUBSTANCE"

8th June 2024
ATELIER EBERLIN
PARIS VI



SHOWS



"TRACES - CHAPTERS 1 & 2 MEMORY AND MYTHOLOGY"

3rd June 2023

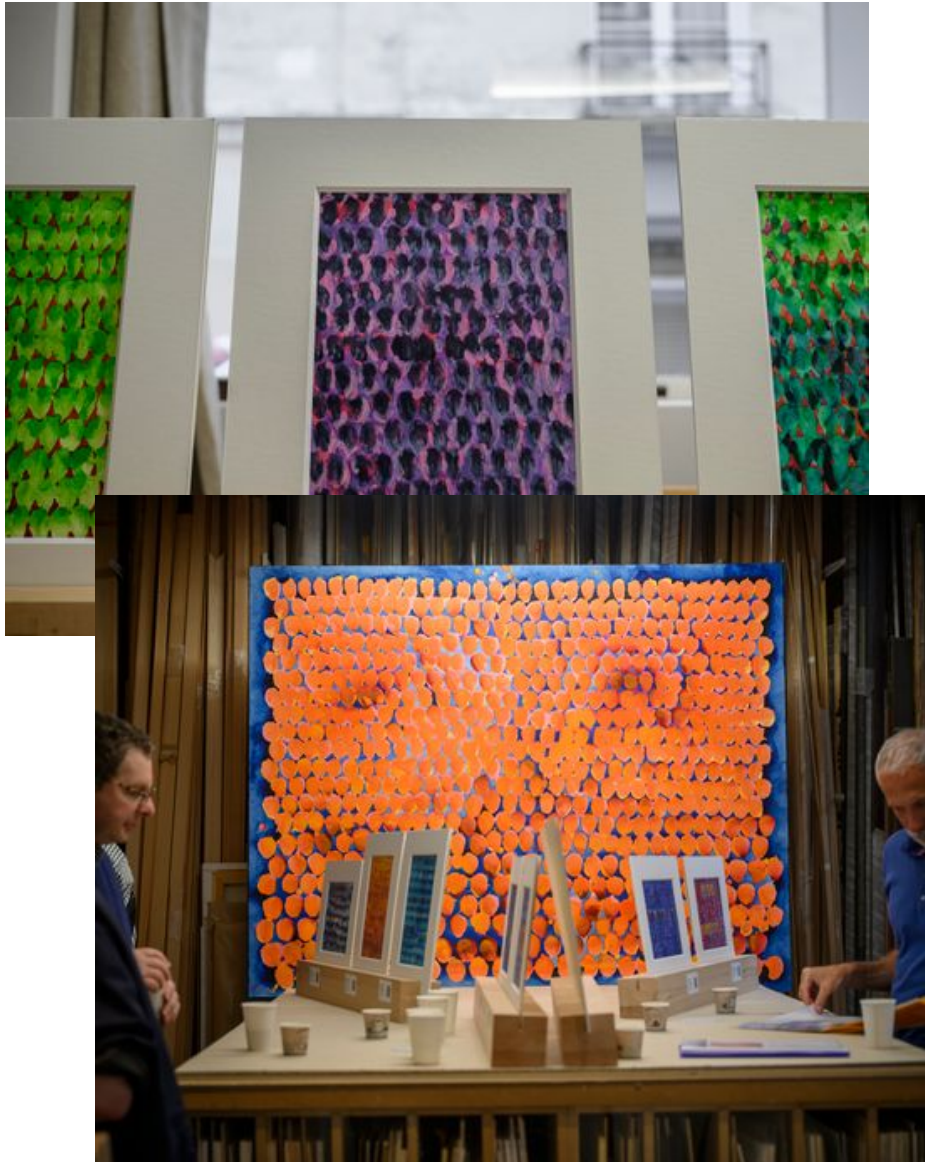
ATELIER EBERLIN
PARIS VI



FOREWORD BY SHANI DILUKA:



"Orphée d'un pas lent traverse les ombres,
Trace d'un amour insaisissable,
Métaphore d'un idéal inaccessible.
Et pourtant, loin d'une apparente solitude, les
oiseaux, les pierres, les muses lui répondent
comme des carillons de l'esprit.
Ghislain Pfersdorff nous emmène une fois de
plus sur ces traces vénérables, ces prières de
papier au rythme de l'aube et du crépuscule, un
chemin qui jamais ne s'arrête, à la quête de ce
qui irradie avant toute chose: la Vérité."



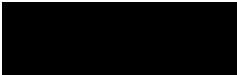
FOREWORD BY SHANI DILUKA:



"Nourri de mythologies anciennes, de Bach à rameau, aux arbres de Transylvanie, l'art de Ghislain Pfersdorff fait résonner les éternités. Son pinceau de méditation rêve de solitudes accomplies honorant la mémoire du temps. Celui du bois qui si forge au rythme des saisons tout comme sa peinture au rythme des sons..."



With Friederike Harmsen, a german mezzo-soprano who improvised a live creation inspired by the show.



"RESONANCES"

21st May 2022
ATELIER EBERLIN
PARIS VI



FOREWORD BY SHANI DILUKA:



"Qu'y a t'il entre le silence et le son ?
Peut-être le pinceau de Ghislain Pfersdorff
Alchimiste des Harmonies
Architecte des Gestalt
Les mots et les couleurs ouvrent des horizons,
Les notes, la substance d'une lueur d'été.
Dans ses tableaux, théâtres du Moi et de
l'universel le Bien et le Vrai sont communion
L'âme s'ouvre - Beauté assoiffée de questions."



" A G E N D A "

29th MAY 2021
ATELIER EBERLIN
PARIS VI

