Sally Veach, Visual Artist

309 Spring Hollow Rd, Woodstock, VA 22664 540-325-8095 <u>sally@sallyveach.com</u> <u>www.sallyveach.com</u> Studio: Torpedo Factory Art Center, #342, 105 N Union St, Alexandria, VA 22314

Born 1962, Summit, NJ

Selected Solo Exhibitions

- 2024 DC Arts Center, Washington, DC (Scheduled August)
- **2023** Purple Fern Landscape Exhibition, Winchester, VA (two person show)
- 2022 Sally Veach: Toombs Hollow, Delaplaine Art Center, curated by Corey Frey, Frederick, MD
- 2020 Ghosts of A Forgotten Landscape: Paintings by Sally Veach, Museum of the Shenandoah Valley, curated by Corwyn S. Garman, Winchester, VA (July 2019 March, 2020)
 - Arura, Muse Vineyards, Woodstock, VA
- **2019** Ghosts of a Forgotten Landscape, Museum of the Shenandoah Valley, curated by Corwyn S. Garman, Winchester, VA
 - Abstracted Landscapes, Staunton Innovation Hub, Staunton, VA
- 2018 Barns of Shenandoah, The Delaplaine Art Center, Frederick, MD Barns of Shenandoah: Returning to Nature, The Barns of Rose Hill, Berryville, VA Almost Heaven, Grasshopper Gallery, Wardensville, WV Barns of Shenandoah & More, Larkin Arts Wine-Riner Galleries, Harrisonburg, VA
- 2017 Elemental Landscapes, Muse Vineyards, Woodstock, VA
- 2016 The Abstract Landscape, 7 East Gallery, Woodstock, VA

Selected Group Exhibitions

- 2023 Wallmountables, DC Arts Center, Washington, DC WSS X VSC: Shared Endeavors, Washington Studio School, Washington, DC ADMO Art Walk, Adams Morgan, Washington, DC
- 2022 Torpedo Factory Art Center On the Road, Hilton Mark Center, Alexandria, VA Newly Juried, Principle Gallery, Alexandria, VA
- 2021 Art Optimism, The Athenaeum, curated by Twig Murray, Alexandria, VA Garden Party, Latela Curatorial, curated Marta Staudinger, Washington, DC Painterly Brushstrokes: Captured Essence, Kentlands Mansion, Gaithersburg, MD Shine: Catching the Light, AnnMarie Sculpture Garden and Art Center, Solomons, MD
- 2020 Virginia Juried Artists Exhibition, Charles H. Taylor Visual Arts Center, Hampton, VA Vital Force, Museum of the Shenandoah Valley, Winchester, VA Salon Show, Cheryl McGinnis Gallery, New York, NY
- 2019 Vital Force, Museum of the Shenandoah Valley, curated by Corwyn S. Garman, Winchester, VA Terrain: A Landscape Collective, Anne Neilson Fine Art, Charlotte, NC Social Media Friends, Thomas Deans Fine Art, Atlanta, GA
- 2018 Art at Belle Grove, three-person exhibit, Belle Grove Plantation, Middletown, VA
- **2017** *Emerging Artists Exhibition*, Anne Irwin Fine Art, Atlanta, GA *Abstracts Matter*, 311 Gallery, Raleigh, NC
- 2016 American Landscapes, Maryland Federation of Art Circle Gallery, Annapolis, MD Larkin Arts National Juried Exhibition, Larkin Arts Wine-Riner Galleries, Harrisonburg, VA

Public Art and Institutional Collections

Harvest Ghost, permanent collection, Museum of the Shenandoah Valley, Winchester, VA Mason Neck Vista, permanent collection, interior artwork, Fairfax County Police Station and Animal Shelter, Lorton, VA

Cloud Five, permanent collection, City of Alexandria, VA *Look Up*, traffic Box Wrap, Woodstock, VA

Awards and Honors

2023 Marion Park Lewis Foundation Grant

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Weir Farm Art Center Residency, Weir Farm National Historic Site, Wilton, CT Chateau de Orquevaux, Orquevaux, France

Lodestar School of Art Residency, County Limerick, Ireland

2021 Marion Park Lewis Foundation Grant

Lodestar School of Art, County Limerick, Ireland

2020 Vermont Studio Center, Johnson, VT, Merit Grant

Bibliography

2022 Mark Jenkins, In the galleries: Seasonal group shows include a singular artist / Newly Juried 2022, Washington Post, Aug 12, 2022

Lauren LaRocca, Four new solo exhibits at the Delaplaine Center, The Frederick News-Post, Feb 16, 2022

2019 Jenny Baker, MSV to host Women in the Arts panel Sunday, The Winchester Star, Aug 3, 2019 Josette Keelor, ArtFest paints a fun scene in downtown Woodstock, The Northern Virginia Daily, June 24, 2019

2018 Ashley Miller, *Barns of Shenandoah County*, The Shenandoah Valley-Herald, May 11, 2018 Ashley Miller, *Belle Grove art show features 75 works by 3 artists*, The Winchester Star, June 21, 2018

Selected Education

2022 Painting Marathons, Graham Nickson, Fran O'Neil, NY Studio School

Eric Aho Workshop, Saxtons River, VT

Crit Club, Clarity Haynes VCP Program

NYC Crit Club, Writing: The Theory, History, and Methods of Art Writing with Andrew Woolbright,

NYC Crit Club, Drawing Towards Abstraction with Yevgenia Barns,

NYC Crit Club Artist's Series Lecture Club

2021 NYC Crit Club, Padma Rajendran VCP Program

1984 *BFA: Illustration,* Syracuse University, College of Visual and Performing Arts and London Program

Selected Community Involvement

2022 Donated portion of proceeds, Museum of the Shenandoah Valley Benefit Art Sale Donated licensing of artwork, Preservation Virginia, Richmond, VA

2021 Donated artwork, Friends of the North Fork of the Shenandoah River Fundraiser Auction Donated portion of proceeds, Museum of the Shenandoah Valley Benefit Art Sale

2019 *Panelist*, Women in the Arts, moderated by Kathryn Wat, National Museum of Women in the Arts, Museum of the Shenandoah Valley, Winchester, VA

Donated artwork, Friends of the North Fork of the Shenandoah River Fundraiser Auction

2017-2019 Co-founder, Shenandoah County Historic Barns Program, Shenandoah County Historical Society, Woodstock, VA, donated portion of sales